Fantasie-Variationen

für das

Pianoforte

componirt und

FRÄULEIN HELENE PERNICE

zugeeignet

von

IULIUS SCHAEFFER.

Op. 2.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

8481.

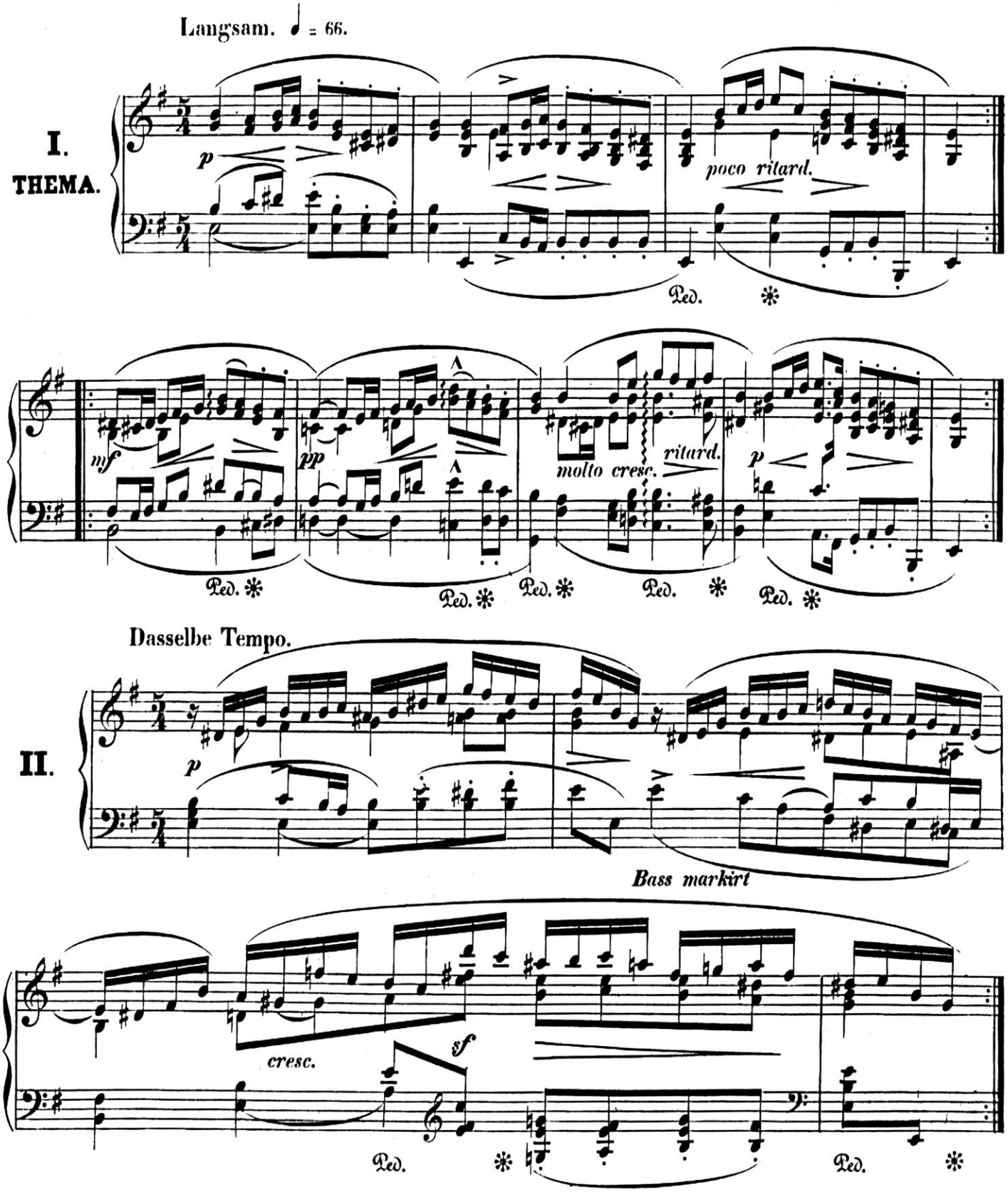
Eingetragen in das Vereinsarchiv.

