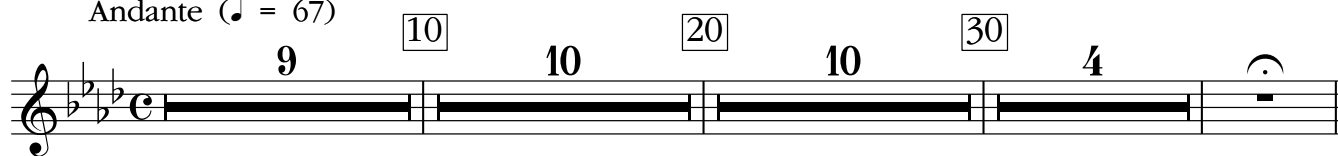


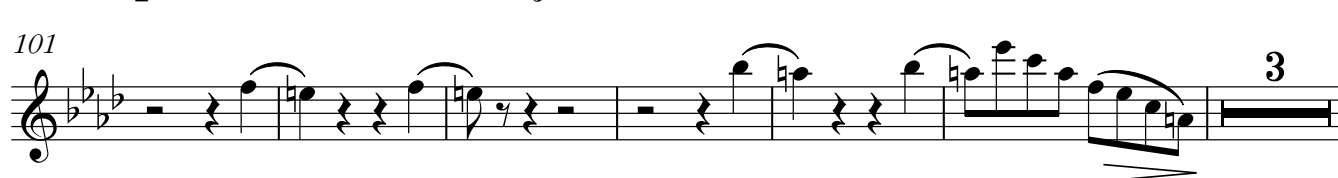
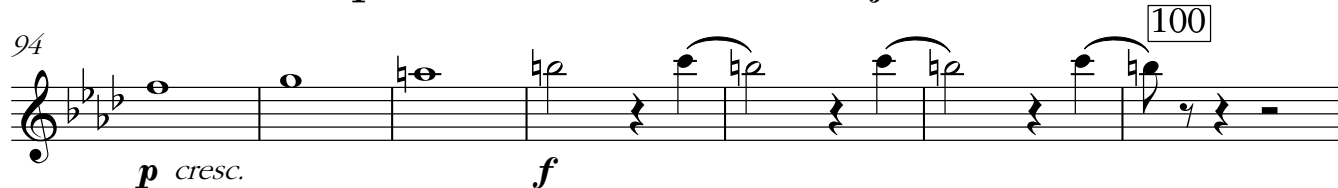
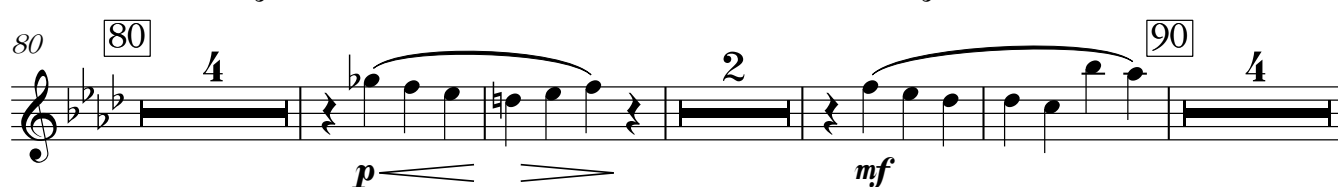
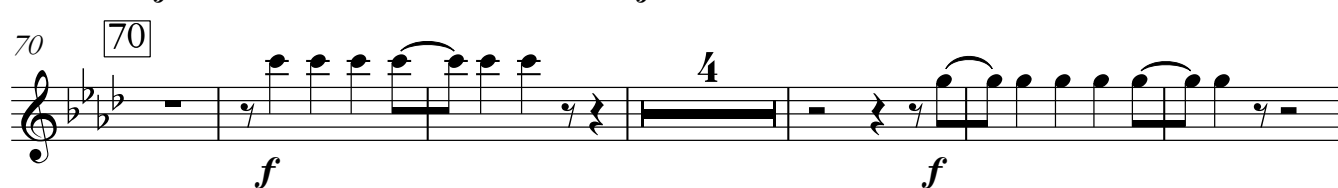
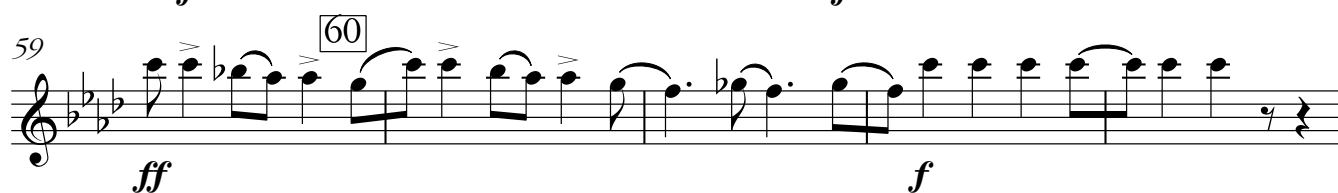
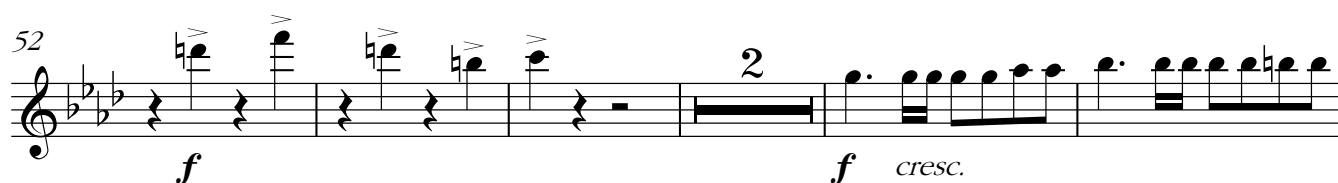
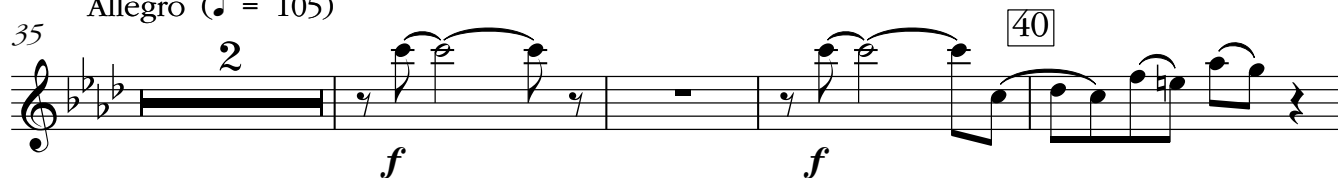
Увертюра

А. Алябьев

Andante (♩ = 67)



Allegro (♩ = 105)



Flauto I

110 **[110]** 5 *mf* *cresc.* *f* >

120 **[120]** *f* *f*

128 **[130]** 7 *f* **[140]** 2

142 *f* **[145]**

147 *f* **[150]** 9

160 **[160]** *f* 2

165 *f* < = >

170 **[170]** 4 *mf* 5 **[180]** 4

184 6 **[190]** 10 **[200]** 10 **[210]** *ff*

212 4 *p* *cresc. poco a poco* **[220]** *mf* *cresc.*

222 *f* **230** 3 6

236 *f* **240** *f* *cresc.*

242 *ff*

246 *f* *mf* *cresc.* *f* **250**

251 *f* 3

260 **260** *f* 2

266 *p* **270** *mf*

272 *p* *cresc.* *f* **280**

281 6

290 **290** 3

293 *mf* *cresc.* *f*

298 [300]

303 3

310 [310] 2 *f* *cresc.*

315 *ff* 2

320 [320] *ff* 7 *mf*

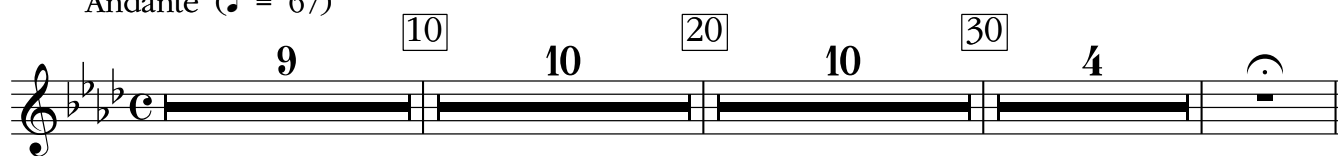
330 [330] *ppp* ritenuto poco a poco 4 4

Flauto II

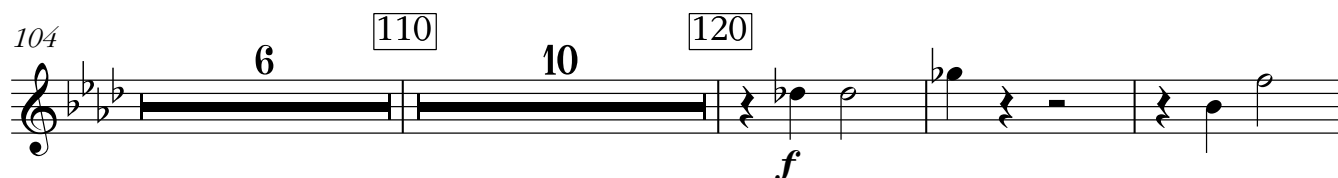
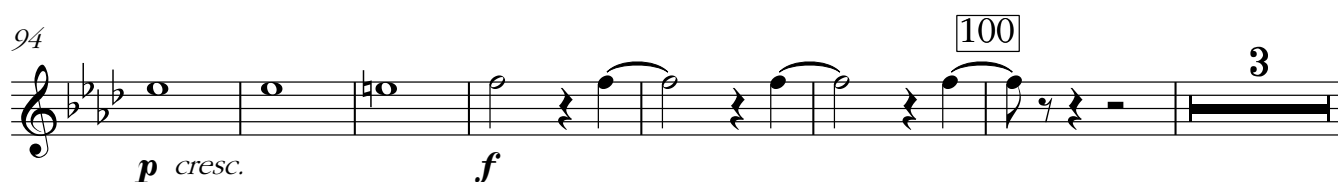
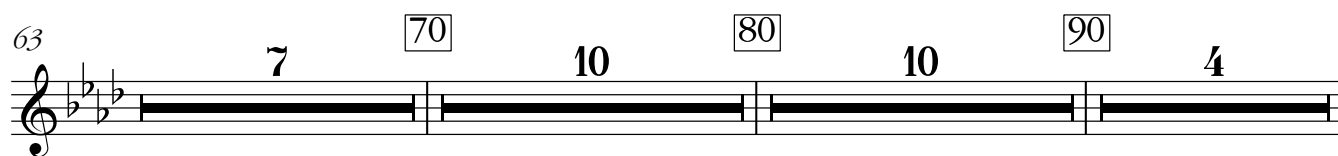
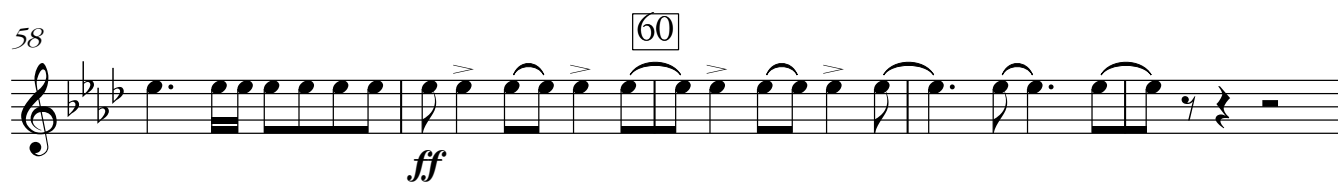
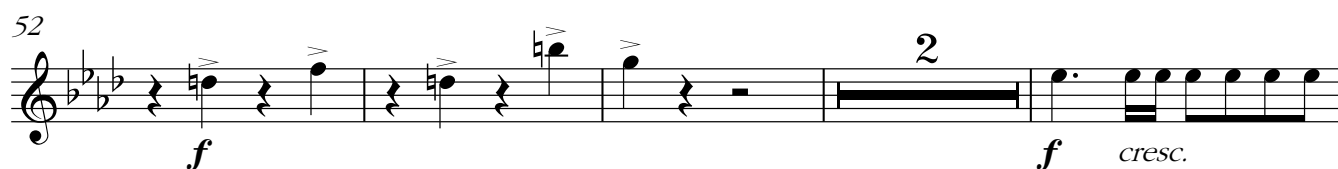
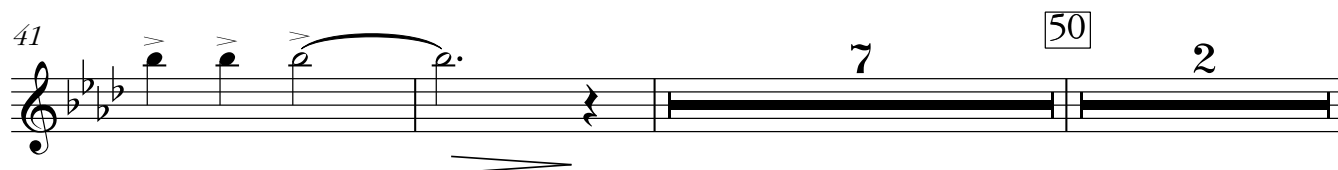
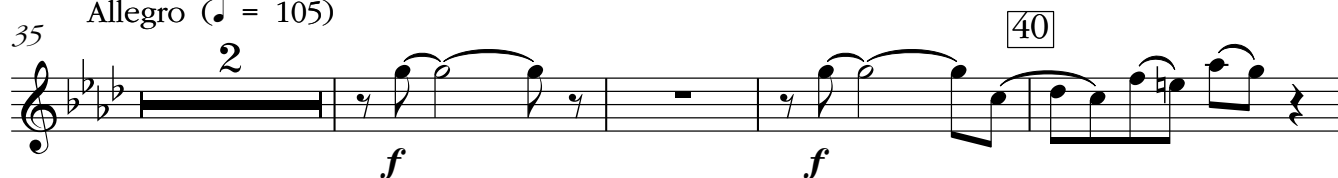
Увертюра

А. Алябьев

Andante (♩ = 67)



Allegro (♩ = 105)



142 145

f

146 150

2 10

160 160 10 170 10 180 10 190 10 200 10 210

ff

212 220

4 *p cresc. poco a poco* *mf cresc.*

222 230

f 3 6

236 240

f *f cresc.*

242 *ff*

248 250 2 10 260 10

270 270 6 280

p cresc. *f*

281 290

6 3

293 *mf cresc.* *f*

298

300

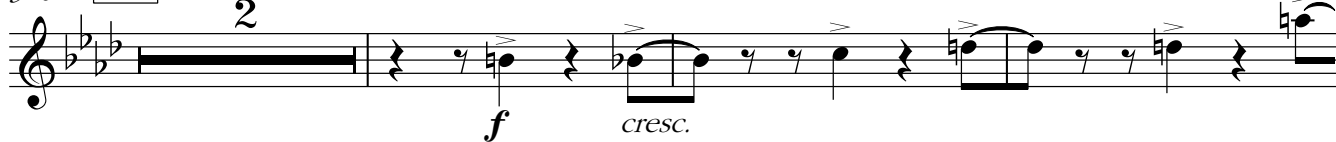


303



310

310



315



320

320



329

330



Oboe I

Увертюра

А. Алябьев

Andante (♩ = 67)

9 10 20 9 30

32 Allegro (♩ = 105)

2

39 40 3

46 50 2 2

52 f cresc.

58 60 ff f

63 3 2 f

70 70 4 f

77 80 ten.

