

52

Violoncello e Basso.

Musical score for Cello and Bassoon, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto".

The score consists of two staves: Cello (top) and Bassoon (bottom). The music is divided into measures, with measure numbers 1 through 11 indicated.

Key markings and dynamics include:

- Measure 1:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 2:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 3:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 4:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 5:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 6:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 7:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 8:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 9:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 10:** Cello. *p* (piano). Bassoon. *p* (piano).
- Measure 11:** Cello. *p* (piano). Bassoon. *p* (piano).

The score includes various musical notations such as slurs, ties, and dynamic markings (*p* for piano, *f* for forte). The Cello part features a prominent melodic line, while the Bassoon part provides harmonic support and counterpoint.

Violoncello e Basso.

G TUTTI.
a 2.

p

SOLO.

p

TUTTI.

f

p

Cello.

p

SOLO.

p

TUTTI.

f

Cello.

Hp

SOLO.

a 2.

p

p

I

p

mp

pp

Violoncello e Basso.

pp

pizz.

arco

pp

1

p

Cello.

K

2

p

5 L

f p f p

Cello.

1

a 2. 3

f

TUTTI.

TUTTI.

poco ritard. Cadenz. f

p

f

p

a 2.

3

3

3

3

dimin.

pp

Violoncello e Basso.

ROMANZA.

8 a 2 **TUTTI.**

f *p* *f* *p*

A 8 **TUTTI.**

f *p* *f* *p* *cresc.*

B **SOLO.**

f *p* *p*

C

D **TUTTI.**

p *f* *f*

E **SOLO.**

p *f* *p* *f* *p* *f*

Violoncello e Basso.

F *f* *p* *f* *p*

G *f* *p*

H *p* *f* *p* *f*

I 15 *TUTTI.* *f* *p* *f* *p*

K SOLO. *cresc.* *p* *TUTTI.* *cresc.*

L *f* *p* *p SOLO.* *f* *p* *f* *p*

pp *pp* *pp*

Violoncello e Basso.

52

Violoncello e Basso.

9

TUTTI.

mf

mf

E *SOLO.*
a 2.

p

a tempo

Cadenz.

Viol.

f

a tempo

f

SOLO.

p

p

a tempo

p

mf

Violoncello e Basso.

I *p*

2 *2* *2* *2* *4* *a 2.* *p*

K 6 *p* *6* *p*

1 *1* *p*

a 2. *mp* *2* *p* **TUTTI.**

SOLO. **L** *a 2.* *pp*

3

TUTTI. *7* *f*

Violoncello e Basso.

11

a tempo

TUTTI.
Cello.

