



componirt von

C A R L M A Y E R,

Hof-Pianist Sr. Majestät des Königs von Dänemark.

Op. 521.

Pr. 10 Ngr.

Eigentum des Verlegers

LEIPZIG, bei C. F. W. SIEGEL.

London,
Ent^e Sta. Hall.

St. Petersburg,
A. Büttner. — M. Bernard.

Aachen,
Theod. Naus.

1831.

Wiegenlied.

1.

Schlaf' mein süßes Kindchen,
Mach' die Auglein zu.
Schlaf' nur, deine Mutter
Wacht, und sieht dir zu.

2.

Träume von den Englein,
Die dein Ebenbild,
Auch so hold und freundlich,
Auch so lieb und mild.

3.

Schlummre bis zum Morgen,
Bis der Tag erwacht,
Bis die Sonne freundlich
Dir in's Antlitz lacht.

4.

Schlaf' mein süßes Kindchen,
Mach' die Auglein zu,
Schlaf' nur, deine Mutter
Wacht, und sieht dir zu.

Bruno.

Romanze.

Allegretto con grazia.

sempre legato

Piano.

The sheet music consists of five staves of piano music. The first staff begins with a treble clef, a key signature of four sharps, and a common time signature. The instruction *sempre legato* is placed above the staff. The second staff begins with a bass clef, a key signature of four sharps, and a common time signature. The instruction *calando* is placed above the staff. The third staff begins with a treble clef, a key signature of four sharps, and a common time signature. The instruction *poco diminuendo* is placed above the staff. The fourth staff begins with a bass clef, a key signature of four sharps, and a common time signature. The instruction *pp* (pianissimo) is placed above the staff, followed by *Ad.* (Adagio) and an asterisk (*). The fifth staff begins with a treble clef, a key signature of four sharps, and a common time signature.

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is four sharps. The score includes dynamic markings such as *f*, *dim.*, *ritenuto*, *calando*, *appassionato*, and *dim.*. The first staff features grace notes and a dynamic *f*. The second staff includes a measure with numbered fingerings (1, 3, 2, 1). The third staff has a dynamic *dim.* and a *ritenuto* instruction. The fourth staff shows a dynamic *calando* and a dynamic *appassionato*. The fifth staff concludes with a dynamic *dim.*

pp

Ped.

f

calando

p dolce

Ped.

Ped.

Ped.

poco a

poco dim.

p morendo pp

Ped.

Fine.