

Alto

à
Alexandre Nassan

SEXTUOR D'ÉTÉ

POUR
FLÛTE, QUATUOR À CORDES ET PIANO

I CANICULE

Thierry Pélissant

Très libre ♩ = 132

pizz. *retenez* *au mvt.*

p *mp* *p* *mp* *p*

7 *arco* *mf* *f*

13 *mf* *dim.*

19 *molto espress.* *mp* *mp* *mf* *f*

24 *ff* *avec un lyrisme certain* *rit.* *poco meno* ♩ = 120 *p*

29 *mp* *mf*

36 *f* *rit.* *a tempo* *p* 2

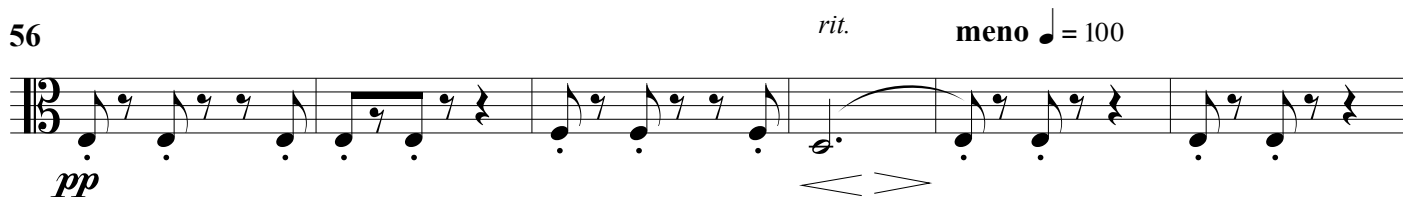
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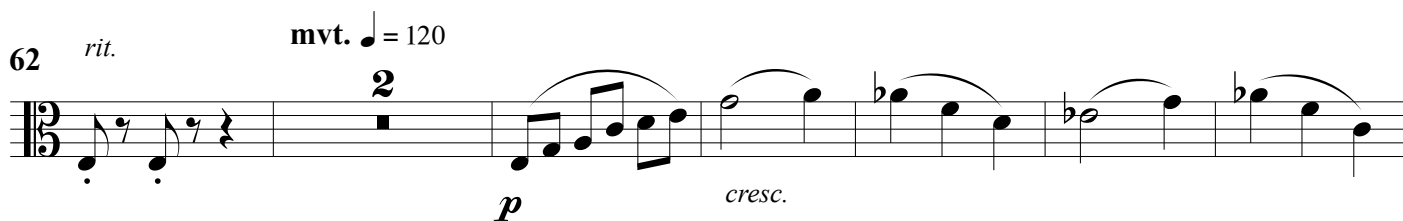
49



56



62



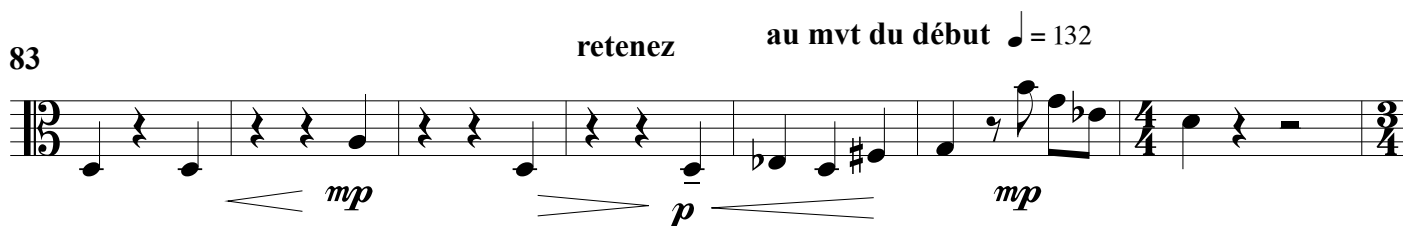
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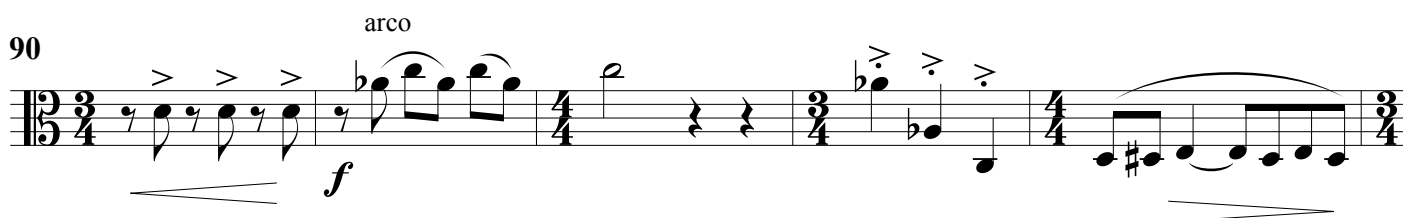
77