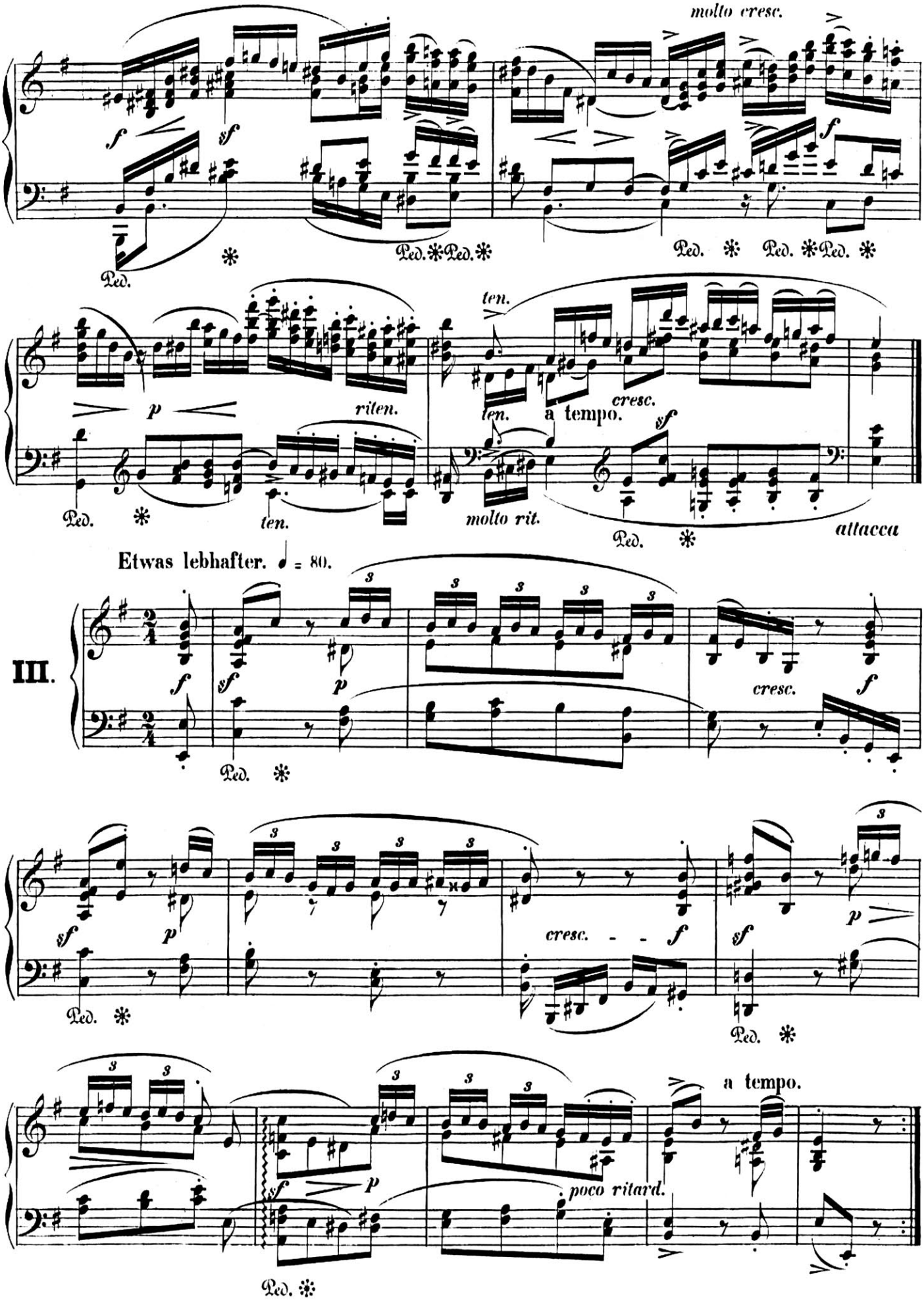
FANTASIE-VARIATIONEN

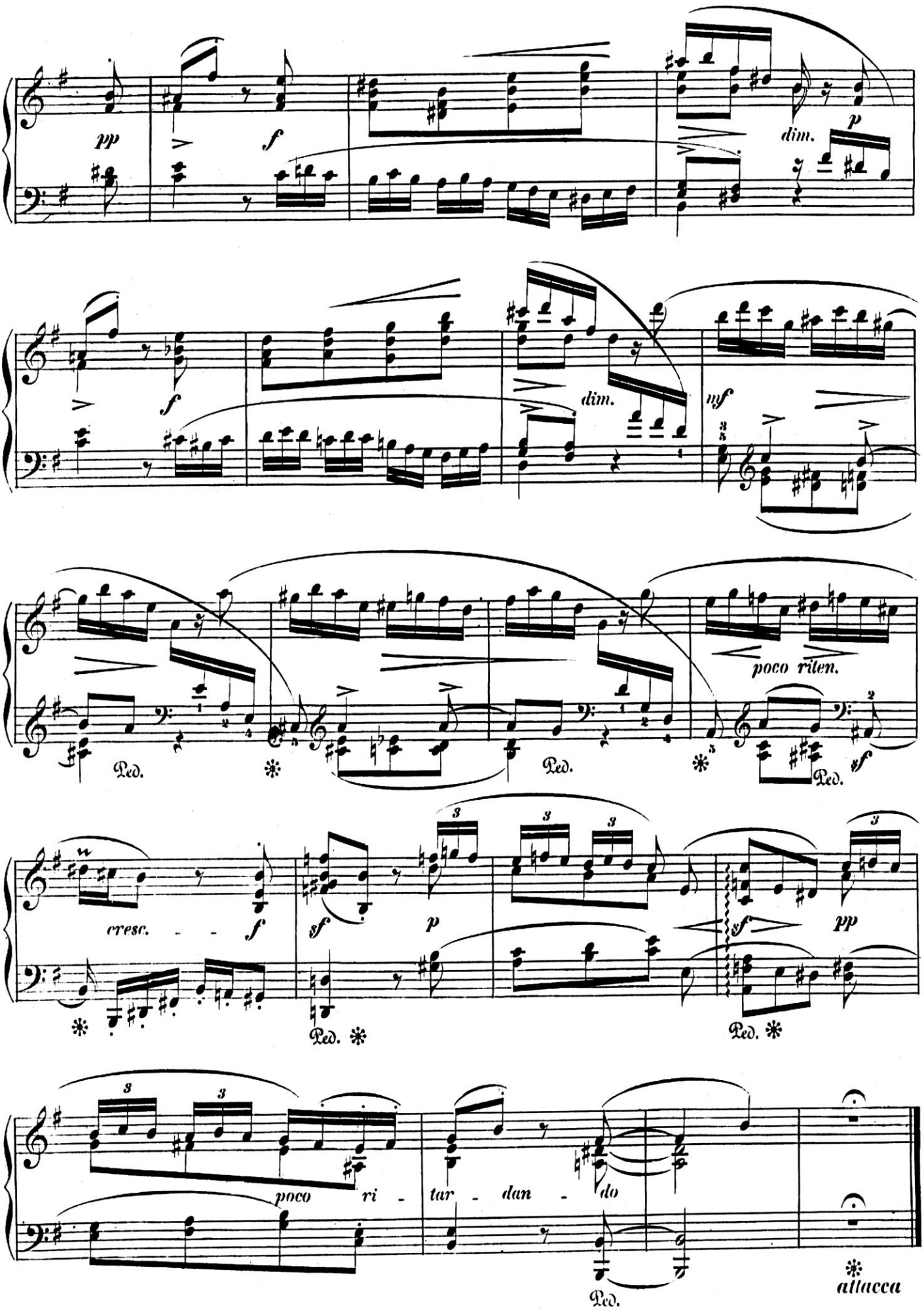
von

JULIUS SCHAEFFER.

Op. 2.



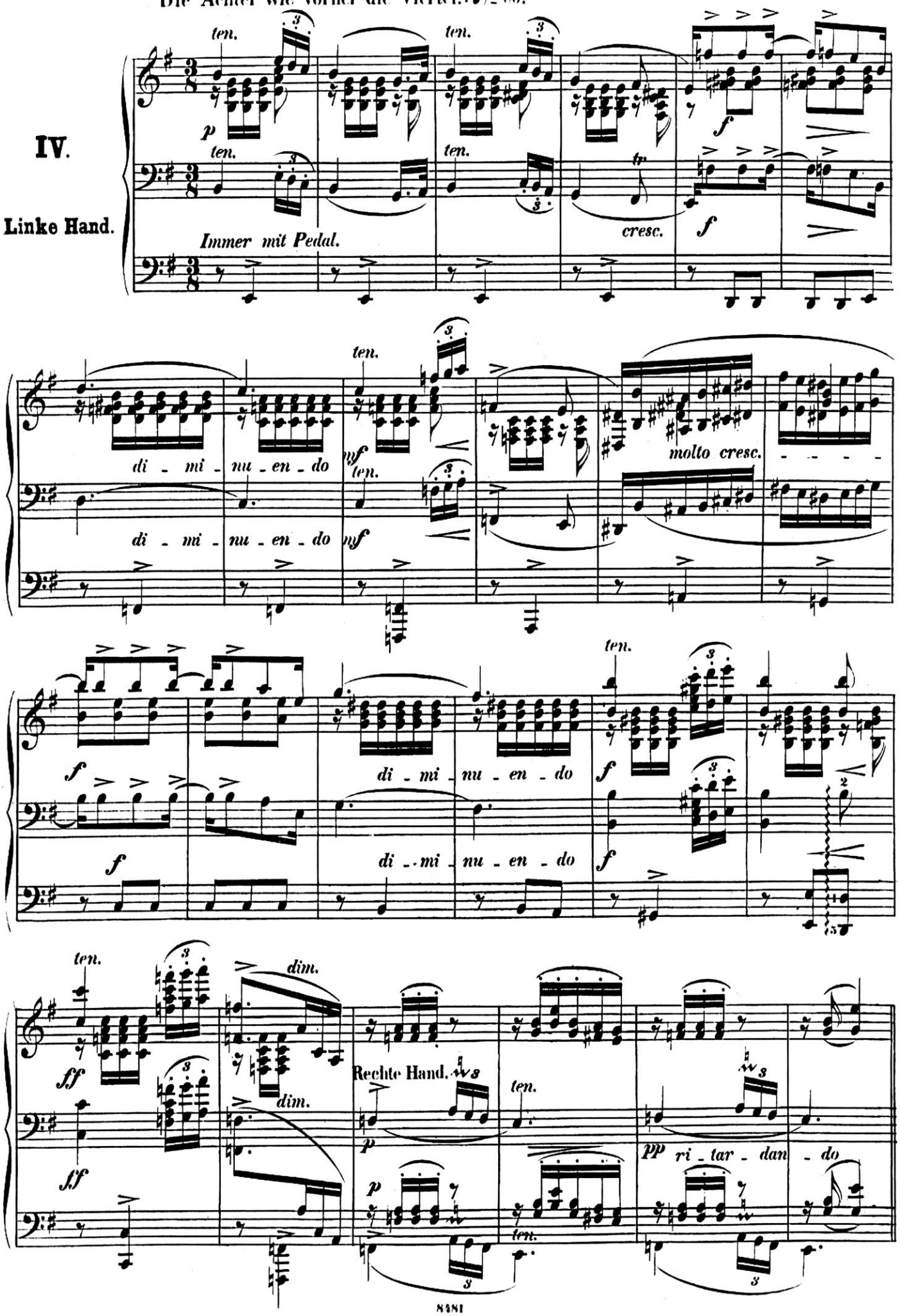

molto cresc.
f
sf
Ped.
p
riten.
ten.
a tempo.
cresc.
molto rit.
attacca
Etwas lebhafter. ♩ = 80.
III.
poco ritard.
a tempo.

