

STRING SEXTET (Quarternote) VIOLA II

At each double bar add a break of approx. 2/3 of one second.

For Quarternote Orphic Temperament:
all Perfect 5ths (3:2) divided equally
into equal semitones and equal quartertones

Malcolm Hill
1986 mj154

Lento [A] ♩=40 **Largo** [B] ♩=34 **Andante** [C] ♩=46

Moderato [D] ♩=52

Subito Allegro ♩=72

Con moto [E] ♩=76

Allegretto [F] ♩=84

[G] trem. sul pont.

arco spicc.

ff ff f p mp p dim. pp pp f mp dim. sf pp pp cresc. pp pp dim. mf ff f pp 2

28 *nat.* $\square$ $\vee$

mf *mp* *p*

Andante

32 $\square$ $\vee$ $\text{♩} = 46$

p cresc. mf dim. p *pp*

37

p *mp* *mf* *f* *cresc.*

Allegretto

41 $\square$ $\vee$ $\text{♩} = 50$

f *f* *mf*

Andante

45 $\square$ $\vee$ $\text{♩} = 46$

mf *p*

49 $\vee$ *pizz.*

pp < p *pp < p* *pp < p* *pp < p* *p*

Allegretto con moto

52 $\square$ $\vee$ $\text{♩} = 144$ *arco*

f *f* *mp* *p* *p cresc.* *mf* *mf* *mf*

66 $\vee$ **10** *subito*

mf *f* *f < mp*

83 $\vee$ **2**

mf *f* *< >*

92

mf p mf pp cresc. mp f cresc.

Subito Allegro

98 $\text{♩} = 126$

f mf dim.

102

mp mf cresc.

Andante

106 $\text{♩} = 44$

mp cresc. mf mp cresc. mf cresc.

109

f cresc. ff f pp pp p >

Con moto

114 $\text{♩} = 50$

mp > p f p dim. pp cresc.

120

p > f mf mf cresc.

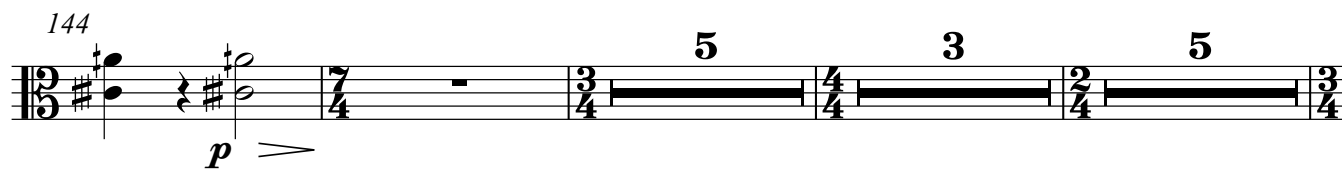
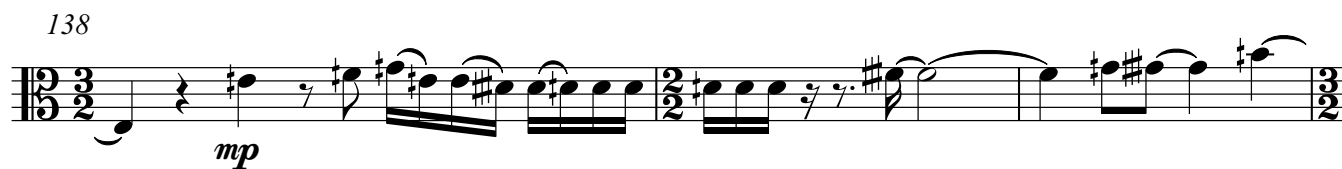
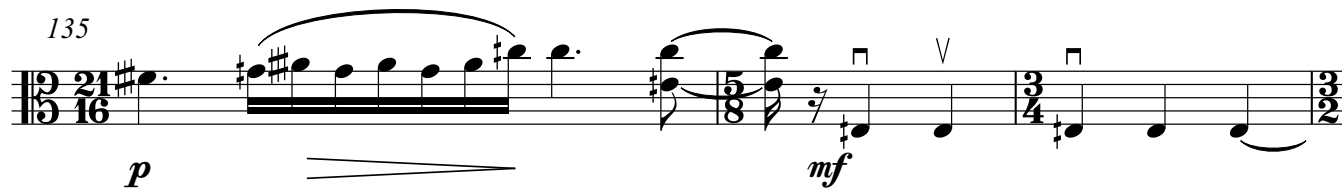
125