83



90



95 *mf* *p* *p*

101

101 *p* *p*

107

107 *p*

112

112 *p*

117

117 *f* *sfz*

122

122 *ff*

127

132

132 *poco meno* $\text{♩} = 120$ 2

138 *mf*

145 *f* *rit.* *a tempo* *pizz.* *p*

152 *arco* *p*

158 *pp*

165 *rit.* *meno* ♩ = 100 *rit.* *mvt.* ♩ = 120 **2**

172 *p* *cresc.*

179 *p*

186 *arco* *mf* *f* *ff* *acc.* *p* **au mvt du début** ♩ = 132

194

f

197

p

202

f *ff*

II LA NUIT

Simplement ♩ = 88

pizz.



p sonore et un peu vibré

7



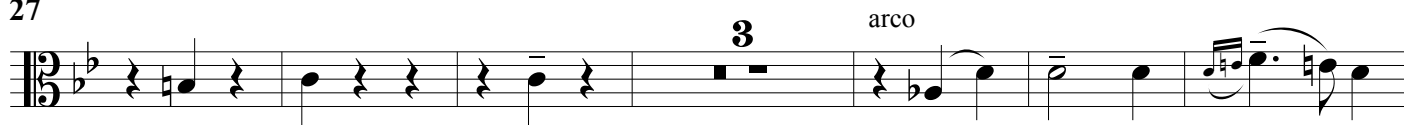
13



20



27

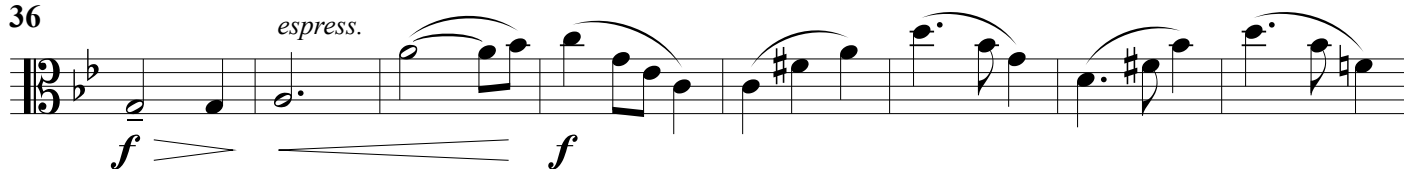


mf

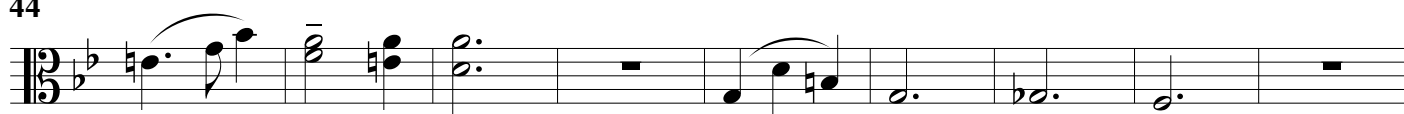
p < *mf* > < *mf* > <

36

espress.



