

L.P.S. — No. 160

# PURCELL

TEN SONATAS  
OF FOUR PARTS  
(TRIO SONATAS)



**LEA POCKET SCORES**



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OF FOUR PARTS  
(TRIO SONATAS)**

URTEXT EDITION

**LEA POCKET SCORES**  
NEW YORK  
1968

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The present study score edition is based on Vol. VII of the Purcell Society edition, edited by Dr. Charles Villiers Stanford and published by Novello, Ewer & Co. in 1896.

# PREFACE.



THE Ten Sonatas of four parts were first published in 1697, two years after the Composer's death, in four separate small folio part-books, badly printed from type. The Title-page is as follows: TEN | SONATA'S | in | FOUR PARTS. | Compos'd by the | LATE MR. HENRY PURCELL. | London, | Printed by J. Heptinstall, for Frances Purcell, Executrix of the Author; | And are to be sold by B. Aylmer at the Three Pigeons against | the Royal Exchange, W. Henchman in Westminster-Hall, and Henry | Playford at his Shop in the Temple-Change, Fleetstreet. 1697. | " It contains the following dedication :

" To the Right Honourable the Lady Rhoda Cavendish.

Madam,

The following Collection having already found many Friends among the Judicious part of Mankind, I was desirous that it might not want the Patronage of our Sex, for whose Honour, as well as for the Credit of this Work, I have presum'd to place Your Ladyship's Name before these Sheets. And certainly, Madam, my Ambition will be justify'd by all that have the Happiness of Knowing Your Excellent Judgment, and the wonderfull Progress You have made (beyond most of either Sex) in all Ingenuous Accomplishments, and particularly in this of Musick, for which you have often been Admir'd by the dear Author of these Compositions; whose Skill in this Science is best recommended to the World by telling it, that He had the Honour to be Your Master: upon whose Account, as well as on that of many Personal Obligations, I am prompted by Gratitude no less than Ambition to acknowledge my self in the most Publick manner,

Your Ladyship's most Oblig'd  
and most Obedient Servant,

FRANCES PURCELL."

At the end is the following "Advertisement. By Reason Madam Purcell's AYRES and SONATA's coming out this *Trinity Term*, the Press could not compleat the Collection of Choice SONGS of Mr. *Henry Purcell's*; for which, several Gentlemen have Subscrib'd; and also a greater Number of Songs than was Proposed, will be Added. Therefore all Gentlemen and Ladys, that intend to Subscribe, are desired to doe it before the 25<sup>th</sup> of July next; and the Books, without farther delay, will be deliver'd *Michaelmas-Term* next."

The form of the work is similar to that of the Twelve Sonatas of Three Parts, and most of the remarks in the preface to the latter work will be found to apply also to the former. But the difficulties which beset an accurate edition of the present work are increased by the fact (1) that the Composer obviously left no MS. ready for press, and (2) that two versions of some of the Sonatas exist.

The figured bass of the basso continuo is, in the printed part, evidently the work of a careless and even incompetent hand; and the Editor has been compelled to make a compromise (as far as possible in accordance with the music itself) between that and the Manuscript Score in the handwriting of Handel's amanuensis, J. C. Smith, now in the Library of the Royal College of Music.

An incomplete autograph score of Sonatas Nos. 1, 2, 3, 7, 8, and 9 exists in the British Museum (Ad. MS. 30,930). It is evidently an early copy, and contains very little figuring of the bass. In Sonatas VII. and VIII. the autograph differs so largely from the printed parts and from Smith's score, that the Variants have been specially engraved in an Appendix. The Sonatas missing from the autograph have apparently been cut out, and the order varies from that of the printed Edition. The Editor has left the string parts almost exactly as the printed version gives them, both as regards phrasing and marks of expression: any additions of slurs, marks, or apparently missing accidentals are enclosed in brackets. His own suggestions for marks of expression, &c., will be found in the pianoforte part,\* which he has written as far as possible in the harpsichord style. It may be pointed out that the Thorough Bass is intended by the composer for Harpsichord or Organ. The Sonatas therefore belong (as indeed their character suggests) to the class of *Sonate da Chiesa*, rather than to that of *Sonate da Camera*, though they are suitable for either purpose. The Errata in the printed parts are (when obvious) corrected without comment, and when doubtful marked with a query or an alteration in brackets.

The Editor wishes to express his thanks to Mr. Cummings for allowing him to use the printed edition in four volumes in his possession, to the British Museum authorities for their permission to consult the autograph score, and to Mr. Barclay Squire for much valuable help in preparing the Sonatas for the press.

CHARLES VILLIERS STANFORD.

# SONATA I.

HENRY PURCELL.

*Adagio.*

Violin 1st. {

Violin 2nd. {

Bassus. {

Thorough Bass  
for the Harpsichord or  
Organ. {

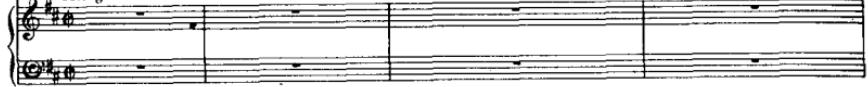
*Adagio.*

PIANO. {

5    6    6    7    6 5    6    7    6    2    6    6    5    7    6 6

9    7    4    8    5    6    7    8    16    6    6    6    4    3    4    5    6    7    6    4    6 8

## CANZONA.

*Allegro.**Allegro.*

Musical score page 3, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is A major (three sharps). The time signature varies between common time and 6/8. Measure numbers 6 through 11 are present. The score includes dynamic markings such as *(dim.)*, *(f)*, *(cresc.)*, and *(ff)*. Measure 11 concludes with a forte dynamic.

Musical score for three staves in G major, 2/4 time. The top staff consists of two treble clef staves. The middle staff consists of one bass clef staff. The bottom staff consists of one bass clef staff. The score features various note heads, stems, and bar lines. Measure numbers 1 through 12 are present at the end of each staff.

*Largo.*

*Largo.*

*f*

Musical score page 6, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (two sharps). The time signature varies throughout the page.

**Staff 1 (Piano):** Measures 1-2, piano plays eighth-note chords. Measure 3, piano rests. Measure 4, piano plays eighth-note chords. Measure 5, piano rests. Measure 6, piano plays eighth-note chords.

**Staff 2 (Alto):** Measures 1-2, alto rests. Measure 3, alto enters with eighth-note chords. Measure 4, alto rests. Measure 5, alto enters with eighth-note chords. Measure 6, alto rests.

**Staff 3 (Soprano):** Measures 1-2, soprano rests. Measure 3, soprano enters with eighth-note chords. Measure 4, soprano rests. Measure 5, soprano enters with eighth-note chords. Measure 6, soprano rests.

**Staff 4 (Alto):** Measures 1-2, alto rests. Measure 3, alto enters with eighth-note chords. Measure 4, alto rests. Measure 5, alto enters with eighth-note chords. Measure 6, alto rests.

**Staff 5 (Soprano):** Measures 1-2, soprano rests. Measure 3, soprano enters with eighth-note chords. Measure 4, soprano rests. Measure 5, soprano enters with eighth-note chords. Measure 6, soprano rests.

**Staff 6 (Piano):** Measures 1-2, piano rests. Measure 3, piano plays eighth-note chords. Measure 4, piano rests. Measure 5, piano plays eighth-note chords. Measure 6, piano rests.

**Measure 7:** Soprano enters with eighth-note chords. Alto rests. Piano rests.

**Measure 8:** Soprano rests. Alto enters with eighth-note chords. Piano rests.

**Measure 9:** Soprano rests. Alto rests. Piano rests.

**Measure 10:** Soprano enters with eighth-note chords. Alto rests. Piano rests.

**Measure 11:** Soprano rests. Alto enters with eighth-note chords. Piano rests.

**Measure 12:** Soprano rests. Alto rests. Piano rests.

Handwritten musical score for piano and orchestra, page 7. The score consists of three systems of music, each with five staves. The top system includes staves for Violin I, Violin II, Cello, Double Bass, and Piano. The middle system includes staves for Violin I, Violin II, Cello, Double Bass, and Piano. The bottom system includes staves for Violin I, Violin II, Cello, Double Bass, and Piano. The score is in common time and G major. The piano part features dynamic markings such as *f*, *piano*, and *p*. Measure numbers 9, 8, 7, 6, 5, 4, and 3 are indicated below the staves.

*Vivace.*

Musical score for strings and piano. The top two staves are for the piano, showing bass and treble clef staves with various dynamics like forte and piano. The bottom two staves are for the strings, with violins and violas. The music consists of eighth-note patterns and sixteenth-note figures.