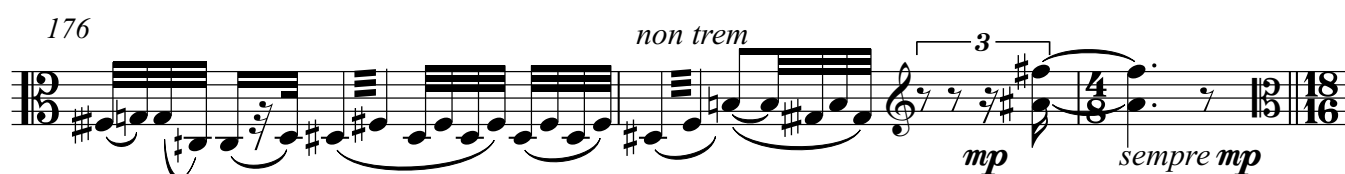
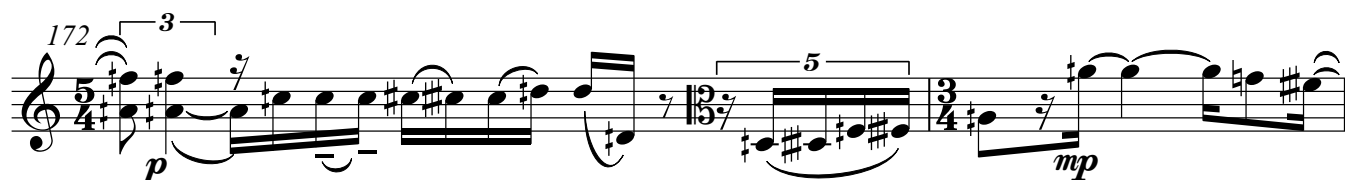
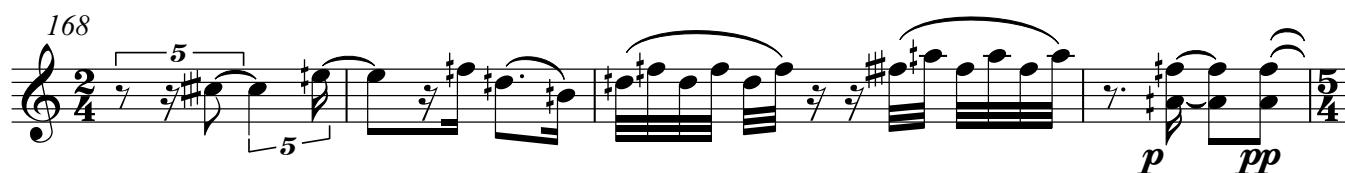
f ff cresc. f dim. molto