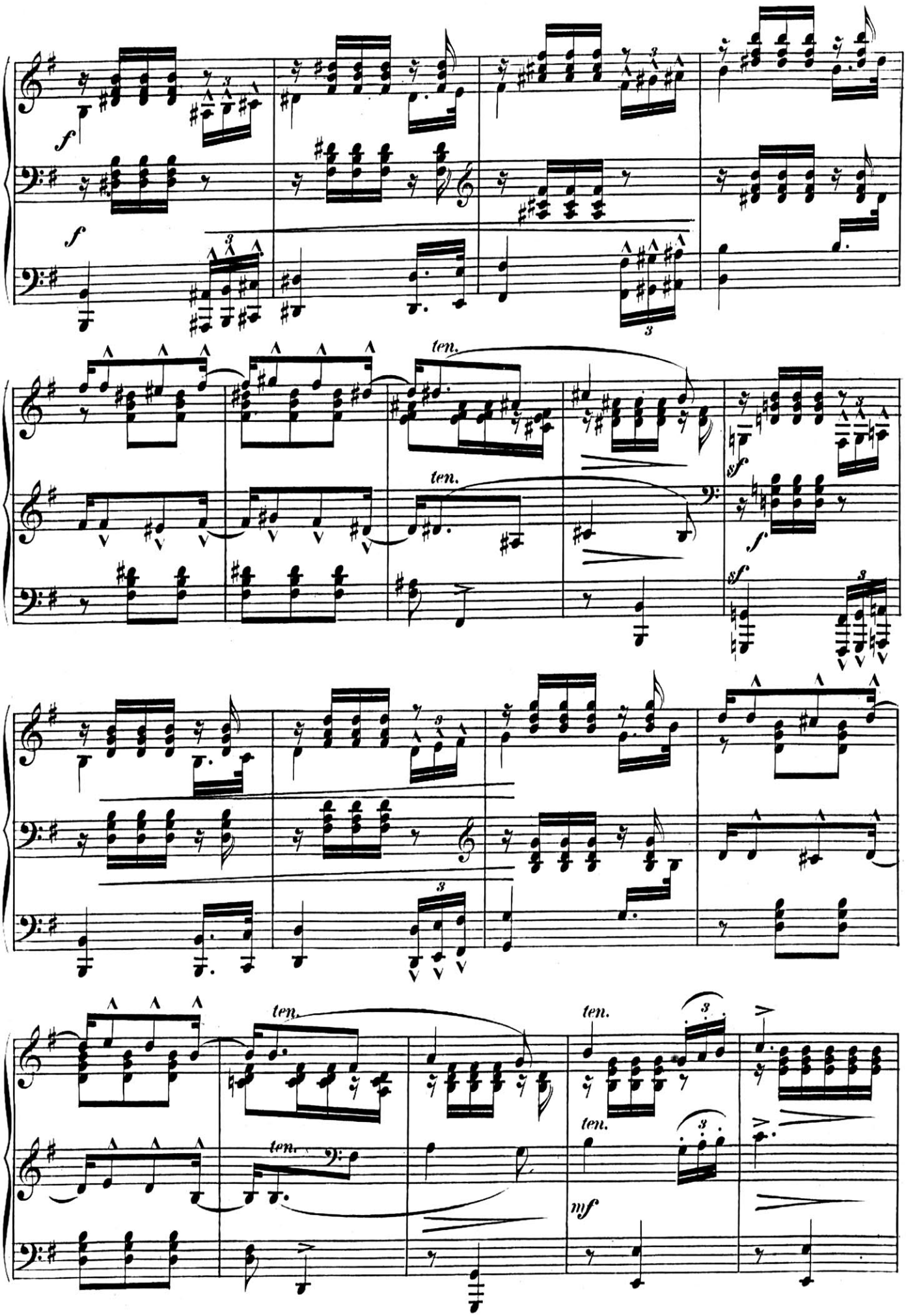

pp
f
dim.
p
f
dim.
mf
poco riten.
Ped.
Ped.
Ped.
sf
cresc.
f
sf
p
sf
pp
Ped.
Ped.
poco ri - tar - dan - do
Ped.
attacca

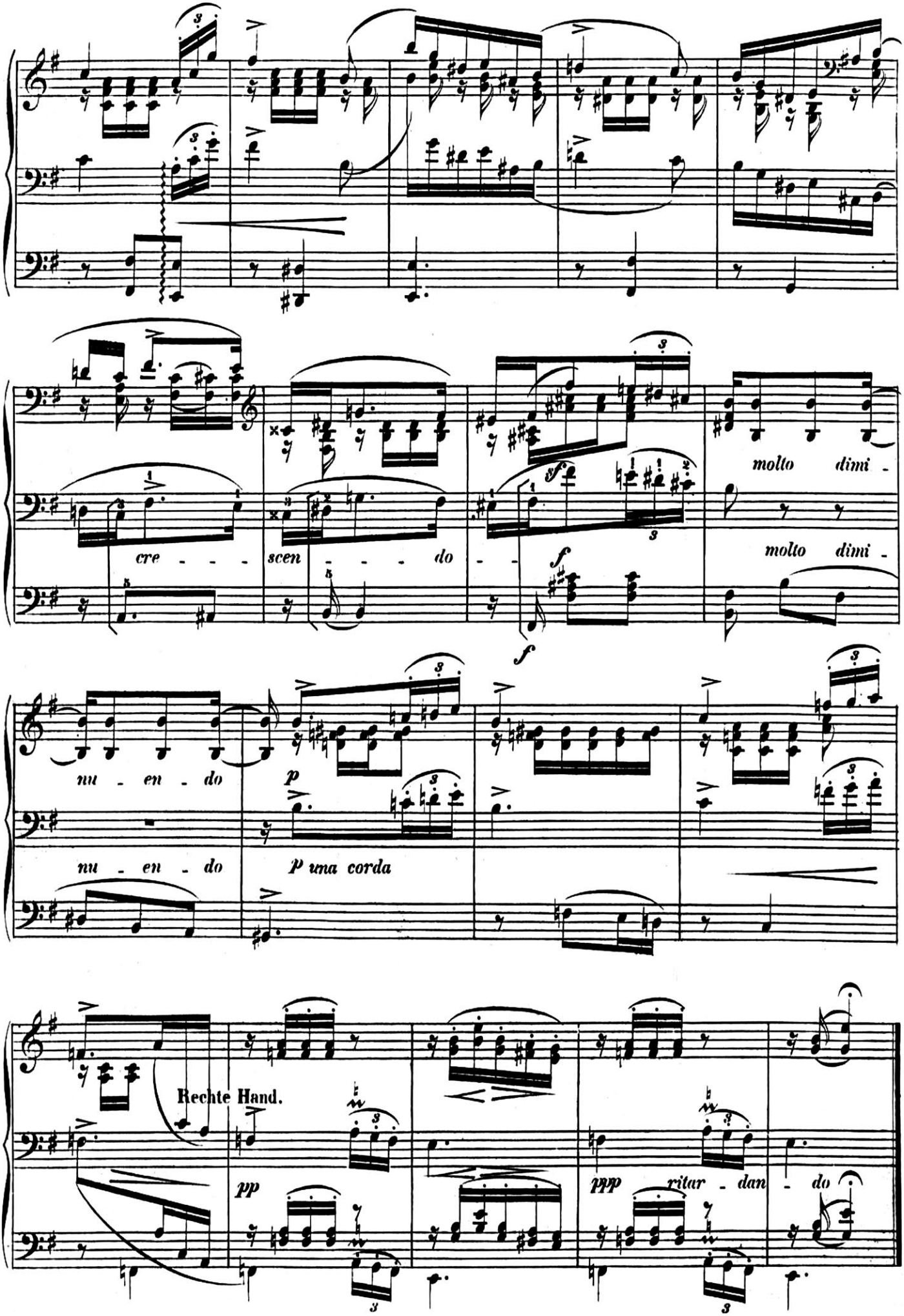
Die Achtel wie vorher die Viertel. ♪ = 80.

IV.

