

Maestoso *ff* **Cadenza** **Allegro** 8

Stesso Tempo 11 *ff* 1 *p* 2 *ff*

22 1 *p* **A** *f* 1 *p*

33 1 *f* 1 *p* **B**

45 12 **Corno I** **Flauto** **C** *p* *dolce*

64 2 *pp* 1

73 **D** 2 *ff* *mf* 1

85 1 *ff* *mf* 1 **ritard.** 2

95 **E** **a tempo** 2 *p* 3 *p* 7 2

Flauto I

113 *legg.* **F** ritard. a tempo 1 1 1 1 1 1

124 **G** 15 9 2 rit. a tempo 5

158 **H** 14 Violino Solo I Flauto 1 2 *mf*

182 *f* 2 *p* 2 1 **I** 9

202 *f* 1 1 *p* 5 *p*

216 14 Violino Solo I **J** Flauto. *p legg.*

238 1 4

251 1 1 3 *ff*

265 **K** *ff* 1 2 *p* *ff* 1

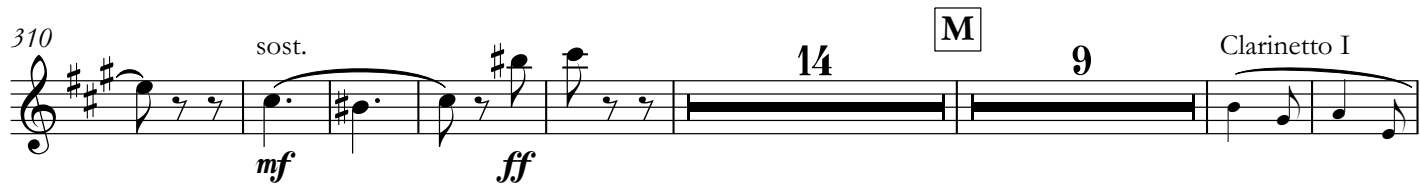
277 *p* *f* *p* 1 1

287 *f* *p* 1 2

298 **L** 1 *pp*



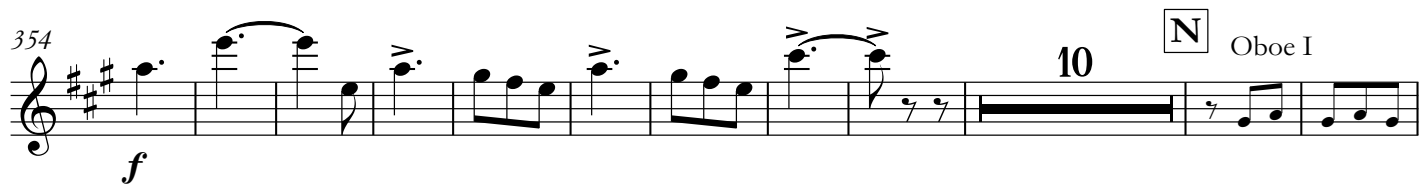
310 *mf* *sost.* *ff* 14 **M** 9 Clarinetto I



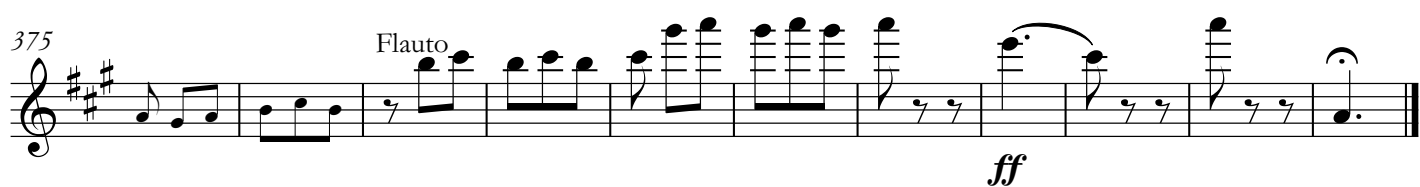
340 Flauto *pp* **Presto** 1 *f* 4



354 *f* 10 **N** Oboe I



375 Flauto *ff*



Maestoso

Cadenza

Allegro

8

ff

11

Stesso Tempo

1

6

ff

23

A

3

p

f

33

1

1

1

p

f

p

41

B

12

Corno I

Flauto

C

p

61

dolce

2

70

D

2

4

pp

ff

82

1

7

2

ritard.

mf

ff

95

E a tempo

2

3

7

2

p

p

Flauto II

113 **F** *legg.* 1 1 1 1 1 1 1 1 1 1 1

ritard. *a tempo*

124 **G** 15 9 2 5 *rit. a tempo*

158 **H** 14 *Violino Solo I* *Flauto* 1 2 *mf*

182 2 2 1 9 **I** *f* *p*

202 1 3 5 *f* *p*

216 14 *Violino Solo I* **J** *p legg.*

236 1 4

251 1 1 *ff*

260 **K** 3 *ff* 1 6

277 3 1 *p* *f* *p*

289 1 1 2 *f* *p* *p*

298 **L** 1 *pp*



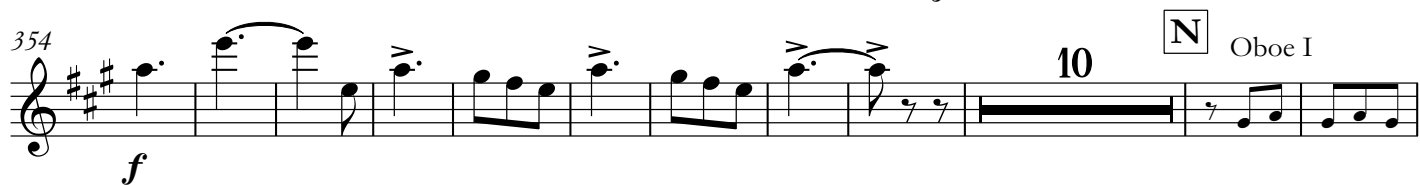
310 sost. *mf* *ff* 14 **M** 9 Clarinetto I



