

VARIATIONS
pour le
Piano-Forte
sur une Walse
composées et dédiées
à Mademoiselle
Adèle de Cavallinsky
par
CHARLES MAYER
à St. Petersbourg.

N^o 2200.

Propriété des Éditeurs.~

Pr. 14 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.
St. Petersbourg au Magazin de Musique de J. C. Paetz.

Enregistré dans l'archive de l'union.

Allegretto grazioso.

TEMA.

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 3/4 time. The vocal line is in the soprano register. The score is divided into several systems, each with a grand staff for the piano and a single staff for the voice. The tempo is marked 'Allegretto grazioso'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word 'TEMA.' is written at the beginning of the first system. The word 'dolce' is written below the piano staff in the first system. The word 'Ped.' (Pedal) is written above the piano staff in several measures. The word 'fz' (forzando) is written above the piano staff in several measures. The word 'p.' (piano) is written below the piano staff in several measures. The word '1º' (first ending) is written above the piano staff in the second system. The word '2º' (second ending) is written above the piano staff in the third system. The word '1º' (first ending) is written above the piano staff in the sixth system. The word '2º' (second ending) is written above the piano staff in the seventh system.

dolce *Ped.* *Ped.* *Ped.*

Ped. *fz* *Ped.* *Ped.* *1º*

2º *fz*

fz *Ped.*

Ped. *Ped.* *Ped.*

Ped. *1º* *2º*

Brilliant

VAR. 1. *leggiere*

cresc.

loco

ff

dim. calando

loco

cresc.

loco dolce

dim.

2200

VAR. 2.

VAR. 2.

Andante con espressione

10. ten.

Ped. il basso sempre legato Ped. loco

8 6 6

Ped. Ped. Ped.

10 20 risoluto

Ped. Ped.

Ped. Ped.

cres. dimin. calando

ten.

Ped. Ped. loco

8 fz fz

Ped. Ped. 2200

Allegro brillant.

VAR. 3.

con fuoco

sfz

Ped.

loco.

fz

dimin.

p grazioso

loco.

cres.

ff sfz

Ped.

loco

6 con fuoco animato.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Performance instructions and dynamics are written throughout the piece:

- System 1:** Includes the instruction "Ped." (Pedal) below the bass staff.
- System 2:** Includes the instruction "Ped." below the bass staff.
- System 3:** Includes the instruction "Ped." below the bass staff, a measure marked "8" with a dashed line, and the instruction "loco." (loco) above the treble staff.
- System 4:** Includes the instruction "ritenuto" (ritenuto) above the treble staff, the dynamic "fz" (forzando) above the treble staff, and the instruction "Ped." below the bass staff.
- System 5:** Includes the dynamic "fz" (forzando) above the treble staff.
- System 6:** Includes the instruction "leggermente" (leggermente) above the treble staff.
- System 7:** Includes the instruction "cres." (crescendo) below the bass staff, the instruction "calando" (calando) above the treble staff, and the instruction "un poco ritardando" (un poco ritardando) below the bass staff.

grazioso

dolce

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

10 20

8

loco.

dimin.

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

f fz espress. fz p

fz fz fz fz fz

con fuoco

3

p

poco a poco

cres.

p leggiere

loco.

Ped.

Ped.

Ped.

accelerando.

9

cre - - - scen - - - do.

fz Ped. *loco.*

dim. *ritard.* *loco.*

dim. *Adagio.* Ped. *morendo.*

FINALE. *Allegro vivace.*

f



8 loco. ritard.

Ped. poco di - mi - nu - en - do *pp*

a tempo.

poco - a - poco - cre - scen - do con fuoco

fz *fz* *fz* *fz* *fz* *fz*

dimin.

cresc. loco.

ff

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a *ff* (fortissimo) dynamic marking and a *Ped.* (pedal) instruction. The music includes sixteenth-note runs and chords.
- System 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- System 3:** Shows a continuation of the piece with various chordal textures.
- System 4:** Includes a measure marked with an '8' above the staff, indicating an eighth-note pattern.
- System 5:** Features a *loco.* (loco) marking above the staff and a *Ped.* instruction below. The music includes rapid sixteenth-note passages.
- System 6:** Concludes the page with a *ff* dynamic and a *Ped.* instruction. The final measure is marked with a double bar line.