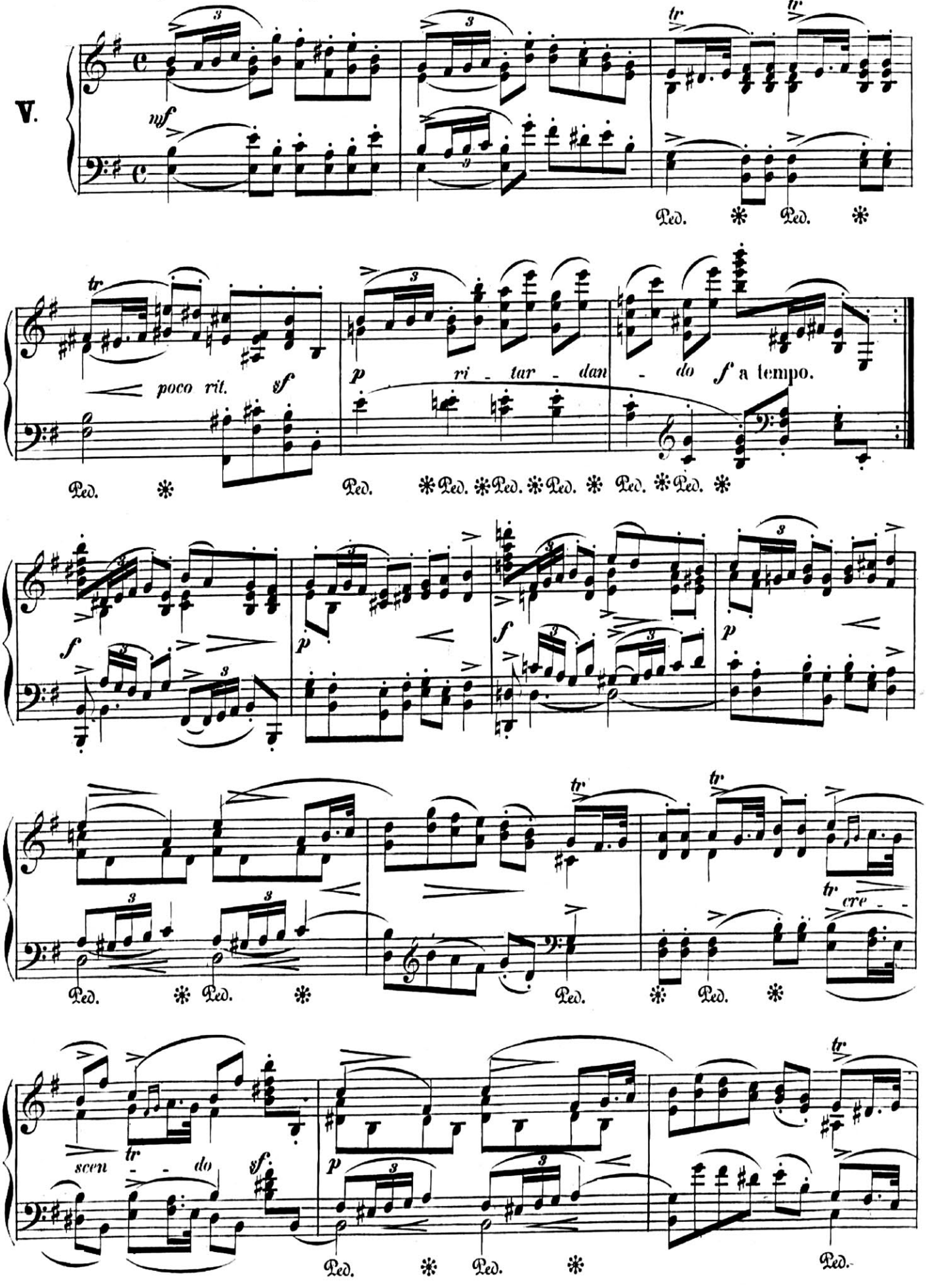
Linke Hand.