340 Flauto *pp* *f* Presto 1 4



354 *f* 10 **N** Oboe I



375 Flauto *ff*



Oboe I

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro

ff 8

11 Stesso Tempo

ff 1 2 *p*

21 1 2 A 1 1

ff *p* *f*

31 1 1 1 *f* *p* *p*

40 1 1 B 6 6 *mf*

59 C 8 *p* *dolce*

76 D 2 *ff* *mf marcato* *ff*

87 ritard. a tempo E 1 2 6

mf

101 *p* *legg.* 7 2 2

118 **F** *ritard.* *a tempo* 1 1 1 1 *f*

131 *sf*

142 **G** *rit.* *a tempo* 1 5

158 **H** 8 Clarinetto I Oboe 7 *f*

180 *mf* *f* *p* **I** 6 2 5 *mf*

199 *f* *p* 1 3 5

215 *p* 4 7

234 **J** *p legg.*

245 3 1 1

258 *ff* 3

265 **K**

ff *p*

275

ff *p* *f* *p*

287

f *p* *p*

297 **L**

13 14

Flauti Oboe

ff

329 **M**

16 *Presto* 2

mf

354

f 10 **N** 2

375

f *ff*

Maestoso Cadenza Allegro Stesso Tempo

15 30 51 71 84 113 125 135 145

ff *ff* *f* *f* *mf* *p* *ff* *mf* *ff* *legg.* *f* *sf*

1 4 1 3 1 5 1 4 6 6 8 6 11 2 1 1 1 1 1 2 5 8

A B C D E F G H

ritard. a tempo ritard. a tempo rit. a tempo

dolce

166 Clarinetto I Oboe 9 6

189 2 I 9 1 3

210 5 18 J Oboe I Oboe II

240 3

252 1 1 3

265 K 1 4 1

277 4 5 1

293 L 4 13 Flauti Oboe 14

329 M Presto 2 16

354 10

373 N 2

f *f* *p* *f* *p* *ff* *ff* *mf* *f* *ff*

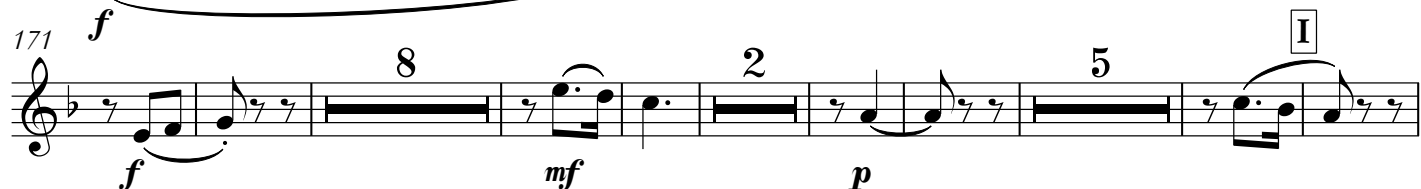
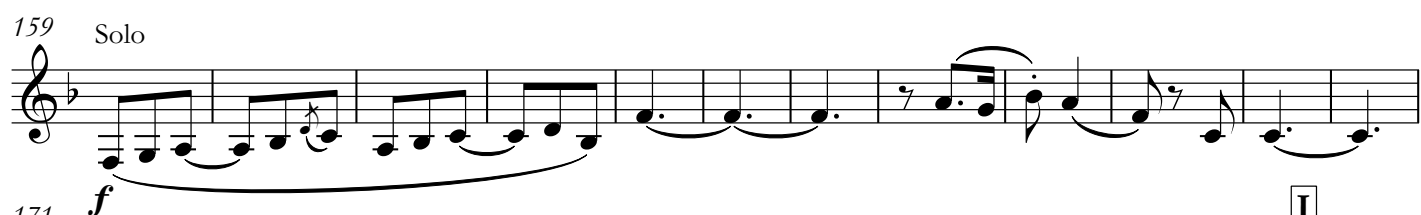
Clarinetto I in A

Maestoso

Cadenza Allegro

Stesso Tempo

[illegible]



258 *ff* 3

265 **K** *ff* *p* *p*

275 *ff* *p* *f*

284 *p* *f* *p*

295 *pp* **L**

307 *mf* *ff* *mf marcato* *sost.*

319 *p* **M** 4

334 *p* *pp* 3 **Presto** 2

347 *mf* *f*

358 10 **N** *f*

376 *ff*

Maestoso Cadenza Allegro Stesso Tempo

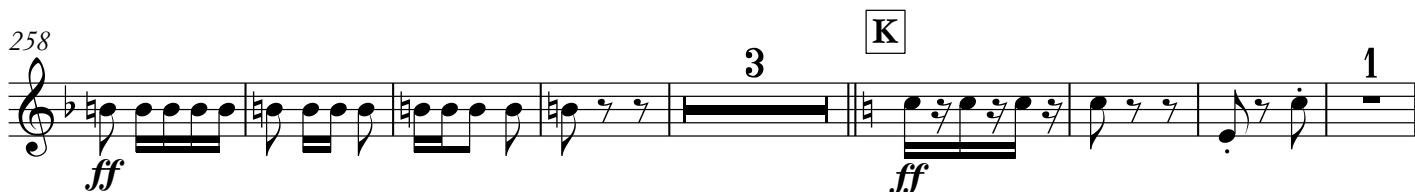
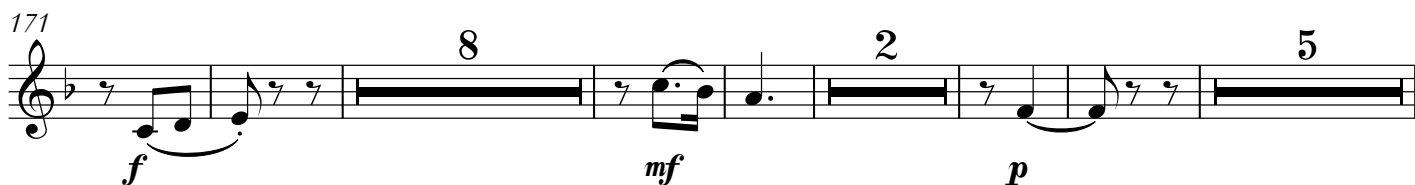
15 25 35 51 65 85 102 119 128

