

Corno I in FA Organ Concerto No.1, Op.137

I.

Rheinberger

Maestoso (♩=92)

The musical score is written for Corno I in FA. It begins with a tempo marking of Maestoso (♩=92). The score is in common time (C) and features various dynamics, articulations, and repeat signs.

Measures 1-11: *f*, 2, 5

Measures 12-19: 3, *p*, 2

Measures 20-23: *f*, **A**, *sf*

Measures 24-31: 24, *sf*

Measures 32-39: 3, *f*, 4

Measures 40-47: 5, *p*, *ff*, *sf*

Measures 48-55: **C**, *p*, 2, *p*

Measures 56-63: 3, *p*, 2, *p*

Measures 64-71: 4, **D**, 4, *sf*, *p*

Measures 72-79: 100, *f*, *f*

Measures 80-87: 109, 2, *pp*, 7

123 **E**

p *sf*

130

sf *pp* **2**

138

3 *ff* **2**

147 **F**

2 **6** *p* *f* **2**

161

f **3** *f*

169 **G**

mf *f* **7**

181

sf *sf* *sf* *sf*

188

sf *ff* *ff marcato*

195

2 *f*

202

sf *sf*

II.

Andante (♩=108)

5

p *cresc.* *f*

12

p *< sf* *p* *pp*

21

2 3

p *f* *f*

31

sf *sf* *mf*

39

9 6 5

pp dolce

60

7

sf *sf*

72

K

4 2

f *sf* *f* *sf*

84

3

p *f* *pp*

93

L

3

pp

100

p

104

110

5

6

p < *f* *f* *pp dolce* *pp*

Detailed description: This block contains two musical staves. Staff 104-109 features a melodic line with various dynamics including *p* < *f*, *f*, and a crescendo. Staff 110-111 includes rests of 5 and 6 measures, followed by a *pp dolce* passage and a *pp* ending.

III.

Con moto (♩=92)

4

12

4

22

M

8

36

7

50

N

5

62

71

7

f marcato

Detailed description: This block contains seven musical staves. Staff 112-117 starts with 'Con moto (♩=92)' and includes a 4-measure rest, with dynamics *f*, *mf* < *sf*, and *mf* <. Staff 118-123 features a 4-measure rest and dynamics *sf*, *f*, *sf*, *f*, *sf*, and *ff*. Staff 124-129 includes a 4-measure rest, a box 'M', an 8-measure rest, and dynamics *mf* and a crescendo. Staff 130-135 includes a 4-measure rest, a box 'N', a 5-measure rest, and dynamics *sf*, *sf*, *f*, and a crescendo. Staff 136-141 includes a 4-measure rest, a 7-measure rest, and dynamics *mf* < *sf* and *mf* <. Staff 142-147 includes a 4-measure rest, a 7-measure rest, and dynamics *f* and *f*. Staff 148-153 includes a 4-measure rest, a 7-measure rest, and dynamics *f marcato*.

83 **22** **O** **6** *p*

115 **11** **3** *p* $\swarrow$ *f*

133 **3** *f*

142 **2** *sf* $>$ *sf*

151 *rit.* **P** **2**

160 *ff* *marcato*

167 **3** *f* *ff*

176 **6**

187 *poco rit.* **2** **7** *p* *mf*

199 **7**

211 **Q**

220 *p* *cresc.* *f*

226 Cadenza **30**

260 **animato** **2** *p* *f*

268 **4** *sf*

277 *poco rit.* *ff*

Detailed description: This is a musical score for the first horn (Corno I) in the key of F major. The score is divided into six systems of staves. The first system (measures 211-220) begins with a 'Q' (Crescendo) marking and a fortissimo (ff) dynamic. The second system (measures 220-226) features a piano (p) dynamic, a crescendo (cresc.) marking, and a forte (f) dynamic. The third system (measures 226-235) is a Cadenza, marked with a 30-measure rest. The fourth system (measures 235-268) is marked 'animato' and '2' (second ending), with a piano (p) to forte (f) dynamic change. The fifth system (measures 268-277) includes a 4-measure rest, a sforzando (sf) dynamic, and a 'poco rit.' (poco ritardando) marking. The final system (measures 277-286) ends with a fortissimo (ff) dynamic.