129

f

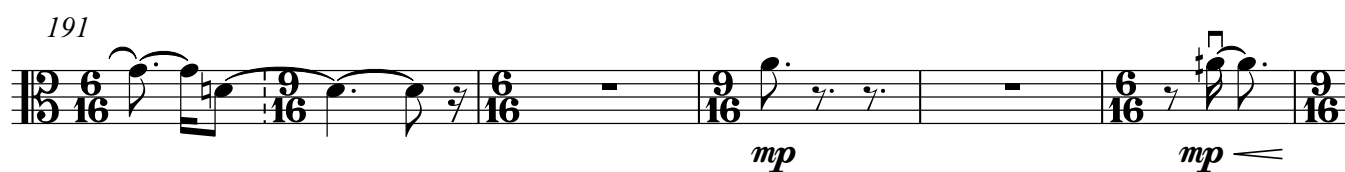
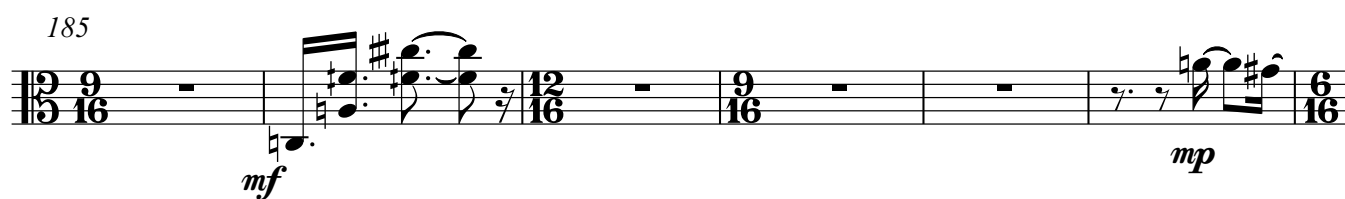
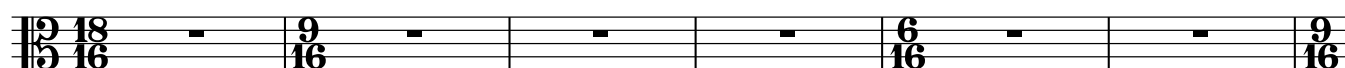
4 L **Lento**
♩ = 56
133 *con sord.*

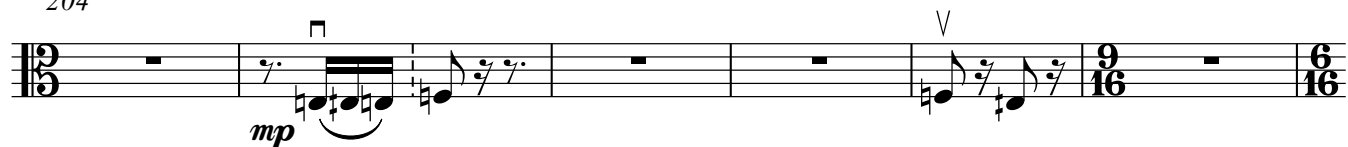




Presto

179 M ♩=198
senza sord.





211



218

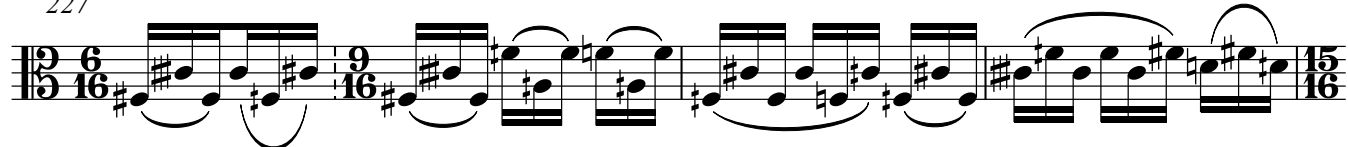


223 pizz.

