

Violino I.

W. A. Mozart.
Concert N^o 10. (13.)
D dur. *Re majeur.*
arrang. von Ignaz Lachner.

Allegro assai.

[illegible]

Violino I.

Violino I. musical score page 2. The score is written for Violino I in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The key signature is D major (two sharps). The time signature is 2/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trills). It also includes performance markings: **A Solo.**, **B Solo.**, and **Tutti.**. The score features a variety of musical notations, including eighth notes, sixteenth notes, and trills. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic followed by a *f* dynamic. The third staff has a *p* dynamic followed by a *f* dynamic. The fourth staff has a *f* dynamic followed by a *p* dynamic. The fifth staff has a *p* dynamic followed by a *f* dynamic. The sixth staff has a *p* dynamic followed by a *f* dynamic. The seventh staff has a *p* dynamic followed by a *f* dynamic. The eighth staff has a *p* dynamic followed by a *f* dynamic. The ninth staff has a *p* dynamic followed by a *f* dynamic. The tenth staff has a *p* dynamic followed by a *f* dynamic. The eleventh staff has a *p* dynamic followed by a *f* dynamic. The twelfth staff has a *p* dynamic followed by a *f* dynamic.

Violino I.

3

Tutti.

f

p

Solo.

1

D

cresc.

f

fp

fp

p

E

F

1

p

Violino I.

Violino I. musical score page 4. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled with letters H, I, K, and G, and includes markings for *Tutti.*, *Solo.*, and *Cadenza*. The page number 74 is at the bottom.

Violino I. musical score page 4. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled with letters H, I, K, and G, and includes markings for *Tutti.*, *Solo.*, and *Cadenza*. The page number 74 is at the bottom.

Violino I.

Andante.

p *mf* *p* Solo. 4
p A
p B 3 Tutti. *f*
p C Solo. 1 *p* D Solo. *cresc.* *f* *p*
 1 Tutti. 3 E Tutti. *p* Solo. 3

Violino I.

Tutti. *f* *p* *p* *Solo. 3*

Allegro di molto.

p *fp* *fp* *A Solo. p* *3* *Tutti. f* *B Solo. p* *C Solo. 1 p* *4 p* *1* *D 4* *10* *Tutti. f*

Violino I.

7

Solo. **Tutti.** **f** **8**

Solo. **E** **3** **3** **p** **Tutti.** **p**

Solo. **6** **mp**

F **Tutti.** **Solo.**

1 **Tutti.** **G** **Solo.**

1

H **p** **Tutti.** **f** **Solo.** **p**

Tutti. **f**

I **Solo.** **p**

Tutti. **f**

K **Solo.** **p**

tr **tr** **tr** **tr** **1**

Violino I.

Violino I. Musical score page 8, featuring various dynamics and performance markings.

Measures 1-4: **L** Tutti. *f* (first staff), *p* (second staff).

Measures 5-8: Solo. **4 M 4** (second staff), *p* (third staff).

Measures 9-12: *f* (first staff), *p* (second staff).

Measures 13-16: *f* (first staff), *p* (second staff).

Measures 17-20: Tutti. *f* (first staff), *p* (second staff).

Measures 21-24: Solo. **6** (first staff), *f* (second staff).

Measures 25-28: Tutti. *f* (first staff), *p* (second staff).

Measures 29-32: Solo. **8** (first staff), *f* (second staff).

Measures 33-36: Tutti. *f* (first staff), *p* (second staff).

Measures 37-40: Solo. **0 6** (first staff), *p* (second staff).

Measures 41-44: Tutti. *p* (first staff), *f* (second staff).

Measures 45-48: Solo. **P** (first staff), *f* (second staff).

Measures 49-52: Tutti. *ff* (first staff), *f* (second staff).

Measures 53-56: Tutti. *ff* (first staff), *f* (second staff).