

Violon II

à
Alexandre Nassan

SEXTUOR D'ÉTÉ

POUR
FLÛTE, QUATUOR À CORDES ET PIANOI
CANICULE

Très libre ♩ = 132

Thierry Pélissant

pizz. *retenez* *au mvt.* *arco*

p *pp*

7

mf *f*

13

mf *dim.*

19

pizz. *arco*

p *p* *f*

25

ff avec un lyrisme certain *rit.* *poco meno* ♩ = 120

p

31

mf

38

a tempo *rit.*

f *p*

45 

52

The second system of the musical score for 'The Swan' begins with measure 52. It features a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. A slur covers the next three measures: a quarter note C5, a quarter note B-flat4, and a quarter note A4. The melody then continues with a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note B-flat3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The system is marked with a repeat sign and a first ending bracket.

mp *pp*

rit. *mp* *pp* rit. *mf* | - 120

59 *rit.* **meno** ♩ = 100 ***pp*** *rit.* **mv.** ♩ = 120 **3**

59 *rit.* **meno** ♩ = 100 ***pp*** *rit.* **mv.** ♩ = 120 **3**

66

p *cresc.*

74

au myt du déb

80 *p* **2** pizz. **retenez** $\text{♩} = 132$ **au mvt du début**

88 *arco*

pp *f*

93

mf $\langle \rangle$ p $\langle \rangle$

[illegible]

105

Example 105 is a single-staff musical score in treble clef. It consists of six measures with time signatures of 4/4, 3/4, 4/4, 3/4, 3/4, and 4/4. The melody is written on a single staff with various note values and rests. The bass line is indicated by a dashed line below the staff.

110 *p*

115 *p* *f*

120 *sfz* *ff*

125

130

135 *poco meno* ♩ = 120 *mf* *pizz.*

143 *f* *p*

150 *arco* *p*

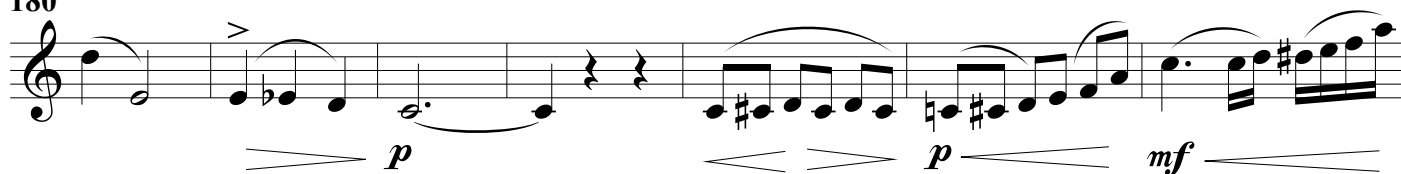
157 *mp* *pp*

165 *rit.* *meno* ♩ = 100 *rit.* *mvt.* ♩ = 120 *3*

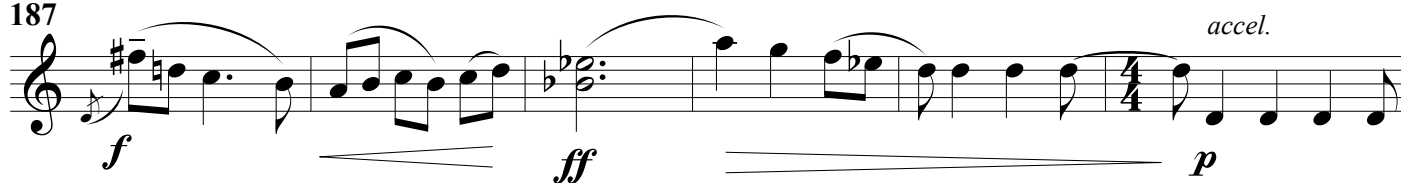
173



180



187



au mvt du début

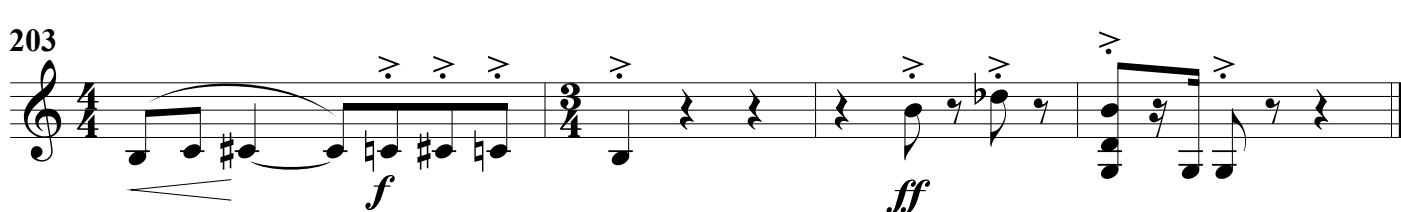
193



199



203



II LA NUIT

Simplement ♩ = 88

8

pizz.

p

15

22

29

mf

p

mf

mf

f

39

f

46

rachmaninovien

f

f

55

rit.

p

61

mf

p

67

f

p

pp

p

73

pp

pizz.

6

85

p

91

rit. *a tempo*

97

p

103

p

110

p

117

p

124

arco

pp *p* *pp*

131

pizz.

pizz.