*Vivace.*

Continuation of the musical score. The piano part remains mostly silent with occasional dynamics. The string parts show more sustained notes and chords.

Continuation of the musical score. The piano part becomes more active with eighth-note patterns. The string parts feature eighth-note chords and sustained notes.

Continuation of the musical score. The piano part shows eighth-note patterns. The string parts feature eighth-note chords and sustained notes.

Musical score for two staves (Treble and Bass) in G major. The score consists of ten measures. Measure numbers 1 through 10 are indicated at the start of each staff. The music includes various note values (eighth, sixteenth), rests, and dynamic markings such as (p). Measure 10 concludes with a final cadence.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. The top four staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom six staves are for the piano. The key signature changes from G major (two sharps) to E major (one sharp) at measure 5. Measure 1: Violins play eighth-note patterns. Measure 2: Violas play eighth-note patterns. Measure 3: Cellos play eighth-note patterns. Double basses provide harmonic support. Measures 4-5: The piano plays a rhythmic pattern of eighth and sixteenth notes. Measures 6-7: The piano continues its rhythmic pattern. Measures 8-9: The piano's rhythmic pattern continues. Measures 10-11: The piano's rhythmic pattern continues.

*Grave.*

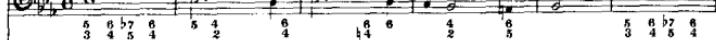
## SONATA II.

*Adagio.*

Violin 1<sup>st</sup>. 

Violin 2<sup>nd</sup>. 

Bassus. 

Thorough Bass  
for the Harpsichord or  
Organ. 

*Adagio.*

PIANO. 



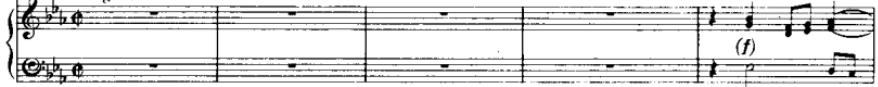
(Piu) *Adagio.* (C)



(Piu) *Adagio.* (C)



## CANZONA.

*Allegro.**Allegro.*

Musical score for orchestra and piano, page 14. The score consists of five systems of music, each with multiple staves. The top system includes staves for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and piano. The bottom system includes staves for strings (Violin I, Violin II, Viola, Cello) and piano. Measure numbers 13 through 18 are indicated above the first system. Measure numbers 19 through 24 are indicated above the second system. Measure numbers 25 through 30 are indicated above the third system. Measure numbers 31 through 36 are indicated above the fourth system. Measure numbers 37 through 42 are indicated above the fifth system. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes. The piano part includes dynamic markings such as *p* (piano) and *f* (fortissimo). The instrumentation is varied, with different sections of the orchestra and piano contributing to the harmonic and melodic structure.

Musical score page 15, measures 1-4. The score consists of four staves. Measures 1-3 show eighth-note patterns with various dynamics and rests. Measure 4 begins with a dynamic of (cresc.) followed by eighth-note patterns.

Musical score page 15, measures 5-8. The score continues with eighth-note patterns. Measure 5 features a dynamic of (f). Measure 6 includes a dynamic of (p). Measure 7 shows a dynamic of (f).

Musical score page 15, measures 9-12. The score concludes with eighth-note patterns. Measure 9 ends with a dynamic of (cresc.). Measure 10 ends with a dynamic of (mf). Measure 11 ends with a dynamic of (cresc.). Measure 12 ends with a dynamic of (mf).

18  
19  
20  
21

(f)

p

(f)

(p)

(f)

(cresc.)

ff

(c)

(c)

(c)

(c)

(c)

*Adagio.*

*Adagio.*

(f)

cello

p

c

c

c

c

*Largo.*

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 1: The piano has eighth-note patterns. Measures 2-3: The piano continues with eighth-note patterns. Measure 4: The piano has eighth-note patterns with some grace notes and dynamic markings (6, 5, 6, 4, 6, 5, 5).

*Largo.*

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 5: The piano has eighth-note patterns. Measures 6-7: The piano has eighth-note patterns. Measure 8: The piano has eighth-note patterns with dynamic markings (9, 8, 5, 9, 8, 5, 4, 3, 6, 6, 6, 5, 6).

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 9: The piano has eighth-note patterns. Measures 10-11: The piano has eighth-note patterns. Measure 12: The piano has eighth-note patterns with dynamic markings (9, 8, 5, 9, 8, 5, 4, 3, 6, 6, 6, 5, 6).

Musical score for orchestra and piano. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The key signature is B-flat major (two flats). The time signature is common time. Measure 13: The piano has eighth-note patterns. Measures 14-15: The piano has eighth-note patterns. Measure 16: The piano has eighth-note patterns with dynamic markings (9, 8, 5, 9, 8, 5, 4, 3, 6, 6, 6, 5, 6).

Musical score page 19, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music consists of six systems of measures. Measure 1 starts with eighth-note patterns in the violins and bassoon. Measures 2-3 show sustained notes and eighth-note chords. Measures 4-5 feature sixteenth-note patterns with dynamic markings like *cresc.* and *dim.*. Measures 6-7 continue with sixteenth-note patterns and sustained notes. Measure 8 concludes with a dynamic *f* followed by *dim.* The score uses various articulations such as accents, slurs, and grace notes. Measure numbers 1 through 8 are written below the staff lines in some sections.

*Allegro.*

66 55  
6 5 4 5 6 5 4 3

6 5 4 3

9 6

8 6

*Allegro.*

6 4 3

9 6

8 6

6 5

4 3

7 3

6 4

(1)

Musical score for orchestra, measures 1-6. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Trombones 1 and 2 play eighth-note patterns. Measure 3: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 4: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 5: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 6: Trombone 1 and Trombone 2 play eighth-note patterns.

Musical score for orchestra, measures 7-12. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 7: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 8: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 9: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 10: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 11: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 12: Trombone 1 and Trombone 2 play eighth-note patterns. Dynamic: (p) (pianissimo).

Musical score for orchestra, measures 13-18. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Measure 13: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 14: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 15: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 16: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 17: Trombone 1 and Trombone 2 play eighth-note patterns. Measure 18: Trombone 1 and Trombone 2 play eighth-note patterns. Dynamic: (cresc.) (crescendo).

22

Piano

Piano

(rall.)

(f)

(ff)

## SONATA III.

*Grave.*

Violin 1<sup>st</sup>

Violin 2<sup>nd</sup>

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

PIANO.

56 6                    6 7 6                    7 6 5                    56

(f.)

(arpeggiando\*)

(cresc.)

6 6 5 6 7 6 7 7 4 8 9 8 7 6 7 6

\*The arpeggios to be played so that the top note comes on the 2nd & 4th beats of the bar.

24

Musical score page 24, measures 24-27. The score includes parts for Flute, Oboe, Bassoon, Clarinet, and Cello/Bass. Measure 24 starts with a forte dynamic. Measures 25-27 feature sustained notes and rhythmic patterns.

*Largo.*

*Largo.*

Musical score page 24 continuing with *Largo.* dynamics. Measures 28-31 show sustained notes and rhythmic patterns.

(p)

(cresc.)

Musical score page 24 concluding with *Largo.* dynamics. Measures 32-35 show sustained notes and rhythmic patterns.

(mf)

Musical score for strings and piano, page 25. The top section consists of six staves of music for strings and piano, with various dynamics and time signatures. The bottom section starts with an "Adagio" section for strings only, followed by a section for strings and piano.

Continuation of the musical score from page 25. It includes two sections labeled "Adagio." The first "Adagio" section is for strings only, followed by a section where the piano joins in with eighth-note patterns.

1 2 3

4 5 6 7

8 9 10 11

(dim.)

(f)

(cresc.)

Musical score for measures 25-26. The score consists of six staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the first violin (G clef) and second violin (C clef). The bottom two staves are for the cello (C clef) and double bass (C clef). Measure 25 starts with a piano dynamic. Measure 26 begins with a forte dynamic. Measures 25 and 26 feature various note heads and stems, with some notes having small numbers below them (e.g., 5, 4, 3, 6, 4, 8, 6, 5, 8, 6, 5, 25, 26, 6, 5).

CANZONE.  
(Allegro.)

Musical score for the Canzone section, Allegro. The score consists of six staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the first violin (G clef) and second violin (C clef). The bottom two staves are for the cello (C clef) and double bass (C clef). Measure 1 starts with a piano dynamic. Measure 2 begins with a forte dynamic. Measures 1 and 2 feature various note heads and stems, with some notes having small numbers below them (e.g., 5, 4, 7, 13). Measure 3 starts with a piano dynamic. Measure 4 begins with a forte dynamic. Measures 3 and 4 feature various note heads and stems, with some notes having small numbers above them (e.g., (h), (g)).

