

Carl Philipp Emanuel Bach
Symphony in D Major



Wq 176

Allegro assai

Flauto I, II

Oboe I, II

Corno I, II

Tromba I, II

Tromba III

Timpani

Violino I

Violino II

Viola

Basso

unis.

5 6

4

Fl. *tr*

Ob. *tr*

Cor.

Tr. I, II

Tr. III

Timp.

VI. I *tr*

VI. II *tr*

Vla. *p*

B. *p*

5 6 *p*

8

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

6 6 6

20

Fl. *tr*

Ob. *tr*

Cor.

Tr. I, II *tr*

Tr. III

Timp.

VI. I *tr*

VI. II *tr*

Vla. *p*

B. *p*

6 4 6 6

24

Fl. *tr*

Ob. *tr*

Cor.

Tr. I, II *tr*

Tr. III

Timp.

VI. I *f*

VI. II *f*

Vla. *f*

B. *f*

6 7 4 6 7 4

28

Fl. *a 2*

Ob. *a 2*

Cor. *a 2*

Tr. I, II *a 2*

Tr. III

Timp.

VI. I *tr*

VI. II *tr*

Vla. *tr*

B. *unis.*

5 6

32

Fl.

Ob. *tr*

Cor.

Tr. I, II

Tr. III

Timp.

VI. I *tr*

VI. II *tr*

Vla.

B. *unis.*

6 # 17

44

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

a 2

VI. I

VI. II

Vla.

B.

f

f

f

6 unis. f

48

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

tr

tr

VI. I

VI. II

Vla.

B.

p

p

p

5 # 6 # 6 4 # p # 6

52

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

Musical score for measures 52-55. The Flute part begins with a melodic line, followed by a sustained chord. The Oboe, Cor Anglais, and Trumpets I & II play sustained chords. Trumpet III and Timpani have sparse rhythmic patterns.

VI. I

VI. II

Vla.

B.

6 *f* 6 7 5 6 4 6

Musical score for measures 52-55. Violins I and II play a rhythmic pattern of eighth notes. Viola and Bass play a similar pattern. Dynamics include *f*. Fingering numbers are provided below the bass line.

56

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

Musical score for measures 56-59. Flute and Oboe have trills and melodic lines. Cor Anglais plays a rhythmic pattern. Trumpets I & II and III have sparse patterns. Timpani is silent.

VI. I

VI. II

Vla.

B.

7 4 # unis. *p* *f* unis.

Musical score for measures 56-59. Violins I and II play a rhythmic pattern. Viola and Bass play a similar pattern. Dynamics include *p* and *f*. Fingering numbers and 'unis.' are provided below the bass line.

60

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

p

64

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

a 2

a 2

a 2

f

f

f

unis.

f

68

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

a2

5 6 6

72

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

tr tr

‡ 4 6 6 ‡ 2 6 6 7

76

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

tr

tr

tr

p

f

p

f

p

f

6 6 2 6 6 3

80

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

83

Fl. *a2* *tr*

Ob. *a2* *tr*

Cor.

Tr. I, II *tr*

Tr. III

Timp.

VI. I *tr*

VI. II *tr*

Vla.

B.

5 6 6 6

87

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f*

p 6 6 *f* 6 7 6

91

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

6

7

4

3

unis.

94

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

pp

tr

pp

pp

pp

tasto

pp

Andante

Flauto I, II
Violino I
Violino II
Viola
Basso

2 7/5 6 7/4 6 # 2 7/5 9

Fl.
VI. I
VI. II
Vla.
B.

4 a2 tr p tr f 3
tr p tr f 3
p f 3
6 8/6 - 7/5 6 6 p 7 5 f 3 6 4/5

Fl.
VI. I
VI. II
Vla.
B.

7 p 3 f tr
p 3 f tr
p 3 f tr
ten. p f tr
ten. p f 5 6 4/5 unis.

VI. I
VI. II
Vla.
B.

10 pizz. pizz. pizz. pizz. tasto

25

Fl. *tr*

VI. I *tr* *pizz.*

VI. II *tr* *pizz.*

Vla. *ten.* *tr* *pizz.*

B. *ten.* *tr* *pizz.*

7 6 # 7 5 6 4 5 unis. *tasto*

28

VI. I

VI. II

Vla.

B.

31

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

B. *p* *f*

35

Fl. *ten.*

VI. I *arco* *pp* *ff* *pp*

VI. II *arco* *pp* *ff* *pp*

Vla. *arco* *pp* *ff* *pp*

B. *arco* *tasto* *pp* *ff* *pp*

13

Fl. I

Fl. II

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

5 6 5 9 3 9 5 2

19

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

1. 2.

VI. I

VI. II

Vla.

B.

6 # 6 6 7

24

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

5 7 5 7 15 17

30

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

6 15 9 3 9 3

36

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

9 3 2 4 4+ 6 6 6 6 1

42

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

a 2

VI. I

VI. II

Vla.

B.

6 unis. 4+ 6 6

48

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

6 7 # 7 unis. 6 5

54

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

6 15 4+ 6 5 p_6^4

60

Fl. *p* *f* a 2

Ob. *f* a 2

Cor.

Tr. I, II

Tr. III

Timp.

VI. I *pp* *f*

VI. II *pp* *f*

Vla. *pp* *f*

B. *pp* *f*

5 *pp* *tasto* 6 6 7

66

Fl.

Ob.

Cor.

Tr. I, II a 2

Tr. III

Timp. *tr*

VI. I

VI. II

Vla.

B.

6 7 2 6 4+ 6 15

72

Fl. *a2*

Ob. *a2*

Cor.

Tr. I, II *a2*

Tr. III

Timp. *b*

VI. I

VI. II

Vla.

B.

6 6 6 unis.

Detailed description: This system contains measures 72 through 77. The Flute and Oboe parts feature a melodic line with a trill-like figure and a dynamic marking of *a2*. The Clarinet part has a rhythmic pattern of eighth notes. The Trumpet I and II parts have a melodic line with a dynamic marking of *a2*. The Trombone III part is mostly silent. The Timpani part has a simple rhythmic pattern with a dynamic marking of *b*. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line. The Bass part has a rhythmic accompaniment. Fingerings 6, 6, 6 are indicated for the Bass part. The instruction *unis.* is present at the end of the system.

78

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

6 5 9 3 9 3 9 5

Detailed description: This system contains measures 78 through 83. The Flute part has a melodic line. The Oboe part has a melodic line. The Clarinet part has a rhythmic pattern. The Trumpet I and II parts have a melodic line. The Trombone III part is mostly silent. The Timpani part has a simple rhythmic pattern. The Violin I and II parts play a rhythmic accompaniment. The Viola part has a melodic line. The Bass part has a rhythmic accompaniment. Fingerings 6, 5, 9, 3, 9, 3, 9, 5 are indicated for the Bass part.

84

a 2

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

B.

2 6 5 6 6 5 unis.

89

Fl.

Ob.

Cor.

Tr. I, II

Tr. III

Timp.

VI. I

VI. II

Vla.

Violoncello

B.

Violone