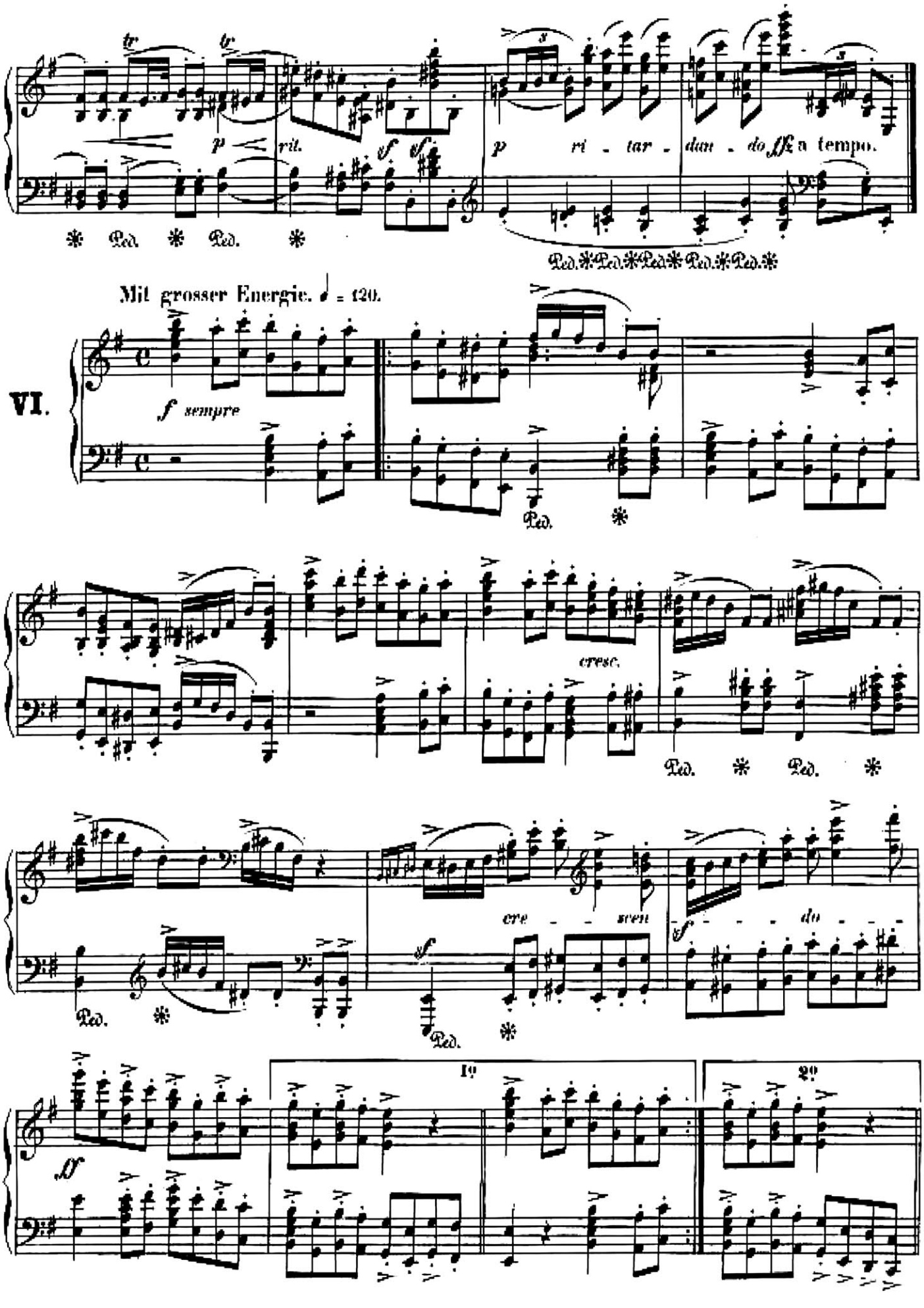


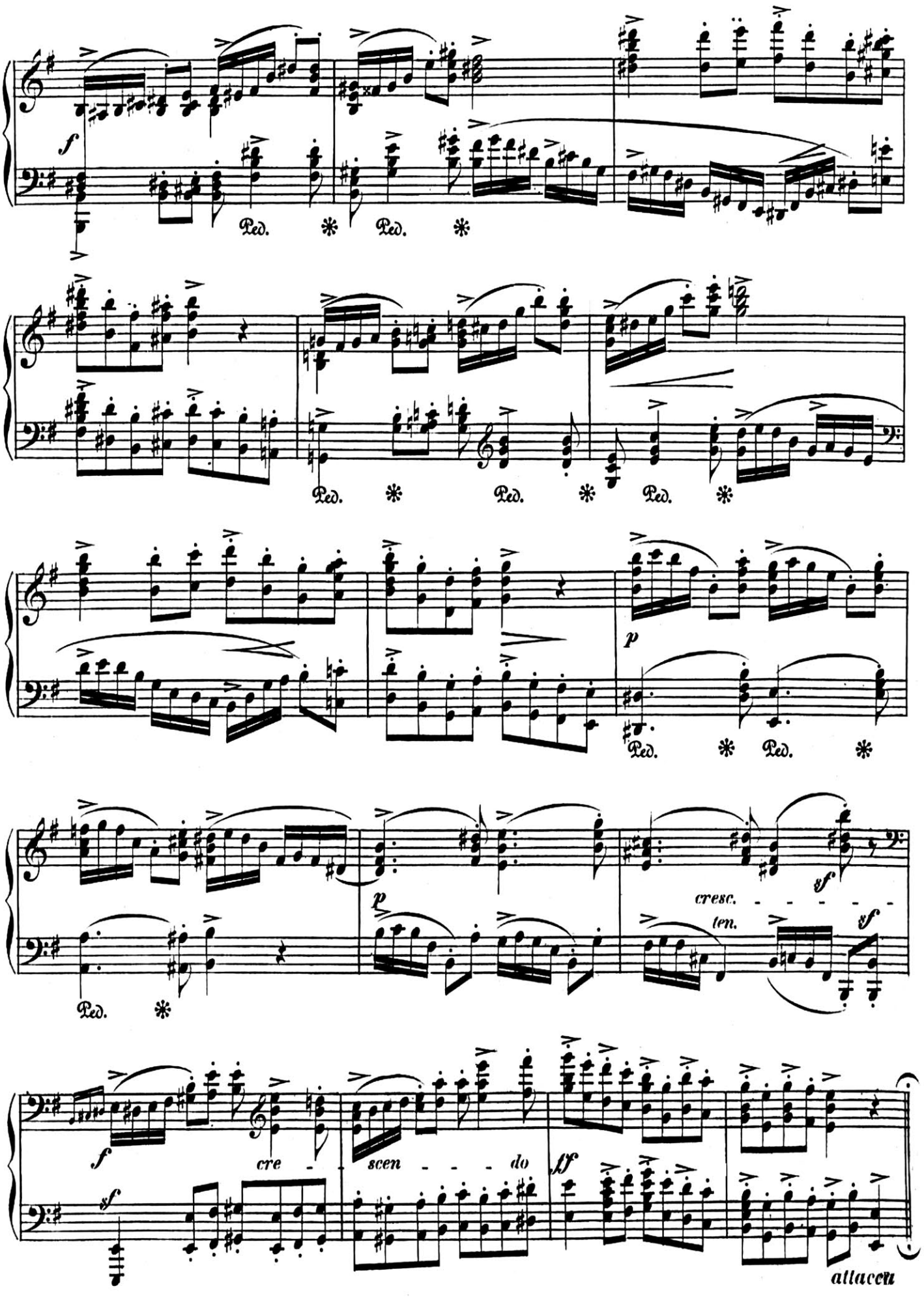

f
f
ten.
ten.
sf
f
sf
ten.
ten.
ten.
ten.
ten.
mf

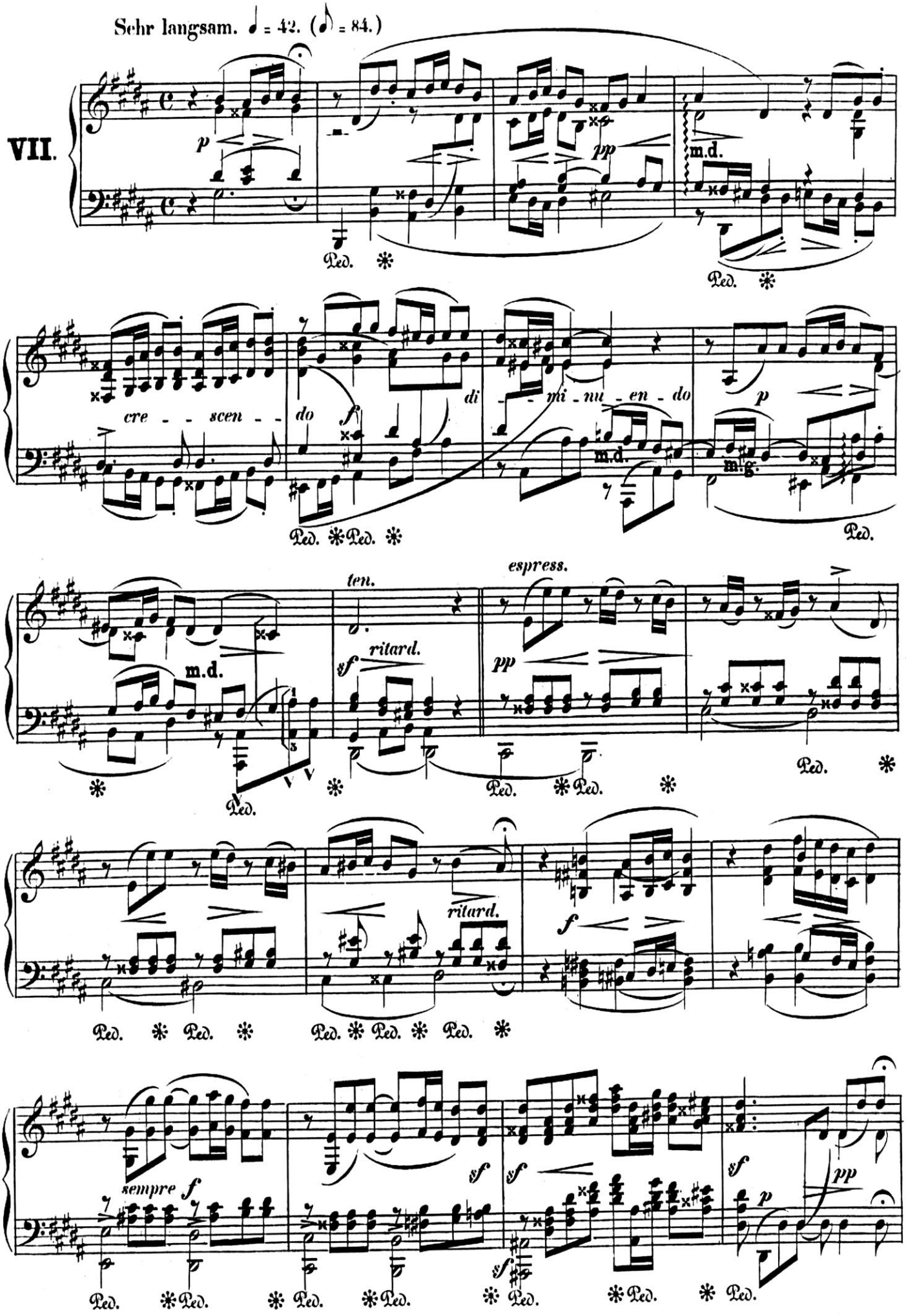

cre - - - scen - - - do - -
molto dimi -
molto dimi -
nu - en - do
nu - en - do
p una corda
Rechte Hand.
pp
ppp ritar - dan - do

