

Violoncello e Contrabasso.

W.A. Mozart.

Concerto N°1.

D dur. *Re majeur.*

arrang. von Vinzens Lachner.

Allegro.

Tutti.

The musical score is written for Violoncello and Contrabasso. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The tempo is marked 'Allegro.' and the performance instruction is 'Tutti.' The score consists of several systems of staves. The first system starts with a forte dynamic marking 'f'. The second system continues the melodic line. The third system features a piano dynamic marking 'p' and a fermata. The fourth system includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The fifth system is marked 'Solo. 3' and includes a piano dynamic marking 'p'. The sixth system features a forte dynamic marking 'f' and a piano dynamic marking 'p'. The seventh system is marked 'Tutti.' and includes a forte dynamic marking 'f' and a piano dynamic marking 'p'. The score concludes with a final measure marked with a '2' and a piano dynamic marking 'p'.

Violoncello e Contrabasso.

1 *p* *f* Tutti.

Solo. 5 *p* 3

Tutti. Solo. Tutti. *f* *p* *f*

Solo. *p*

Tutti. *f* *p*

4 4

Tutti. Solo. 6 Tutti. *p* *f* *f* *f*

Tutti. Solo. 6 Tutti. *f* *f* *f* *f*

3 *p*

2 Tutti. Solo. 2 *f*

Violoncello e Contrabbasso.

3

p *f* *Tutti.* *Solo.* 2

p 2 2 1 1

Cello. *p* *f* 4

p 3

Tutti. *Solo.* *Tutti.* *Solo.* *f* *p* *f* *p*

Tutti. *f* *Cadenz.*

Tutti. *f* *p* *f*

Violoncello e Contrabasso.

Andante ma non troppo.

Tutti.

This musical score is for the Violoncello and Contrabasso parts, measures 1 through 24. The tempo is marked 'Andante ma non troppo.' and the initial dynamic is 'Tutti.' The key signature has one sharp (F#) and the time signature is 3/4. The score is written in two staves: the upper staff for Violoncello and the lower staff for Contrabasso. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are several articulation marks such as accents and slurs. The score includes several 'Solo.' markings and 'Tutti.' markings, indicating changes in the ensemble. Measure numbers 1, 2, 3, and 2 are placed above the staves to indicate the progression. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Violoncello e Contrabbasso.

5

Tutti. **Solo.**

Tutti. **Cadenz.**

Allegro

Solo. **Solo.**

Violoncello e Contrabasso.

p

f

pizz.
p

Tutti.
p

Solo.
p

Tutti.
p *f*

Solo.
p

Violoncello e Contrabbasso.

7

1 *Tutti.* Δ Δ *Solo.* 1

p *f*

p *f*

f

1 1 1 1 1 1

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

1 *pizz.* *arco* *Tutti.*

mp *p* *Tutti.*

p

Solo. *pp* *Solo.*

26 5 3 *Cello.* Δ Δ

p *p* *f*

tr *tr* *tr* *tr* *Tutti.*

f *f* *Gadenz.* *Tutti.*

f

