

Saint-Saëns  
Three Rhapsodies  
Op. 7  
I

Andantino con moto

CLAVIERS { *p* Voix humaine 2<sup>me</sup> Clav! Flûtes 8 et 4 pieds.

PÉDALES {

Saint-Saëns — 3 Rhapsodies

*pianissimo*

*Diminuendo.*

*Clav. tremis.*

*Sans voix humaine pp*  
*ni tremblant.*

*poco cresc.*

*2<sup>d</sup> Clav.*

*1<sup>er</sup> Clav.*

*1<sup>er</sup> Clav.*

*Mezzo piano*

*Sans accouplement*

*M. G.*

2

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp. The first staff features a dynamic instruction "Tirasse." and a performance note "Glaviers réunis." followed by "Cres.". The second staff has a dynamic "f" and a performance note "Tromp: du 2<sup>me</sup> Clavier". The third staff has a dynamic "f" and a performance note "Tromp du 1<sup>er</sup> Clav: ". The fourth staff concludes with a dynamic "pp" and a performance note "2<sup>me</sup> Clav: sans tromp: ni flûtes de 8, 4, et 2 pieds." Below this staff, the instruction "molto Diminuendo." is written.

*Flûtes de 8' 4 et 2 pieds*

*Flûtes de 8' 4 et 2 pieds*

*Cresc.*

*1<sup>er</sup> Clav. (8 p.)* *p*

*Dim.*

*2<sup>me</sup> Clav.*

*1<sup>er</sup> Clav.*

*Sans Tirasse*

*Dim.*

*2<sup>me</sup> Clav.*

*sempre Legatissimo*

*1<sup>er</sup> Clav. Dolcissimo*

*(Voix célesté)*

The musical score consists of six staves of piano music, divided into three systems by vertical bar lines. The music is in common time and major key.

**System 1:**

- Staff 1: Treble clef, 3 sharps. Measures show hand positions: 1, 2, 3; 1, 2, 3; 1, 2, 3.
- Staff 2: Bass clef, 3 sharps. Measures show eighth-note patterns.
- Staff 3: Bass clef, 3 sharps. Measures show eighth-note patterns.

**System 2:**

- Staff 1: Treble clef, 3 sharps. Measures show eighth-note patterns.
- Staff 2: Bass clef, 3 sharps. Measures show eighth-note patterns.
- Staff 3: Bass clef, 3 sharps. Measures show eighth-note patterns.

**System 3:**

- Staff 1: Treble clef, 3 sharps. Measures show eighth-note patterns.
- Staff 2: Bass clef, 3 sharps. Measures show eighth-note patterns.
- Staff 3: Bass clef, 3 sharps. Measures show eighth-note patterns.

**Performance Instructions:**

- Cresc.* (Measure 10) above Staff 1.
- Clav's réunis* (Measure 11) and *Boîte ouverte* (Measure 12) above Staff 1.
- Boîte fermée* (Measure 13) above Staff 1.
- Sans voix célesté* (Measure 14) below Staff 1.

Otez la flûte de 2 pieds du 2<sup>me</sup> Clavier

H. bois.

pp

2<sup>me</sup> Clav'

mezzo Piano

1<sup>er</sup> Clav'

Clav's séparés

2<sup>me</sup> Clav'

Tirasse du 2<sup>me</sup> Clav'

Voix humaine (sans H. bois)

Dim.

p

p

pp

Perlendoste

## II

All moderato e pomposo

2<sup>me</sup> Clavier.1<sup>er</sup>Clavier

CLAVIERS

PÉDALES

1<sup>er</sup>Clav.<sup>er</sup>2<sup>me</sup> Clav.<sup>r</sup>1<sup>er</sup>Clav.<sup>r</sup>

The musical score consists of four systems of music for three keyboards (two hands) and pedals. The top system, labeled 'CLAVIERS' and 'PÉDALES', starts with a forte dynamic (f) and includes first and second endings for the keyboards. The middle system, labeled '2<sup>me</sup> Clav.<sup>r</sup>' and '1<sup>er</sup>Clav.<sup>r</sup>', features eighth-note patterns. The bottom system, labeled '1<sup>er</sup>Clav.<sup>r</sup>' and '2<sup>me</sup> Clav.<sup>r</sup>', contains sixteenth-note patterns. The fourth system at the bottom includes dynamics such as 'mf' and 'poco rit.', along with slurs and grace notes.

