

W. A. Mozart.  
Concerto N° 20 (20).  
D dur. Ré majeur.

Viola.

Allegro.

TUTTI.

The sheet music consists of ten staves of musical notation for the Viola. The key signature is D major (two sharps). The time signature varies between common time and 2/4. The dynamic markings include *p*, *f*, *mf*, and *SOLO*. The first staff starts with a forte dynamic (*f*) at measure 5. Measure 4 shows a dynamic change from *p* to *f*. Measure 1 of the eighth staff features a dynamic marking of *mf* followed by *fp*. Measure 7 includes dynamic markings of *mf* and *fp*. Measure 9 ends with a dynamic marking of *f*. The final staff begins with a dynamic marking of *SOLO*.

## Viola.

Violine II.

2

4 TUTTI.

*A SOLO.*

*B 3*

*C*

*D*

## Viola.

2

*cresc.*

TUTTI.

*f*

*p*

**E**

**6**

*p*

*mp*

**F**

*p*

*pp*

**TUTTI.**

**G SOLO.**

**2**

## Viola.

Musical score for string bass, page 13, measures 1-13. The score consists of ten staves of music. Measure 1 starts with a whole note followed by eighth-note pairs. Measure 2 begins with a half note. Measure 3 features a bass clef and a sharp sign. Measures 4 and 5 show eighth-note patterns. Measure 6 contains a dynamic *p*. Measure 7 includes a bass clef and a sharp sign. Measures 8 and 9 show eighth-note patterns. Measure 10 features a bass clef and a sharp sign. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a bass clef and a sharp sign, followed by a dynamic *p*.

## Viola.

5

*Cadenz. ff*

Larghetto.

6 TUTTI.

*f*

A 17 *mf* *p*

*f* *p*

B SOLO.

*p*

*Cadenz.*

## Viola.

*a tempo*

17 C *pp*

TUTTI.

D *f* *p*

*SOLO.*

Allegretto.

6 TUTTI *f* *p* *f*

TUTTI.

A *SOLO.* 2 *pp* *f* *p*

*f* *p* *f* *p* *mp*

*f*

*f*

7  
Viola.

*SOLO.*    **B**

8    *pp*

*ten.*    **3**    *p*    **2**    *f*

**C**    **1**    **2**    **1**

*mp*

**3**    *pp*

**D**    *p*    *pp*    *p*

**1**    *pp*    *p*

**E**

*mp*

**3**    *f*    *p*    *Cadenz.*    **6**

## 8 Viola.

*TUTTI.*

Violin part (Bass clef, 3 sharps) with dynamic markings: *f*, *p*, *mf*, *f*, *p*.

**F SOLO. 2**

Violin part (Bass clef, 3 sharps) with dynamic markings: *f*, *p*, *pp*, *p*.

**G**

Violin part (Bass clef, 3 sharps) with dynamic markings: *f*, *p*.

**3** **1** **1**

Violin part (Bass clef, 3 sharps) with dynamic marking: *p*.

**H** **ten.** **3** **1**

Violin part (Bass clef, 3 sharps) with dynamic markings: *f*, *p*.

**I** **1** **2**

Violin part (Bass clef, 3 sharps) with dynamic marking: *f*.

**TUTTI.**

Violin part (Bass clef, 3 sharps) with dynamic marking: *mp*.

**K** **3**

Violin part (Bass clef, 3 sharps) with dynamic marking: *p*.

**pp** **p**

Violin part (Bass clef, 3 sharps) with dynamic markings: *pp*, *p*.

**1**

Violin part (Bass clef, 3 sharps) with dynamic marking: *p*.

## Viola.

9

Violin part (Bass clef, 3 sharps) for measures 1-10:

**L**

*mp* *p* *mp*

*mp* *p* *Cadenz.* *f*

*p* *mf* *f* *p* *f*

*p* *TUTTI.* *pp*

*TUTTI.* *SOLO.* *f*

*p* *f* *p*

*f* *p*

*f* *ff*