

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Pierre Passereau (ca.1490-ca.1547)

Ce fut Amour dont je suis abusee

à quatre voix



Source :

Moderne, *Le Parangon, Deuxiesme Livre* (1538), f. 12v.

Ce fut amour dont je suis abusee
Qui commença la dolente journee
Ou je receu le tres plaisir malheur
Qui maintenant me cause la douleur
Du souvenir de la joye passee.

Superius

Contratenor

8

Tenor

8

Bassus

Ce _____ fut A - mour dont _____ je suis a - bu - suis _____

Musical score for voice and piano, page 4. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The music is in common time. The vocal line begins with a dotted half note followed by eighth notes, with lyrics "a - bu - se - e". The piano accompaniment consists of eighth-note chords. The vocal line continues with "Qui com-men - ça la -" and "bu - se - e". The piano accompaniment changes to a sustained eighth-note chord. The vocal line continues with "Qui com-men - ça la - do -" and "se - e". The piano accompaniment returns to eighth-note chords. The vocal line concludes with "Qui com-men - ça la - do -". The piano accompaniment ends with a final eighth-note chord.

18

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The music consists of four staves. The top three staves are for the voice, and the bottom staff is for the piano. The lyrics are written below the vocal staves. Measure 18 starts with a piano dynamic. The vocal line continues the melodic line from the previous measures, with a slight change in rhythm and pitch. The piano accompaniment provides harmonic support.

do - len - te jour - - ne - - - e Ou je re - ceu _____ le

do - len - te jour - - - ne - - - e, Ou je re - ceu _____ le

- len - - te__ jour - - ne - - - - e, Ou je re - ceu _____ le

len - - te jour - - - ne - - - e, Ou je re - ceu le

29

tres plai - sant mal - - - - heur Qui main - te - nant _____ me

8

tres plai - sant mal - - - - heur Qui main - te - nant me _____

8

tres plai - sant _____ mal - - - - heur Qui main - te - nant _____ me

tres plai - sant mal - - - - heur Qui main - te - nant me _____

38

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 for the second and third staves. The lyrics are written below the notes. The piano part is represented by a single staff in the bass clef, which is mostly silent except for harmonic support.

cau - se la dou - - - leur Du sou - ve - nir

— cau - se la dou - - - leur Du sou - ve - nir

cau - se la dou - - - leur Du sou - ve - nir

cau - se la dou - - - leur Du sou - ve - nir

49

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves. The first three staves are in common time, while the fourth staff is in 6/8 time. The lyrics are in French and German, alternating between the two languages. The vocal line includes sustained notes and eighth-note patterns.

de _____ la _ joy - - - e _ pas - sé - - e. Du sou - ve - - nir

de la joy - e pas - se - - - - e. Du sou - ve - - nir

de _____ la _ joy - e pas - - - se - - - - e. Du sou - ve - - nir

de la joy - e pas - se - - - - e. Du sou - ve - - nir

61

de _____ la joy - - - e pas - - - sé - - - - e.

8

de la joy - e pas - - - se - - - - - e.

8

de _____ la joy - e pas - - - - se - - - - e.

Bass:

de la joy - - - e pas - - - se - - - - e.