

# Come Again! Sweet Love Doth Now Invite

Arranged for Theremin and Chamber String Orchestra

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Arrangement: Richard Kram (8/16/2015)

$\text{♩} = 60$   
Moderately

Theremin *mf*

Violins *mf* *< f* *mf* *> p* *mp* *mf*

Violas *mf* *mf* *> p* *mp*

Cellos *mf* *> p* *mp*

Basses *mp* *> p* *mp*

5  $\text{♩} = 64$

Ther. *f > p* *mf*

Vln. *mp* *f > p* *mp*

Vla. *f > p* *mp*

Cell. *f > p* *mp*

Bass *f > p*

10  $\text{♩} = 60$

Ther.  $f$   $mf$

Vln.  $mf$

Vla.  $mf$   $f$   $mf$

Cell.  $mf$

Bass

14

Ther.  $f$   $mf$

Vln.  $f$   $p$   $mf$

Vla.  $f$   $p$   $mf$

Cell.  $f$   $p$   $mf$

Bass  $mf$

19

Ther.  $f$   $mf$

Vln.  $f$   $mf$

Vla.  $f$   $mf$

Cell.  $f$   $mf$

Bass  $f$   $mf$

21 *rit.*  $\text{♩} = 80$   $\text{♩} = 60$  a tempo

Ther. *f* *p* *mf* *f*

Vln. *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Cell. *f* *p* *mf* *f*

Bass *f* *p* *mp* *f*

24

Ther. *p* *mf* *mp* *mf* *mp*

Vln. *mf* *p* *mp* *mf* *mp*

Vla. *f* *mf* *p* *mp* *mp*

Cell. *f* *mf* *p* *mp* *mp*

Bass *p* *mp* *mp* *mp* *mp*

28  $\text{♩} = 64$  *rit.*

Ther. *f* *mf* *mf* *mf* *mf*

Vln. *f* *mp* *mp* *mp* *mp*

Vla. *f* *mp* *mp* *mp* *mp*

Cell. *f* *mp* *mp* *mp* *mp*

Bass *f* *mp* *mp* *mp* *mp*

33  $\text{♩} = 60$

Ther. *f* *mf* *f* *mf*

Vln. *mf* *mf*

Vla. *mf* *f* *mf*

Cell. *mf*

Bass

35  $\text{♩} = 54$  slower

Ther. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Cell. *f* *mf*

Bass *mf*

40

Ther. *f* *mf*

Vln. *mf* *mf*

Vla. *f* *mf*

Cell. *mf*

Bass *mf*

42 *rit.* *f* *p*  $\text{♩} = 80$

Ther.  
Vln.  
Vla.  
Cell.  
Bass