82 *p* *cresc.*

88 90 *mf*

93 *p subito cresc.* *f* 100

101 2

109 110 *p* *p* *p*

115 120 *p cresc.* *mf* *sf* *f*

122 *f*

130 130 2 *p* *cresc. cresc.* *f*

136

140 140 *mf cresc.* *f*

143

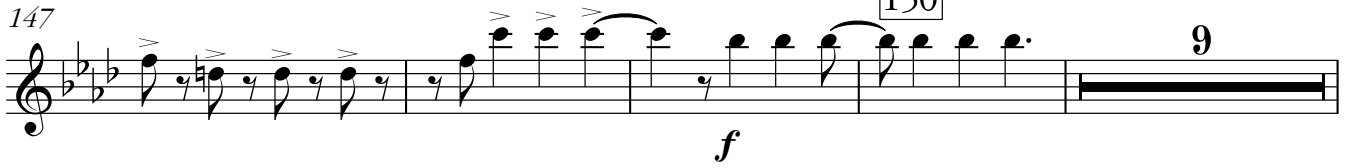
145



147

150

9



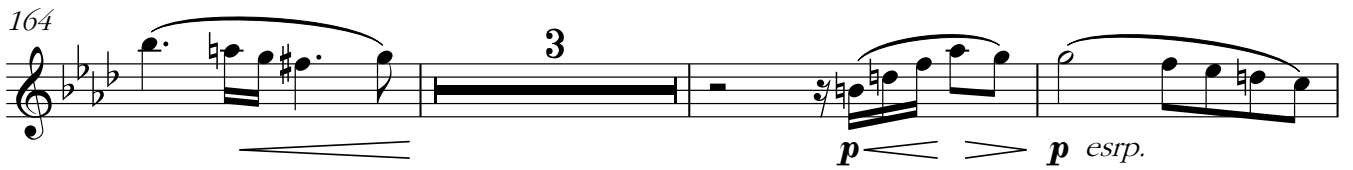
160

160



164

3



170

170



174



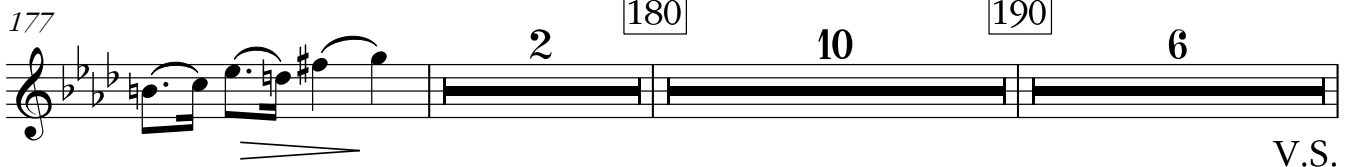
177

180

10

190

6



V.S.

196 200

f *fp* *fp* *f*

202

fp *fp* *fp* *ff*

207 210 5

216 220

p *cresc. poco a poco* *mf* *cresc.* *f*

225 230 3

f

232 4

f

240 240

f *cresc.*

243 *ff* *f*

247 250 2

f

252 3 3

f

260 [260]

f *p*

266 *p* *cresc.* *mf* [270]

272 *mf* *p subito cresc.*

279 [280] *f* 6

290 [290] 3 *mf* *cresc.*

297 *f* [300]

302 3

310 [310] 2 *f* *cresc.*

316 *ff*

320 [320] 7 *ff*

329 [330] 2 2 *mf* *p* *pp* *ppp* *ritenuto poco a poco*

Oboe II

Увертюра

А. Алябьев

Andante (♩ = 67)

9 10 2 6 20 10 30 4

p *cresc.* *>*

35 Allegro (♩ = 105)

2 40

f *f*

41 7 50 2

cresc.

52

f *f* *cresc.*

58 60

ff *f*

63

p *cresc.* *mf* *f*

70 70

f *f* *f*

77 80 ten. 8 90 3

f *f* *ten.* 8 90 3

Example 10

First staff of music, treble clef, key signature of three flats, 2/4 time signature. The melody consists of eighth and quarter notes with various rests.

Example 10 shows a melodic line in G-flat major. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody begins with a half note G-flat, followed by a half note A-flat, and then a half note B-flat. This is followed by a whole rest, then a half note G-flat, a half note A-flat, and a half note B-flat. The dynamics are marked *mf*, *cresc.*, and *f*. The melody is written on a single staff.

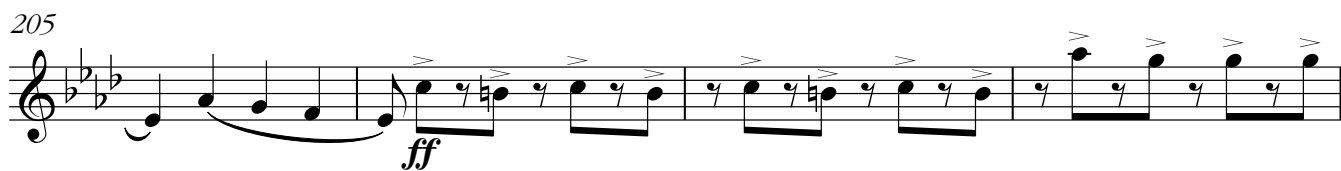
[illegible]

200 [200]



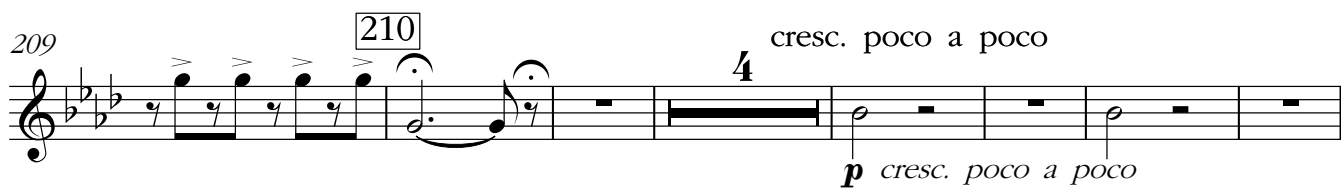
fp *f* *cresc.*

205



ff

209 [210]



cresc. poco a poco *p* *cresc. poco a poco*

220 [220]



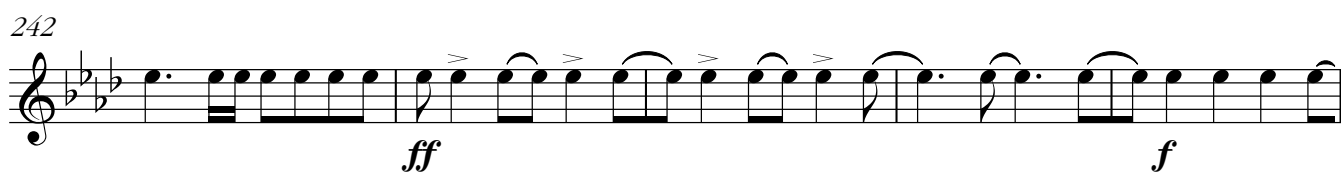
mf cresc. *f* *>*

230 [230] [240]



f *f cresc.*

242



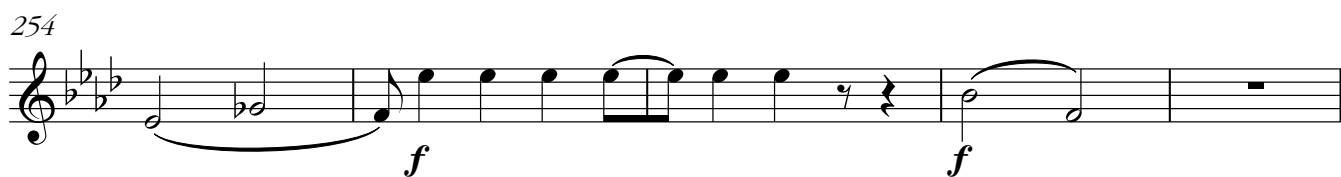
ff *f*

247 [250]



p *cresc.* *mf* *f*

254



f *f*

259 [260] [270]



f *f* *>* 6 5

275 280

p subito cresc. *f* 8

290 290

3 *mf* *cresc.*

297 300

f *cresc.*

302 310

3 2

312

f *cresc.*

316

ff

320 320

ff 7

329 330

mf *ritenuto poco a poco* 4 5

Увертюра

Clarinetto in B $\flat$ I

А. Алябьев

Andante ($\text{♩} = 67$)

9 10 20 9 30

pp *p* *f* *pp*

35 Allegro ($\text{♩} = 105$)

2 40

f *f*

41 3

mf *p*

50 50

f *f* *cresc.*

56

ff

60 60

f *p* *cresc.*

66 70 4

mf *f* *f*

Measures 123-130 of the piece. Measure 123 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest. Measures 124-125 contain whole rests. Measure 126 features a quarter note A4 with a forte (*f*) dynamic marking, followed by a quarter rest. Measure 127 has a quarter note B4 with a fermata, followed by a quarter rest. Measure 128 contains a quarter note A4, followed by a quarter rest. Measure 129 has a quarter note G4, followed by a quarter rest. Measure 130 concludes with a double bar line and a repeat sign. The number 130 is enclosed in a box above the staff.

133

133-137: Musical staff with notes and rests. Dynamics: *mf*, *cresc.*, *f*.

138

138-142: Musical staff with notes and rests. Dynamics: *mf*, *cresc.*, *f*. Measure 140 is boxed.

143

143-146: Musical staff with notes and rests. Measure 145 is boxed.

147

147-159: Musical staff with notes and rests. Dynamics: *f*. Measure 150 is boxed. A 9-measure rest follows.

160

160-164: Musical staff with notes and rests. Dynamics: *f*, *mf*. Measure 160 is boxed.

165

165-195: Musical staff with rests. Measures 170, 180, and 190 are boxed. Rest durations: 5, 10, 10, 6.

196

196-199: Musical staff with notes and rests. Dynamics: *f*, *fp*.

200

200-204: Musical staff with notes and rests. Dynamics: *fp*, *f*, *fp*. Measure 200 is boxed.

205

205-207: Musical staff with notes and rests. Dynamics: *fp*, *ff*.

208

208-212: Musical staff with notes and rests. Measure 210 is boxed. A 5-measure rest follows.

Clarinetto in B $\flat$ I

216 220

p cresc. poco a poco *mf* cresc. *f*

225 230

f *p*

234 *f* *f* cresc.

240 240

ff

244 *f*

248 250

p cresc. *mf* *f*

255 260

f *f*

264 *p* *cresc.*

270 270

mf *cresc.*

275 280

p subito cresc. *f*

282 290

sf

293

mf *cresc.* *f*

298

300

f

303

310

3 2

f *cresc.*

314

ff

318

320

6

ff

329

330

2 2

mf *p* *pp*

ritenuto poco a poco

Clarinetto in B♭ II

А. Алябьев

Увертюра

Clarinetto in B $\flat$ II

Увертюра

А. Алябьев

Andante (♩ = 67)

9 10 6 20 10 30 4

mp>pp p>pp p<

35 Allegro (♩ = 105)

2 40

f f

42 3 2 50 2

mf

52

f f cresc.

58 60

ff f

63 2

p cresc. mf

70 70

f f

76

cresc. f

79 80 ten.

f p

84

cresc. mf

90 90

cresc. *p subito cresc.*

97 100

f

102 110

f

116 120

mf *sf* *f*

122

f

129 130 140

f

142 145

f

146

f

150 150 160 170

f

Clarinetto in B $\flat$ II

180 180 9 190

p cresc. poco a poco *mf* cresc. poco a poco

194 200

f *fp* *fp*

201 *f* *fp* *fp*

206 210 5 *ff*

216 220 *p* cresc. poco a poco *mf* cresc. *f*

224 230 3 4 *f*

236 240 *f* *f* cresc.

241 *ff*

245 *f* *p* cresc.

250 250 3 *mf* *f*

258 260

f *cresc.* *f*

262

p *>*

267 270

cresc. *mf* *cresc.*

273

p subito cresc. *f*

280 280 290

f 5 3

293

mf *cresc.* *f*

298 300

303 310

3 2

312

f *cresc.*

316

320 320

ff 6

329 330

mf 2 2 *ritenuto poco a poco* *p* *pp*

Fagotto I

А. Алябьев

Увертюра

Fagotto I

Увертюра

А. Алябьев

Andante (♩ = 67) 10 20 30

9 10 9

p *f* *pp*

35 Allegro (♩ = 105) 40

2

f *f*

42 50 2 2

mf

52 *f* *f* *cresc.*

57 60

ff

61 70 7 9

79 80 9 90 3

f

93 100

p *subito cresc.* *f*

101 *p*

108 110

p *p* *p*

114

p *cresc.* *mf*

119

120

sf *f*

125

130

f *mf*

134

cresc. *f*

140

140

mf *cresc.* *f*

144

145

f

147

150

f

160

160

f

165

f

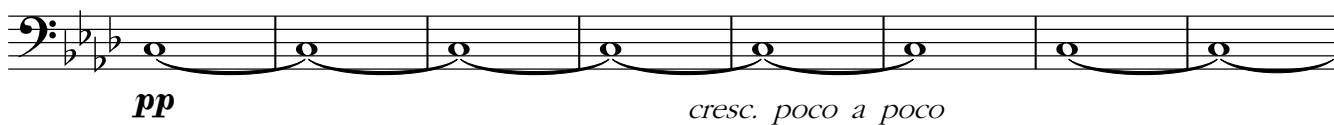
170

170

f

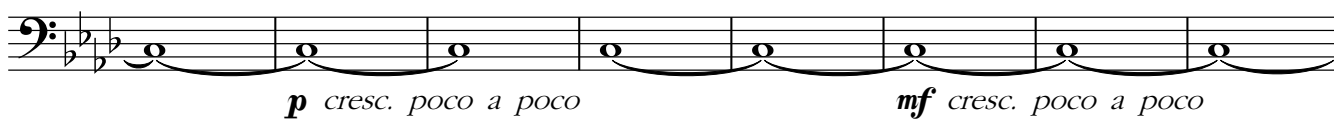
178

180

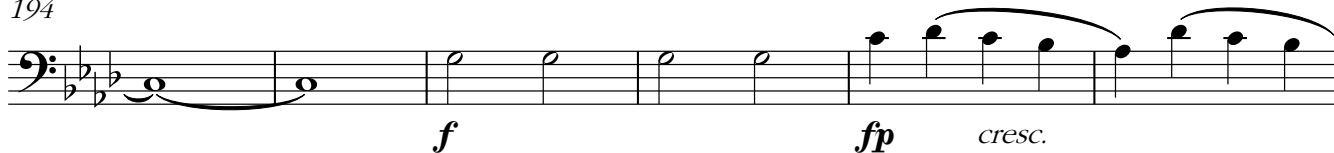


186

190



194

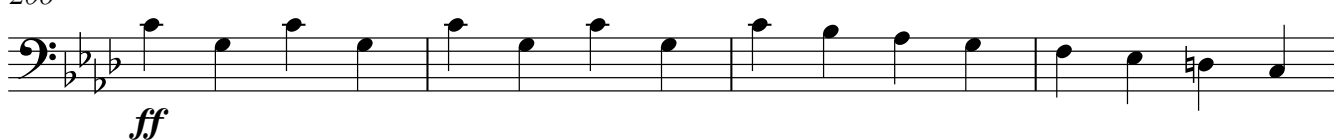


200

200



206

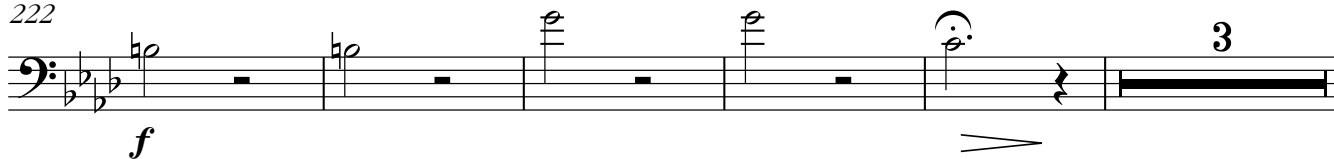


210

210

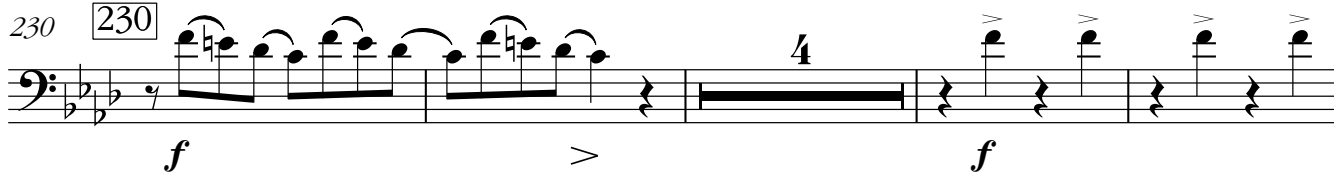


222



230

230

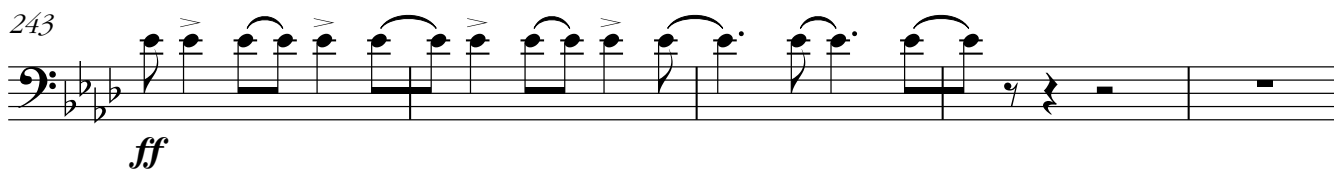


238

240



243



248 250 260 270

2 10 10 5

275 280

p subito cresc. *f*

282 290

5 3

sf

293

mf cresc. *f*

298 300

305 310

3 2

f cresc.