(Allegro.)

Musical score for the final section of the piece. The score consists of six staves. The top two staves are for the piano (treble and bass clef). The middle two staves are for the first violin (G clef) and second violin (C clef). The bottom two staves are for the cello (C clef) and double bass (C clef). Measure 1 starts with a piano dynamic. Measure 2 begins with a forte dynamic. Measures 1 and 2 feature various note heads and stems, with some notes having small numbers below them (e.g., 6, 7, 6, 4, #3). Measure 3 starts with a piano dynamic. Measure 4 begins with a forte dynamic. Measures 3 and 4 feature various note heads and stems, with some notes having small numbers below them (e.g., 5, 4, 6, 5, 6). Measure 5 starts with a piano dynamic. Measure 6 begins with a forte dynamic.

Musical score page 28, featuring three systems of music for two voices (Soprano and Alto) and basso continuo. The score is written on five-line staves with various clefs (G, C, F) and time signatures (common time). The vocal parts are accompanied by a basso continuo part with a cello-like line and a harpsichord-like line. The music consists of six measures per system, with measure numbers 28 through 33 indicated below the staves. The vocal parts sing in homophony, while the continuo provides harmonic support. Measure 33 concludes with a dynamic marking *(f)*.

Measures 28-33 (indicated below the staves):

- Measure 28: Soprano: eighth-note patterns. Alto: eighth-note patterns. Basso continuo: eighth-note patterns.
- Measure 29: Soprano: eighth-note patterns. Alto: eighth-note patterns. Basso continuo: eighth-note patterns.
- Measure 30: Soprano: eighth-note patterns. Alto: eighth-note patterns. Basso continuo: eighth-note patterns.
- Measure 31: Soprano: eighth-note patterns. Alto: eighth-note patterns. Basso continuo: eighth-note patterns.
- Measure 32: Soprano: eighth-note patterns. Alto: eighth-note patterns. Basso continuo: eighth-note patterns.
- Measure 33: Soprano: eighth-note patterns. Alto: eighth-note patterns. Basso continuo: eighth-note patterns. Dynamic: *(f)*

Measure numbers: 28, 29, 30, 31, 32, 33.

Musical score page 29, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is in common time and consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\frac{1}{4}$ . The second system begins with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system begins with a bass clef and a key signature of one sharp. The fifth system starts with a treble clef and a key signature of one sharp. The sixth system begins with a bass clef and a key signature of one sharp. Various dynamics and performance instructions are included, such as *(mf) (stacc.)*, *(cresc.)*, and *(h)*.

Musical score page 30, featuring three systems of music for two staves. The top system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The middle system also consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The bottom system consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. Measure numbers 6 through 8 are indicated below the first system. Measure number 9 is indicated below the second system. Measure number 10 is indicated below the third system. The score includes dynamic markings such as *f* (fortissimo) and *ff* (fortississimo). The music is written in various time signatures, including common time, 6/8, and 12/8.

Musical score page 31, featuring three systems of music for two staves. The top system consists of six measures, ending with a measure of common time (indicated by a 'C') followed by a measure of 6/4 time (indicated by a '6 4'). The middle system consists of six measures, with measure 12 labeled '(b)'. The bottom system consists of six measures, with measure 18 labeled '6 7' and measure 19 labeled '85 86'. Measure 20 is labeled '4 3'. The score includes various dynamics and articulations.

Musical score for piano and voice, page 32. The score consists of three systems of music.

**System 1:** The first system begins with a treble clef, two sharps, and common time. It features a piano part with eighth-note chords and a vocal part with eighth-note patterns. Measure 1 ends with a repeat sign and a bassoon entry. Measures 2-3 show the bassoon playing eighth-note patterns. Measure 4 ends with a repeat sign and a piano dynamic of *(f)*. Measures 5-6 show the piano playing eighth-note chords. Measures 7-8 end with a piano dynamic of *(f)*.

**System 2:** The second system begins with a treble clef, one sharp, and common time. It features a piano part with eighth-note chords and a vocal part with eighth-note patterns. Measures 1-2 show the piano playing eighth-note chords. Measures 3-4 show the piano playing eighth-note chords. Measures 5-6 show the piano playing eighth-note chords. Measures 7-8 end with a piano dynamic of *(mf)*.

**System 3:** The third system begins with a treble clef, one sharp, and common time. It features a piano part with eighth-note chords and a vocal part with eighth-note patterns. Measures 1-2 show the piano playing eighth-note chords. Measures 3-4 show the piano playing eighth-note chords. Measures 5-6 show the piano playing eighth-note chords. Measures 7-8 end with a piano dynamic of *(cresc.)*.

Piano

*p*

*f*

*p*

*Grave.*

*ff*

*Grave.* (*arpeggiando come sopra*)

## SONATA IV.

*Adagio.*

Violin 1st.

Violin 2nd.

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

*Adagio.*

PIANO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

(cresc.)

(f)

(p)

(f)

Musical score page 35, featuring three systems of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Clarinet, Bassoon, Trombone, and Percussion. The key signature is B-flat major throughout. Measure numbers 43 through 53 are indicated above the staves.

**Measure 43:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 44:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 45:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 46:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 47:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 48:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 49:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 50:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 51:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 52:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

**Measure 53:** Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola has eighth-note pairs. Cello has eighth-note pairs. Double Bass has eighth-note pairs. Clarinet has eighth-note pairs. Bassoon has eighth-note pairs. Trombone has eighth-note pairs. Percussion has eighth-note pairs.

( $\natural$ )

$\frac{7}{3}$   $\frac{4}{5}$   $\frac{6}{5}$   $\frac{2}{3}$   $\frac{3}{5}$   $\frac{7}{3}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{4}{3}$   $\frac{5}{3}$

(rall.)

( $\natural$ )

( $\sharp$ )

*Allegro.*

( $\natural$ )

$\frac{3}{4}$   $\frac{5}{4}$

( $f$ ) (stacc.)

( $\natural$ ) ( $\natural$ )

( $\natural$ )

( $\natural$ )

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{9}{8}$   $\frac{4}{3}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{4}{3}$   $\frac{7}{6}$   $\frac{7}{6}$   $\frac{6}{5}$

Vcl Vcl Vcl

Musical score for three staves:

- Top Staff:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: (b) and (b). Measures 1-4.
- Middle Staff:** Bass clef, 2/4 time, key signature of one sharp. Measures 1-4. Fingerings: 4 3, 6 5, 6, 4 3#.
- Piano Staff:** Treble clef, 2/4 time, key signature of one sharp. Dynamics: (p). Measures 1-4. Fingerings: 5, 6, 7, 8.

**Second System:**

- Top Staff:** Treble clef, 2/4 time, key signature of one sharp. Measures 5-8. Fingerings: 6 2# 2 1, 3 2, 3 2#.
- Middle Staff:** Bass clef, 2/4 time, key signature of one sharp. Measures 5-8. Fingerings: 6 2# 2 1, 3 2, 3 2#.
- Piano Staff:** Treble clef, 2/4 time, key signature of one sharp. Measures 5-8. Fingerings: 7 1# 7 1, 7 1# 7 1.

**Third System:**

- Top Staff:** Treble clef, 2/4 time, key signature of one sharp. Measures 9-12. Fingerings: 6 5# 6, 5 4# 4 3#.
- Middle Staff:** Bass clef, 2/4 time, key signature of one sharp. Measures 9-12. Fingerings: 6 5# 6, 5 4# 4 3#.
- Piano Staff:** Treble clef, 2/4 time, key signature of one sharp. Measures 9-12. Fingerings: 6 5# 6, 5 4# 4 3#.

(b)

(b)

(b) (b)

(ff)

(c)

(c)

(c)

(c)

*Adagio.*

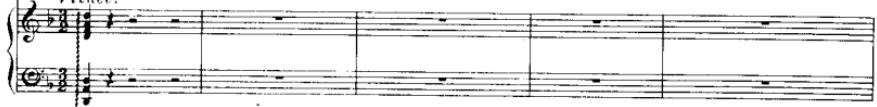
*Adagio.*

*arpeggiando*

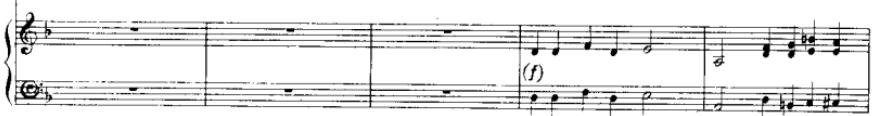
(mf)

*simile*

(cresc.)

