

STRING SEXTET (Quarternote) VIOLIN II

At each double bar add a break of approx. 2/3 of one second.

For Quarternote Orphic Temperament:
all Perfect 5ths (3:2) divided equally
into equal semitones and equal quartertones

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1986 mj154

Lento
[A] ♩=40

Largo
[B] ♩=34

Andante
[C] ♩=46

Moderato
[D] ♩=52

Subito Allegro
♩=72

Con moto
[E] ♩=76

Allegretto
[F] ♩=84

G

ff **mp** **mp** **p** **mp** **dim.** **pp** **mf** **dim.** **mp** **cresc.** **dim.** **pp** **ppp cresc.** **pp** **p** **f** **ff** **mp** **f**

28 $\square$ ∇ $\overbrace{\hspace{1cm}}^3$ ∇ ∇

28 29 30 31

mf *ppp* *mp* *ppp* *p* *dim.*

32 $\square$ Andante $\text{♩} = 46$

32 33 34 35 36

pp *sempre* *p*

37 $\overbrace{\hspace{1cm}}^3$ $\square$ ∇

37 38 39 40

pp *mf* *f* *cresc.*

41 $\square$ Allegretto $\text{♩} = 50$

41 42 43 44 45

f *p* *f* *mf* *mf*

46 $\square$ Andante $\text{♩} = 46$ *trem* $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^3$

46 47 48 49 50 51

pp *sempre* *mf* *mp*

52 $\square$ $\text{Allegretto con moto}$ $\text{♩} = 144$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$

52 53

mp *sempre*

54 $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$

54 55

56 $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$

56 57

58 $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$

58 59

60 $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$ $\overbrace{\hspace{1cm}}^5$

60 61

62 5 5 5 5 5 5

64 5 5

dim. mp mf mf mp

69

74 mf cresc. f f

80 mf mp mf f

90 5 5 5 5 5 5 5 5

p

93 5 5 5 5 5 5

95 5 5 5 5 5

Subito Allegro

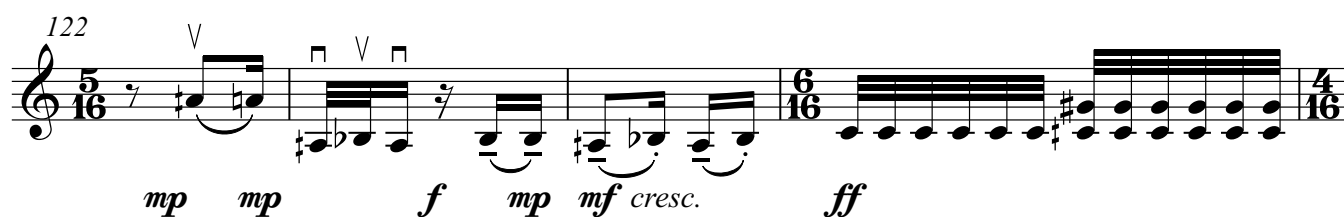
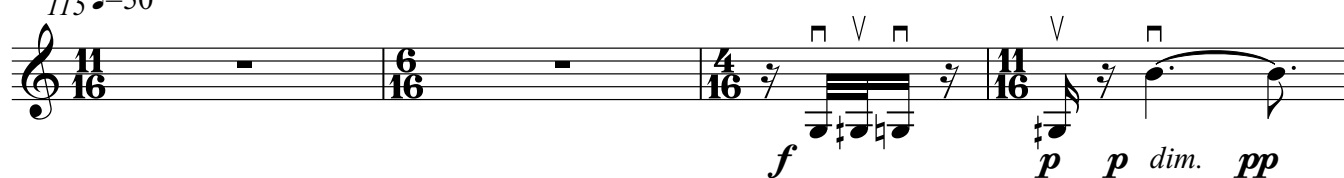
98 =126 f > mf f < mf dim.

102 mp mf cresc.

Andante

106 $\text{♩} = 44$ 

Con moto

115 $\text{♩} = 50$ 

133 **Lento** $\text{♩} = 56$ *con sord.* *non harm.*

Staff 133-139: Treble clef, 4/4 time. Measures 133-139 contain rests. Measure 139 ends with a half note G4. Dynamics: *p*.

140

Staff 140-144: Treble clef, 3/4 time. Measure 140: half note G4. Measure 141: half note A4. Measure 142: whole rest. Measure 143: whole rest. Measure 144: quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *p* (B4), *mp* (C5), *cresc.* (D5-F5).