314

ff

2

320 320 330

7 2

ff *mf*

333

ritenuto poco a poco

2

p *pp*

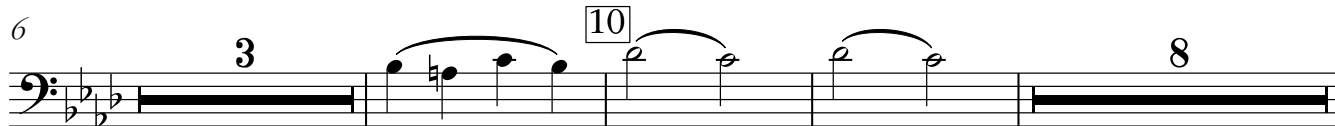
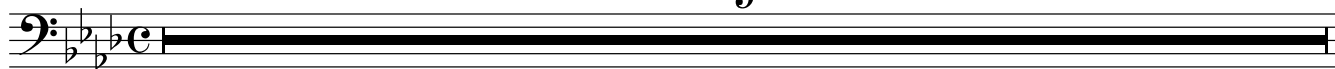
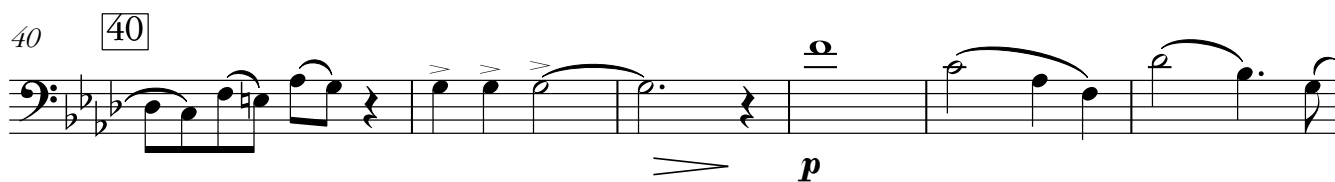
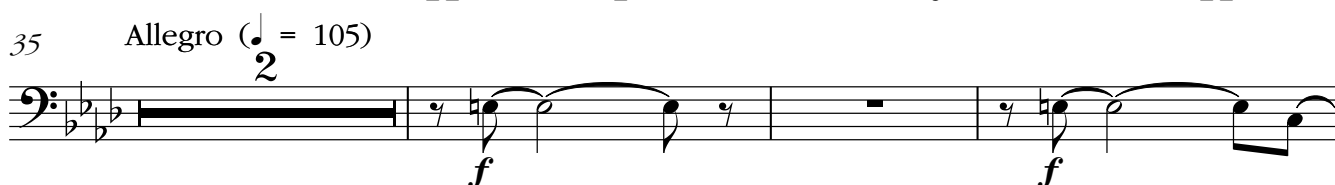
Fagotto II

Увертюра

А. Алябьев

Andante (♩ = 67)

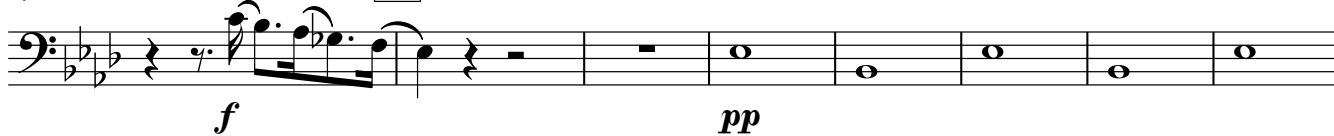
5

*p* *mp* *pp* *p* *pp**pp* *p* *f* *pp*

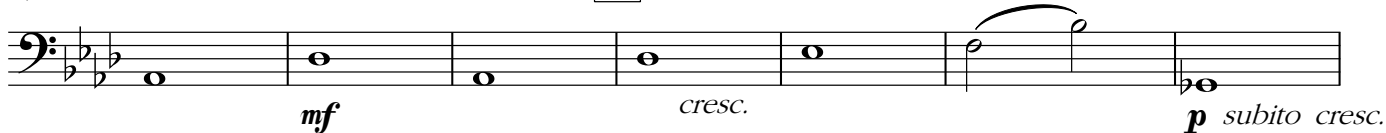
76



79



87



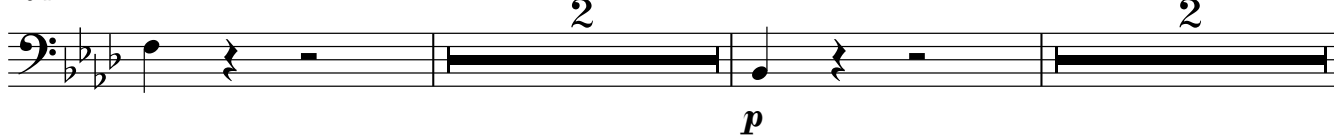
94



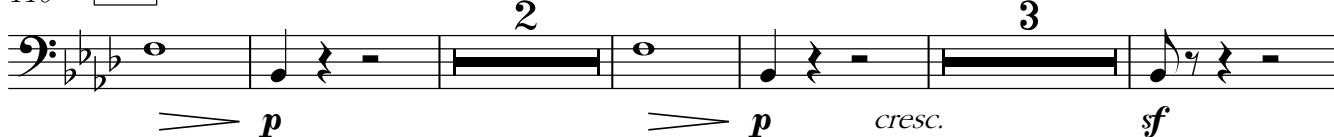
100



104



110



120



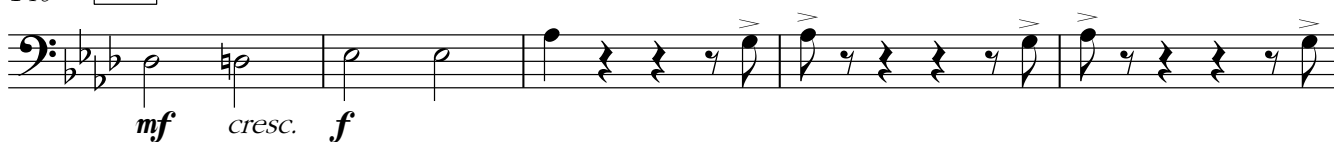
127



134

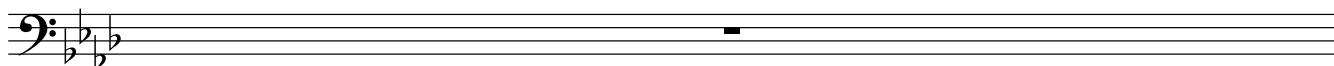


140

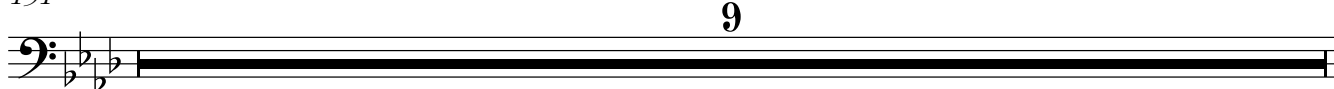


145 145

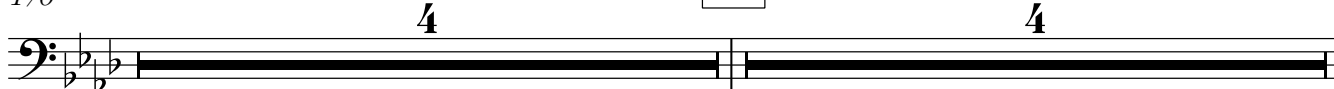
147

150 150

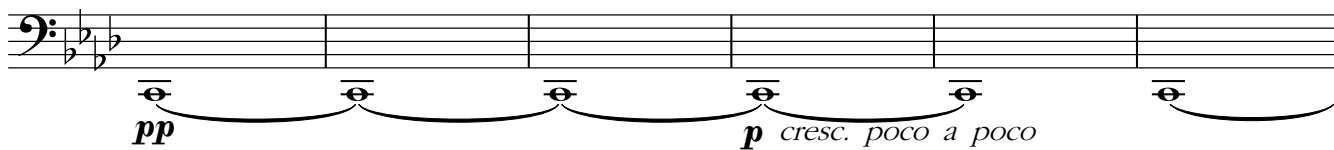
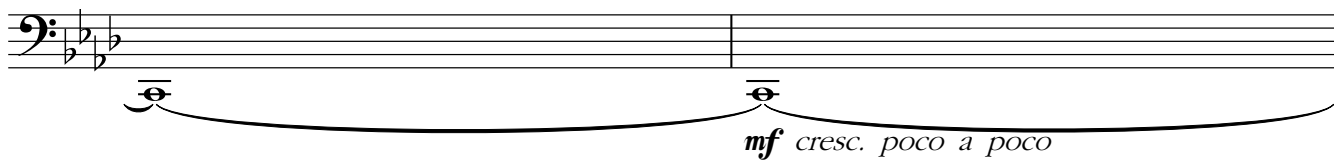
151

160 160170 170

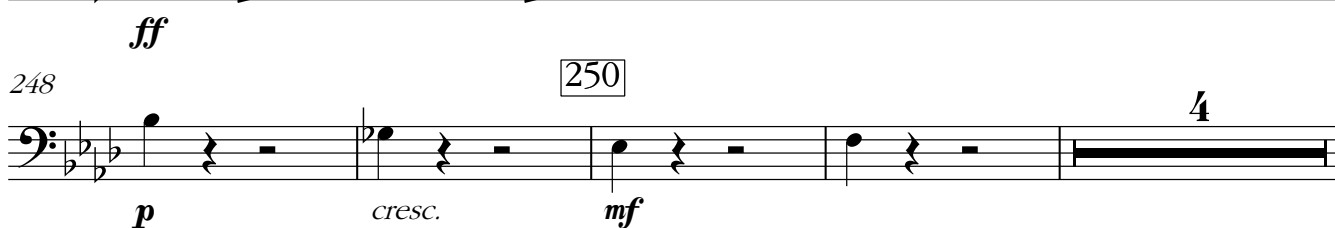
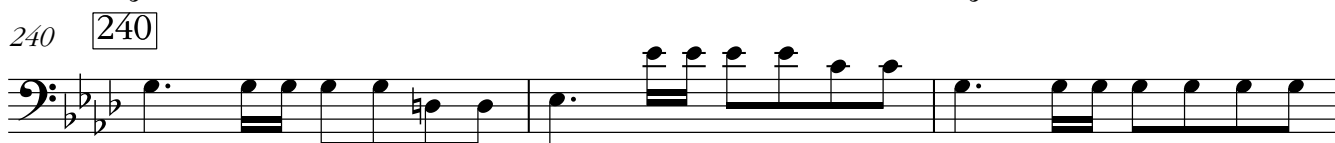
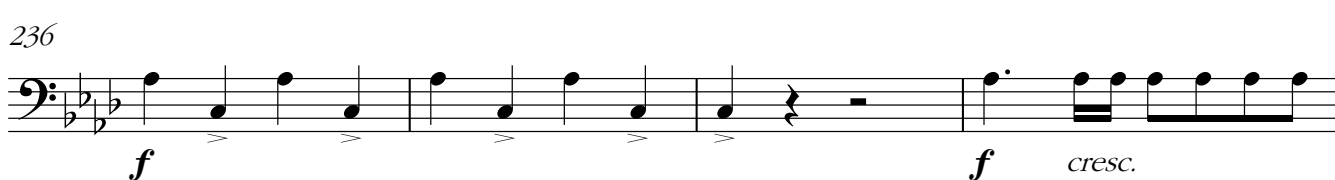
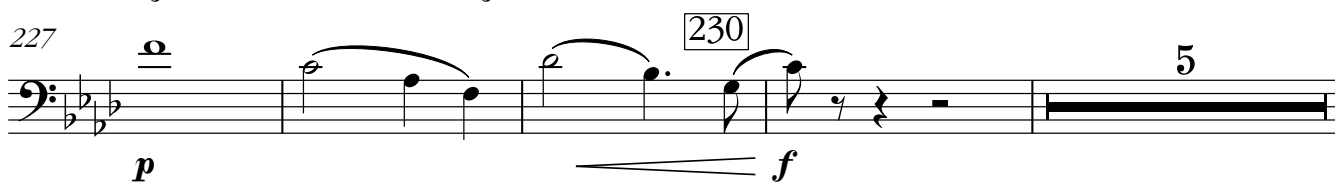
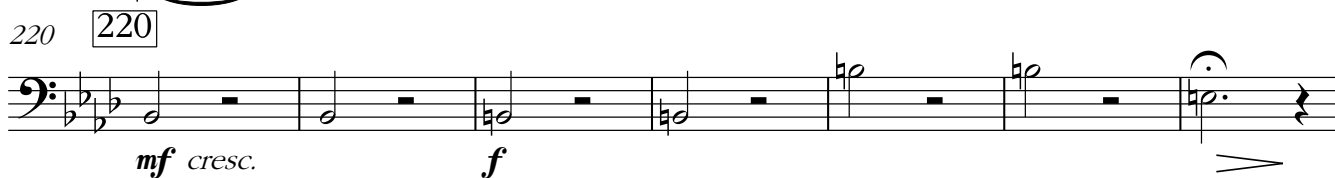
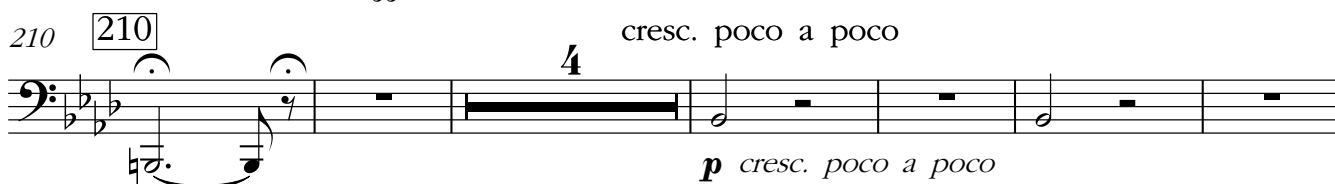
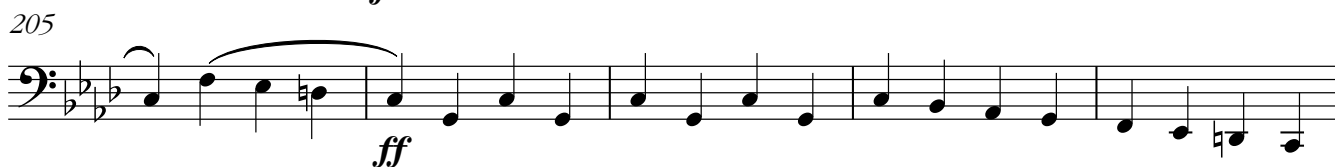
176

180

184

190 190

192



Corno in F I

А. Алябьев

Увертюра

Увертюра

А. Алябьев

Andante (♩ = 67)

6 10 10

p

20 20 10 30 2

f *pp*

35 Allegro (♩ = 105)

2 40

f *f*

43

p *p*

50 50

f *f* *cresc.*

57 60

ff

64 70

p *mf*

73 80 3 2

82

pp *cresc.* *p*

90 [90] *cresc.*

97 [100]

104 [110] *p* *<* *>* *p*

113 *<* *>* *cresc.* *mf* *>* *sf*

120 [120] *f* *f* *f*

128 [130] 2 *mf* *f*

136 [140]

141 [145] *f*

146

150 [150] 10 [160] 5

Detailed description of the musical score: The score is for a Corno in F I part. It begins at measure 82 with a piano (pp) dynamic. The first staff (82-89) shows a melodic line with a crescendo (cresc.) leading to a mezzo-forte (p) dynamic. The second staff (90-96) continues the melodic line with a crescendo (cresc.). The third staff (97-103) features a melodic line with a forte (f) dynamic. The fourth staff (104-112) features a melodic line with a piano (p) dynamic, a crescendo (cresc.), and a mezzo-forte (mf) dynamic. The fifth staff (113-119) features a melodic line with a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a forte (f) dynamic. The sixth staff (120-127) features a melodic line with a forte (f) dynamic. The seventh staff (128-135) features a melodic line with a mezzo-forte (mf) dynamic and a forte (f) dynamic. The eighth staff (136-143) features a melodic line with a forte (f) dynamic. The ninth staff (144-150) features a melodic line with a forte (f) dynamic. The tenth staff (151-157) features a melodic line with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

165 170

mf *f* *pp*

172

p 180

178 2 10

190 190

mf cresc. poco a poco

196 200

f fp cresc. fp fp

202 *fp cresc. fp fp ff*

210 210 5

p cresc. poco a poco

220 220

mf cresc. f

226 230

p f

232 *p f*

237 240

f cresc.