*Vivace.**Vivace.*

(f)



Musical score for orchestra and piano, page 11, measures 11-12. The score consists of six staves. Measures 11 and 12 begin with a dynamic of  $\text{f}$ . Measure 11 includes tempo markings  $(mp)$  and  $(f)$ . Measure 12 concludes with a repeat sign and the instruction  $\text{da capo}$ .

Musical score for orchestra and piano, page 42. The score consists of three staves:

- Orchestra Staves:** The first two staves are for the orchestra, featuring woodwind and brass instruments. The third staff is for the piano.
- Piano Staff:** The piano staff includes dynamic markings like *mf* (mezzo-forte) and *f* (fortissimo). It also features measure numbers (6, 4, 3, 6, 3, 4, 3, 6, 3, 4, 3, 6, 3, 4, 3, 6, 3, 4, 3) and various time signatures (indicated by numbers above the staff).

1 2 3 4 5 6 7 8 9 10

(t)

(mf)

(cresc.)

(f)

\* This note is A in the printed parts, but G in the M.S. score.

Measure 1: 2 2 6 #  
Measure 2: 6 2  
Measure 3: 3 4 5 5 4 #3  
Measure 4: (ff) (rall.)

*Largo.*

Measure 5: 6 8 #  
Measure 6: 2 6  
Measure 7: 6 8  
Measure 8: 6 8 #

*Largo.*

Measure 9: 6 8  
Measure 10: 4 6  
Measure 11: 6 8  
Measure 12: 6 8 #

Measure 13: 6 8  
Measure 14: 4 6  
Measure 15: 6 8  
Measure 16: 6 8 #

(cresc.)

Measure 17: 6 8  
Measure 18: 4 6  
Measure 19: 6 8  
Measure 20: 6 8 #

45

(p) (cresc.) (mf)

Piano Forte

(f) p f

Piano Forte Piano

Piano forte Piano forte Piano

p f p f (rall.)

## SONATA V.

*Adagio.*

Violin 1<sup>st</sup>.

Violin 2<sup>nd</sup>.

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

PIANO.

13 16 7 8 4 6 9 6 5 4 6 7 6 5 4 3

(p) (f)

## CANZONE.

(Allegro.)

(24)

CANZONE.  
(Allegro.)

(24)

(f)

ff 6 6 4 6 6 6

Sheet music for a piece of music, likely for orchestra or band, featuring six staves of musical notation. The music is in common time and consists of two systems.

**System 1:**

- Staff 1: Treble clef, B-flat key signature. Measures 1-4. Includes dynamic markings: *p*, *f*, *p*, *p*.
- Staff 2: Treble clef, B-flat key signature. Measures 1-4. Includes dynamic marking: *p*.
- Staff 3: Bass clef, B-flat key signature. Measures 1-4. Includes measure numbers: 4 6 3, 6 3, 6 3, 6 3.
- Staff 4: Bass clef, B-flat key signature. Measures 1-4. Includes measure numbers: 6 3, 6 3, 6 3, 6 3.
- Staff 5: Treble clef, B-flat key signature. Measures 1-4. Includes measure numbers: 4 6 3, 6 3, 6 3, 6 3.
- Staff 6: Bass clef, B-flat key signature. Measures 1-4. Includes measure numbers: 4 6 3, 6 3, 6 3, 6 3.

**System 2:**

- Staff 1: Treble clef, B-flat key signature. Measures 5-8. Includes dynamic marking: *(7B)*.
- Staff 2: Treble clef, B-flat key signature. Measures 5-8. Includes dynamic marking: *p*.
- Staff 3: Bass clef, B-flat key signature. Measures 5-8. Includes measure number: 4 8.
- Staff 4: Bass clef, B-flat key signature. Measures 5-8. Includes measure number: 6.
- Staff 5: Treble clef, B-flat key signature. Measures 5-8. Includes dynamic markings: *p*, *cresc.*
- Staff 6: Bass clef, B-flat key signature. Measures 5-8. Includes measure numbers: 7, 8, 9, 10.

**System 3:**

- Staff 1: Treble clef, B-flat key signature. Measures 9-12. Includes measure numbers: 7, 8, 9, 10.
- Staff 2: Treble clef, B-flat key signature. Measures 9-12. Includes measure numbers: 7, 8, 9, 10.
- Staff 3: Bass clef, B-flat key signature. Measures 9-12. Includes measure numbers: 7, 8, 9, 10.
- Staff 4: Bass clef, B-flat key signature. Measures 9-12. Includes measure numbers: 7, 8, 9, 10.
- Staff 5: Treble clef, B-flat key signature. Measures 9-12. Includes measure numbers: 7, 8, 9, 10.
- Staff 6: Bass clef, B-flat key signature. Measures 9-12. Includes measure numbers: 7, 8, 9, 10.

(2)

*cresc.*

tempo di marcia

(?)c

(rall.)

(c)

*Largo.*

(p)

(—)

*Largo.*

Musical score page 50, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is in common time, with a key signature of one flat. The vocal parts are written in soprano and alto clefs, and the piano part is in bass clef. The music consists of six systems of measures. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic. Measures 5-6 feature eighth-note patterns. Measure 7 starts with a piano dynamic. Measures 8-9 show eighth-note patterns. Measure 10 begins with a piano dynamic. Measures 11-12 feature eighth-note patterns. Measure 13 starts with a piano dynamic. Measures 14-15 show eighth-note patterns. Measure 16 begins with a piano dynamic. Measures 17-18 feature eighth-note patterns. Measure 19 starts with a piano dynamic. Measures 20-21 show eighth-note patterns. Measure 22 begins with a piano dynamic. Measures 23-24 feature eighth-note patterns. Measure 25 starts with a piano dynamic. Measures 26-27 show eighth-note patterns. Measure 28 begins with a piano dynamic. Measures 29-30 feature eighth-note patterns. Measure 31 starts with a piano dynamic. Measures 32-33 show eighth-note patterns. Measure 34 begins with a piano dynamic. Measures 35-36 feature eighth-note patterns. Measure 37 starts with a piano dynamic. Measures 38-39 show eighth-note patterns. Measure 40 begins with a piano dynamic. Measures 41-42 feature eighth-note patterns. Measure 43 starts with a piano dynamic. Measures 44-45 show eighth-note patterns. Measure 46 begins with a piano dynamic. Measures 47-48 feature eighth-note patterns. Measure 49 starts with a piano dynamic. Measures 50-51 show eighth-note patterns. Measure 52 begins with a piano dynamic. Measures 53-54 feature eighth-note patterns. Measure 55 starts with a piano dynamic. Measures 56-57 show eighth-note patterns. Measure 58 begins with a piano dynamic. Measures 59-60 feature eighth-note patterns.

(*Adagio.*)

(*Adagio.*)

(*f*)

*Presto.*

Musical score for orchestra, Presto section. The score consists of five staves. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. The music features various rhythmic patterns, including eighth and sixteenth note figures. Measure 10 includes a dynamic marking '(f)'.

*Presto.*

Continuation of the musical score for orchestra, Presto section. The score consists of five staves. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measures 11 through 14 show a melodic line with eighth and sixteenth note patterns. Measure 14 includes a dynamic marking '(f)'.

*Allegro.*

Continuation of the musical score for orchestra, Allegro section. The score consists of five staves. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measures 15 through 18 show a melodic line with eighth and sixteenth note patterns. Measure 18 includes a dynamic marking '(f)'.

*Allegro.*

Final measures of the musical score. The score consists of five staves. The first three staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2/4'). The key signature is one flat. Measures 19 through 22 show a melodic line with eighth and sixteenth note patterns.

Musical score for orchestra, page 53, featuring six staves of music. The score consists of six staves, each with a different clef (G-clef, F-clef, C-clef, C-clef, C-clef, and bass F-clef). The music is in 2/4 time. Various dynamics are indicated throughout the score, including (f) (fortissimo), (h) (staccato), and (cresc.) (crescendo). Measure numbers 1 through 10 are indicated below the staves.

Measure 1: (h) (7 6 7 6 6 7 #6 8 3 2 6 6 3 2)

Measure 2: (f) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100)

Measure 3: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 4: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 5: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 6: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 7: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 8: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 9: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Measure 10: (h) (1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 90 91 92 93 94 95 96 97 98 99 100)

Musical score page 54, featuring six staves of music for two voices (Soprano and Alto) and piano. The key signature is one flat, and the time signature varies between common time and 2/4.

The score consists of six staves:

- Staff 1: Soprano vocal line.
- Staff 2: Alto vocal line.
- Staff 3: Bassoon part.
- Staff 4: Bassoon part.
- Staff 5: Piano part.
- Staff 6: Bassoon part.