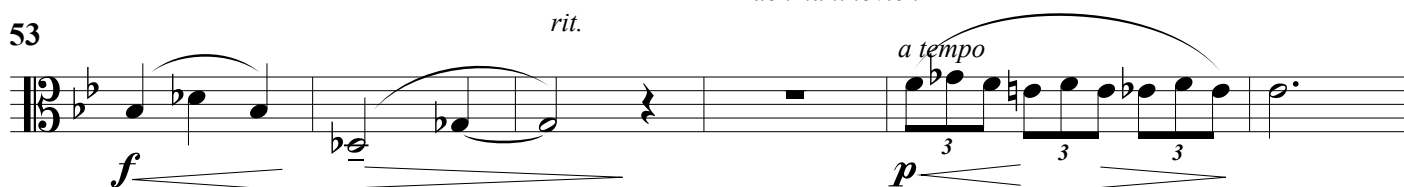
44



f rachmaninovieu

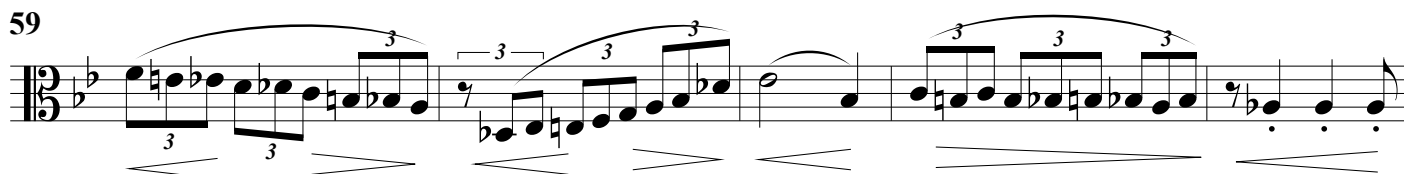
53

rit.

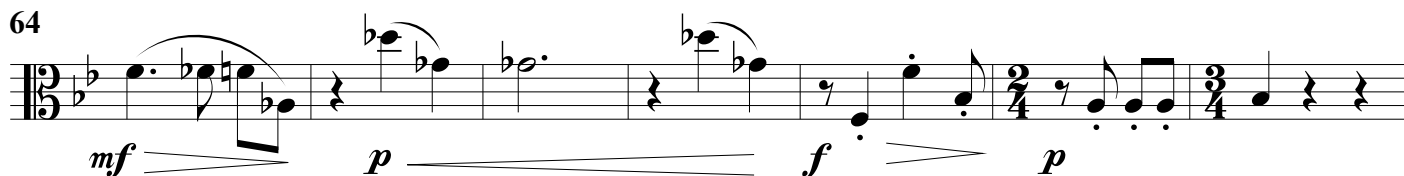


p

59



64



mf

p

f

p

71 *pizz.* *vibra* *p* *vibra* *vibra* *arco* *pp* 7

79

88



94 *rit.* *a tempo*

94 *rit.* *a tempo*

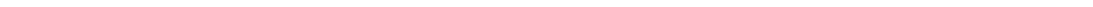
100

106

Musical notation for exercise 106, featuring a treble clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of six measures:

- Measure 1: Quarter note B-flat, quarter note A, eighth note G, quarter rest.
- Measure 2: Quarter rest, quarter note F, quarter note E, quarter note D.
- Measure 3: Quarter rest, quarter note C, quarter note B-flat, quarter note A.
- Measure 4: Quarter rest, quarter note G, quarter note F, quarter note E.
- Measure 5: Quarter note D, quarter note C, quarter note B-flat, quarter note A.
- Measure 6: Quarter note G, quarter note F, quarter note E, quarter note D.