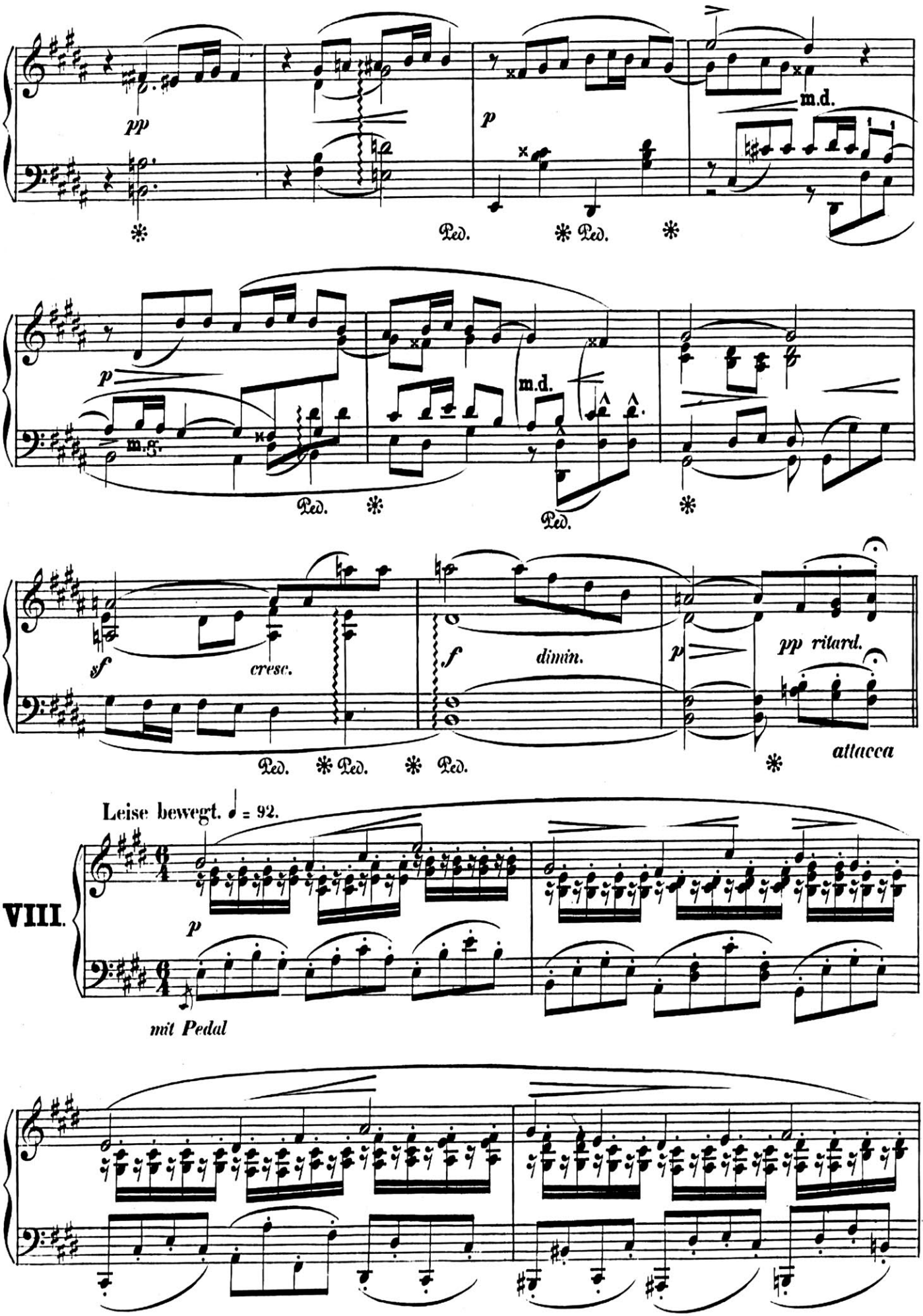
Leicht, aber mit kräftigen Accenten. ♩ = 100.