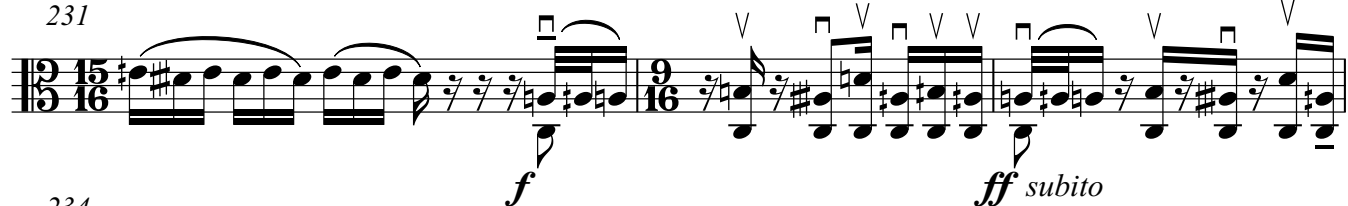
arco



227



231

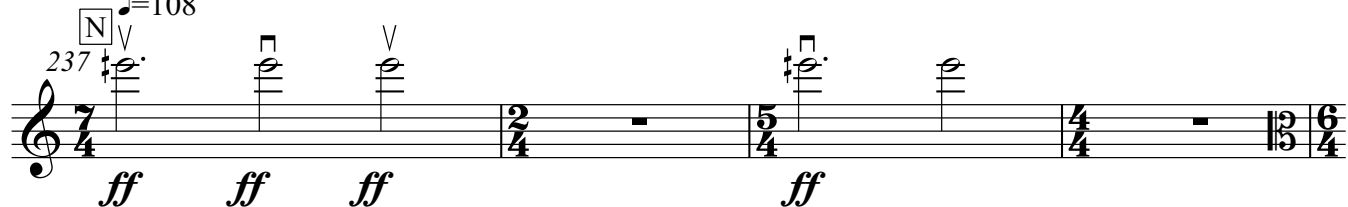


234

ff subito

Allegro

♩ = 108



241



245

pizz.

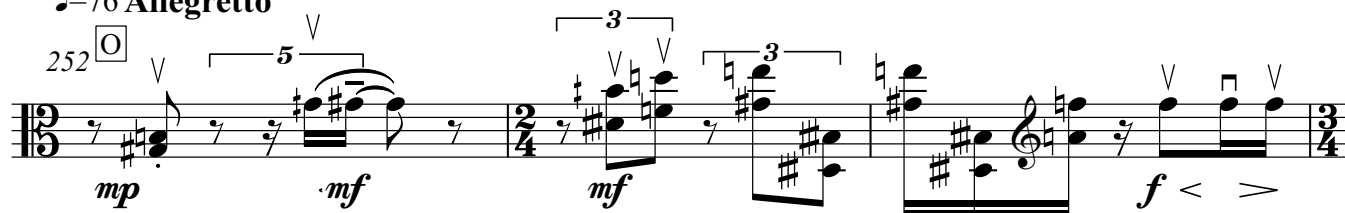
arco



249

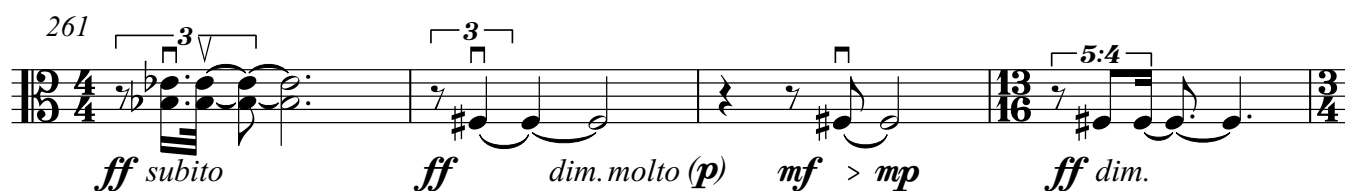
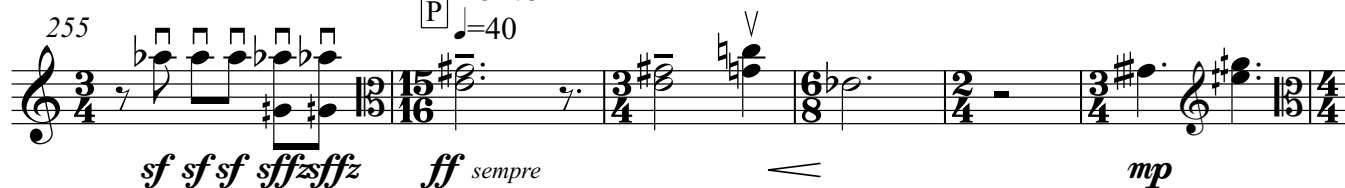