Performance instructions and dynamics include:

- (1) in the first system.
- (2) in the second system.
- (ff) in the third system.
- (3) in the fourth system.
- (4) in the fifth system.
- (5) in the sixth system.

Measure numbers and specific note markings are present in the bassoon parts, such as 7 5 3 13 8 5 10 5 in the second system and 3 6 7 3 2 6 3 2 in the third system.

Musical score for two staves:

- Top Staff (Treble Clef):** Starts with a forte dynamic. Measures 16 through 2 are shown, followed by a measure of eighth-note pairs. Measures 5 through 7 follow, ending with a forte dynamic.
- Bottom Staff (Bass Clef):** Measures 16 through 2 are shown, followed by a measure of eighth-note pairs. Measures 5 through 7 follow, ending with a forte dynamic.
- Piano Accompaniment:** The piano part consists of two staves. The upper staff shows chords and bass notes. The lower staff shows sustained bass notes.

Measure numbers: 16, 2, 5, 6, 7, 8.

*Piano*  
*Forte*  
*p*  
*f*  
*Adagio.*  
*Piano*  
*p*  
*p*  
*(cresc. al fine)*  
*arpeggiando*  
*Cello*

## SONATA VI.

*Adagio.*

Violin 1<sup>st</sup>.

Violin 2<sup>nd</sup>.

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

*Adagio.*

PIANO.

Musical score page 58, featuring six staves of music for orchestra. The score includes parts for strings, woodwinds, and brass. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers 58 through 64 are indicated above the staves. Various dynamics and performance instructions are included, such as *p*, *f*, *cresc.*, and *decresc.*. Fingerings and bowing markings are also present. The score consists of six staves of music, each with multiple measures. The first staff starts with a forte dynamic. The second staff has measure numbers 58, 59, 60, 61, 62, 63, 64. The third staff has measure numbers 58, 59, 60, 61, 62, 63, 64. The fourth staff has measure numbers 58, 59, 60, 61, 62, 63, 64. The fifth staff has measure numbers 58, 59, 60, 61, 62, 63, 64. The sixth staff has measure numbers 58, 59, 60, 61, 62, 63, 64.

un poco animando il tempo

(mf) (cresc.) (f) (mp)

Musical score page 60, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), brass (Trombone, Horn), and percussion (Drum). The key signature is one flat, and the time signature varies between common time and 6/8.

The score consists of three systems of music:

- System 1:** Violin I, Violin II, Viola, Cello, Oboe, Bassoon, Trombone, Horn, Drum. Measures 1-3.
- System 2:** Violin I, Violin II, Viola, Cello, Oboe, Bassoon, Trombone, Horn, Drum. Measures 4-6. Includes dynamic markings  $\text{f}$  and  $\text{p}$ .
- System 3:** Violin I, Violin II, Viola, Cello, Oboe, Bassoon, Trombone, Horn, Drum. Measures 7-9. Includes measure numbers 6, 7, 8, and 9.

Measure 10 (not shown) begins with a dynamic  $\text{f}$  and includes measure numbers 10, 11, and 12.

Musical score page 61, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The key signature is one flat, and the time signature varies between common time and 6/8. The music consists of six measures per staff, with dynamic markings such as *p*, *f*, and *p.m.*. Measure 12 concludes with a repeat sign and the instruction *(Piu Allegro.)*, followed by a dynamic marking *(f)*.

Musical score for orchestra and piano, page 16, measures 16-20. The score consists of six staves. Measures 16-17 show woodwind entries with dynamic markings like  $\text{f}$ ,  $\text{ff}$ , and  $\text{p}$ . Measure 18 begins with a piano dynamic  $\text{p}$  and a tempo marking *tranquillo*. Measure 19 features a prominent piano section with eighth-note patterns. Measure 20 concludes with a piano dynamic  $\text{dim.}$

Musical score page 63, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone). The key signature is one flat, and the time signature varies between common time and 2/4.

The score consists of six systems of music:

- System 1:** Violin I, Violin II, Viola, Cello. Measures 1-2. Key signature: one flat. Time signature: common time.
- System 2:** Violin I, Violin II, Viola, Cello. Measures 3-4. Key signature: one flat. Time signature: common time.
- System 3:** Violin I, Violin II, Viola, Cello. Measures 5-6. Key signature: one flat. Time signature: common time.
- System 4:** Violin I, Violin II, Viola, Cello. Measures 7-8. Key signature: one flat. Time signature: common time.
- System 5:** Oboe, Bassoon, Trombone. Measures 9-10. Key signature: one flat. Time signature: common time.
- System 6:** Oboe, Bassoon, Trombone. Measures 11-12. Key signature: one flat. Time signature: common time.

Measure numbers are indicated below the staff in some systems:

- Measures 1-2: 6 4 23 5
- Measures 5-6: 6 5 6 4
- Measures 7-8: 7 4 23 9 8
- Measures 9-10: 5 6 7 3 6 5 7 5 24
- Measures 11-12: 7 5 1 3 5 4 3 7 7 6 6

Musical score for orchestra and piano, page 64. The score consists of five staves. The top three staves represent the orchestra, and the bottom two staves represent the piano. The music is in common time, with a key signature of one flat. Measure 1 starts with eighth-note patterns in the upper staves. Measure 2 continues with eighth-note patterns. Measure 3 begins with a dynamic marking *cresc.* followed by a sixteenth-note pattern. Measures 4 through 7 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 8 features a prominent piano part with a bass line and harmonic support. Measure 9 concludes with a final dynamic marking *mf*.

Musical score page 65, featuring six systems of music for orchestra and piano.

**System 1:** Treble clef, 2/4 time, key signature of one flat. Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 6, 6, 5, 6.

**System 2:** Bass clef, dynamic (f), 2/4 time, key signature of one flat. Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 6, 5, 7, 25, 5, 6, 5.

**System 3:** Treble clef, 2/4 time, key signature of one flat. Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 4, 3, 6, 7, 6, 4, 6, 5, 7, 5, 4.

**System 4:** Bass clef, dynamic (p), 2/4 time, key signature of one flat. Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 6, 5, 6, 5.

**System 5:** Treble clef, 2/4 time, key signature of one flat. Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 6, 5, 6, 5.

**System 6:** Bass clef, dynamic (p), 2/4 time, key signature of one flat. Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 6, 5, 6, 5.

**Piano Part:** Measures 1-4 show eighth-note patterns. Measure 5 contains the harmonic analysis: 6, 5, 6, 5. The instruction "Piano" is written above the staff.

*Forte*  
*(Più mosso.)*  
*ss*  
*cresc.*

Musical score page 67, featuring three systems of music for piano. The score consists of six staves, divided into three systems by vertical bar lines.

**System 1:** The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a forte dynamic (ff) and a measure of rest.

**System 2:** The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a measure of rest.

**System 3:** The third system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a measure of rest.

**Measure Details:**

- Measure 1:** Treble clef, F# key signature, common time. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eight-note patterns. Measure 6: Sixteenth-note patterns.
- Measure 7:** Bass clef, F# key signature, common time. Measures 7-8: Sixteenth-note patterns. Measure 9: Eighth-note patterns. Measure 10: Sixteenth-note patterns. Measure 11: Eighth-note patterns. Measure 12: Sixteenth-note patterns.
- Measure 13:** Treble clef, F# key signature, common time. Measures 13-14: Sixteenth-note patterns. Measure 15: Eighth-note patterns. Measure 16: Sixteenth-note patterns. Measure 17: Eighth-note patterns. Measure 18: Sixteenth-note patterns.

**Dynamics and Articulations:**

- Measure 6:** Forte dynamic (ff).
- Measure 12:** Dynamic (f).
- Measure 18:** Dynamic (p).

**Measure Numbering:**

- Measures 1-6 are grouped under System 1.
- Measures 7-12 are grouped under System 2.
- Measures 13-18 are grouped under System 3.

Musical score page 68, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone). The key signature is one flat, and the time signature varies between common time and 2/4.

The score consists of six systems of music:

- System 1:** Violin I, Violin II, Viola, Cello. Measures 1-4. Key signature: one flat. Measure 4 ends with a fermata over the Cello part.
- System 2:** Violin I, Violin II, Viola, Cello. Measures 5-8. Key signature: one flat. Measures 8-9 end with a crescendo dynamic (CRES.) over the Trombone part.
- System 3:** Violin I, Violin II, Viola, Cello. Measures 10-13. Key signature: one flat. Measures 13-14 end with a fermata over the Cello part.
- System 4:** Violin I, Violin II, Viola, Cello. Measures 15-18. Key signature: one flat. Measures 18-19 end with a fermata over the Cello part.
- System 5:** Violin I, Violin II, Viola, Cello. Measures 20-23. Key signature: one flat. Measures 23-24 end with a fermata over the Cello part.
- System 6:** Violin I, Violin II, Viola, Cello. Measures 25-28. Key signature: one flat. Measures 28-29 end with a fermata over the Cello part.