*Legato*

Saint-Saëns — 3 Rhapsodies

The image shows a page from a musical score for piano, featuring five staves of music. The top staff uses a treble clef, the second and third staves use bass clefs, and the bottom two staves use both treble and bass clefs. The music consists of various note patterns, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). Measure numbers are present above the staves. The title 'Saint-Saëns — 3 Rhapsodies' is at the top center. The first three staves begin with a treble clef, while the last two staves begin with a bass clef. Measure numbers 1 through 12 are visible above the staves. The music includes various note heads, stems, and bar lines, with some notes connected by horizontal lines. The dynamics 'ff' and 'p' are clearly marked. Measure 12 ends with a repeat sign and a key signature change.

**Andante**

**pp** Flûtes de  
8 et 4 pieds

**Mezzo p**  
Boîte ouverte

**pp**

Boîte ouverte

1<sup>er</sup> Clav.

*p*

*pp*

Boîte ouverte

2<sup>me</sup> Clav.

*f*

*p Legato*

*Ajoutez la voix humaine sans tremblant*

*pp*

*Claviers réunis*

*Bordons de 16 pieds*

1<sup>e</sup> Clav'Clav's  
réunis.

Bourdon de 16 pieds

Tirasse

*Sans voix humaine*2<sup>e</sup> Clav'r

Tempo I

Boîte ouverte

H. boîte  
& Tromp<sup>th</sup>Clairon  
octavin2<sup>e</sup> Clav'r1<sup>r</sup> Clav.

1. Clav.

Musical score for Saint-Saëns' 3 Rhapsodies, page 13, showing four staves of music. The score includes dynamic markings such as *f*, *mf*, *f*, *ff*, *tempo*, *mezzoRit.*, *Largamente*, *Rit.*, and *fff*. Performance instructions include *Clav.* and *C. clav.*

The score consists of four staves, each with a treble clef and a key signature of one sharp. The first staff features a bassoon-like line with eighth-note patterns. The second staff has a piano-like line with eighth-note patterns. The third staff shows a bassoon line with eighth-note patterns. The fourth staff is a cello line with eighth-note patterns. The music is divided into measures by vertical bar lines.

## III

Andantino

2<sup>e</sup> Clavier

Jeux de flûtes et gambe

CLAVIERS

pp Flébile

2

4

Claviers réunis

PEDALES

2

4

1<sup>er</sup> Clavier

pp

2<sup>e</sup> Clavier

1<sup>er</sup> Clavier

Claviers réunis

2<sup>e</sup> Clav.

2

2<sup>e</sup> Clav. >

*poco rit.*

2<sup>e</sup> Clavier

Allegretto Hautbois Cromorne

2<sup>e</sup> Clavier

PPP

f

PPP

1<sup>er</sup> Clavier  
Claviers réunis)

Sans jeu de 16 pieds f

Tirasse

*Clairon Prestant*

All<sup>e</sup> quasi presto

*Sans prestant  
Boîte fermée*

*f*

*16 pieds*

*p*

Saint-Saëns — 3 Rhapsodies

Poco a poco  
legato

Crescendo

f

sempre Crescendo

The musical score consists of four staves of music for a three-piano arrangement. The top staff uses treble clef, the second and third staves use bass clef, and the bottom staff uses bass clef. The music features various dynamics and markings, including *Poco a poco*, *legato*, *Crescendo*, *f* (fortissimo), and *sempre Crescendo*. The notation includes eighth and sixteenth notes, rests, and measure repeat signs.

The musical score consists of six staves of music for piano, arranged in two systems. The first system contains measures 1 through 12. The second system begins with measure 13 and includes dynamic markings such as *ff* (fortissimo) and *Andante Tempo I*. The score features a variety of musical elements, including eighth-note patterns, sixteenth-note chords, and sustained notes. The key signature changes frequently, and the time signature varies between common time and 3/4.

*ff*

*Andante Tempo I*

2nd Clav.

Fl.  
Bass  
p  
cresc.  
Fl. flutes  
2mo Clav.  
piano

p  
Tremblant  
piano

poco rit.  
Allegretto  
Legato  
p  
piano  
Clav.  
Sans tremblant  
Sans 16 pieds

2<sup>me</sup> Clav!Clav<sup>r</sup>  
séparés1<sup>er</sup> Clav<sup>r</sup>

m.d.


*Galando*H<sup>t</sup>bois seul2<sup>me</sup> Clav!

pp

1<sup>er</sup> Clav!

pp

Clav<sup>r</sup> séparésClav<sup>r</sup> réunis