

Johan Henrik Lorentz

(1763–1818)

Sang af de lystige Passagerer

Score

Edited by
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Sang af de lystige Passagerer

Allegretto

Johan Henrik Lorentz (1763-1818)

Un - ge skiøn - ne Cre - o - ler - in - der, Jer Dand - sen vin - ker i Pal - mens

ly; nys El - skovs Dag - ning I faae at grys, dens

Mor - gen - rø - de saa ha - stig svin - der, o nyd dens Lyn - glimt før de bort -

flye, o nyd dens lyn - glimt før de bort - flye. flye.

[Fine]

13

Men viid at A - mor tit Hier - tet saa - rer, og ska - ber

16

Glæ - der, hvis Frugt er _ Taa - rer; thi vog - ter E - der for Skal - kens

19

List! Han væ-re Træl! som Be - her - - sker - in - de han hyl - de

23

skal _ hver Cre-o - ler - in - de! vor Kiøn kan gien - giel-de List med List!

Da Capo

Critical notes

This score is the first modern edition of the song “Sang af de lystige Passagerer” by the Danish composer Johan Henrik Lorentz (1763–1818).

The source is:

PR “Udvalgte Stykker for Harpe eller Klaveer af det musikalske Ugeblad Eunomia”, a collection of music for harp or piano published by Søren Sønnichsen in Copenhagen 1804. The collection is preserved at the Royal Library of Copenhagen, Denmark in “H. & Fr. Rungs Musik-Arkiv No 474, D48, 1954-55.661”. The song is found in volume 1 on page 2–3.

“De lystige Passagerer eller Arvingerne fra Vestindien” is Niels Thoroup Bruun’s (1778-1823) Danish translation of a comedy from 1799, “Le collatéral ou la diligence a Joigny” by Louis-Benoît Picard (1769-1828). The comedy was on the repertory of The Royal Theatre in Copenhagen from 1802. For a private performance in 1813 the Danish composer Georg Gerson (1790–1825) wrote a song to this text with pizzicato violin accompaniment (G.71). Unfortunately only the incipit of Gerson’s song has been preserved.