Measure numbers are indicated below the staff lines in some systems.

Musical score page 69, featuring six staves of music for orchestra. The score includes parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The key signature is one flat, and the time signature varies between common time and 6/4.

The score consists of six systems of music:

- System 1:** Violin I, Violin II, Cello, Double Bass. Measures 1-4. Includes dynamic markings  $\text{4}$ ,  $\text{8}$ ,  $\text{16}$ ,  $\text{8}$ ,  $\text{4}$ ,  $\text{7}$ ,  $\text{8}$ .
- System 2:** Violin I, Violin II, Cello, Double Bass. Measures 5-8. Includes dynamic marking *(cresc.)*.
- System 3:** Violin I, Violin II, Cello, Double Bass. Measures 9-12. Includes dynamic markings  $\text{9}$ ,  $\text{7}$ ,  $\text{4}$ ,  $\text{8}$ ,  $\text{2}$ ,  $\text{8}$ .
- System 4:** Violin I, Violin II, Cello, Double Bass. Measures 13-16. Includes dynamic markings *(f)*, *(cresc.)*.
- System 5:** Violin I, Violin II, Cello, Double Bass. Measures 17-20. Includes dynamic markings  $\text{6}$ ,  $\text{4}$ ,  $\text{3}$ .
- System 6:** Violin I, Violin II, Cello, Double Bass. Measures 21-24. Includes dynamic marking *(rall.)*.

Measure numbers are indicated at the beginning of each system: 1, 5, 9, 13, 17, 21.

## SONATA VII.

*Vivace.*

Violin 1<sup>st</sup>. 

Violin 2<sup>nd</sup>. 

Bassus. 

Thorough Bass for the Harpsichord or Organ. 

*Vivace.*

PIANO. 





















1 2 3 4 5 6

1 2 3 4 5 6

riten.

tempo di marcia

*Largo.*

Measure 1: Treble clef, 3/4 time, key signature of one sharp. Measures 2-5: Bass clef, 3/4 time, key signature of one sharp. Measure 6: Bass clef, 3/4 time, key signature of one sharp.

*Largo.*

Measure 7: Bass clef, dynamic (p), 3/4 time, key signature of one sharp. Measures 8-12: Bass clef, 3/4 time, key signature of one sharp.

Measure 13: Bass clef, 3/4 time, key signature of one sharp. Measures 14-15: Bass clef, 3/4 time, key signature of one sharp. Measure 16: Bass clef, 3/4 time, key signature of one sharp.

Measure 19: Bass clef, 3/4 time, key signature of one sharp. Measures 20-21: Bass clef, 3/4 time, key signature of one sharp. Measures 22-24: Bass clef, 3/4 time, key signature of one sharp.

4 4 #3 3 58 73 b3 7 8 59 x 6  
 (f) p f (p)

Forte Piano Forte Piano Forte Piano  
 (b) 6 6 43 b8 7 58 4 5 7 2 9 6 5 3

f p f p f p

Forte Piano (c) (c) (c)  
 9 8 6 7 53 8 4 7 5 8 3 7 (c) (c) (c)

(CRES.) f p

*Grave.*

Measure 74: *Grave.*  
Measure 75: *simili*, *(f)*

Measure 76: *Grave.*  
Measure 77: *simili*

**CANZONA.***(Allegro.)*

Measure 78: *Allegro.*  
Measure 79: *Allegro.*

**CANZONA.***(Allegro.)*

Measure 80: *Allegro.*  
Measure 81: *Allegro.*

\*) Arpeggios upward only.

7 6 7 6 2 2 2

5 6 7 8

6 4 2 3 2 8 8

6 5

Sheet music for piano, three staves. Measures 76-83.

**Staff 1:** Treble clef. Measures 76-83. Key signature changes from C major to G major at measure 83. Measure 83 has a dynamic of  $\text{4 23}$ .

**Staff 2:** Bass clef. Measures 76-83. Measures 81-83 have a dynamic of  $(mf)$ . Measure 83 has a dynamic of  $\text{4 23}$ .

**Staff 3:** Bass clef. Measures 76-83. Measures 81-83 have a dynamic of  $(cresc.)$ . Measure 83 has a dynamic of  $(f)$ .

(b)

6 5 6 7 5 7 3 2 8 3 5 4 3 6 6 5 6

**(ff)**

120

6 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

**(sf)**

160

p

*Allegro.*

3 4 4 3 26 6

*Allegro.*

(mf)

Musical score for orchestra and piano, page 78. The score consists of six systems of music, each with two staves: a treble staff for woodwind instruments and a bass staff for brass instruments. The instrumentation includes oboes, bassoon, and tuba. The score is in common time, with key signatures of one sharp (F#) and one flat (B-flat). Measure numbers 65, 66, 67, and 68 are indicated below the staves. The dynamics range from forte to piano. The first system ends with a forte dynamic. The second system begins with a forte dynamic and includes a crescendo instruction. The third system ends with a forte dynamic. The fourth system begins with a forte dynamic and includes a crescendo instruction. The fifth system ends with a forte dynamic. The sixth system begins with a forte dynamic and includes a piano instruction.

65 66 67 68

(CRES.)

(P)

79

(f)

79 80 81 82 83 84 85

Musical score for piano, page 80, featuring three systems of music.

**System 1:** Treble and bass staves. Measures 1-7. Measure 7 ends with a fermata over the bass staff.

**System 2:** Treble and bass staves. Measures 8-14. Measure 11 has dynamic markings: (cresc.) above the treble staff and *p* below the bass staff. Measure 12 has measure numbers 4, 6, 8, 1, 4, 6 above the staves.

**System 3:** Treble and bass staves. Measures 15-21. Measure 19 has measure numbers 8, 3, 4 above the staves.

**System 4:** Treble and bass staves. Measures 22-28. Measure 27 has dynamic marking *mf*. Measure 28 has dynamic marking *p*.

6  
5

(cresc.)

*Adagio.*

Piano

*Adagio.*  
(arpeggiando)

$\frac{4}{2}$

$p$

$f$

$\frac{4}{2}$        $\frac{4}{2}$       6      7      6       $\frac{3}{2}$       6      5      6      5       $\frac{6}{5}$       6       $\frac{9}{8}$        $\frac{5}{4}$       3

*cresc.*

*fall.*

$\frac{2}{2}$

## SONATA VIII.

*Adagio.*

Violin 1<sup>st</sup>. {

Violin 2<sup>nd</sup>. {

Bassus. {

Thorough Bass  
for the Harpsichord or  
Organ. {

PIANO. {

The musical score for Sonata VIII, Adagio movement, features six staves of music. The top four staves are for string instruments: Violin 1<sup>st</sup>, Violin 2<sup>nd</sup>, Bassus, and Thorough Bass (Harpsichord or Organ). The bottom two staves are for the Piano. The score is in common time, key signature is B-flat major (two flats), and the tempo is Adagio. The piano part includes dynamic markings (f, mf) and performance instructions (cresc.). The music consists of several measures of melodic lines and harmonic chords, with various note heads and stems indicating pitch and rhythm. Measure numbers (13, 15, 16, 26, 33, 36, 38) are visible at the bottom of some staves.

Musical score for measures 83-85. The score consists of four staves. Measures 83 and 84 show the strings playing eighth-note patterns while the piano provides harmonic support. Measure 85 begins with a forte dynamic (f) in the piano, followed by a melodic line in the strings.

## CANZONE.

(Allegro.)

Musical score for measures 86-88. The strings play eighth-note patterns, and the piano provides harmonic support. Measure 87 features a melodic line in the strings with eighth-note chords. Measure 88 concludes with a forte dynamic (f).

(Allegro.)

Musical score for measures 89-91. The strings play eighth-note patterns, and the piano provides harmonic support. Measure 90 features a melodic line in the strings with eighth-note chords. Measure 91 concludes with a forte dynamic (f).

Musical score for measures 92-94. The strings play eighth-note patterns, and the piano provides harmonic support. Measure 93 features a melodic line in the strings with eighth-note chords. Measure 94 concludes with a forte dynamic (f).

Sheet music for piano, three staves, in common time, key signature of one flat.

**Staff 1:** Treble clef. Measures 1-10. Includes dynamic markings:  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{cresc.}$ . Measure 10 ends with a repeat sign and two endings.