243 *ff p*

250 **250**

mf

257 **260** 3

264 **270**

pp *cresc.* *p*

272 *f*

280 **280** 7

290 **290** 3 *mf* *cresc.* *f*

300 **300** 3

310 **310** 3 *mf* *cresc.* *ff*

319 **320** 6 *ff* *mf*

330 **330** *p* *dim.* *p*

335 ritenuto poco a poco *pp*

250 **250**

mf

257 **260** 3

264 **270**

pp *cresc.* *p*

272 *f*

280 **280** 7

290 **290** 3 *mf* *cresc.* *f*

300 **300** 3

310 **310** 3 *mf* *cresc.* *ff*

319 **320** 6 *ff* *mf*

330 **330** *p* *dim.* *p*

335 ritenuto poco a poco *pp*

Corno in F II

Увертюра

А. Алябьев

Andante (♩ = 67)

9 10 20 10 30 2

f *pp*

35 Allegro (♩ = 105)

2 40

f *f*

43

p *p*

50 50

f *f* *cresc.*

57 60

ff

63 70 80 90 100

7 10 10 7

f

101 3

110 110 120

9

f *f* *f*

125 130 2

f

133 140

mf *f*

141 145

f

146

150 160 170

10 5

mf *f* *pp*

171

p 2

180 190

9

p *cresc. poco a poco* *mf* *cresc. poco a poco*

196 200

f *fp* *cresc.* *fp* *fp* *f* *cresc.*

202

2

ff

209 210

5

p *cresc. poco a poco*

220 220

mf *cresc.* *f*

227 230

p *f*

232



237



243



250



283



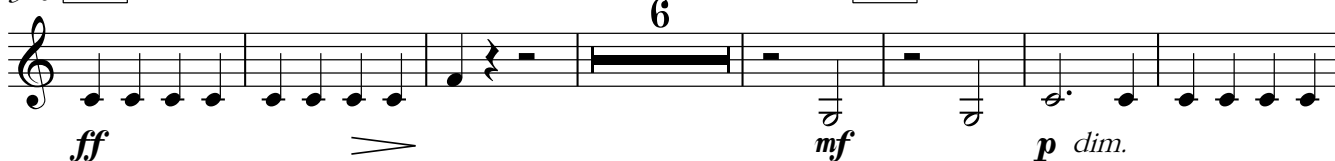
299



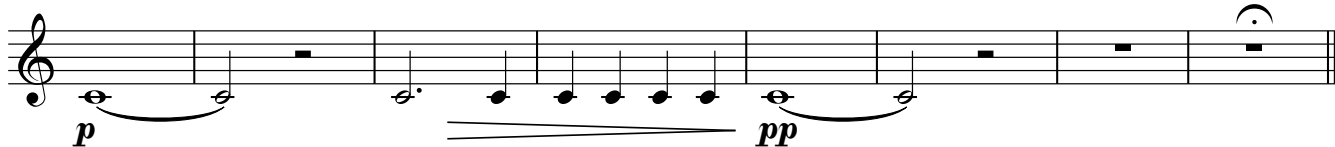
310



320



333



Увертюра

А. Алябьев

Andante (♩ = 67) [10] 10 20 10 30 4

35 Allegro (♩ = 105) [40]

43 *p* *p*

50 [50] *f* *f cresc.*

58 [60] *ff* 7

70 [70] 10 [80] 10 [90] 10 [100] 10 [110] 9 *sf*

120 [120] *f* *f* *f*

128 [130] 4 *f*

137 [140] *f*

143 [145]

147 [150] 10 [160] 10

170 [170] 2 4 [180]

pp p

Musical staff 170-180: Treble clef, key of F major. Measures 170-179 contain half notes and quarter notes. Measure 180 contains a whole note. Dynamics: pp (pianissimo) at 170, p (piano) at 175. A crescendo hairpin is between 175 and 180. Rehearsal mark [180] is at the end of the staff.

184 3 [190]

p cresc. poco a poco mf cresc. poco a poco

Musical staff 184-190: Treble clef, key of F major. Measures 184-189 contain half notes. Measure 190 contains a whole note. Dynamics: p (piano) at 184, mf (mezzo-forte) at 190. Crescendo markings: cresc. poco a poco from 184 to 190. Rehearsal mark [190] is at the end of the staff.

196 [200] 2

f cresc. fp

Musical staff 196-200: Treble clef, key of F major. Measures 196-199 contain half notes and quarter notes. Measure 200 contains a whole note. Dynamics: f (forte) at 196, fp (fortissimo) at 200. Crescendo marking: cresc. from 196 to 200. Rehearsal mark [200] is at the end of the staff.

206 [210] 5

ff

Musical staff 206-210: Treble clef, key of F major. Measures 206-209 contain half notes and quarter notes. Measure 210 contains a whole note. Dynamics: ff (fortissimo) at 206. Rehearsal mark [210] is at the end of the staff.

216 [220]

p cresc. poco a poco mf cresc. f

Musical staff 216-220: Treble clef, key of F major. Measures 216-219 contain half notes and quarter notes. Measure 220 contains a whole note. Dynamics: p (piano) at 216, mf (mezzo-forte) at 220, f (forte) at 220. Crescendo markings: cresc. poco a poco from 216 to 220, mf cresc. from 220. Rehearsal mark [220] is at the end of the staff.

227 [230]

p f p

Musical staff 227-230: Treble clef, key of F major. Measures 227-230 contain half notes and quarter notes. Dynamics: p (piano) at 227, f (forte) at 230, p (piano) at 230. A crescendo hairpin is between 227 and 230. Rehearsal mark [230] is at the end of the staff.

234 [240]

f f

Musical staff 234-240: Treble clef, key of F major. Measures 234-239 contain half notes and quarter notes. Measure 240 contains a whole note. Dynamics: f (forte) at 234, f (forte) at 240. Rehearsal mark [240] is at the end of the staff.

241

cresc. ff

Musical staff 241-247: Treble clef, key of F major. Measures 241-247 contain half notes and quarter notes. Dynamics: cresc. (crescendo) at 241, ff (fortissimo) at 247. Rehearsal mark [241] is at the end of the staff.

247 [250] 3 10 [260] 10 [270] 10 [280] 9

Musical staff 247-280: Treble clef, key of F major. Measures 247-280 contain whole notes. Rehearsal marks [250], [260], [270], and [280] are at the end of the staff.

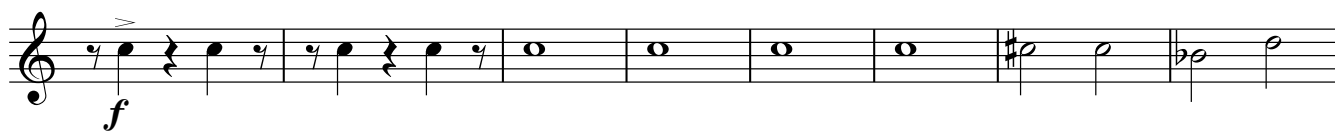
289 [290]

p cresc. poco a poco mf cresc.

Musical staff 289-290: Treble clef, key of F major. Measures 289-290 contain half notes. Dynamics: p (piano) at 289, mf (mezzo-forte) at 290. Crescendo markings: cresc. poco a poco from 289 to 290, mf cresc. from 290. Rehearsal mark [290] is at the end of the staff.

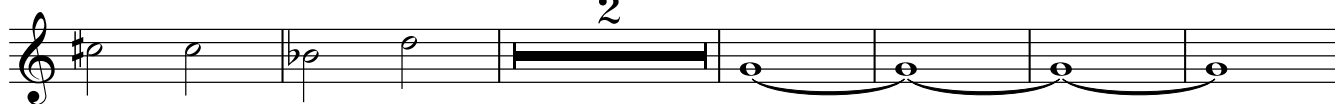
297

300



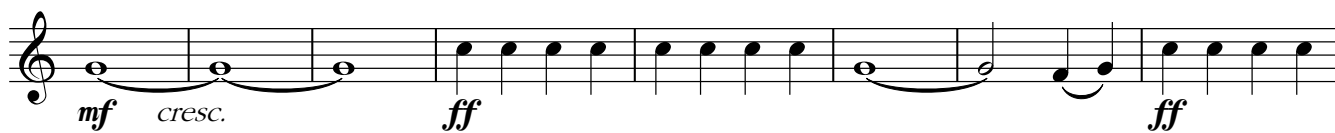
305

310

*p cresc. poco a poco*

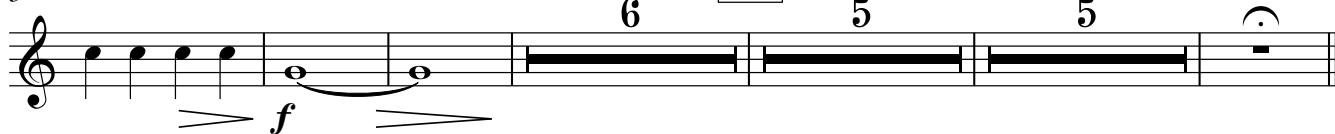
313

320

*mf cresc.**ff**ff*

321

330



6

5

5

ritenuto poco a poco

Увертюра

А. Алябьев

Andante (♩ = 67) [10] 9 10 20 10 30 4

35 Allegro (♩ = 105) [40] 2

43 *p* *f* *f* *p*

50 [50] *f*

56 [60] *f* *cresc.* *ff*

63 [70] 10 [80] 10 [90] 10 [100] 10 [110] 9

119 [120] *sf* *f* *f* *f*

128 [130] 4 *f*

137 [140] *f*

143 [145] *f*

147 [150] 10

Corno in F IV

160 [160] 10 [170] 10 [180] 5

189 [190]

197 [200]

205 [210] 5

216 [220]

225 [230]

233

240 [240]

248 2 [250] 10 [260] 10 [270] 10

280 [280] 4

p *cresc. poco a poco*

mf *cresc. poco a poco* *f*

cresc. *fp* *cresc.* *fp*

fp *ff*

p *cresc. poco a poco* *mf* *cresc.* *f*

p *f* *p*

f *cresc.* *ff*

fp *p*

290 290

cresc. poco a poco *mf* *cresc.*

297 300

f

304 310

fp *cresc. poco a poco*

312

mf *cresc.*

320 320

ff

330 330

ff 7 5 5 *ritenuto poco a poco*

Увертюра

Tromba in B $\flat$ I

А. Алябьев

Andante ($\text{♩} = 67$) [10] 9 10 20 10 30 4

35 Allegro ($\text{♩} = 105$) [40] 5 7 *f*

50 [50] 6 *mf cresc.* *f*

60 [60] 7 [70] 10

80 [80] 10 [90] 3 *p cresc.* *mf* 3

100 [100] 10 [110] 10 [120] *f* *f*

125 [130] 7 *f*

137 [140] 2 *f*

142 [145] *f*

147 [150] 10

Tromba in B $\flat$ I

160 [160] 10 [170] 10 [180] 10 [190] 6 *f*

200 [200] 3 *fp* *fp* *fp* 4 [210] 5

216 [220] *p cresc. poco a poco* *mf cresc.* *f*

223 3 [230] 10

240 [240] *mf* *cresc.* *f*

244 3 [250] 10

260 [260] 10 [270] 5 *p cresc.*

280 [280] 10 [290] 7 *f*

300 [300] 3 *f* 3

310 [310] 10 [320] 10 [330] 2 *p dim.*

335 ritenuto poco a poco 5

Увертюра

Tromba in B $\flat$ II

А. Алябьев

Andante ($\text{♩} = 67$) [10] 9 10 20 10 30 4

35 Allegro ($\text{♩} = 105$) [40] 5 7

50 [50] 6 *mf cresc.* *f*

60 [60] 7 [70] 10

80 [80] 10 [90] 10 [100] 10 [110] 10

120 [120] *f* *f* *f*

128 [130] 7 *f* [140] 2

142 [145] *f*

146 [150] 10

Tromba in B $\flat$ II

160 [160] 10 [170] 10 [180] 10 [190] 6 *f*

200 [200] 3 *fp* *fp* *fp* 4 [210] 5

216 [220] *p cresc. poco a poco* *mf cresc.* *f*

223 [230] 3 10

240 [240] *mf* *cresc.* *f*

244 [250] 3 10

260 [260] 10 [270] 10 [280] 3 *mf* *sf*

285 [290] 5 7 *f* [300] 3

303 [310] 3 10 *f*

320 [320] 10

330 [330] *p dim.* 2 5 *ritenuto poco a poco*

Trombone

Увертюра

А. Алябьев

Andante (♩ = 67)

9 10 20 10 30 4

35 Allegro (♩ = 105)

2 40

43 7 50 2

55 *mf* *cresc.* *f*

60 60 70 80 10

90 90 100 10 110 9 120

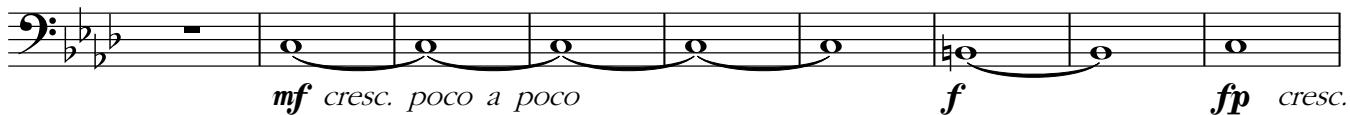
122 130 9

140 140 2 145

146 150 10

160 160 170 180 10

190 [190]



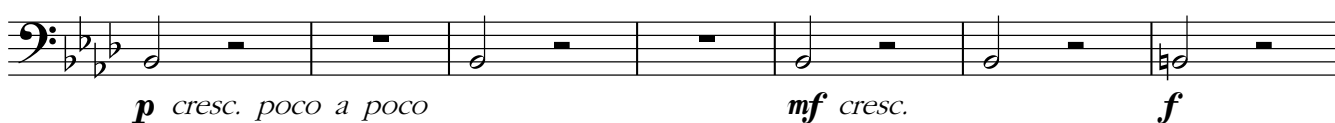
199 [200]



206 [210]



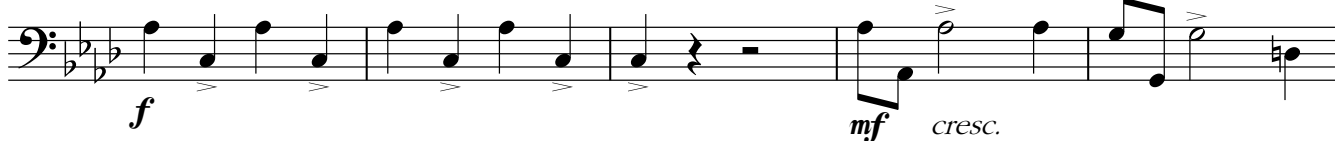
216 [220]



223 [230]



236 [240]



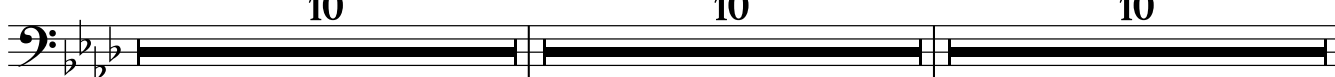
241



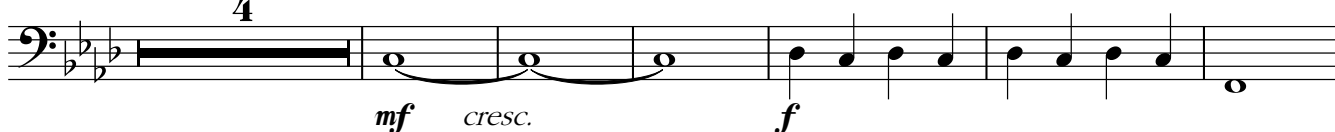
245 [250]



260 [260]



290 [290]



300 [300]