ff *ff* *p* *p* *ff* *p* *f* *p* *f* *p* *mf* *p* *mf* *sf*

A **B** **C** **D** **E** **F**

8 1 1 1 1 1 6 6 7 1 7 4 2 2 4 5 6 1 2

ritard. a tempo ritard. a tempo

G

289

f *p*

1

L

299

pp

309

sost.

mf *ff* *mf marcato*

319

p

M

4

334

p *pp*

3

Presto 2

347

mf *f*

357

10

373

f

N

380

ff

Maestoso Cadenza Allegro Stesso Tempo

ff ff

15 p p ff

25 3 A 1 f p p 1 1 1

37 f p p 1 1 B 6

51 mf p 6 8 C

69 dolce ff D

77 > p ff > p

89 4 ritard. 2 E a tempo p sostenuto

102

111 F

119 ritard. a tempo 1 1 1 3

130

sf

141

G

rit.

153 *a tempo*

H

Solo

f

166

p

185

p

mf

f

204

p

J

238

p

J

p

253

ten.

ff

265 **K**

ff *p* *p* *ff*

277

f *p* *p*

289

f *p* *p*

298 **L**

mf *ff* *p sost.*

321 **M**

p *pp*

342 **Presto**

f

360 **Fagotto**

ff *ff* *f*

376

ff

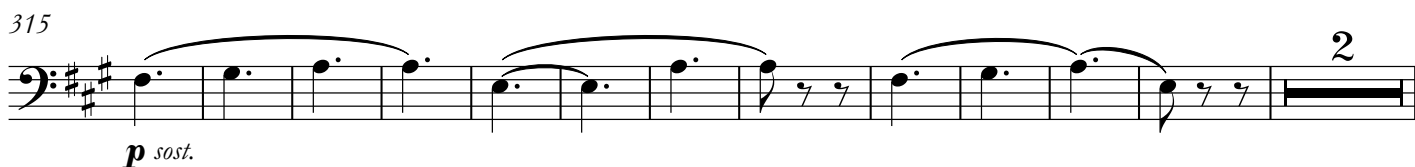
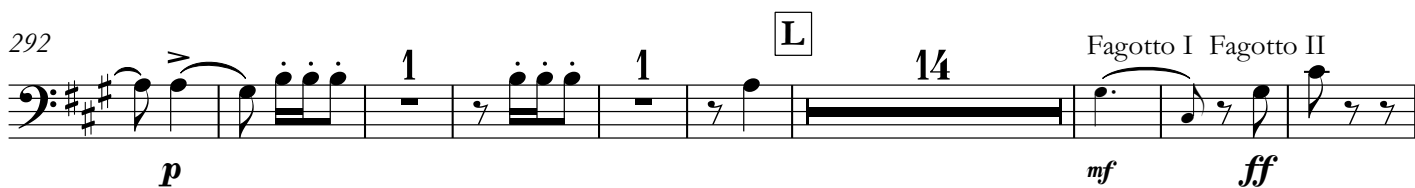
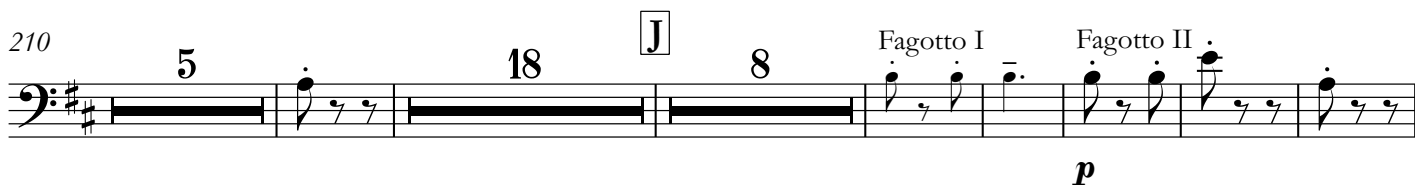
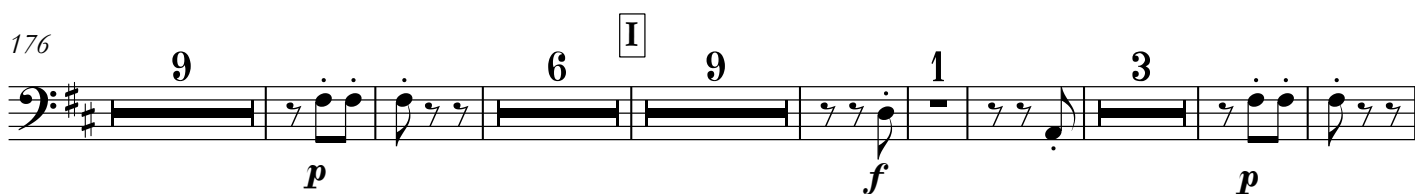
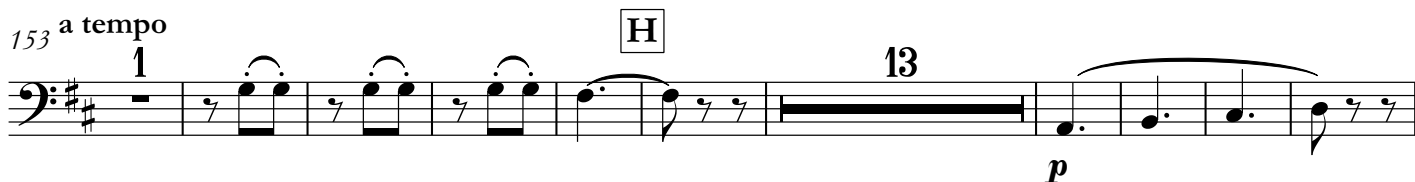
Maestoso Cadenza Allegro Stesso Tempo