**Staff 2:** Bass clef. Measures 1-10. Includes measure numbers 1-10 and various tempo markings:  $\text{Largo}$ ,  $\text{Adagio}$ ,  $\text{Allegro}$ ,  $\text{Presto}$ ,  $\text{Andante}$ ,  $\text{Moderato}$ ,  $\text{Allegretto}$ ,  $\text{Prestissimo}$ ,  $\text{Presto}$ ,  $\text{Presto}$ ,  $\text{Presto}$ .

**Staff 3:** Bass clef. Measures 1-10. Includes measure numbers 1-10 and various tempo markings:  $\text{Largo}$ ,  $\text{Adagio}$ ,  $\text{Allegro}$ ,  $\text{Presto}$ ,  $\text{Andante}$ ,  $\text{Moderato}$ ,  $\text{Allegretto}$ ,  $\text{Prestissimo}$ ,  $\text{Presto}$ ,  $\text{Presto}$ ,  $\text{Presto}$ .

3 2 3 5 7 9  
3 2 6 1 13

*Grave.*

9 5 4 7 1 9 4 5 9 6  
(arpeggiando)

*Largo.*
*Largo (ma non troppo.)*

Sheet music for orchestra and piano, page 86.

The score consists of six systems of music, each with two staves: one for woodwind instruments (oboe, bassoon, etc.) and one for strings (violin, cello, etc.). The key signature is one flat, and the time signature varies between common time and 6/8.

**System 1:** Starts with a dynamic of  $f$ . Measures 1-4 show eighth-note patterns. Measure 5 begins with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs.

**System 2:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs.

**System 3:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs.

**System 4:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs.

**System 5:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs.

**System 6:** Measures 1-4 show eighth-note patterns. Measure 5 starts with a sustained note followed by eighth-note pairs. Measure 6 starts with a sustained note followed by eighth-note pairs.

Musical score for orchestra and piano, page 87. The score consists of three systems of music.

**System 1:** The first system contains six staves. The top two staves are for woodwind instruments (Flute, Clarinet). The middle two staves are for brass instruments (Trumpet, Trombone). The bottom two staves are for strings (Cello, Double Bass). The key signature is one flat (B-flat), and the time signature is common time. Measure numbers 26 through 30 are indicated below the staves. The piano part is present but not explicitly shown in this system.

**System 2:** The second system contains six staves. The top two staves are for woodwind instruments (Flute, Clarinet). The middle two staves are for brass instruments (Trumpet, Trombone). The bottom two staves are for strings (Cello, Double Bass). The key signature is one flat (B-flat), and the time signature is common time. Measure numbers 31 through 35 are indicated below the staves. The piano part is present but not explicitly shown in this system.

**System 3:** The third system contains six staves. The top two staves are for woodwind instruments (Flute, Clarinet). The middle two staves are for brass instruments (Trumpet, Trombone). The bottom two staves are for strings (Cello, Double Bass). The key signature is one flat (B-flat), and the time signature is common time. Measure numbers 36 through 40 are indicated below the staves. The piano part is present and includes dynamic markings such as *p* (piano) and *f* (forte).

A handwritten musical score for orchestra and piano, page xx. The score consists of six systems of music, each with multiple staves. The instrumentation includes strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and a piano part.

The score is written in 2/4 time, mostly in E-flat major, with some sections in A major and G major. Key changes are indicated by Roman numerals below the staff. Measure numbers are also present below the staves.

Technical markings include dynamic signs (e.g., *p*, *f*, *mf*), slurs, and grace notes. The score shows a mix of homophony and polyphony, with the piano often providing harmonic support or leading melodic lines.

A handwritten musical score for orchestra, page 89. The score consists of six systems of music, each with multiple staves. The key signature is mostly B-flat major (two flats), with some changes in the later systems. The time signature varies between common time and 6/8.

**System 1:** Starts with a forte dynamic (f). Measures 1-10 show various rhythmic patterns (eighth and sixteenth notes) across all staves. Measure 11 has a dynamic marking (mp) and a crescendo dynamic (f).

**System 2:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 3:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 4:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 5:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 6:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 7:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 8:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 9:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

**System 10:** Measures 1-10 show eighth-note patterns. Measures 11-12 have dynamic markings (mp) and (f).

(?)

64 3 5 6 2 6 2 6 6 4

(f)

65

66

(C)  
 (C)  
 (C)  
 (C)  
 (C)  
 (C)

*f* (cresc.) *ff*

*rall.*

*Vivace.*

*Vivace.*

*E* *3* *4* *6* *5*

Musical score page 92, measures 1-6. The score consists of five staves. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the last two for brass instruments (Trumpet, Trombone). The key signature is one flat, and the time signature is common time. Measure 1 starts with eighth-note patterns. Measures 2-3 show sixteenth-note patterns. Measure 4 begins with eighth-note chords. Measures 5-6 continue with sixteenth-note patterns.

Musical score page 92, measures 7-12. The instrumentation remains the same. Measure 7 features eighth-note patterns. Measures 8-9 show sixteenth-note patterns with dynamic markings  $\frac{7}{13}$ ,  $\frac{5}{13}$ , and  $\frac{13}{13}$ . Measure 10 is a piano part with a crescendo, indicated by *cresc.* Measure 11 shows sixteenth-note patterns. Measure 12 concludes with eighth-note chords.

Musical score page 92, measures 13-18. The instrumentation changes to include a piano. The piano part is labeled "Piano" in three instances. Measures 13-14 show sixteenth-note patterns. Measure 15 is a piano part with dynamic  $\frac{8}{3}$ . Measures 16-17 show sixteenth-note patterns. Measure 18 concludes with eighth-note chords and a dynamic marking *rall.*

## SONATA IX.

93

(*Allegro.*)

Violin 1st.

Violin 2nd.

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

PIANO.

*f*

The musical score consists of five staves of music. The top four staves represent the string quartet and harpsichord/organ basso continuo, while the bottom staff represents the piano. The score is in common time. Measures 1-14 are in G minor, indicated by a key signature of one sharp. Measure 15 begins in A major, indicated by a key signature of one sharp. The piano part features dynamic markings *f* and *mf*, and performance instructions (mf) and (f).

94

(ff)

*Adagio.*

(f)

Musical score page 95, featuring six staves of music for piano and orchestra. The score includes parts for Piano, Forte, and various sections of the orchestra. The piano part consists of two staves, while the orchestra part is divided into six staves. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *p*, *f*, and *pp*, and various performance instructions like "Piano" and "Forte". The vocal parts are indicated by the letters *C* and *B*. The score is written on five-line staff paper.

Piano

$b_8 \ b_9 \ b_5 \ b_6 \ b_5 \ b_6 \ b_5 \ b_6 \ b_7 \ b_6 \ b_5 \ b_6$

## CANZONA.

*Allegro.*
*Allegro.*

(f)

6 7      6 7      7      6

Musical score page 98, featuring six staves of music for two pianos or four hands. The score consists of two systems of measures. The first system begins with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Measure 1 (Measures 1-4) features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 2 (Measures 5-8) continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 3 (Measures 9-12) shows eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 4 (Measures 13-16) concludes with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

7 6 5 3 2 1

7 6 5 3 2 1

7 6 5 3 2 1

6 6 6

*(G) Grave.*

7 6 7 6 4 8 2 5 4 6 8 7 6 2 3 4 5 8

*rall.* *(G) Grave.*

4 5 6 7 16 2 4 #3 #3 6 5 #3

6 6 6 6 1 6 26 5 86

*Allegro.*

*Allegro.*

Musical score for orchestra and piano, page 102. The score consists of six systems of music, each with multiple staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, timpani, and strings. The piano part is located at the bottom of each system. Measure numbers 102 through 110 are indicated above the staves.

**Measure 102:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (f)

**Measure 103:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 104:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 105:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 106:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 107:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 108:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 109:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

**Measure 110:** Flutes play eighth-note patterns. Oboes play eighth-note patterns. Bassoons play eighth-note patterns. Horns play eighth-note patterns. Trumpets play eighth-note patterns. Timpani play eighth-note patterns. Strings play eighth-note patterns. Piano: (mf)

Musical score page 103, featuring six staves of music for orchestra. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon. The key signature is one flat, and the time signature varies between common time and 6/8. Measure numbers 43, 5, and 6 are indicated above the staves. The bassoon part contains dynamic markings (f) and performance instructions like "rit." and "riten." Measures 43 through 6 show a transition from a more rhythmic section to a sustained note section. Measures 6 through 10 show a return to a more active, rhythmic section.