145

Staff 145-148: Treble clef, 7/4 time. Measures 145-148 contain rests. Measure 146: 5/4 time signature, 5-measure rest. Measure 147: 4/4 time signature, 3-measure rest. Measure 148: 2/4 time signature, 5-measure rest. Measure 149: 3/4 time signature, 4-measure rest.

159 **rall. a tempo**

Staff 159-167: Treble clef, 3/4 time. Measures 159-167 contain rests. Measure 160: 2-measure rest. Measure 161: 2-measure rest. Measure 162: 2-measure rest. Measure 163: 2-measure rest. Measure 164: 2-measure rest. Measure 165: 2-measure rest. Measure 166: 2-measure rest. Measure 167: 2-measure rest.

168 *non trem*

Staff 168-173: Treble clef, 2/4 time. Measure 168: 4-measure rest. Measure 169: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*. Measure 170: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*. Measure 171: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*. Measure 172: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*. Measure 173: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *pp*.

174 *non trem*

Staff 174-179: Treble clef, 2/4 time. Measure 174: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*. Measure 175: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*. Measure 177: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*. Measure 178: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*. Measure 179: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*.

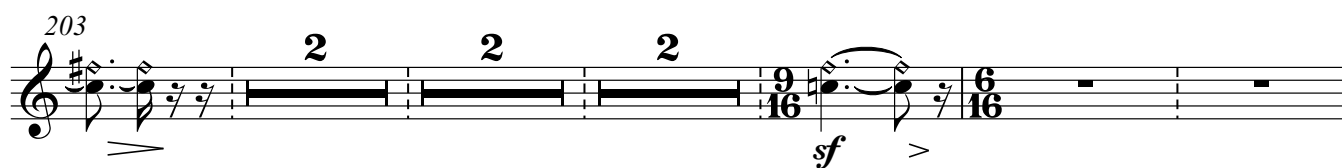
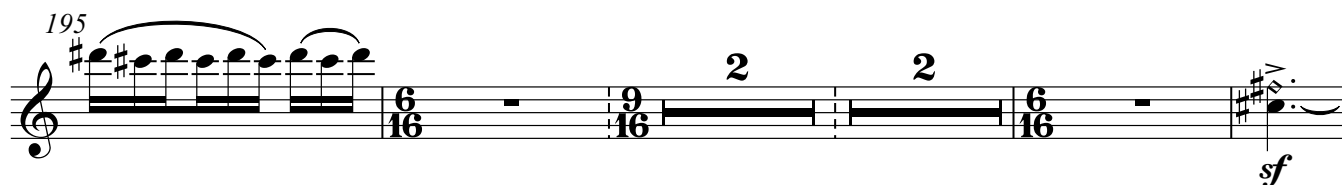
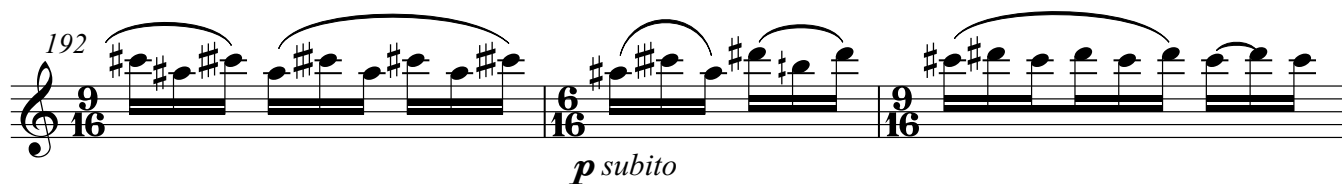
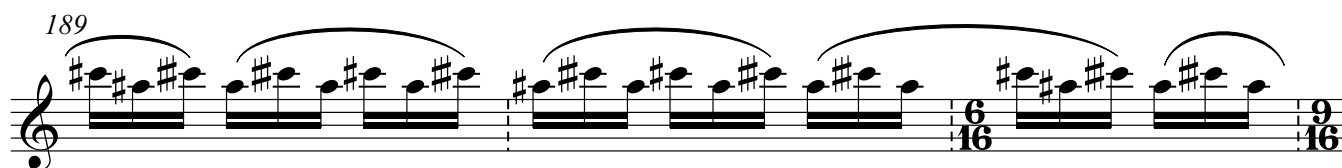
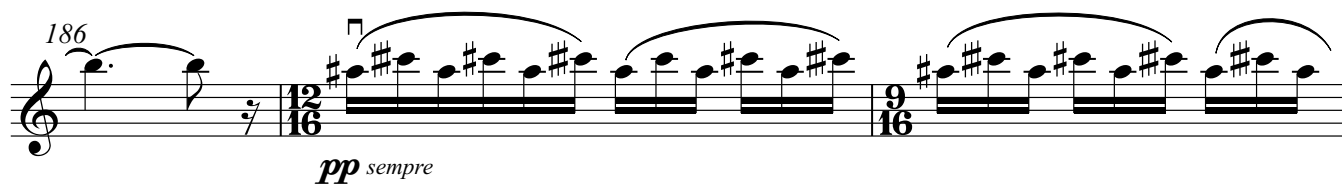
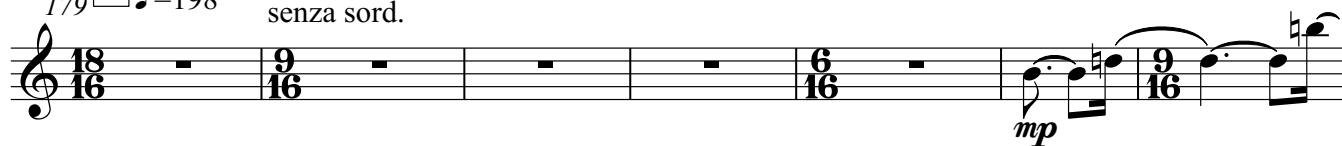
180