15 25 37 51 69 77 89 102 111 119

ff *ff* *p* *p* *ff* *f* *p* *p* *f* *p* *mf* *p* *dolce* *ff* *p* *ff* *p* *ritard.* *a tempo* *p sostenuto* *ritard.* *a tempo*

A B C D E F

3 1 1 1 1 3 6 8 4 2 1 1 1 3



329 M 9 Presto

pp

346 8 Clarineti

f *ff*

364 7 N

ff *f*

378

ff

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

8 1

15 1 1 1

28 **A** 4 3

43 **B** 12 **C** 2 1

64 **D**

78 7 2 1 ritard.

95 **E** a tempo

106

118 **F** ritard. a tempo 1 1 3 14

141 **G** 1 9 2 1 rit. a tempo **H** 13

Violino Solo I

172 Corno

182 **I** 6 1 5 *mf* *f*

202 1 1 2 1 *f* *f* *mf sostenuto*

215 **J** Corno 15 *p*

236 **K** 8 2 *sf*

256 **K** 1 3 *ff* *ff*

267 1 1 1 *p* *p* *ff* *p*

281 5 3 *mf* *mf*

298 **L** 13 1 5 *sost.* *mf* *ff* *p*

324

p *p*

1 1 9

M

343

p *f*

Presto

4 4

358

f *ff* *ff*

7

373

f *ff*

N

Corno II in F

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro 8 Stesso Tempo 1

15

28 **A** 16 **B** 13 Corno I **C** 2 Corno II 1 *poco marc.*

64 1 1 7 **D** 1 7 2

88 *p* *ritard.* 1 **E** *a tempo* *p sostenuto*

99 1

109 **F**

119 *ritard.* 1 1 *a tempo* 4 15 **G** 9 2 *rit.*

153 **a tempo** **H** 13 Violino Solo I

174 Corno 11 *mf sost.*

193 **I** 1 1 5 1 29 *f* *f* *f*

234 **J** 15 Corno I 2 1 Corno II *ff*

259 **K** 3 1 *ff*

271 1 1 15 Corno I *p* *p* *ff*

298 **L** 13 *sost.* 1 5 *mf* *ff* *p*

324 **M** 1 1 11 **Presto** 5 *p* *p*

350 4 7 *f* *ff* *ff*

373 **N** *f* *ff*

Tromba I in F

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

8 1

15 4 1 3

28 **A** 16 **B** 16 **C** 14 Corno I **D** Tromba *f*

78 7 To Vln. 7 ritard. 2 **E** a tempo 23

118 **F** 1 ritard. 1 a tempo 4 Violino Solo I

128 Tromba 3 7 *pp* *pp* *pp*

142 **G** 9 2 rit. a tempo 5 **H** 30

188 Corno I

I Tromba 1 5 1

mf *f* *f* *f*

205 **J** Violino Solo 29

240 Tromba Soli 10 1

ppp

258 3

ff

265 **K** 1 4 1

ff *ff*

277 **L** 19 15 14

ff

329 **M** Presto 16 28 **N** Corno I

376 Tromba

f *ff*

Tromba II in F

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

8 1

15 4 1 3

28 **A** 16 **B** 16 **C** 14 Corno I **D** Tromba

78 7 7 ritard. 2 **E** a tempo 23

118 **F** 1 ritard. 1 a tempo 4 Violino Solo I

128 Tromba 3 7

142 **G** 9 2 rit. a tempo 5 **H** 30

ff *ff* *ff* *f* *pp* *pp* *pp*

188 Corno I

I

Tromba

1 5 1

mf *f* *f* *f*

205

29

J Violino Solo

240

Tromba Soli

10 1

ppp

258

3

ff

265 **K**

1 4 1

ff *ff*

277

19 **L** 15 14

ff

329 **M** **N** Corno I

16 28

Presto

376 Tromba

f *ff*

Navarra

Trombone I

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

ff *ff*

15

ff

28 [A] 16 [B] 16 [C] 14 Corno I [D] Trombone *f*

78 7 7 ritard. 2 [E] a tempo 23

f

118 [F] ritard. a tempo 1 1 1 21 [G] 9 2 5 rit. a tempo [H] 35 [I] 41

234 [J] 22 1 *ff* 3

265 [K] 1 4 1 *ff* *ff*

277 19 [L] 31

329 [M] 16 Presto 28 [N] Corno I

377 1 *ff*

Trombone II

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

13 *ff* 8 *ff* 1

15 4 *ff* 1 3

28 [A] 16 [B] 16 [C] 14 Corno I [D] Trombone *f*

78 7 7 ritard. 2 [E] a tempo 23 *f*

118 [F] ritard. a tempo 1 1 1 21 [G] 9 2 5 rit. a tempo [H] 35 [I] 41

234 [J] 22 1 *ff* 3

265 [K] 1 4 *ff* 1

277 19 [L] 31

329 [M] 16 Presto [N] Corno I

377 1 *ff*

Trombone III

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

15

28

78

118

234

265

277

329

377

A 16 **B** 16 **C** 14 **D** Corno I Trombone **E** a tempo 23 **F** 1 1 1 21 **G** 9 2 5 **H** 35 **I** 41 **J** 22 1 3 **K** 4 1 **L** 19 31 **M** 16 Presto **N** Corno I