Musical score for orchestra and piano, page 104. The score consists of six systems of music, each with multiple staves. The instruments include two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one cello, and one double bass. The piano part is located at the top of each system. The score features dynamic markings such as *Piano*, *Forte*, and *p*. Measure numbers 104 through 110 are present. The instrumentation includes woodwind quintet (two flutes, two oboes, two bassoons), brass quintet (two trumpets, one tuba), strings (three violins, one cello, one double bass), and piano.

Musical score page 105, featuring three systems of music for orchestra and piano.

**System 1:** The first system consists of four staves. The top two staves are for woodwind instruments (likely oboes and bassoons), showing eighth-note patterns. The bottom two staves are for brass instruments (likely tubas or bassoons), with one staff featuring a bass clef and the other a tenor clef. Measure numbers 4 and 5 are indicated below the staves.

**System 2:** The second system also consists of four staves. The top two staves continue the woodwind and brass patterns. The bottom two staves feature sixteenth-note patterns, with the bass clef staff having a dynamic marking of  $\text{f}$  (fortissimo).

**System 3:** The third system begins with a piano dynamic of *p* (pianissimo). The top two staves show eighth-note patterns. The bottom two staves show sixteenth-note patterns. The piano dynamic changes to *(dim.)* (diminuendo) and *(rall.)* (rallentando) in the later measures.

## SONATA X.

*Adagio.*

Violin 1<sup>st</sup>. {

Violin 2<sup>nd</sup>. {

Bassus. {

Thorough Bass  
for the Harpsichord or  
Organ. {

*Adagio.*

PIANO. {

\*) # in British Museum M.S.

## CANZONA.

*Allegro.*

*Allegro.*

*f*

7 16

(f)

8

(mf)

Musical score for orchestra, page 108, featuring six staves of music. The score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and another Bass), indicating multiple voices or parts. The key signature is A major (three sharps). The time signature varies between common time and 16th-note time. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated below the staves. Dynamic markings include *cresc.* (crescendo) and *f* (fortissimo). The score includes various musical elements such as eighth-note patterns, sixteenth-note chords, and sustained notes.

Musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time. The vocal parts are supported by a piano reduction.

The score consists of three systems of music, each with three staves:

- Soprano (Top Staff):** Features melodic lines with various note values (eighth, sixteenth, thirty-second), dynamic markings like  $\#$ ,  $\times$ , and  $\circ$ , and performance instructions such as  $\text{sf}$  (sforzando).
- Alto (Middle Staff):** Contains mostly eighth-note patterns and rests.
- Bass (Bottom Staff):** Shows bass clef, quarter notes, and rests.

Accompaniment is provided by the piano, with chords indicated by Roman numerals (I, II, III, IV, V, VI, VII) and specific note heads. Measure numbers 1 through 12 are present at the beginning of each system.

110

(cresc.)

*Grave.*

(2)

(3)

*Grave.* (arpeggiando)

(4)

(5)

7 6 7 6 5 3 9 8 7 6 5 4

5 6 7 85 7 6 5 9 6 4 3 6 15 9 8 5 6 5 4 4 5 5

*Largo (ma non troppo.)*

4 9 8 6 4 3 6

*Largo (ma non troppo.)*

Piano

A musical score page featuring six systems of music. The score is divided into two staves by a brace. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure numbers are present in the middle section. Dynamics such as "Forte" and "Piano" are indicated. Measure 6 ends with a fermata over the bass staff.

*Allegro.*

*Allegro.*

113

114

114

115

+) E in M.S.

APPENDIX.  
VARIANTS TO SONATAS VII and VIII.

SONATA VII.  
(p. 72.)

*Largo.*

Violin 1<sup>st</sup>.

Violin 2<sup>nd</sup>.

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

The score is divided into four systems. The first system ends with a repeat sign and a double bar line. The second system begins with a new basso continuo harmonic pattern. The third system continues with a different harmonic progression. The fourth system concludes with a final basso continuo harmonic pattern and a fermata over the bass line.

*Grave.*

1 2 3 4 5 6 7 8 9 10

CANZONA.

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

Four staves of musical notation for piano, page 117. The notation consists of four systems of four staves each. The top system starts with a treble clef, followed by a bass clef, then two bass clefs. The bottom system starts with a bass clef, followed by a treble clef, then two bass clefs. The music includes various note heads, stems, and bar lines. Measure numbers 7, 6, 7, 8, 6, 6, 4, 2, 4, 2, 4, 2 are visible below the first system. Measure numbers 9, 5, 9, 7, 4, 3, 5, 6, 7, 6 are visible below the second system. Measure numbers 6, 5, 6 are visible below the third system. Measure numbers 6, 5, 6 are visible below the fourth system.

Sheet music for four staves, numbered 118. The music consists of four systems of musical notation.

- System 1:** Measures 7, 6, 5, 7, 8, 6, 7, 8, 9.
- System 2:** Measures 1, 2, 4, 5, 6, 7, 6, 7, 8, 6.
- System 3:** Measures 7, 5, 6, 7, 8, 6, 7, 8, 9.
- System 4:** Measures 6, 5, 6, 7.

## SONATA VIII.

(p. 85.)

*Largo.*

Violin 1<sup>st</sup>.

Violin 2<sup>nd</sup>.

Bassus.

Thorough Bass  
for the Harpsichord or  
Organ.

6 7  $\frac{5}{7}$  6 8  $\frac{12}{8}$

Musical score for orchestra and piano, page 120. The score consists of four systems of music, each with five staves. The top system starts with a forte dynamic and includes measure numbers 6, 6, 5, 6, 48, 5, 8. The bottom system starts with a piano dynamic and includes measure numbers 6, 5, 6. Measure numbers 6, 5, 6 are also present at the beginning of the third and fourth systems.

Musical score for piano, showing four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns and rests.

Musical score for piano, showing four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns and rests.

Musical score for piano, showing four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns and rests.

Musical score for piano, showing four staves. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The key signature is one sharp (F# major). The time signature is common time (indicated by 'C'). The music consists of eighth-note patterns and rests.

Musical score page 122, system 1. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature is one flat. The music features various note values including eighth and sixteenth notes, with some notes beamed together. There are several rests and dynamic markings like forte (f) and piano (p).

Musical score page 122, system 2. This system continues the four-staff layout. The music includes eighth and sixteenth-note patterns, with some notes tied together. Dynamic markings such as forte (f), piano (p), and forte (f) are present.

Musical score page 122, system 3. The four-staff layout continues. The music consists of eighth and sixteenth-note patterns, with some notes tied together. Dynamic markings include forte (f), piano (p), and forte (f).

Musical score page 122, system 4. The four-staff layout continues. The music includes eighth and sixteenth-note patterns, with some notes tied together. A dynamic marking of piano (p) is followed by a fermata over the next measure. The bass staff has a note value of a half note.





## (continued from outside back cover)

127. BACH: \* Cantatas 76, 77, 78 (Die Himmel erzählen; Du sollst Gott; Jesu, der du meine Seele) §  
128. BACH: \* Cantatas 146, 147 (Wir müssen durch viel Trübsal; Herz und Mund) §  
129. BACH: \* Cantatas 155, 156, 157, 158, 159, 160 (Mein Gott, wie lang; Ich steh' mit einem Fuss im Grabe; Ich lasse dich nicht; Der Friede sei mit dir; Sehet, wir geh'n hinauf; Ich weiss, dass mein Erlöser lebt) §  
130. BACH: \* Cantatas 161, 162, 163, 164 (Komm, du süsse Todesstunde; Ach, ich sehe; Nur jedem das Seine; Ihr, die ihr euch von Christo nennet) §  
131.-138. BRAHMS: # Lieder for Voice & Piano, complete (original keys) [131: Opp. 3, 6, 7, 14, 19 • 132: Opp. 32, 33 (Magelone) • 133: Opp. 43, 46, 47, 48, 49; 57 • 134: Opp. 58, 59, 63 • 135: Opp. 69, 70, 71, 72, 84 • 136: Opp. 85, 86, 91, 94, 95, 96, 97 • 137: Opp. 105, 106, 107, 121 (Four Serious Songs), 108 (Gypsy Songs); Mondnacht; Regenlied; 28 Folk Songs • 138: 49 German Folk Songs; 14 Children's Folk Songs] §  
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149./150. MENDELSsoHN: Complete String Quartets [149: Op. 12; Op. 13; On. 44/1-150: Op. 44/2, 3; Op. 80; Op. 81]  
151./152./153. BEETHOVEN: # The Piano Trios [151: Op. 1 Nos. 1, 2, 3 • 152: Op. 70 Nos. 1, 2; Op. 97 • 153: Opp. 44, 121a, 88, Gr. 58 • 154]  
154. BEETHOVEN: # Septet Op. 20; Sextet Op. 81b; String Quintet Op. 29; Fugue Gr. 137  
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