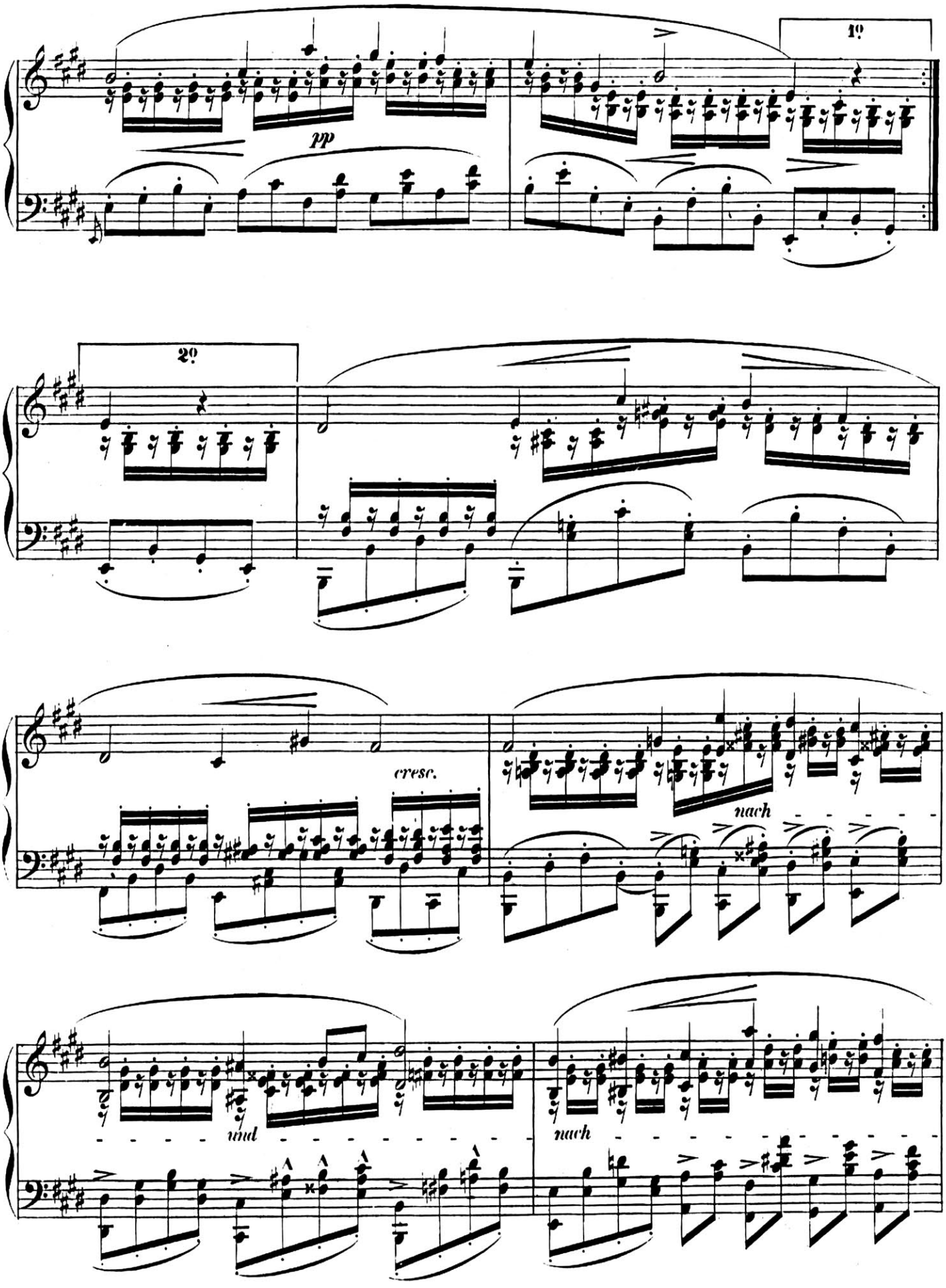


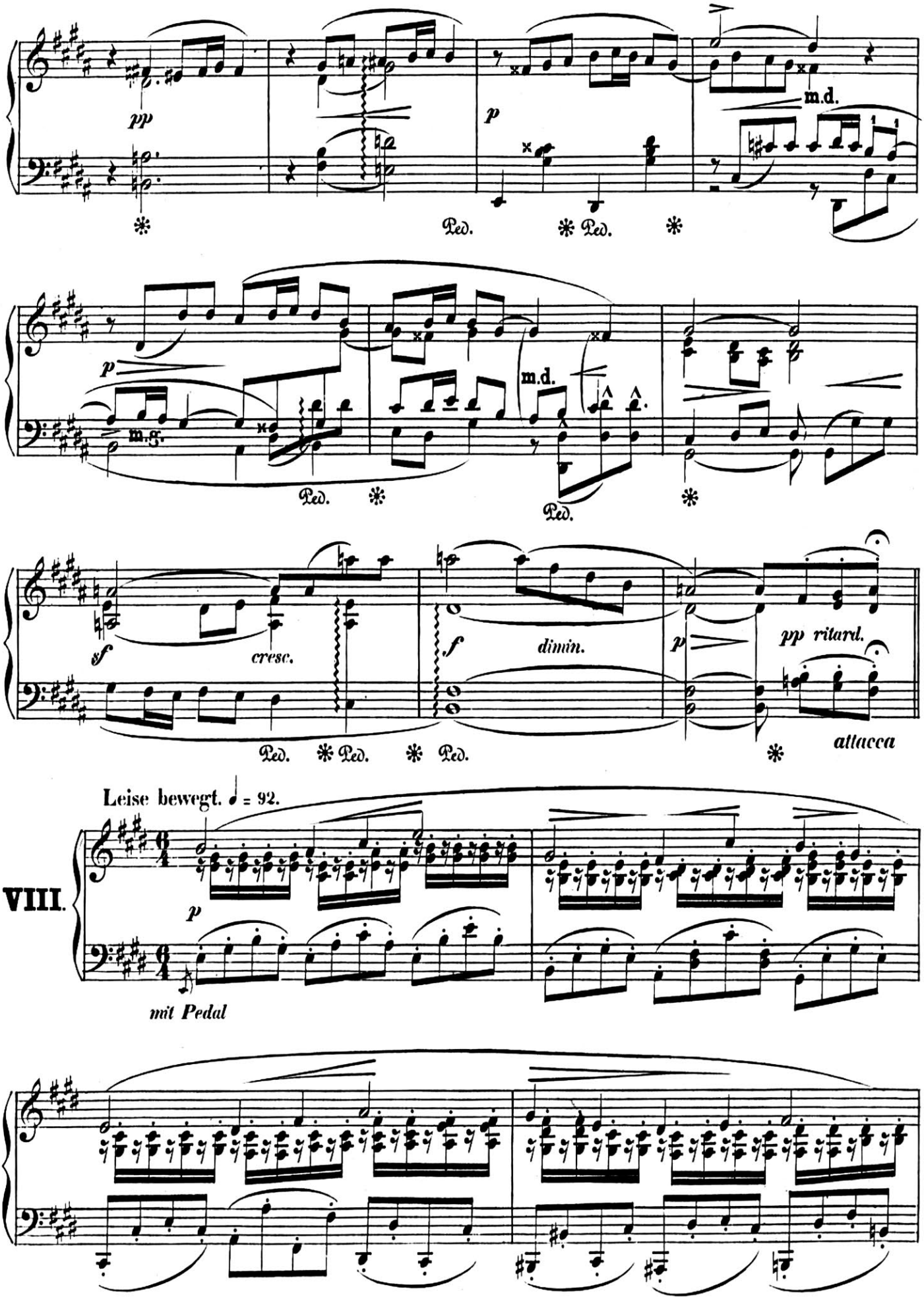

p
rit.
sf
p
ri - tar - dan - do
ff a tempo.
Mit grosser Energie. ♩ = 120.
VI.
f sempre
cresc.
cre - scen - do
sf
ff
1º
2º

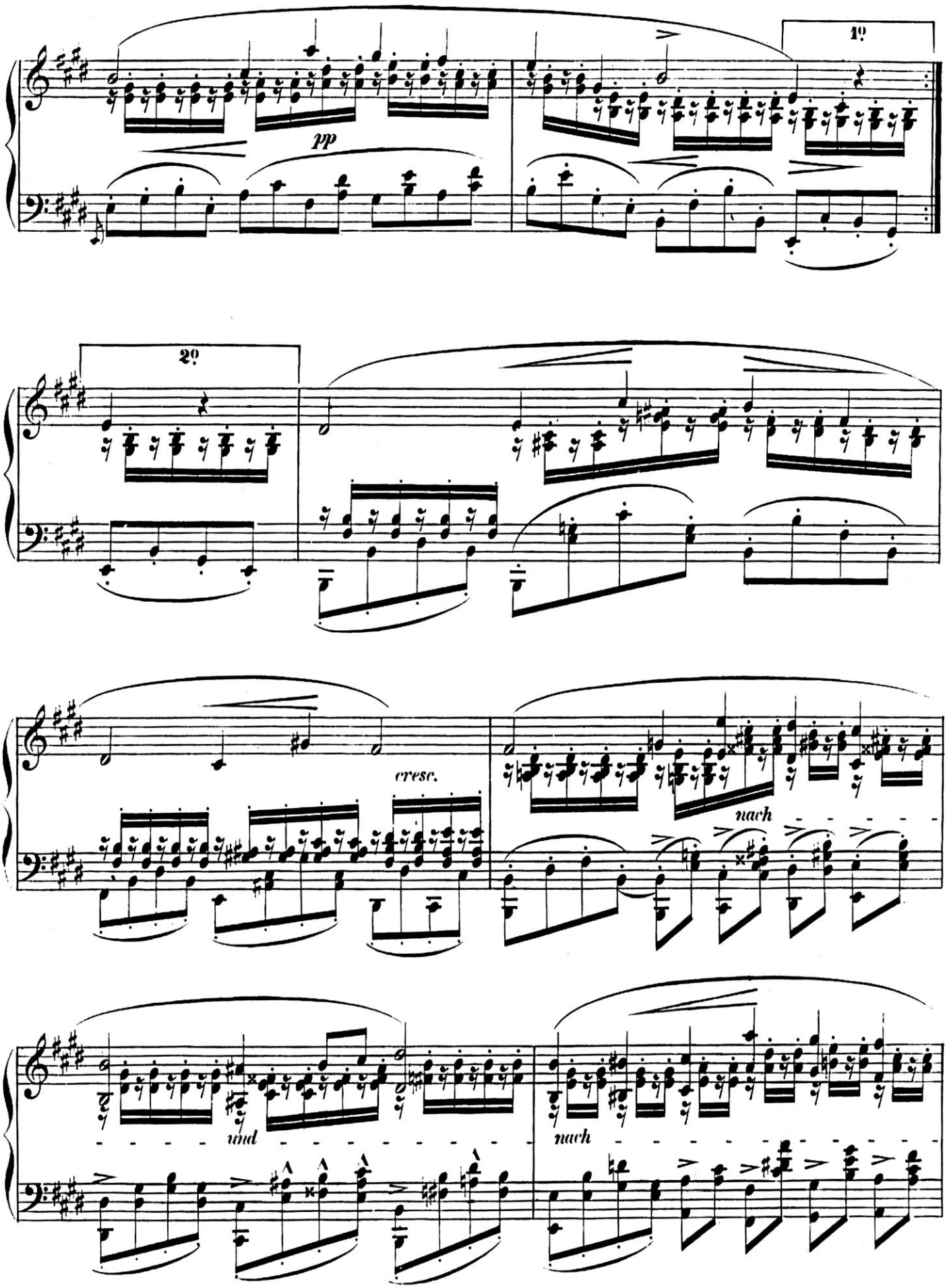

f
Ped. * Ped. *
Ped. * Ped. * Ped. *
p
Ped. * Ped. *
Ped. *
p
sf
cresc.
ten.
sf
f
cre - scen - - - do
ff
sf
attacca