ff *ff* *f* *f* *ff* *ff* *ff*

8 1 4 1 3 16 16 14 2 23 1 1 1 21 9 2 5 35 41 22 1 3 4 1 19 31 16 28

Timpani

Navarra

Pablo de Sarasate

Maestoso *tr* Cadenza Allegro Stesso Tempo

8 1

15 *tr* 3 1 *tr* 3

28 **A** 12 1 1 **B** 7 6

59 **C** 15 **D** 6

84 7 ritard. 2 **E** a tempo 23 **F** 1 ritard. 1 1

121 a tempo **G** 21 9 2 rit. a tempo 5 **H** 35

193 **I** 9 Corni e Trombe 1 Timpani 29

234 **J** 22 1 *ff*

262 **K** 3 1 *tr*

271 3 1 *tr* 15

ff *pp* *ff* *mf* *p* *f* *f* *ff* *pp* *ff*

294

1 1 L 31 M 16

pp

345 Presto

5 4 1

p *mf*

365

8 N 4

f *ff*

Navarra

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

3/4 8 17

28 **A** 12

40 4 **B** 4

48 12 **C** 16 **D** 17

93 ritard. 2 **E** a tempo 23 **F** ritard.

120 a tempo 20

141 **G** 9 2 rit.

153 a tempo 5 **H** 35 **I** 9 *f*

205 29 **J** 22 *ff*

259 3

2

Gran Cassa

265 **K** 33 **L** 31

A musical staff with a double bar line at the beginning. It contains two measure rests: one for 33 measures and another for 31 measures, separated by a double bar line. The staff ends with a double bar line.

329 **M** 16 **Presto** 28 **N** 4

A musical staff with a double bar line at the beginning. It contains three measure rests: 16 measures, 28 measures, and 4 measures, separated by double bar lines. The word "Presto" is written above the 28-measure rest. The staff ends with a trill (tr) and a double bar line.

378 *tr* *ff* *f* *tr*

A musical staff with a double bar line at the beginning. It contains a melodic line with eighth and sixteenth notes, including trills (tr) and wavy lines. The dynamic markings *ff* and *f* are present. The staff ends with a double bar line.

Maestoso Cadenza Allegro Stesso Tempo

8

16 *tr*

pp *ff* *pp*

28 **A**

8

p

40 **B**

4 4

48 **C**

12 2

pp

67

2

76 **D**

6 7

f *f*

93 ritard. **E** a tempo 23 **F** ritard.

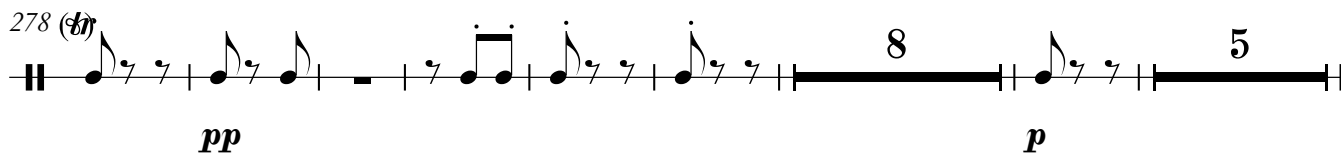
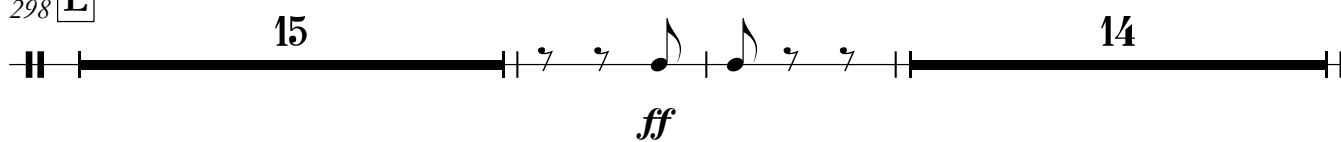
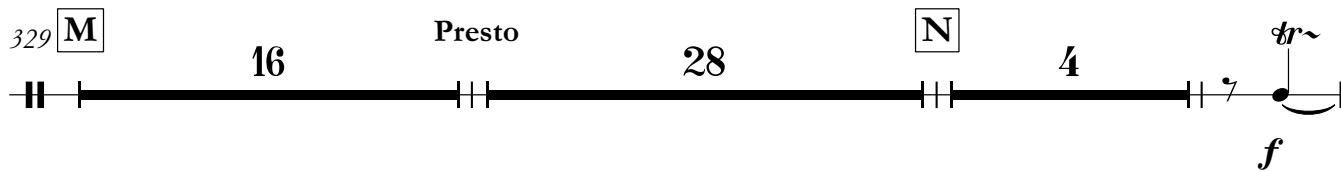
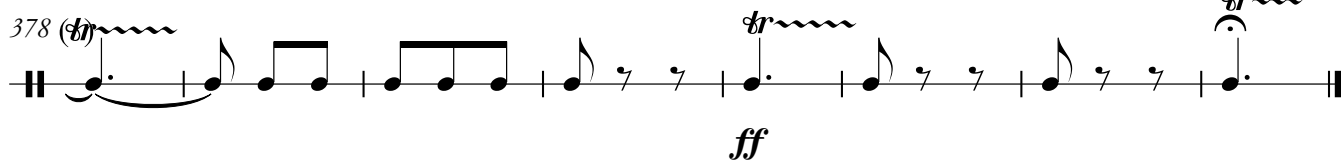
2