3

ritenuto poco a poco

Увертюра

Andante (♩ = 67) 10 20 10 30 4 *tr* *ppp* >

35 Allegro (♩ = 105) 40

43 7 50 2 4 *f* >

59 60 7 *f* >

70 70 10 80 10 90 7

97 100 muta G in B♭ 9 *f*

110 110 9 120 *f* *f*

125 130 10 *f* > *f* >

140 140 2 145 *f* >

146 150 muta B♭ in G 10 >

Timpani

160 [160] 10 170 8

178 [180] 4 8

pp

187 [190] 4 4

p *cresc. poco a poco* **mf** *cresc. poco a poco*

196 [200]

f **mf** *cresc.*

203 [210] 2 2

ff **ff**

212 [220] 8 4 3

mf *cresc.* **f** **>**

230 [230] 6 3

f **>**

243 [250] 3 10

f

260 [260] 10 9 280

f

281 [290] 3

f muta G in F, Es in Des

288 [290] 4 8

pp

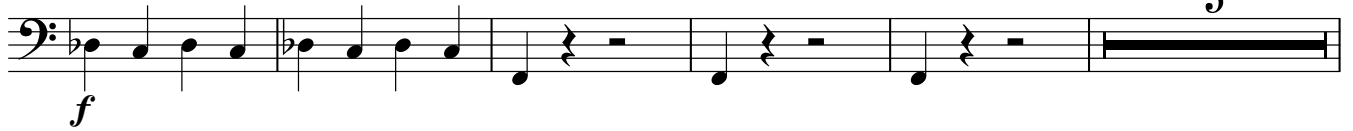
Timpani

3

297

300

5

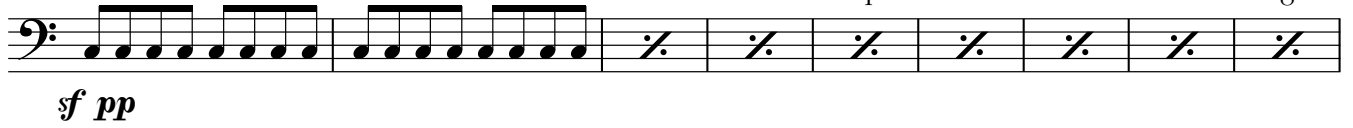


307

310

4

8



316

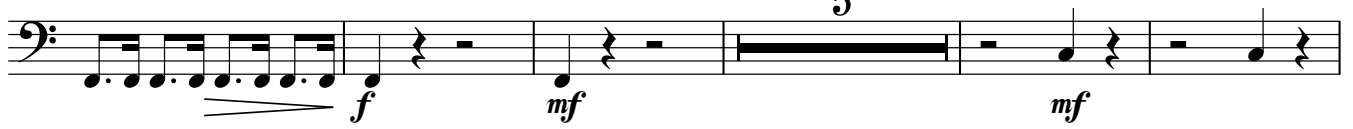
320



321

330

5

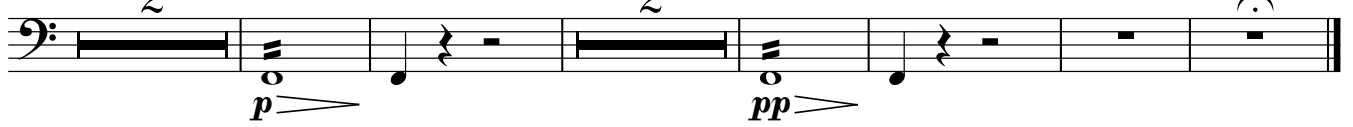


331

ritenuto poco a poco

2

2



Violini I

А. Алябьев

Увертюра

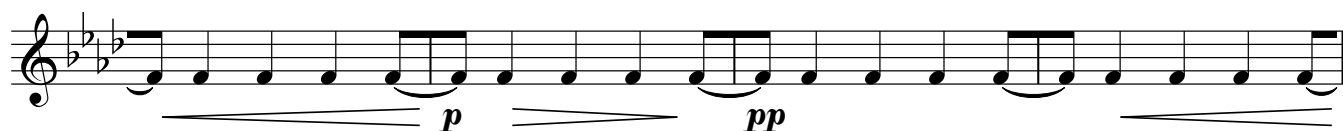
Увертюра

А. Алябьев

Andante (♩ = 67)



6

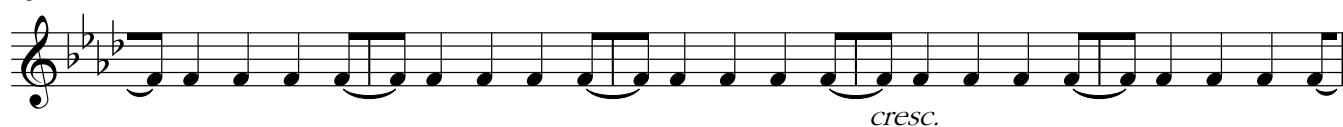


10

10



15



20

20



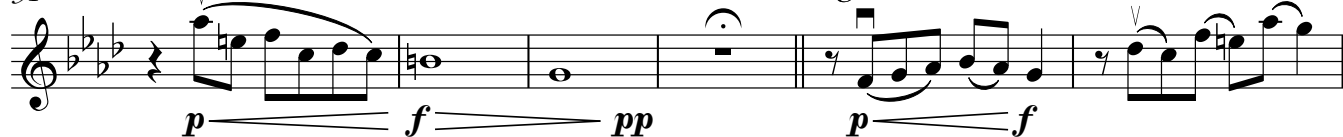
25



30

31

Allegro (♩ = 105)



37

40



41



46



50 50

f

54

57

60 60

div.
p
ff

65

cresc.
mf
unis.
< f

69 70

mf <

73

f
cresc.

77 80

f

82 *div.*
pp

86 *cresc.* *unis.* *div.* *unis.*
p

90 90 *div.* *unis.* *unis.* *V*
cresc. *p subito cresc.*

94 *V* *V* *V* *V*
f

98 100

102

106 *p*

110 110 *p*

114 *div. V* *V* *V* *V*
p *cresc.* *mf*

118 *unis.* 120 *f*

121 *cresc.* *f*

124

128

130

132

135

138

140

141

144

145

147

150

152

155

158

160

2

mf

cresc.

f

mf

cresc.

f

mf

f

f

The musical score is written for Violini I on page 5. It begins at measure 124 and ends at measure 160. The key signature is three flats. The notation includes various rhythmic values and dynamic markings. A crescendo is marked between measures 132 and 140. A first ending bracket is present at the end of the piece, marked with a '2'.

163 *p* *mf* 170

168 *p* 172 *mf* 180

176 *pp* 181 *cresc. poco a poco* 185 *p cresc. poco a poco* 190 *mf cresc. poco a poco* 194 *f* 198 *fp cresc.* 200 *f* 203 *cresc.*

206 210

ff

211 cresc. poco a poco

sf

216 220

mf cresc. poco a poco

221

f *mf*

227 230

f

231

mf

235

f

239 240

f

243

ff

248 *div.* *p* *cresc.* *mf* *unis.* *<*

252 *f*

256 *mf* *f*

260 *cresc.* *2*

264 *div.* *pp*

268 *cresc.* *unis.* *div.* *p* *unis.*

272 *div.* *cresc.* *unis.* *unis.* *p subito cresc.*

276 *f*

280 *280*

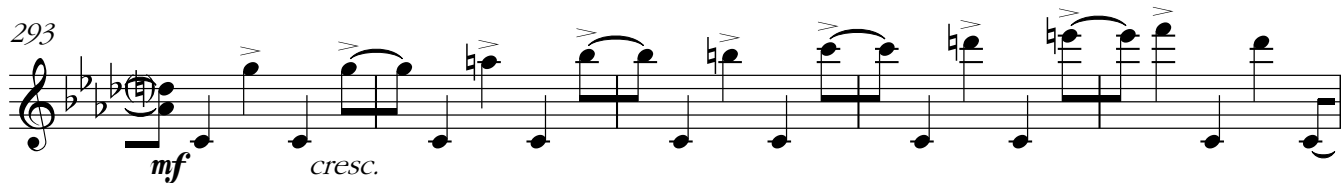
284 *p* *(b)*

288

290



293



298

300



303

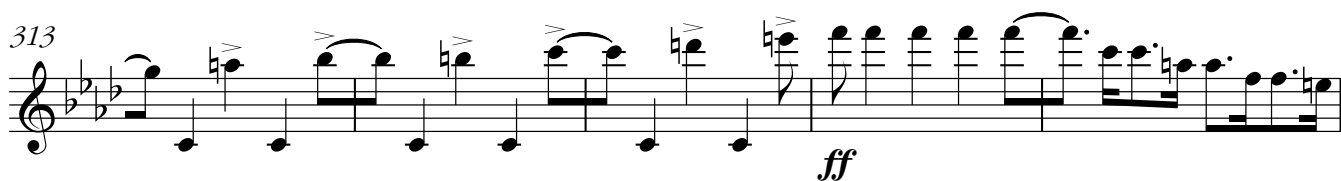


308

310

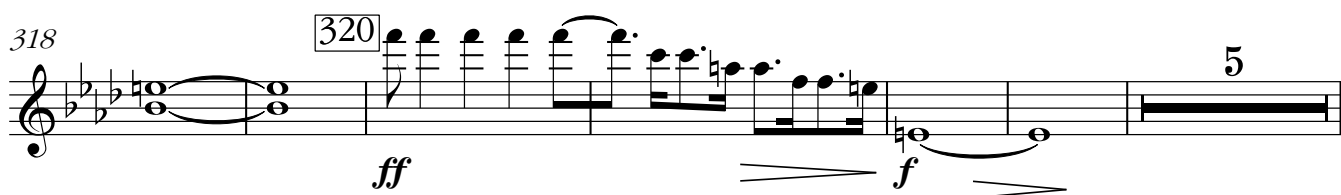


313



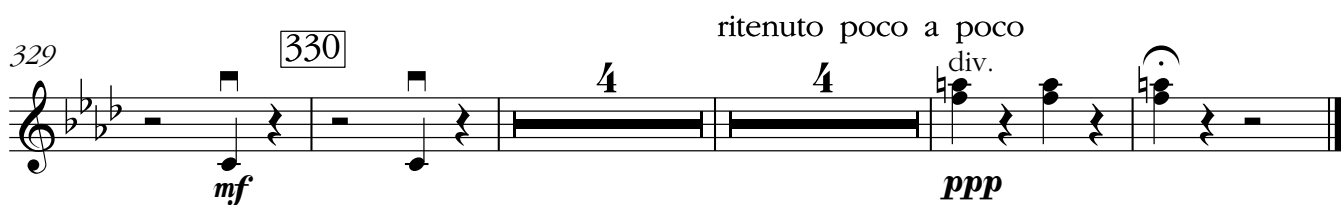
318

320



329

330

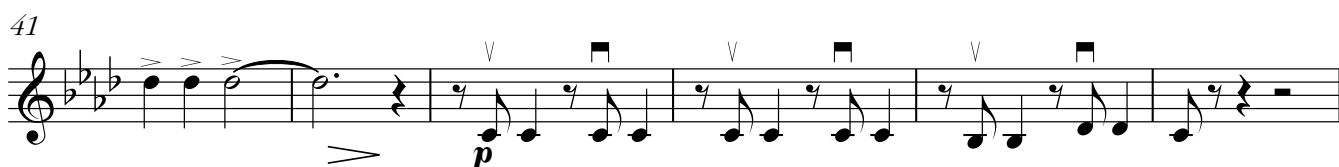
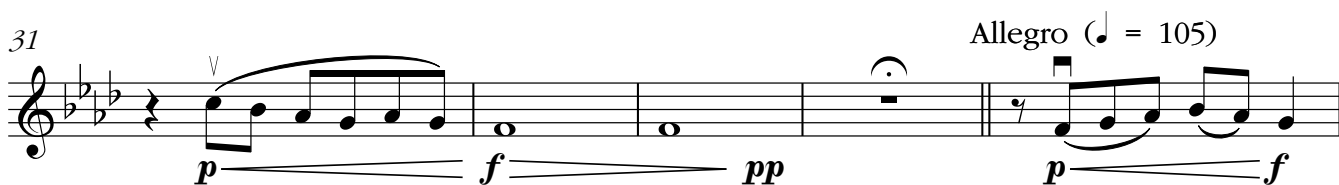
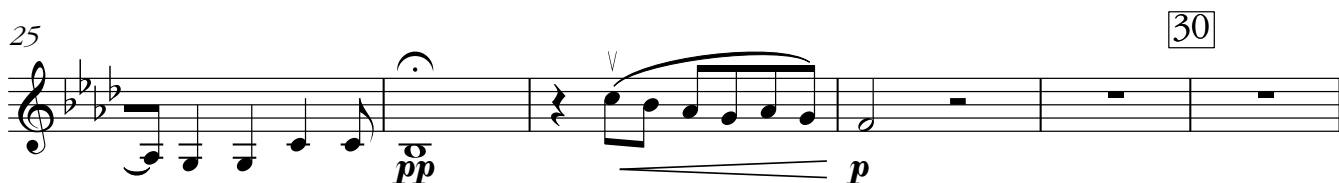
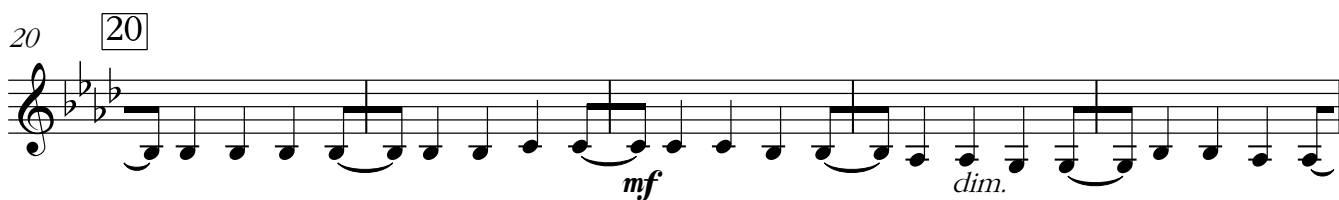
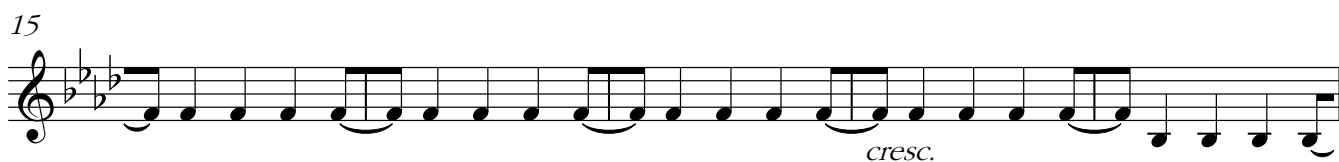
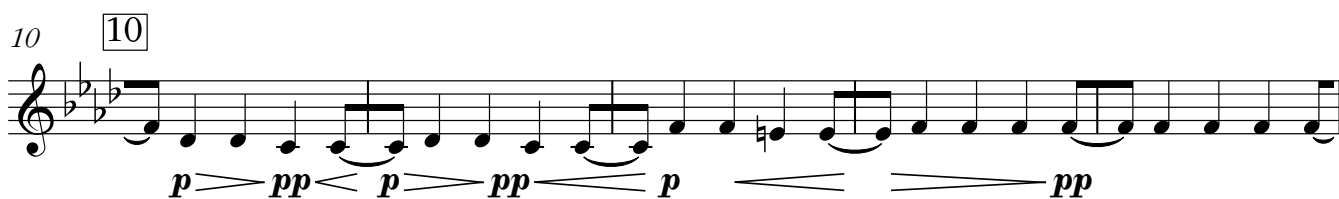


Violini II

А. Алябьев

Увертюра

Andante (♩ = 67)



