

Viola.

W. A. Mozart.
Concert N^o 10. (13.)D dur. *Re majeur.*
arrang. von Ignaz Lachner.

Allegro assai.

Musical score for Viola, W. A. Mozart Concert N^o 10. (13.) in D major, arranged by Ignaz Lachner. The tempo is Allegro assai. The score consists of 10 staves of music. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a crescendo (cresc.) marking. The third staff has a piano (p) and forte (f) dynamic. The fourth staff has a piano (p) and forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a trill (tr) marking. The score ends with a Solo. 10 marking.

Viola.

[illegible]

Viola.

Musical score for Viola, measures 1-10. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, f, fp, cresc.), and articulation marks (accents, slurs). Key signatures and measure numbers are indicated throughout.

Measure 1: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 2: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 3: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 4: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 5: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 6: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 7: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 8: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 9: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Measure 10: D major, 3/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *p*.

Viola.

K

1 2 3 4

p *f* *f* *Tutti.*

Cadenza. p

Andante.

p *f* *p*

Solo.

3

p

A

B

f *Tutti.*

C *Solo.*

p 1

Viola.

5

1 Tutti. **D** Solo. *cresc.* *mp* *f* *p*

7

E Tutti. *p* Solo.

3 Tutti. *f* *p*

Solo. 1 **F** *p*

p *pp*

Allegro di molto.

p *fp*

1. 2. *fp* Solo. *f*

A *p* 3 Tutti. *f* **B** Solo. *p*

p *f* Tutti. 1

C Solo. 1 *p* 8

Viola.

Musical score for Viola, measures 1 through 11. The score is written in 3/4 time with a key signature of one sharp (F#).

- Measure 1:** Starts with a *p* (piano) dynamic. The first staff has a whole rest, and the second staff has a half note D.
- Measure 2:** Continues the melodic line in the second staff.
- Measure 3:** First staff has a whole rest. Second staff has a half note D.
- Measure 4:** First staff has a whole rest. Second staff has a half note D.
- Measure 5:** First staff has a whole rest. Second staff has a half note D.
- Measure 6:** First staff has a whole rest. Second staff has a half note D.
- Measure 7:** First staff has a whole rest. Second staff has a half note D.
- Measure 8:** First staff has a whole rest. Second staff has a half note D.
- Measure 9:** First staff has a whole rest. Second staff has a half note D.
- Measure 10:** First staff has a whole rest. Second staff has a half note D.
- Measure 11:** First staff has a whole rest. Second staff has a half note D.

Performance instructions and dynamics include:

- p* (piano) at the beginning of measures 1, 3, 5, 7, 9, and 11.
- f* (forte) at the beginning of measure 11.
- Tutti.** (Tutti) at the beginning of measures 11 and 12.
- Solo.** (Solo) at the beginning of measures 8, 9, 10, and 11.
- 1** (First ending) at the beginning of measures 1, 3, 5, 7, 9, and 11.
- 2** (Second ending) at the beginning of measure 11.
- 3** (Third ending) at the beginning of measure 11.
- 4** (Fourth ending) at the beginning of measure 11.
- 5** (Fifth ending) at the beginning of measure 11.
- 6** (Sixth ending) at the beginning of measure 11.
- 7** (Seventh ending) at the beginning of measure 11.
- 8** (Eighth ending) at the beginning of measure 11.
- 9** (Ninth ending) at the beginning of measure 11.
- 10** (Tenth ending) at the beginning of measure 11.
- 11** (Eleventh ending) at the beginning of measure 11.
- 12** (Twelfth ending) at the beginning of measure 11.
- 13** (Thirteenth ending) at the beginning of measure 11.
- 14** (Fourteenth ending) at the beginning of measure 11.
- 15** (Fifteenth ending) at the beginning of measure 11.
- 16** (Sixteenth ending) at the beginning of measure 11.
- 17** (Seventeenth ending) at the beginning of measure 11.
- 18** (Eighteenth ending) at the beginning of measure 11.
- 19** (Nineteenth ending) at the beginning of measure 11.
- 20** (Twentieth ending) at the beginning of measure 11.
- 21** (Twenty-first ending) at the beginning of measure 11.
- 22** (Twenty-second ending) at the beginning of measure 11.
- 23** (Twenty-third ending) at the beginning of measure 11.
- 24** (Twenty-fourth ending) at the beginning of measure 11.
- 25** (Twenty-fifth ending) at the beginning of measure 11.
- 26** (Twenty-sixth ending) at the beginning of measure 11.
- 27** (Twenty-seventh ending) at the beginning of measure 11.
- 28** (Twenty-eighth ending) at the beginning of measure 11.
- 29** (Twenty-ninth ending) at the beginning of measure 11.
- 30** (Thirtieth ending) at the beginning of measure 11.
- 31** (Thirty-first ending) at the beginning of measure 11.
- 32** (Thirty-second ending) at the beginning of measure 11.
- 33** (Thirty-third ending) at the beginning of measure 11.
- 34** (Thirty-fourth ending) at the beginning of measure 11.
- 35** (Thirty-fifth ending) at the beginning of measure 11.
- 36** (Thirty-sixth ending) at the beginning of measure 11.
- 37** (Thirty-seventh ending) at the beginning of measure 11.
- 38** (Thirty-eighth ending) at the beginning of measure 11.
- 39** (Thirty-ninth ending) at the beginning of measure 11.
- 40** (Fortieth ending) at the beginning of measure 11.
- 41** (Forty-first ending) at the beginning of measure 11.
- 42** (Forty-second ending) at the beginning of measure 11.
- 43** (Forty-third ending) at the beginning of measure 11.
- 44** (Forty-fourth ending) at the beginning of measure 11.
- 45** (Forty-fifth ending) at the beginning of measure 11.
- 46** (Forty-sixth ending) at the beginning of measure 11.
- 47** (Forty-seventh ending) at the beginning of measure 11.
- 48** (Forty-eighth ending) at the beginning of measure 11.
- 49** (Forty-ninth ending) at the beginning of measure 11.
- 50** (Fiftieth ending) at the beginning of measure 11.

Viola.

7

Tutti.
f

Solo.
p

1 L Tutti.
f

Solo. *4 M*
p

Tutti.
f

N Solo. *Tutti.*
Cadenz. *8 f*

Solo. *8 Tutti.* *1 2 3 4*
f

Solo. *0 1 2 3 4 5 6 7 8 1 2 3 4*
p

Tutti.
P Solo.

Tutti.
ff