120 a tempo 8 3 Solo 7

pp

141 Solo **G** 9 2 rit.

The musical score for 'Navarra' by Pablo de Sarasate is presented in a single system with multiple staves. The piece begins with a 3/4 time signature and a 'Maestoso' tempo. The first staff includes a 'Cadenza' section and an 'Allegro' tempo change. The score is marked with various dynamics including *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). Section markers A, B, C, D, E, F, and G are used to denote specific parts of the composition. The piece concludes with a 'rit.' (ritardando) marking. The score is written for a single melodic line, likely for a violin or flute.

153 **a tempo**234 **J**265 **K**278 **L**298 **L**329 **M**378 **N**

Maestoso Cadenza Allegro Stesso Tempo

16 *pp* *ff* *pp*

28 **A** *p*

40 **B**

48 **C** **D** *f*

84 *f* *ritard.*

95 **E** a tempo **F** *ritard.* a tempo *Solo*

141 *Solo* **G** *rit.*

153 a tempo **H** **I**

5 35 41

Detailed description: This is a musical score for a piece titled 'Navarra' by Pablo de Sarasate, specifically the 'Tamburro militare' (military drum) version. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a 'Maestoso' (moderate) tempo, followed by a 'Cadenza' section, then an 'Allegro' (fast) tempo, and finally a 'Stesso Tempo' (same tempo) section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). There are also markings for 'ritard.' (ritardando) and 'rit.' (ritardando). The score is divided into sections labeled A through I, with measures 16, 28, 40, 48, 84, 95, 141, and 153 marked as starting points. The final measure is 153, marked 'a tempo'.

234 **J**

ppp

243

251

8

265 **K**

ff

278 (*tr*)

pp

8

p

5

298 **L**

ff

15

14

329 **M**

f

16

Presto

28

N

4

378 (*tr*)

ff

8

Navarra

Violino I

Pablo de Sarasate

Maestoso Cadenza Allegro Stesso Tempo

8 1

ff *ff*

15 2 pizz. arco 1 1

p *ff*

26 **A** pizz.

pp

34 arco pizz.

p

42 **B** arco

pp

49 1

57 **C** pizz. 1 1 1 1 1 2

p

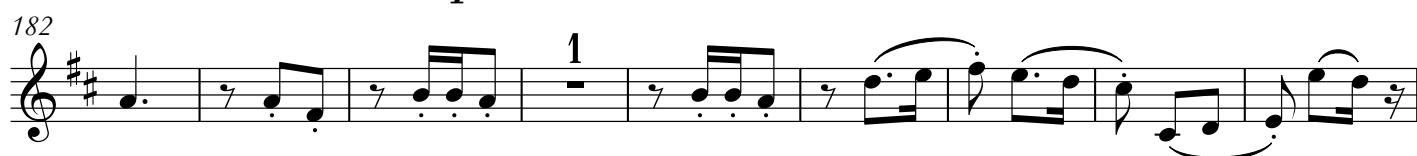
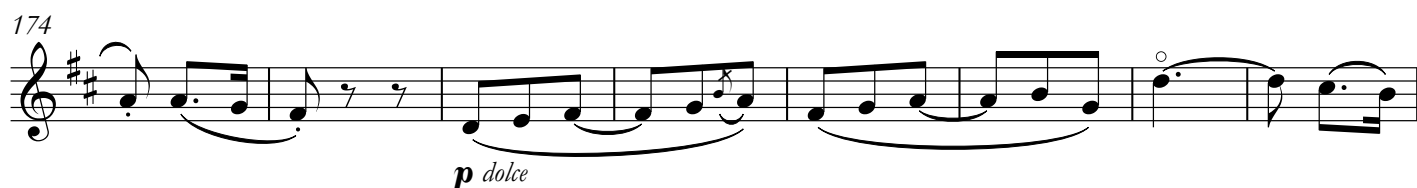
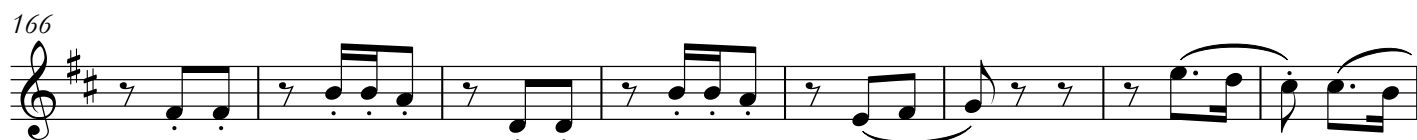
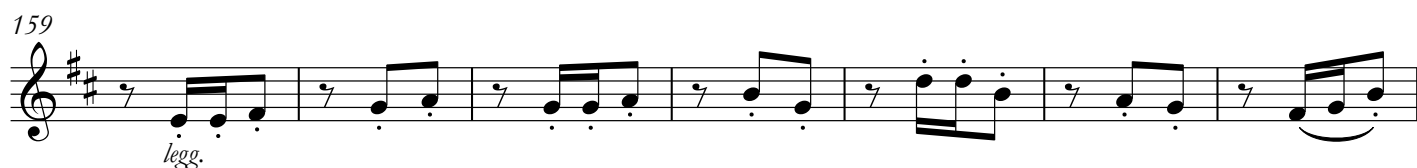
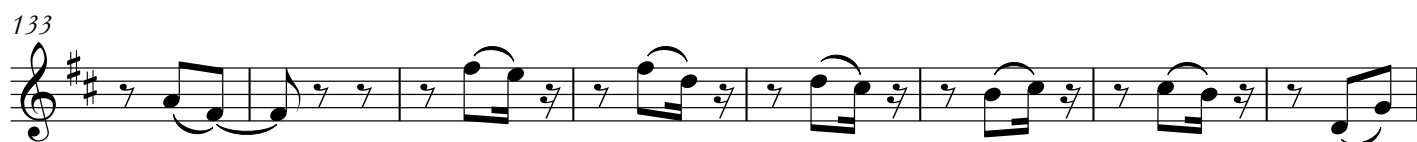
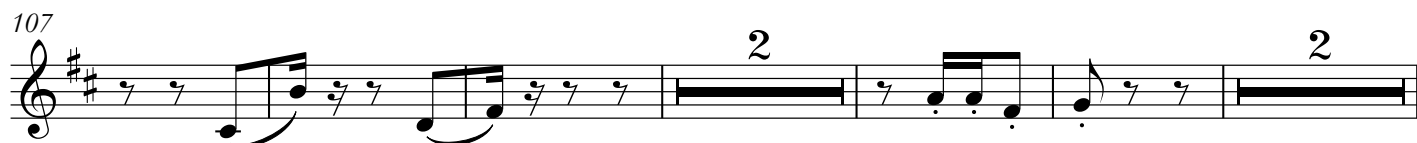
70 **D** arco