47 50

mf

51 *f*

54

57 *ff*

60 60

64 *p* *cresc.* *mf*

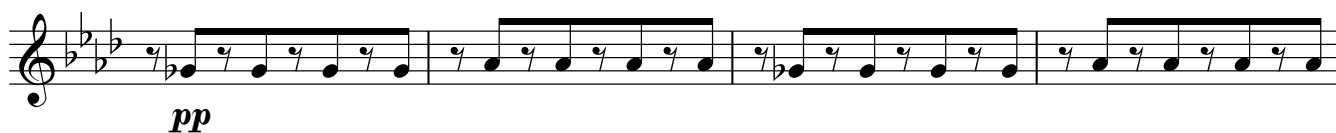
68 *div.* *f* 70 2

73 *f*

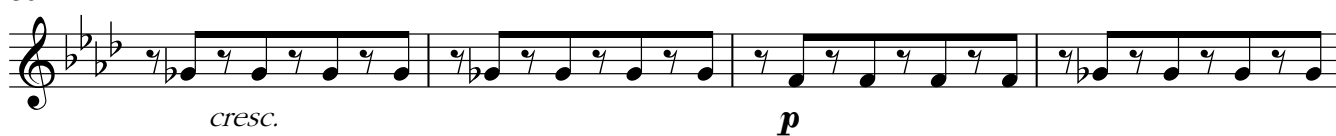
76 *unis.* *cresc.*

79 80 *f*

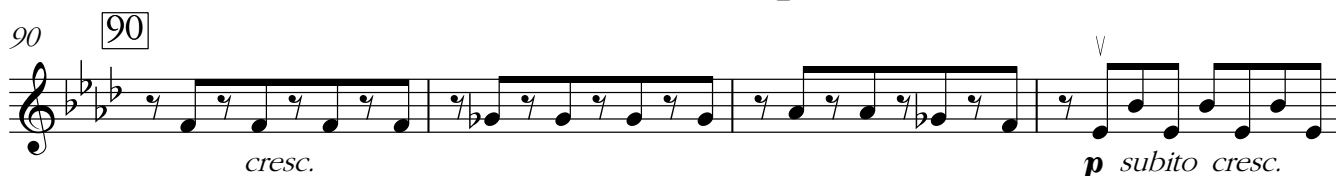
82



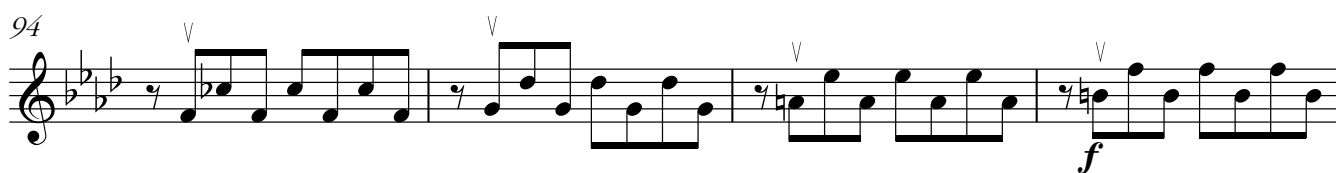
86



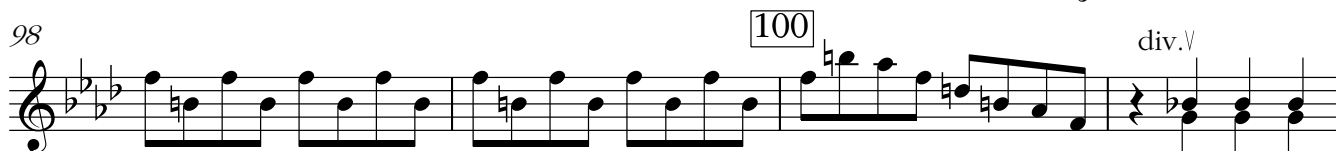
90



94



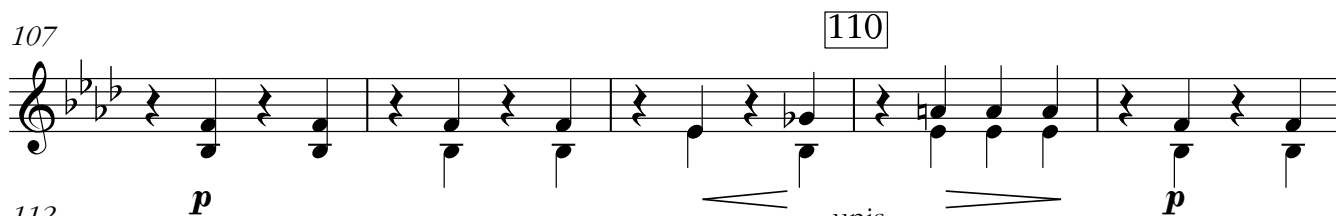
98



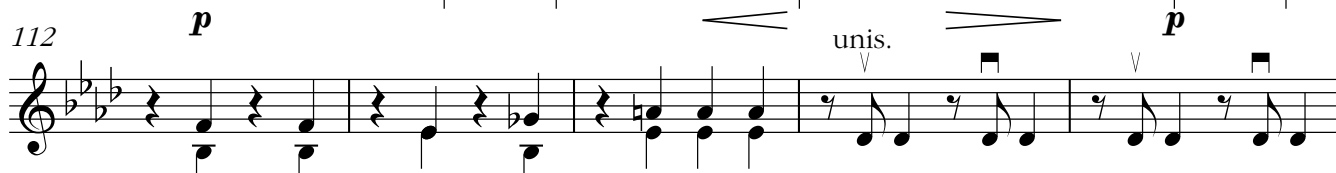
102



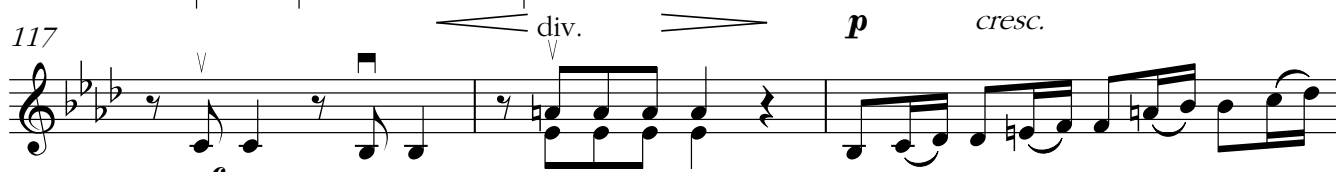
107



112



117



120



123



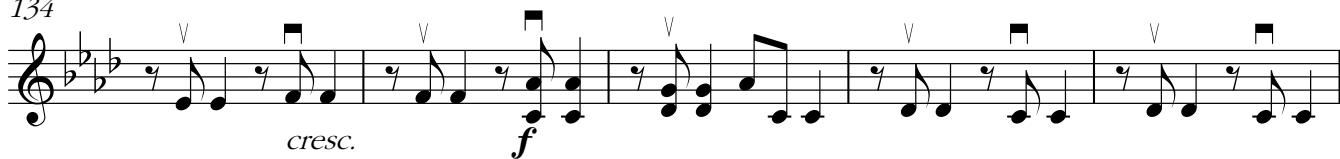
126



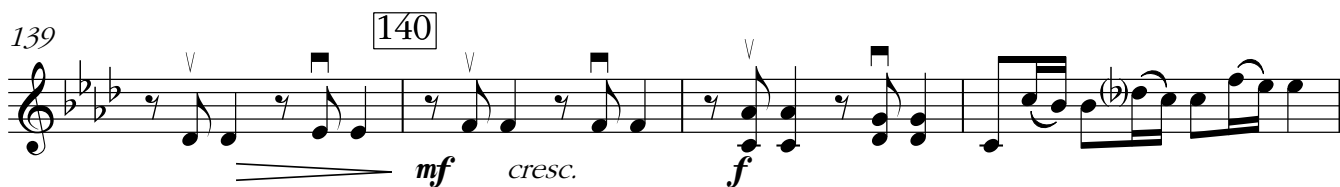
130 [130]



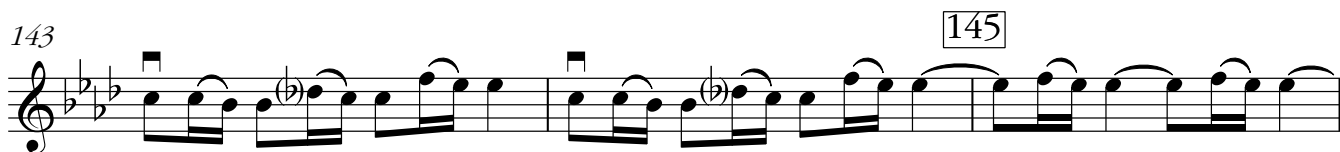
134



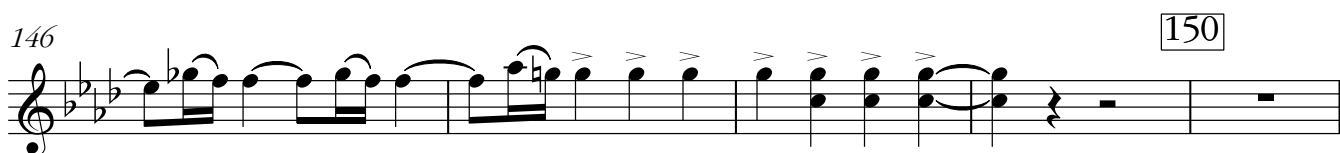
139



143



146



151



154



158



163 *p* *mf* 170

167 *p*

171 *mf*

175 *pp* 180

179 *cresc. poco a poco*

184 *p cresc. poco a poco* 190

188 *mf cresc. poco a poco*

192

196 *f* *fp* *cresc.*

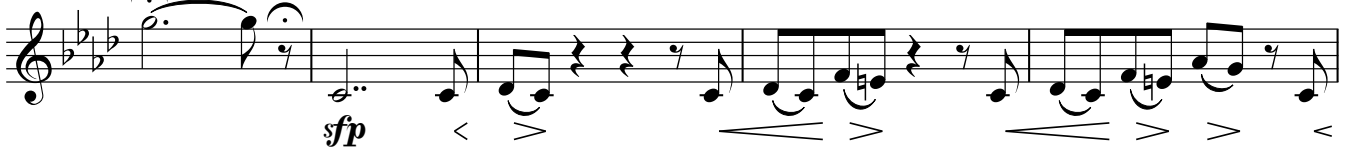
199 200 *f*

202 *cresc.*

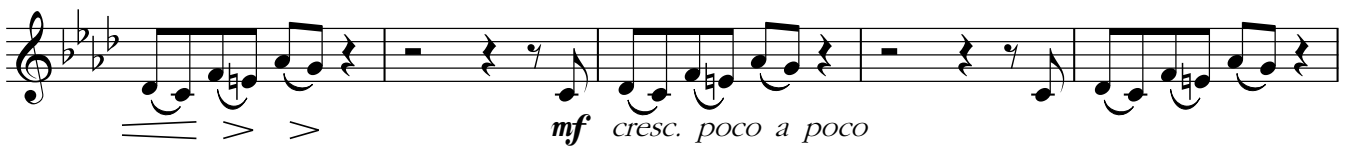
205



210 [210]



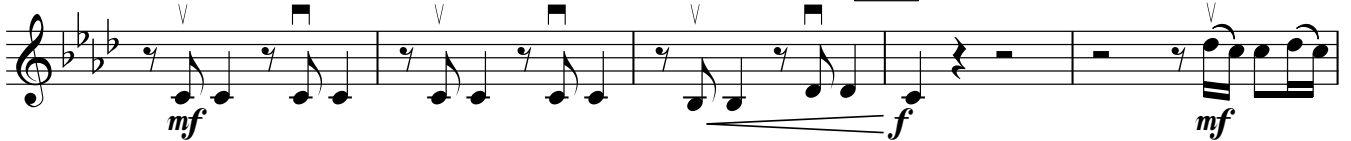
215



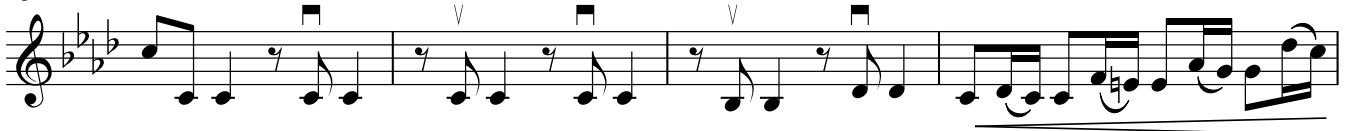
220 [220]



227



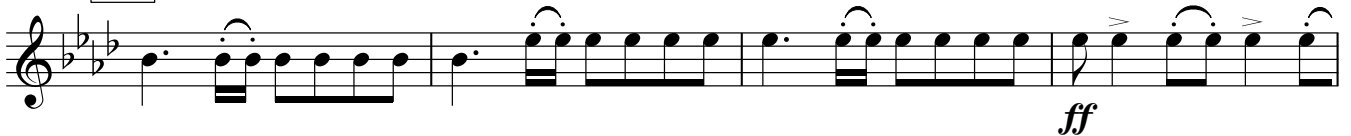
232



236



240 [240]



244



250 250

mf *f* *div.* *V*

254

f *V* 2

260 260 unis.

cresc. 2

264

pp

268 270

cresc. *p*

272

cresc. *p subito cresc.* *V*

276

f *V*

280 280

p

284

p (b) 2

288

290



293



298

300



303



308

310



313



318

320



329

330



*ritenuto poco a poco
div.*

Viola

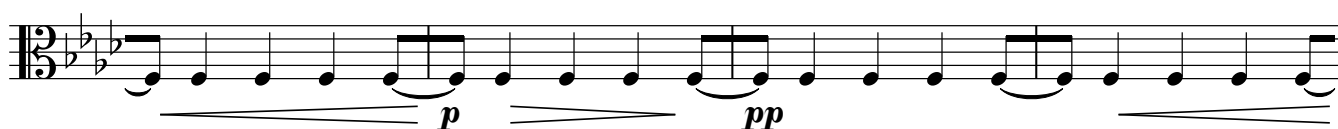
Увертюра

А. Алябьев

Andante (♩ = 67)



6



10

10



15



20

20



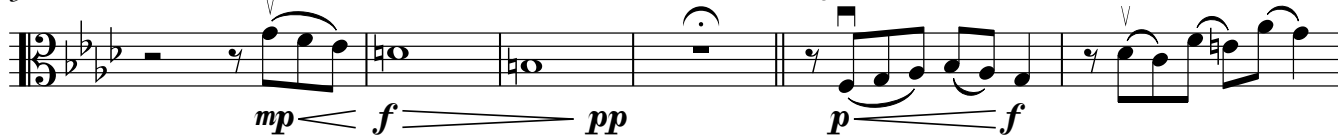
25

30



31

Allegro (♩ = 105)



37

40



42



48 *mf* *f* unis.

53

58 *ff* *f*

64 *p* *cresc.* *mf* *f*

69 *f*

75 *cresc.*

79 *f* *pp*

84 *cresc.* div.

88 *p* *cresc.* *f* *subito cresc.*

92

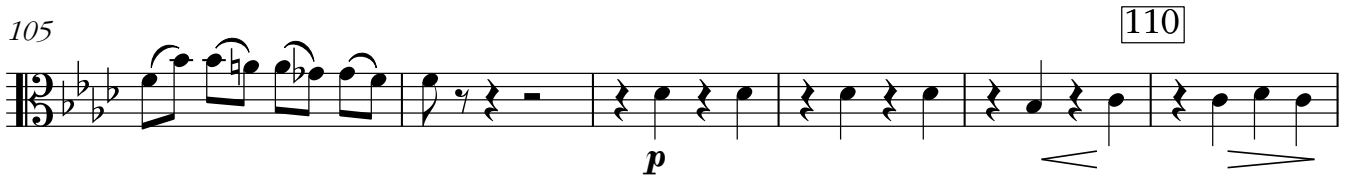
96 *f* *f*

100

101



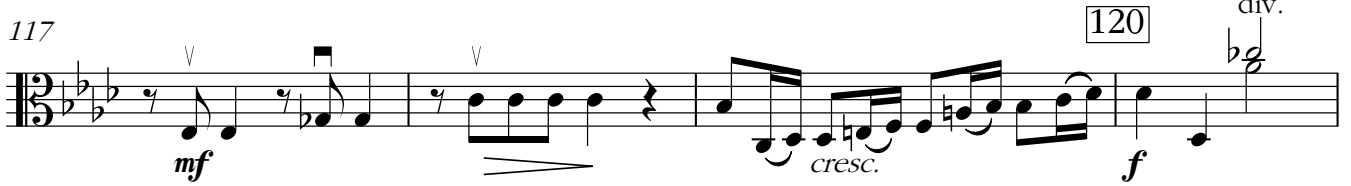
105



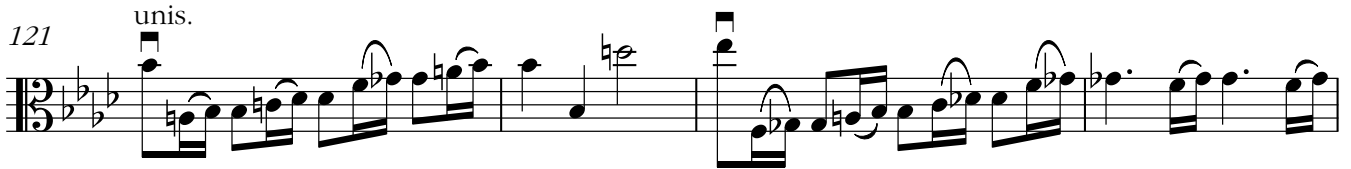
111



117



121



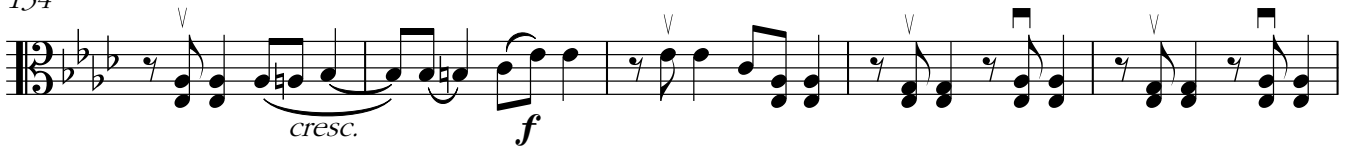
125



129



134



139



143



146



152



156



160 [160]



166



170 [170] unis.