III

Tour de France

Les jolis paysages ♩ = 136

The musical score is written for a single melodic line in 2/4 time, with a tempo of 136 beats per minute. It consists of five staves of music, each starting with a measure number. The first staff begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second staff starts at measure 10 with a piano (*p*) dynamic. The third staff starts at measure 21 with a piano (*p*) dynamic. The fourth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) instruction. The fifth staff starts at measure 43 with a piano (*p*) dynamic and includes an arco instruction. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

f *pizz.* *arco* *pp*

10 *p* *p*

21 *p* *p*

31 *mf* *pizz.* *mf*

43 *arco* *p* *pizz.* *mf*

52 *arco*
f *mf* *p* *mp*

61 *p*

66 *f* *f*

74 *p* *f*

83 *pizz.* *f* 2

90 *arco* *p*

96 3 *pizz.* *p*

104 *arco non stacc.* *p* *mf* *p*

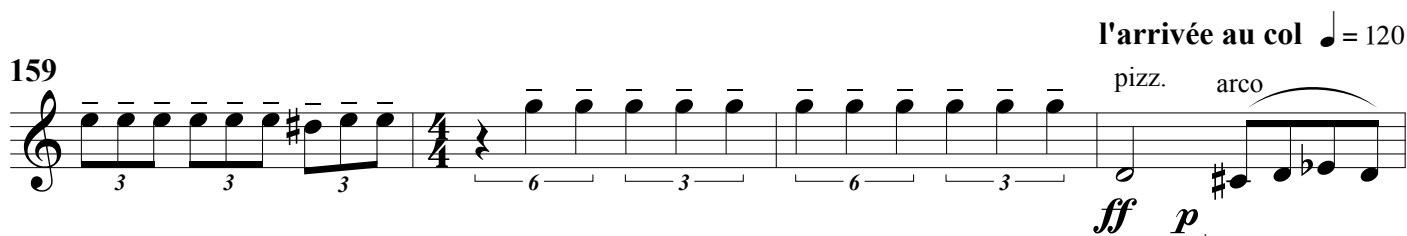
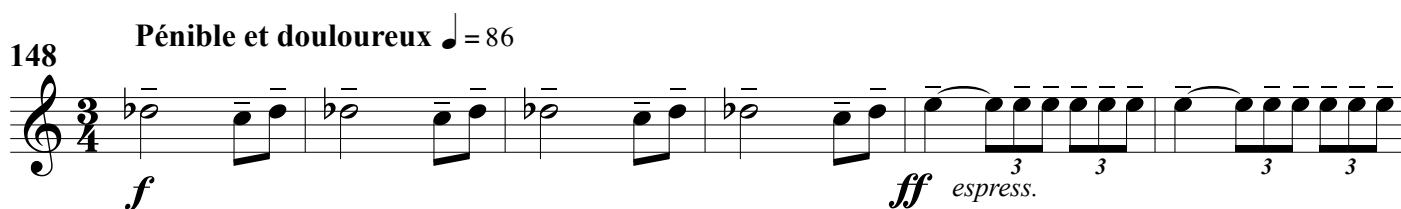
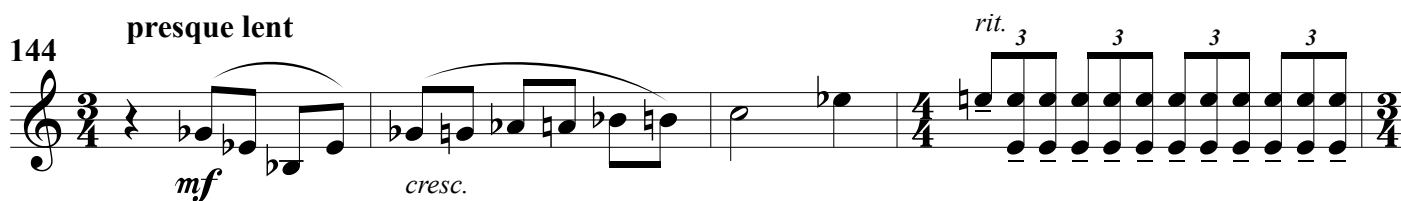
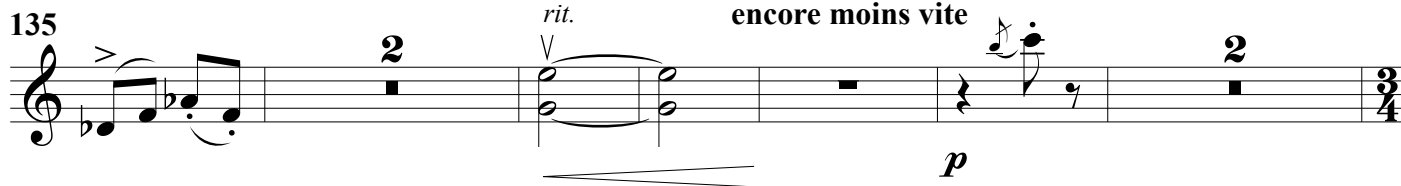
112 *f*

123

130 *rit.*

Le Tourmalet moins vite ♩ = 120

9



189 arco pizz. *p* *mf*

199 arco *f* *mf* *p*

206 les poursuites même mvt. *mp* *p*

210 pizz. *mf*

217 arco *ff*

224 pizz. arco *mf*

233 *f*

240 *ff*

248 Le sprint ♩ = 142 pizz. *ff* *mf* *f* *ff*

257 *arco*

mf *f*

263 *pizz.* *arco*

pizz. *arco*

270 *ff*

ff