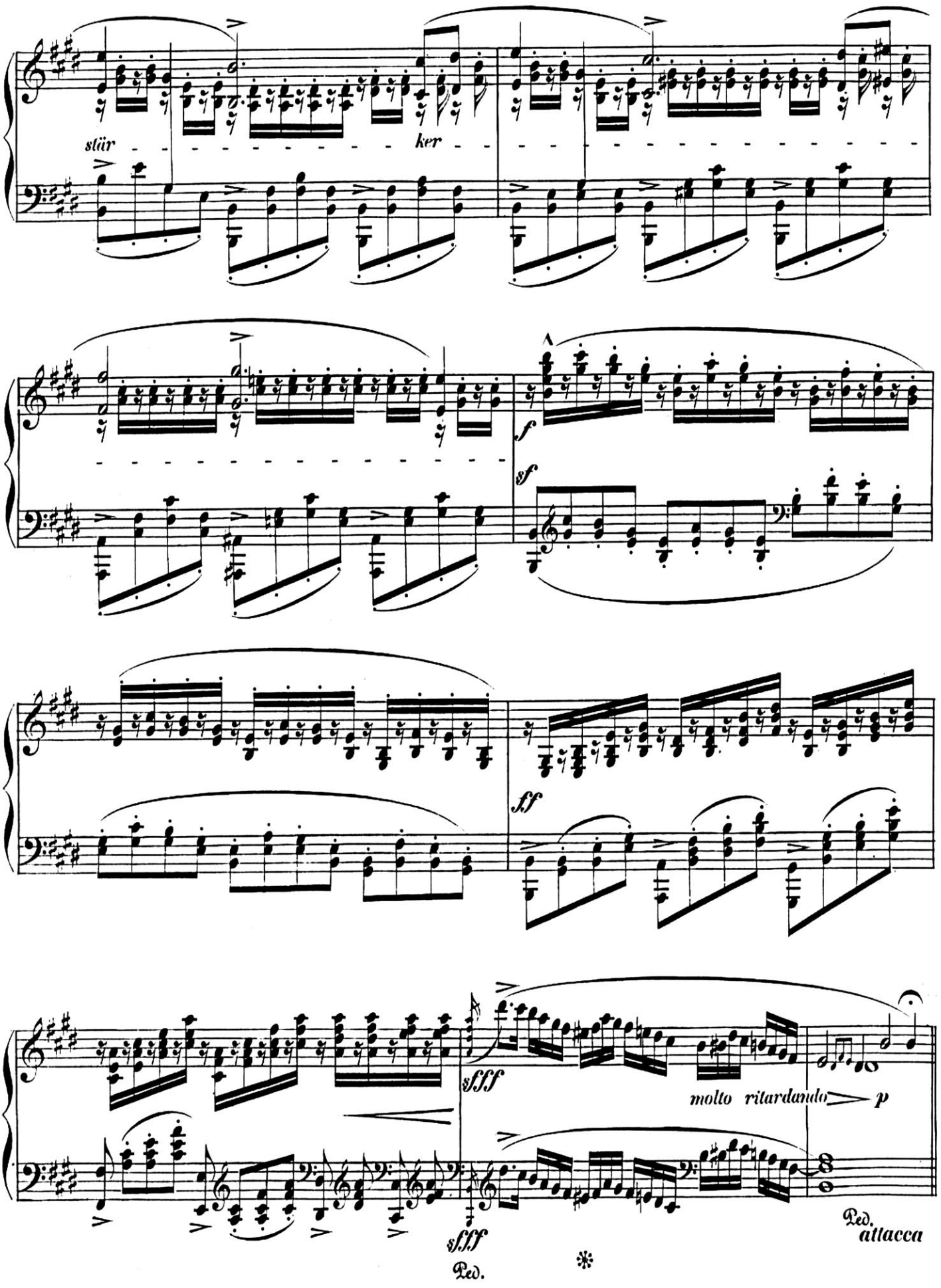

Sehr langsam. ♩ = 42. (♪ = 84.)
VII.
p
pp
m.d.
Ped.
cre - - scen - - do
f
di - mi - nu - en - do
m.g.
ten.
ritard.
sf
espress.
sempre f

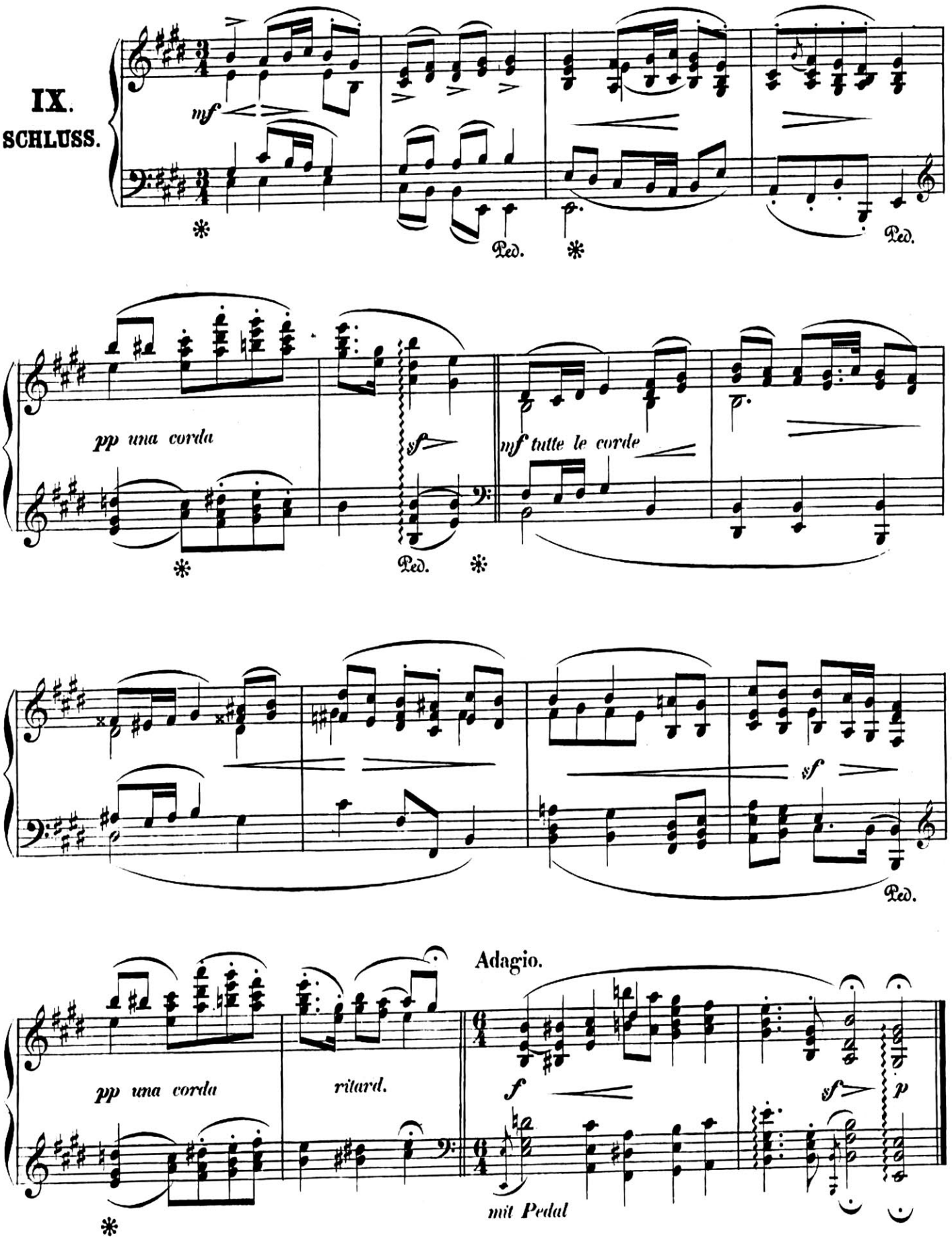

pp
p
m.d.
Ped.
Ped.
p
m.g.
m.d.
Ped.
Ped.
sf
cresc.
f
dimin.
p
pp ritard.
attacca
Ped.
Ped.
Ped.
Leise bewegt. ♩ = 92.
VIII.
p
mit Pedal


1º
pp
2º
cresc.
nach
und
nach


pp
m.d.
Ped.
p
m.g.
sf
cresc.
f
dimin.
pp ritard.
attacca
Leise bewegt. ♩ = 92.
VIII.
mit Pedal


1º
pp
2º
cresc.
nach
und
nach


stür
ker
f
sf
ff
sfff
molto ritardando
p
sfff
Ped.
Ped.
attacca

Zeitmass des Themas. ♩ = 66.

IX.
SCHLUSS.