174



180 [180]



185



190 [190]



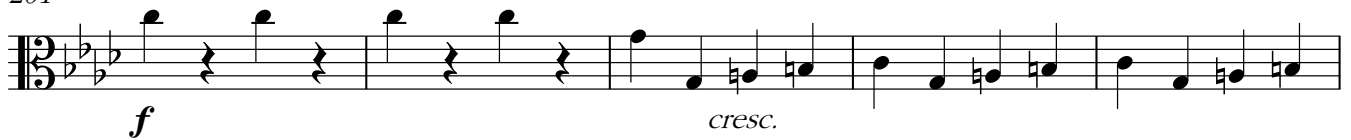
194



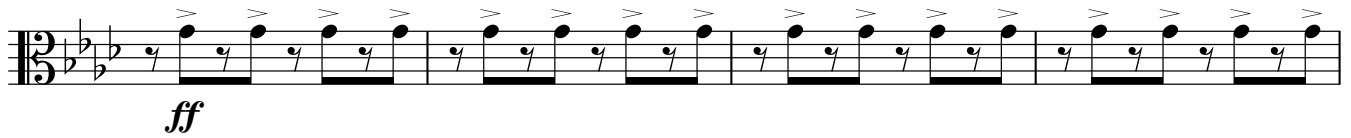
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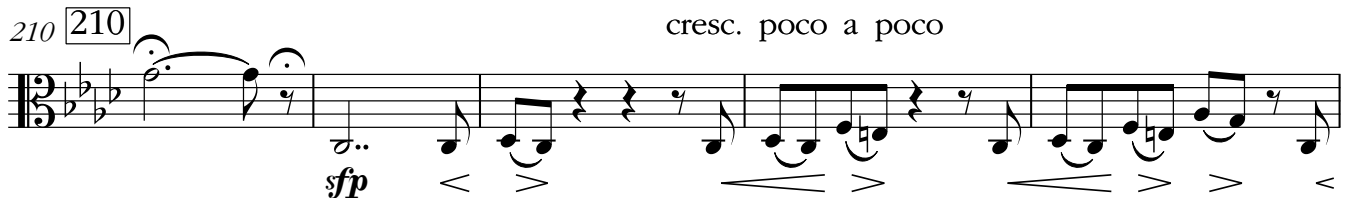
201



206



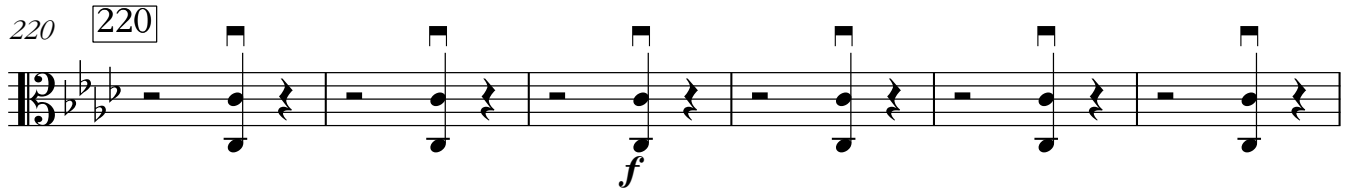
210 [210]



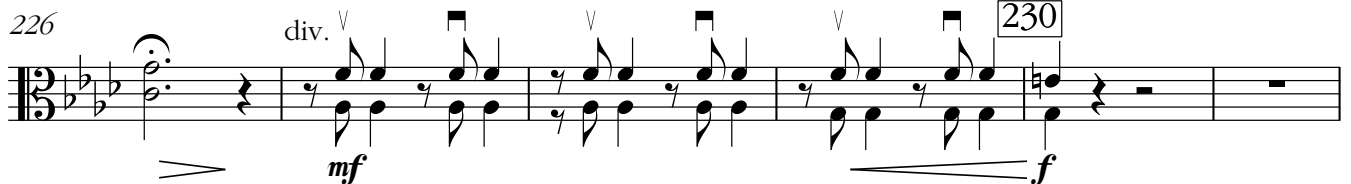
215



220 [220]

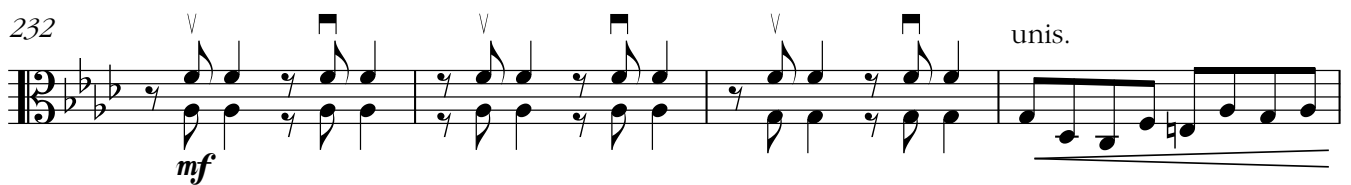


226



[230]

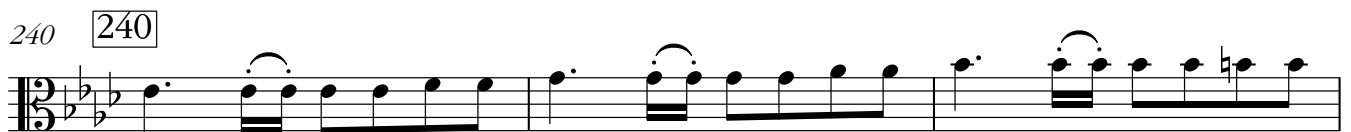
232



236



240 [240]



243



248 250

p *cresc.* *mf*

252 2

f

257 260

f *cresc.*

261 2

pp

266 div. unis.

cresc.

270 270 div. unis.

p *cresc.*

274

p subito cresc.

278 280

f

282 290

p *cresc. poco a poco*

293

mf *cresc.* *f*

298 300

303



309

310



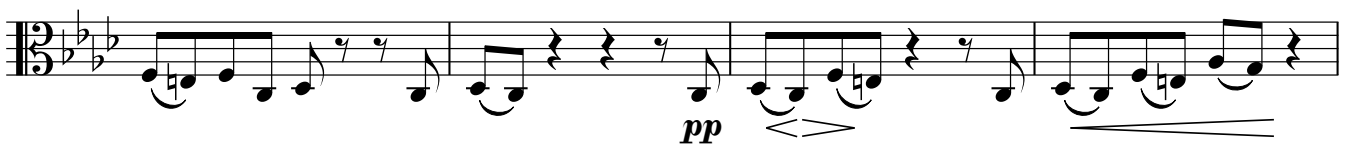
314



320 320

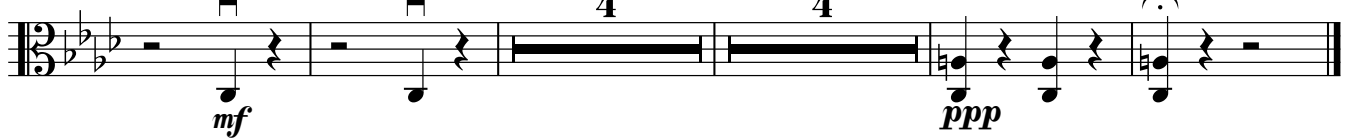


325



329

330

ritenuto poco a poco
div.

Увертюра

А. Алябьев

Andante (♩ = 67)

7

10

14

20

21

29

30

Allegro (♩ = 105)

37

40

41

48

50

54

59

60

pp

p

mf

dim.

pp

p

f

pp

p

f

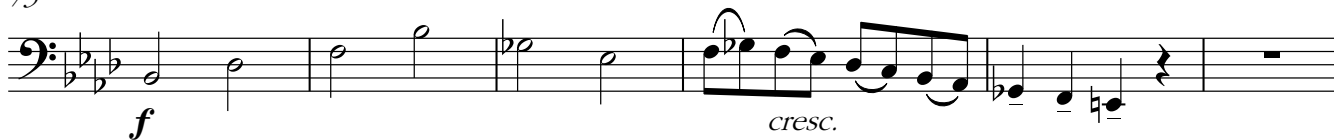
cresc.

ff

64



73



79



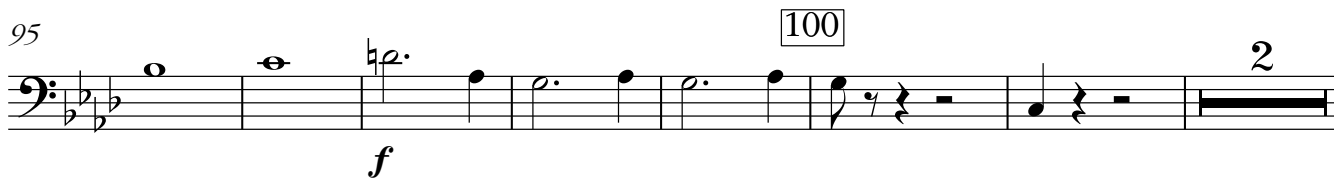
85



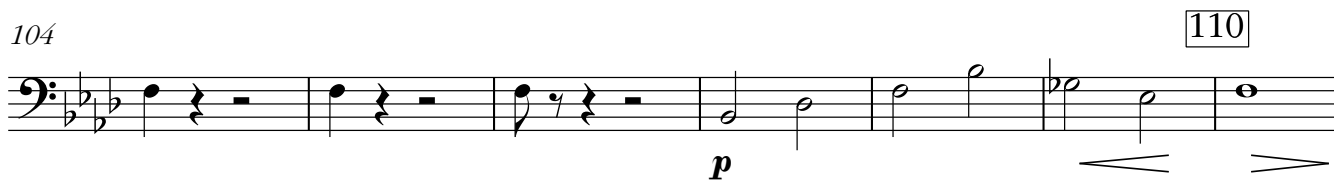
90



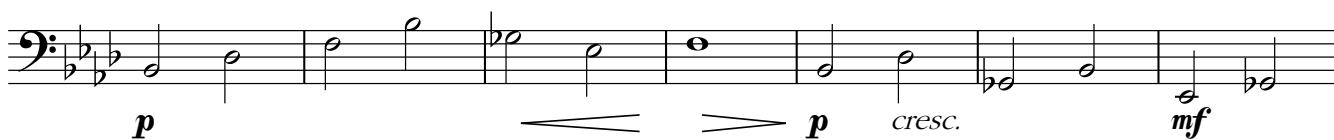
95



104



111



118



122



126



130 [130]



134



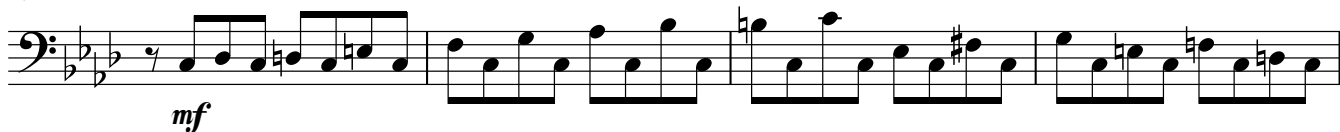
140 [140]



145 [145]



151



155



158



The first staff of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The notation consists of a series of notes: a half note B-flat, a half note E-flat, a half note B-flat, a half note E-flat, a half note B-flat, a half note E-flat, a half note B-flat, and a half note E-flat. The dynamic marking *mf* (mezzo-forte) is placed below the staff, with a wedge-shaped crescendo leading to it. The staff ends with a wedge-shaped decrescendo.

[illegible]

The bass line is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three measures. The first measure contains a half note G2, a half note F2, and a half note E2. The second measure contains a half note D2, a half note C2, and a half note B1. The third measure contains a half note A1, a half note G1, and a half note F1. The notes are written as eighth notes, and the measure rests are indicated by a single vertical line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef, 3/4 time, and B-flat major. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. The melody then continues with eighth notes: G2-A2-B2, G2-A2-B2, G2-A2-B2, and G2-A2-B2. The piece concludes with a half note G2. A *cresc.* marking is placed below the staff, indicating a gradual increase in volume throughout the piece.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes: B-flat2, A-flat2, G2, F2, E-flat2, D2, C2, B-flat1, A-flat1, G1, F1, E-flat1, D1, C1, B-flat0, A-flat0, G0, F0, E-flat0, D0, C0, B-flat-1, A-flat-1, G-1, F-1, E-flat-1, D-1, C-1, B-flat-2, A-flat-2, G-2, F-2, E-flat-2, D-2, C-2, B-flat-3, A-flat-3, G-3, F-3, E-flat-3, D-3, C-3, B-flat-4, A-flat-4, G-4, F-4, E-flat-4, D-4, C-4, B-flat-5, A-flat-5, G-5, F-5, E-flat-5, D-5, C-5, B-flat-6, A-flat-6, G-6, F-6, E-flat-6, D-6, C-6, B-flat-7, A-flat-7, G-7, F-7, E-flat-7, D-7, C-7, B-flat-8, A-flat-8, G-8, F-8, E-flat-8, D-8, C-8, B-flat-9, A-flat-9, G-9, F-9, E-flat-9, D-9, C-9, B-flat-10, A-flat-10, G-10, F-10, E-flat-10, D-10, C-10, B-flat-11, A-flat-11, G-11, F-11, E-flat-11, D-11, C-11, B-flat-12, A-flat-12, G-12, F-12, E-flat-12, D-12, C-12, B-flat-13, A-flat-13, G-13, F-13, E-flat-13, D-13, C-13, B-flat-14, A-flat-14, G-14, F-14, E-flat-14, D-14, C-14, B-flat-15, A-flat-15, G-15, F-15, E-flat-15, D-15, C-15, B-flat-16, A-flat-16, G-16, F-16, E-flat-16, D-16, C-16, B-flat-17, A-flat-17, G-17, F-17, E-flat-17, D-17, C-17, B-flat-18, A-flat-18, G-18, F-18, E-flat-18, D-18, C-18, B-flat-19, A-flat-19, G-19, F-19, E-flat-19, D-19, C-19, B-flat-20, A-flat-20, G-20, F-20, E-flat-20, D-20, C-20, B-flat-21, A-flat-21, G-21, F-21, E-flat-21, D-21, C-21, B-flat-22, A-flat-22, G-22, F-22, E-flat-22, D-22, C-22, B-flat-23, A-flat-23, G-23, F-23, E-flat-23, D-23, C-23, B-flat-24, A-flat-24, G-24, F-24, E-flat-24, D-24, C-24, B-flat-25, A-flat-25, G-25, F-25, E-flat-25, D-25, C-25, B-flat-26, A-flat-26, G-26, F-26, E-flat-26, D-26, C-26, B-flat-27, A-flat-27, G-27, F-27, E-flat-27, D-27, C-27, B-flat-28, A-flat-28, G-28, F-28, E-flat-28, D-28, C-28, B-flat-29, A-flat-29, G-29, F-29, E-flat-29, D-29, C-29, B-flat-30, A-flat-30, G-30, F-30, E-flat-30, D-30, C-30, B-flat-31, A-flat-31, G-31, F-31, E-flat-31, D-31, C-31, B-flat-32, A-flat-32, G-32, F-32, E-flat-32, D-32, C-32, B-flat-33, A-flat-33, G-33, F-33, E-flat-33, D-33, C-33, B-flat-34, A-flat-34, G-34, F-34, E-flat-34, D-34, C-34, B-flat-35, A-flat-35, G-35, F-35, E-flat-35, D-35, C-35, B-flat-36, A-flat-36, G-36, F-36, E-flat-36, D-36, C-36, B-flat-37, A-flat-37, G-37, F-37, E-flat-37, D-37, C-37, B-flat-38, A-flat-38, G-38, F-38, E-flat-38, D-38, C-38, B-flat-39, A-flat-39, G-39, F-39, E-flat-39, D-39, C-39, B-flat-40, A-flat-40, G-40, F-40, E-flat-40, D-40, C-40, B-flat-41, A-flat-41, G-41, F-41, E-flat-41, D-41, C-41, B-flat-42, A-flat-42, G-42, F-42, E-flat-42, D-42, C-42, B-flat-43, A-flat-43, G-43, F-43, E-flat-43, D-43, C-43, B-flat-44, A-flat-44, G-44, F-44, E-flat-44, D-44, C-44, B-flat-45, A-flat-45, G-45, F-45, E-flat-45, D-45, C-45, B-flat-46, A-flat-46, G-46, F-46, E-flat-46, D-46, C-46, B-flat-47, A-flat-47, G-47, F-47, E-flat-47, D-47, C-47, B-flat-48, A-flat-48, G-48, F-48, E-flat-48, D-48, C-48, B-flat-49, A-flat-49, G-49, F-49, E-flat-49, D-49, C-49, B-flat-50, A-flat-50, G-50, F-50, E-flat-50, D-50, C-50, B-flat-51, A-flat-51, G-51, 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B-flat-69, A-flat-69, G-69, F-69, E-flat-69, D-69, C-69, B-flat-70, A-flat-70, G-70, F-70, E-flat-70, D-70, C-70, B-flat-71, A-flat-71, G-71, F-71, E-flat-71, D-71, C-71, B-flat-72, A-flat-72, G-72, F-72, E-flat-72, D-72, C-72, B-flat-73, A-flat-73, G-73, F-73, E-flat-73, D-73, C-73, B-flat-74, A-flat-74, G-74, F-74, E-flat-74, D-74, C-74, B-flat-75, A-flat-75, G-75, F-75, E-flat-75, D-75, C-75, B-flat-76, A-flat-76, G-76, F-76, E-flat-76, D-76, C-76, B-flat-77, A-flat-77, G-77, F-77, E-flat-77, D-77, C-77, B-flat-78, A-flat-78, G-78, F-78, E-flat-78, D-78, C-78, B-flat-79, A-flat-79, G-79, F-79, E-flat-79, D-79, C-79, B-flat-80, A-flat-80, G-80, F-80, E-flat-80, D-80, C-80, B-flat-81, A-flat-81, G-81, F-81, E-flat-81, D-81, C-81, B-flat-82, A-flat-82, G-82, F-82, E-flat-82, D-82, C-82, B-flat-83, A-flat-83, G-83, F-83, E-flat-83, D-83, C-83, B-flat-84, A-flat-84, G-84, F-84, E-flat-84, D-84, C-84, B-flat-85, A-flat-85, G-85, F-85, E-flat-85, D-85, C-85, B-flat-86, A-flat-86, G-86, 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E-flat-103, D-103, C-103, B-flat-104, A-flat-104, G-104, F-104, E-flat-104, D-104, C-104, B-flat-105, A-flat-105, G-105, F-105, E-flat-105, D-105, C-10

