

PASSING THOUGHT

(PENSÉE FUGITIVE)

Edited by Constantin von Sternberg

S. MAYKAPAR, Op. 11, No 8
(1887.)

Vivace con brio (♩. 128)

PIANO

p agitato

The musical score is written for piano and consists of five systems. The first system begins with the tempo marking 'Vivace con brio (♩. 128)' and the dynamic 'p agitato'. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also performance markings like 'mf secco' and 'cresc.'.

La * La * La * La * La *

La. La. * La. La. La. * La. * La. *

La. * La. * La. * segue

La. *

La. *