f *p*

80 *pp* *ff* *p* *pp*

89 ritard. **E** a tempo 1 2

pp



191 **I** 1 1 pizz. *f* *f* *p*

200 arco 1 5 pizz. *f* *f*

213 1 arco *pp*

224 7 **J** 7 pizz. 5

247 arco pizz. arco 4 me corde *pp* *ff* *pp* *sùitez*

258 3 **K** *ff*

267 1 2 pizz. arco 1 *p* *ff*

277 1 *pp*

286 pizz. arco *p*

294 pizz. **L** 1 arco *pp*

302 2

313

ff *p* pizz.

322

pp arco **M** 1 1

332

pizz. 3

342

Presto arco *p* *cresc.*

349

f *cresc.*

357

f pizz. 1 1

366

p arco **N** 7

379

f

Maestoso Cadenza Allegro 8

11 Stesso Tempo 1 2 pizz. arco 1

23 1 A pp

32 pizz. arco p pizz.

41 B arco pp

49 1

60 C 1 pizz. 1 1 1 1 2 1 p

72 D arco f p

82 pp ff p pp

91 ritard. E a tempo 1 2 pp

100 1 pizz. arco

107 2 2

118 **F** 1 1 ritard. a tempo

127 legg.

136 **G**

144 rit.

153 a tempo **H** 1 pp legg.

164

174 5 1

187 **I** 1 *f*

196 1 pizz. arco 1 5 *f* *p* *f* *f*

210 pizz. 1 arco 1 *pp*

223 7 J 7 pizz. 4 arco *pp* *sutez*

249 pizz. arco 4 me corde *pp* *ff*

259 3 K *ff* 1

269 2 pizz. arco 1 *p* *ff*

278 1 *pp* pizz.

288 arco pizz. L 1

299 arco 2 *pp* *ff*

315 pizz. *p*

325 1 1 M arco 3 *pp*

Presto

arco

338 pizz.

347 cresc. *f*

356 cresc. *f* pizz. 1 1

366 7 N arco *p* cresc.

379 *f*

Viola

Maestoso

Cadenza

Allegro

Stesso Tempo

89

ritard. E a tempo

1 2

f *p* *pp*

100

1 pizz. 4 pizz. 2

112

arco 2 F 1 ritard.

121 a tempo

legg.

129

137

2 G 1

147

rit. a tempo 1 pp

157

H

legg.

167

176

p dolce 1

186

I

194

1 1 pizz. arco 1 5

f f p f f

210 pizz. 1 1 arco *pp*

220 7 J 8

242 pizz. 4 arco 5 *pp* *suites* *pp* *ff*

258 3 K *ff*

267 1 2 pizz. arco *p* *ff*

277 1 *pp*

285 pizz. arco *p*

293 pizz. L 1 arco *pp*

302 2

313

pizz.

ff *p*

321

1 1

329

M arco

pp pizz.

339

Presto arco

p

348

cresc. *f*

356

cresc. pizz. *f*

1 1

366

7 N arco

p cresc.

378

f

Maestoso Cadenza Allegro Stesso Tempo

8 1

15 2 pizz. arco 1 2

27 pizz. **A** arco pizz.

35 arco pizz.

43 **B** arco pizz. 2

53 pizz. arco pizz. **C** 1 1 pizz. 1

63 1 1 1 1 1

73 **D** arco 1

83 *f* *pp* 1

93 **ritard.** **E** **a tempo** pizz. **f** **p**

101

110 **F**

119 **ritard.** arco **a tempo** pizz. **p**

127 arco cantabile cantabile 1

136 **G**

143 **p** **sf cantabile** rit.

153 **a tempo** **sf** **H** pizz.

162

173 arco **p dolce** 1

183 **sf** **p** **I**

194 *f* 1 *f* 1 pizz. *p* arco *f* 1

204 *f* 2 pizz. *p* 1 1

214 *pp* 1 arco

225 7 J 13 arco *pp* suite 5

255 *pp* *ff* 3

265 K 1 2 pizz. arco *ff* 1

277 2 pizz. arco *p* pizz. *p*

287 arco pizz. *p* *p*

297 L sempre pizz.

306 3 arco *ff* *p cantabile*

319 pizz. 1

329 **M** arco
pp

338 pizz. **Presto**

346 arco
p *cresc.*

354 *f* *cresc.* 1 pizz. *f*

365 **N** arco *p* *cresc.*

378 *f*

Maestoso Cadenza Allegro Stesso Tempo

8 1

15 4 1 2

27 pizz. **A** arco pizz.