112



117

117

123

2

vibra

pp *mp* *p* *p*

131

arco

pp

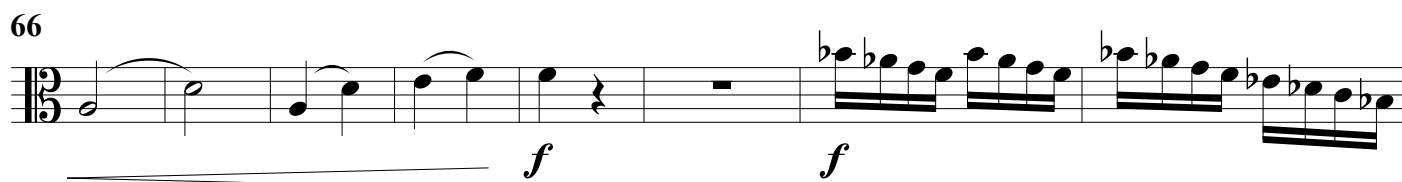
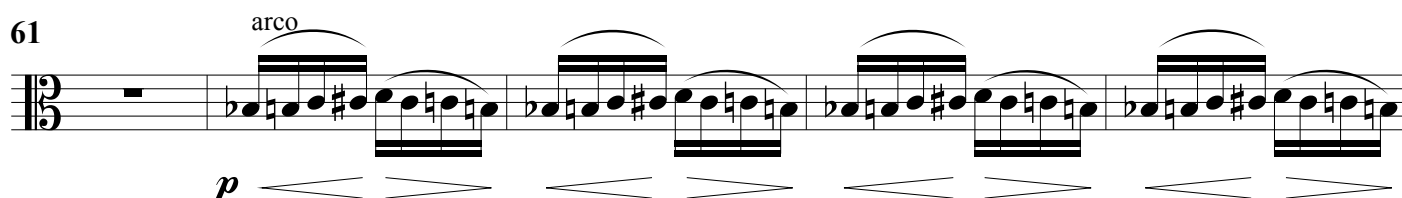
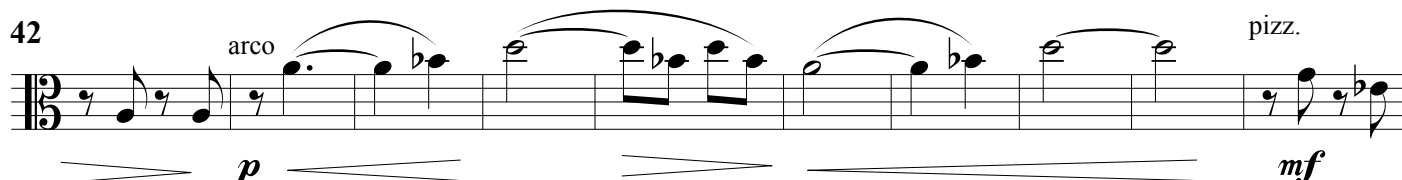
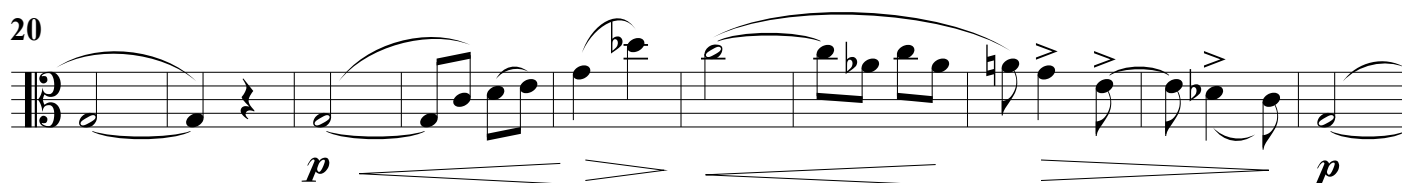
3

III

Tour de France

Les jolis paysages ♩ = 136

pizz.



74 *pizz.* 9

p *f*

82

f *mp* *mf*

92 *arco* 3 *pizz.*

p

101 *arco non stacc.*

p *mf*

107

p *mf*

117 *f*

f

127 *rit.*

p

132 *Le Tourmalet moins vite* ♩ = 120 *rit.* *encore moins vite* 3

mf *p*

10 143 *rit.* **presque lent** *rit.* **Pénible et douloureux** ♩ = 86

f *mf* *cresc.* *f*

150 *molto espress.*

ff *espress.*

157

cresc.

l'arrivée au col ♩ = 120

162 *pizz.* *arco* *pizz.*

ff *p* *cresc.* *f*

La descente ♩ = 136

167

f *dim.*

175

p

183

f *f* *p*

193 *pizz.*

mf *f* *mf*

203 **les poursuites même mvt.**

p *p*