5

211

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259 260

cresc. 2

264



270

270

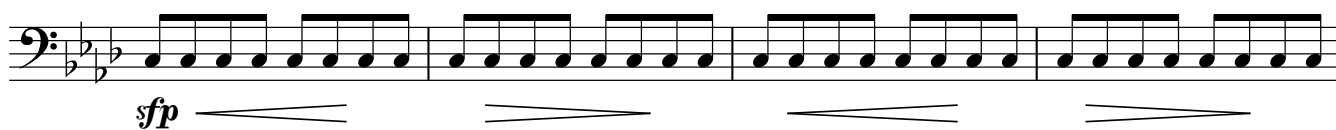


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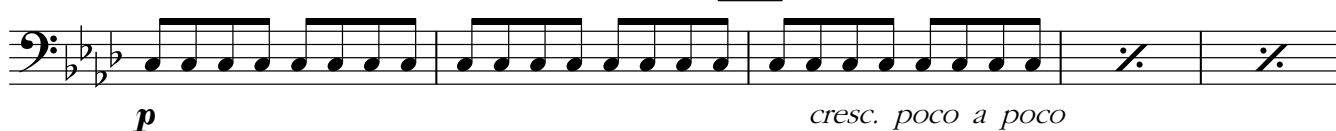


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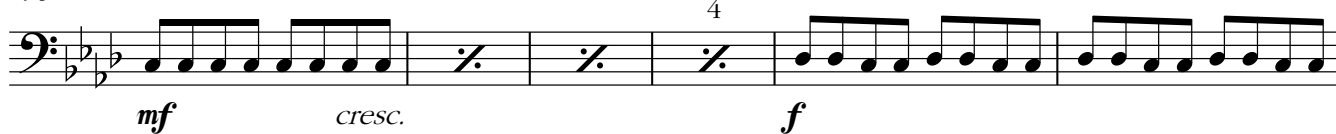


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290



293

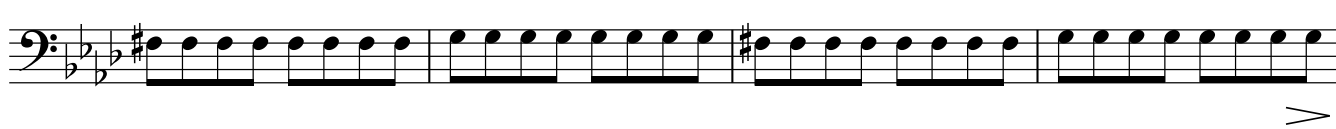


299

300



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311



318

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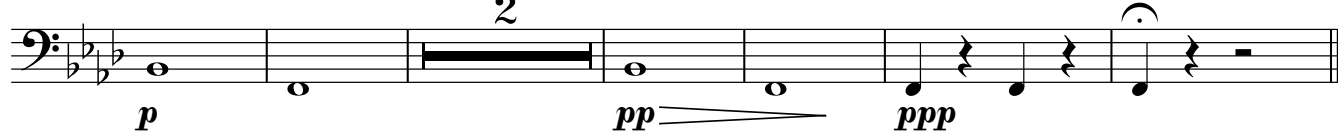
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327



333



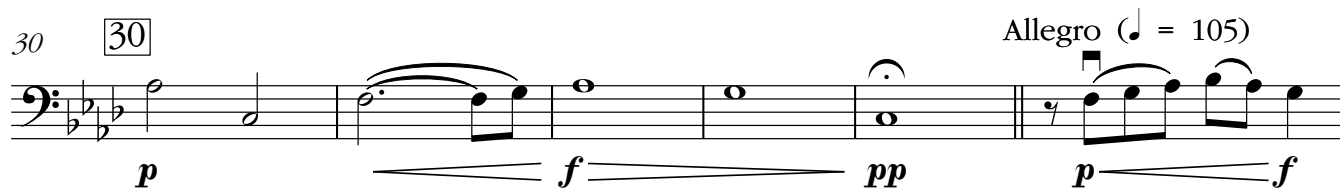
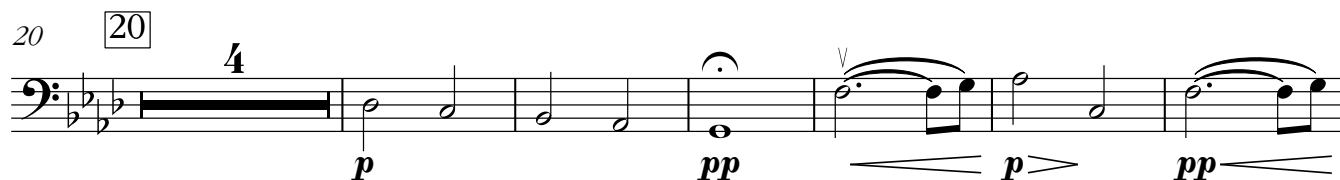
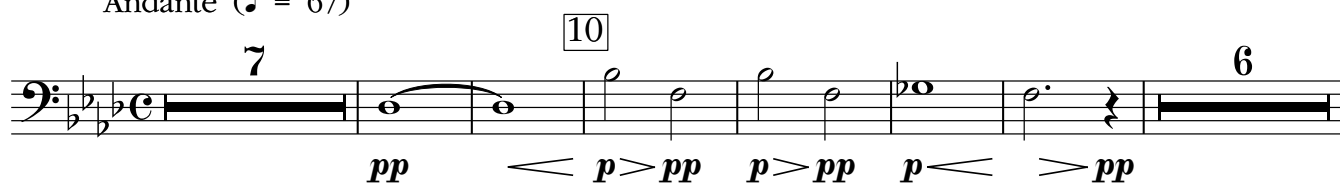
ritenuto poco a poco

Contrabassi

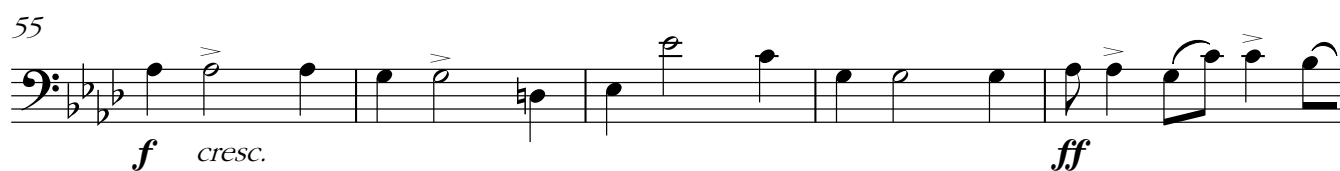
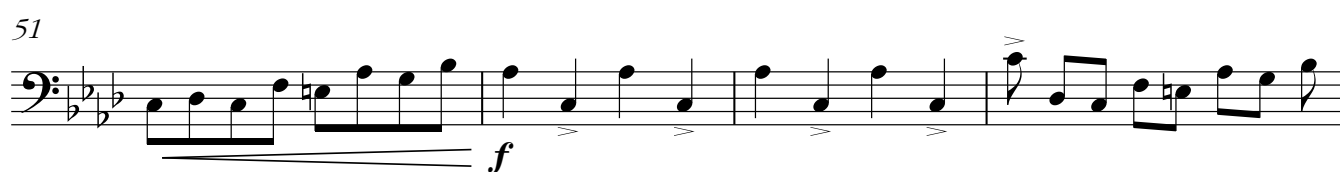
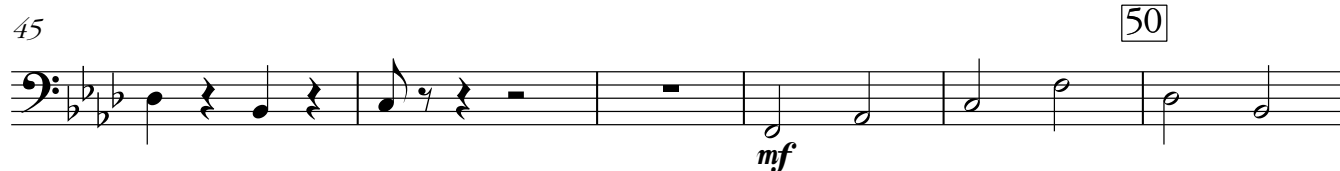
Увертюра

А. Алябьев

Andante (♩ = 67)



Allegro (♩ = 105)

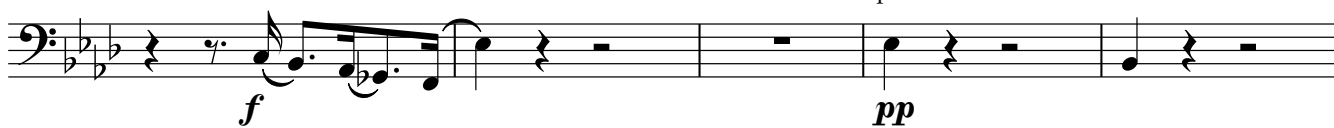


73



79

80



84



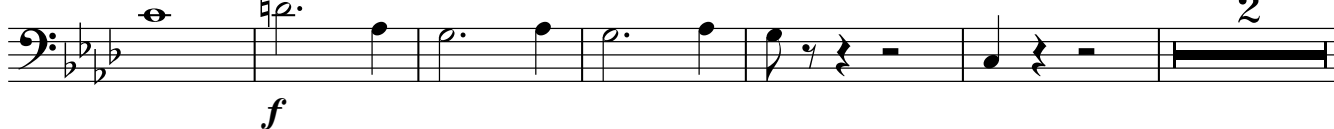
90

90



96

100



104



110

110



117

120



123



129

130



133



139

140



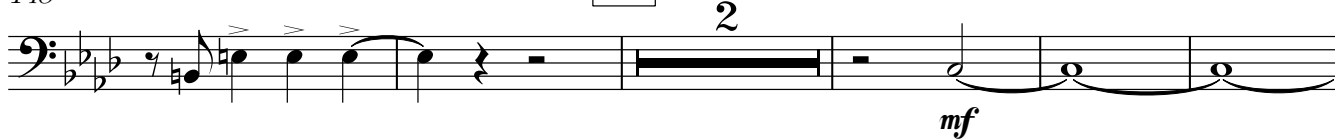
144

145



148

150



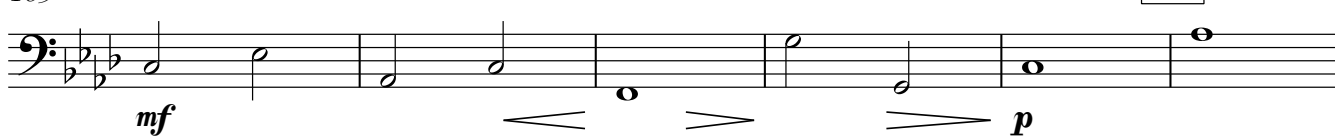
155

160



165

170

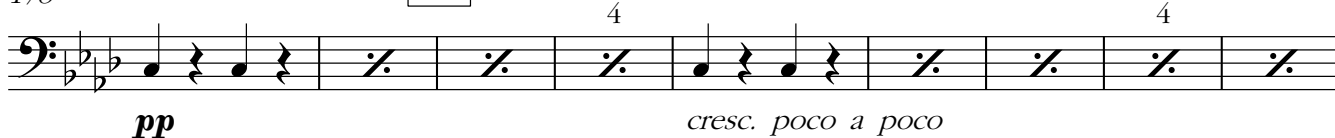


171



178

180



187

190



196



200

[200]



205



210 [210]

cresc. poco a poco

215



220

[220]



225

[230]



232



238

[240]



243



248 250

p cresc. mf < f

257 260

f cresc.

264 pizz. 270

pp cresc. p

272 arco

cresc. p subito cresc. f

280 280

> sf <

287 290

p cresc. poco a poco

293 4

mf cresc. f

299 300

f

305

> sf cresc. poco a poco

310 310 4

f cresc.

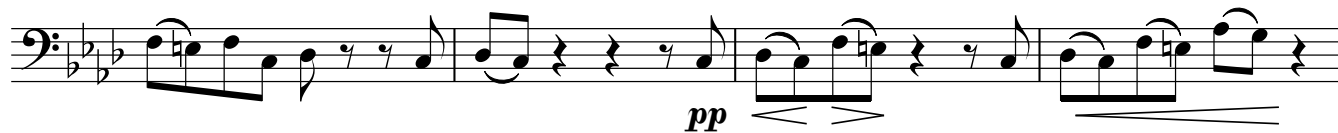
316



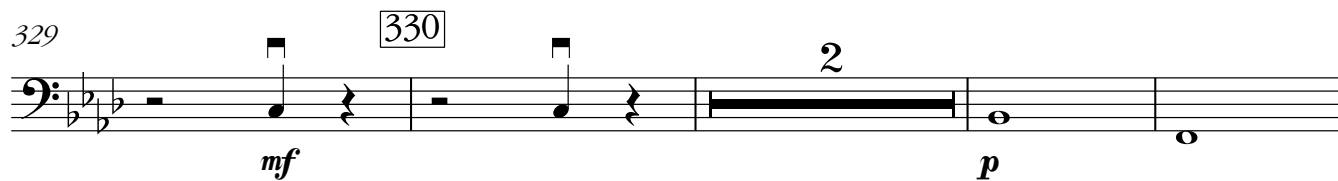
321



325



329



335

ritenuto poco a poco