34 arco pizz.

41 **B** arco

49 pizz. 2 pizz. arco

57 pizz. **C** 1 8 pizz. 1 1

72 **D** 1 1 arco 1 2

83 1

93 ritard. **E** a tempo pizz.

ff *ff* *p* *p* *pp* *f* *p* *pp* *f* *p*

101



110

118 **F**

ritard.

arco

a tempo

pizz.



126

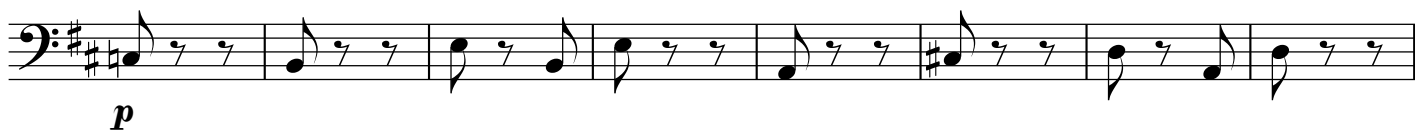
arco



135

G

143



151

rit.

a tempo

H

pizz.



160



169

arco



179



188

pizz.

I

arco

1

2



199 pizz. arco 1 2 pizz.

p *f* *f* *p*

210 1 1 1 arco 1 1 1

pp

222 1 7 J 22

256 3

ff

265 K 1 4 1

ff *ff*

277 2 pizz. arco pizz.

p *p*

287 arco pizz.

p *p*

295 L sempre pizz.

304 2

313

arco pizz.

ff



321

1

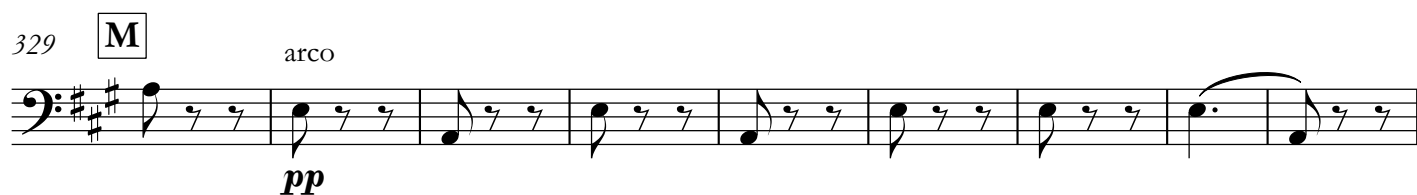


329

M

arco

pp



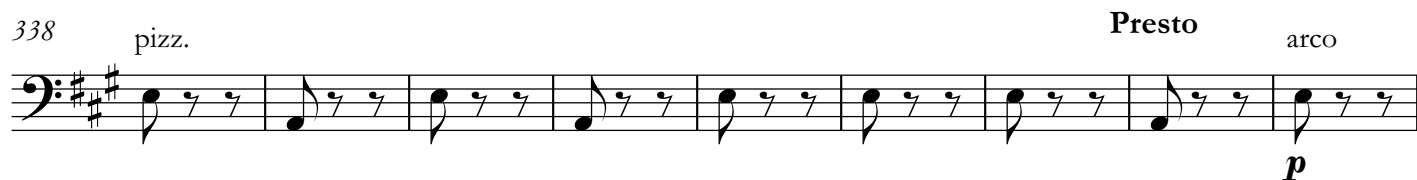
338

pizz.

Presto

arco

p



347

cresc.

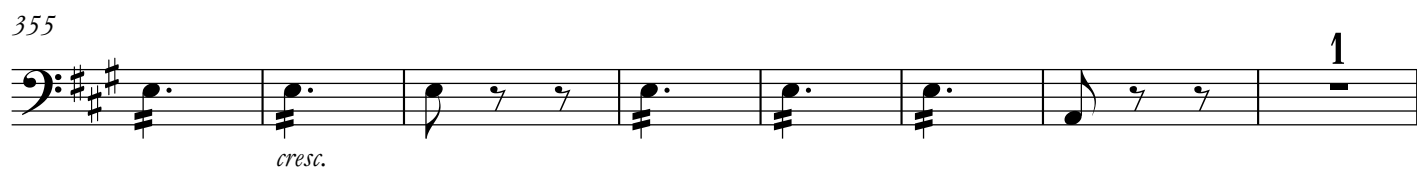
f



355

cresc.

1



363

pizz.

1

7

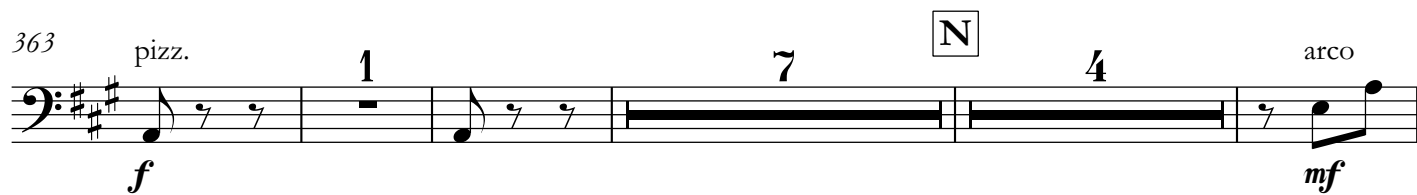
N

4

arco

f

mf



378

f

