

# Vier Clavierstücke

von

## PHILIPP SCHARWENKA.

Opus 77.

- Nº 1. An den Frühling. Mk. 1,50.  
Nº 2 Stillleben..... Mk. 1,25.  
Nº 3. Rückblick..... Mk. 1,25.  
Nº 4. Faschingsscene. Mk. 1,75.

Mit Vorbehalt aller Arrangements.  
*Eigenthum des Verlegers für alle Länder.* *Eingetragen in das Vereinsarchiv*

BRESLAU

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Hofmusikalienhändler S.M. des Königs v. Preussen.  
Basel, St.Gallen, Zürich, Straßburg,

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New York, G.Schirmer. Leipzig, V.Durdilly & C°  
C.F. Leede.

## Nº 3. Rückblick.

Philipp Scharwenka, Op. 77.

**PIANO.** Langsam.

J. 2989 H.

*zart.*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*p*

*cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

*p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cresc.*

*mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

J. 2989 H. \*

1 2 3 4 5 6

4

Ped. \* Ped. \* Ped. \*  
 Ped. \* Ped. \* Ped. \* Ped. \*  
 Ped. \* Ped. \*  
*immer stärker werdend.*  
 ff f  
 Ped. \* Ped.  
 sff abnehmend sff  
 Ped. \* Ped. \* Ped. \*  
 ff p cresc.  
 ff

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *sf*, *p*, *cresc.*, *ff*, *dim.*, *sf*, *pp*, and *ped.*. The score also includes performance instructions like *\* ped.* and *ped. \**.

The score consists of five staves:

- Staff 1 (Treble Clef):** Starts with *sf*, followed by a dynamic change to *p*, then *cresc.* with a dynamic change to *p*. The staff ends with *ped.* and *\**.
- Staff 2 (Bass Clef):** Starts with *sf*, followed by *p*, then *cresc.* with a dynamic change to *f*. The staff ends with *ped.* and *\**.
- Staff 3 (Treble Clef):** Starts with *sf*, followed by *p*, then *cresc.* with a dynamic change to *ff*. The staff ends with *dim.* and *p*. The staff concludes with *ped.* and *\**.
- Staff 4 (Bass Clef):** Starts with *sf*, followed by *p*, then *cresc.* with a dynamic change to *ff*. The staff ends with *dim.* and *p*.
- Staff 5 (Treble Clef):** Starts with *sf*, followed by *p*, then *cresc.* with a dynamic change to *ff*. The staff ends with *pp*.

Performance instructions include *\* ped.* and *ped. \** placed under specific notes or measures across the staves.