Staff 180-187: Treble clef, 2/4 time. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mf*. Measure 181: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mp*. Measure 182: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *mf*. Measure 183: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *cresc.*. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *cresc.*. Measure 185: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *cresc.*. Measure 186: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *cresc.*. Measure 187: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamics: *cresc.*.

6 **Presto**

179 M ♩=198

senza sord.



226 *f* *p* *mf* *f*

Musical staff 226-230. Key signature: one sharp (F#). Time signatures: 6/16, 9/16, 15/16. Dynamics: *f*, *p*, *mf*, *f*. Includes a fermata over the first measure.

231 *mp* *f* *ff*

Musical staff 231-233. Key signature: one sharp (F#). Time signatures: 15/16, 9/16. Dynamics: *mp*, *f*, *ff*. Includes a fermata over the first measure.

234 *f* *ff*

Musical staff 234-236. Key signature: one sharp (F#). Time signatures: 6/16, 9/16, 7/4. Dynamics: *f*, *ff*. Includes a 4:3 ratio marking.

Allegro

$\text{♩} = 108$

237 *ff* *ff* *ff* *ff* *mf*

Musical staff 237-240. Key signature: one sharp (F#). Time signatures: 7/4, 2/4, 5/4, 4/4, 6/4. Dynamics: *ff*, *ff*, *ff*, *ff*, *mf*. Includes a fermata over the first measure.

241 *f* *subito ff* *sfz*

Musical staff 241-245. Key signature: one sharp (F#). Time signatures: 6/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *f*, *subito ff*, *sfz*. Includes a fermata over the first measure.

246 *sfz* *f* *mp*

Musical staff 246-250. Key signature: one sharp (F#). Time signatures: 3/4, 7/4, 3/4, 4/2, 3/2, 3/4. Dynamics: *sfz*, *f*, *mp*. Includes a fermata over the first measure.

Allegretto

$\text{♩} = 76$

251 *sfz sfz cresc* *molto f* *mf*

Musical staff 251-255. Key signature: one flat (Bb). Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4. Dynamics: *sfz sfz cresc*, *molto f*, *mf*. Includes a fermata over the first measure.

255 *f* *ff* *sempre*

Musical staff 255-260. Key signature: one flat (Bb). Time signatures: 3/4, 15/16, 3/4, 6/8, 2/4, 3/4. Dynamics: *f*, *ff*, *sempre*. Includes a fermata over the first measure.

Lento

$\text{♩} = 40$

303 *mp*

307 *ff subito pp ff p < mp > pp*

Allegretto

312 $\square$ $\text{♩} = 168$ *ppp pp*

320 *f subito 5:4 5:4 dim. p*

323 *f molto cresc. cresc. ff f pp cresc. f mf*

330 *nat. mp mf mf*

334 *am steg mp dim.*

Lento

336 $\square$ $\text{♩} = 40$ *pp < mf pp < mf mp < f*

346 *mp < f mp < f mf < f mf < f*

351 *mf mf mf < sempre ff fff*