♩=76 Allegretto

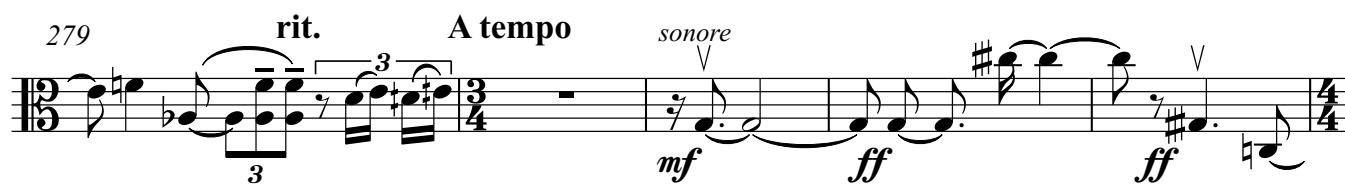
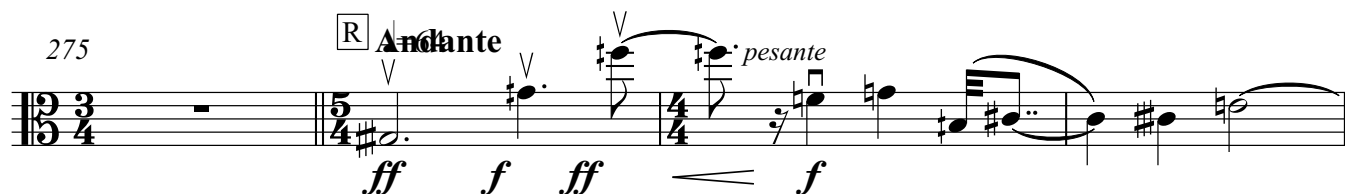


Lento

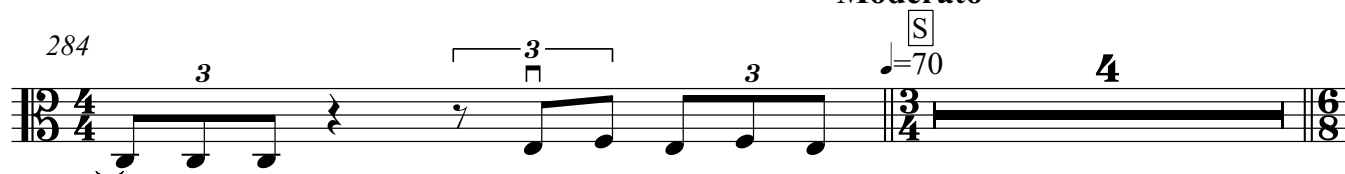
♩=40



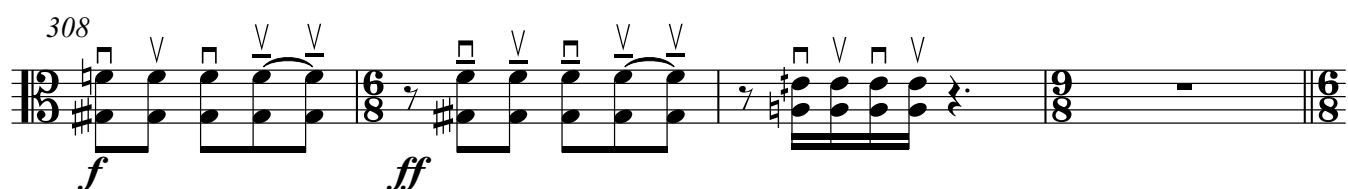
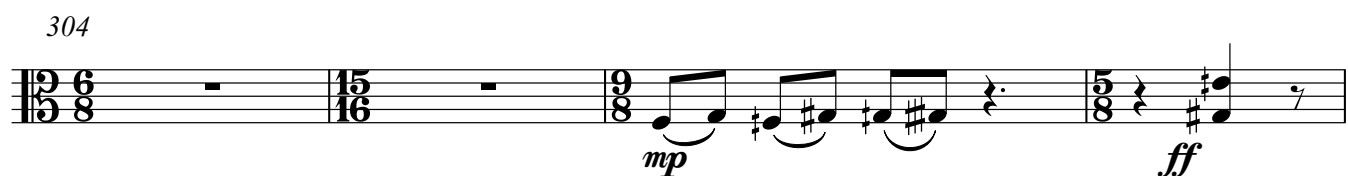
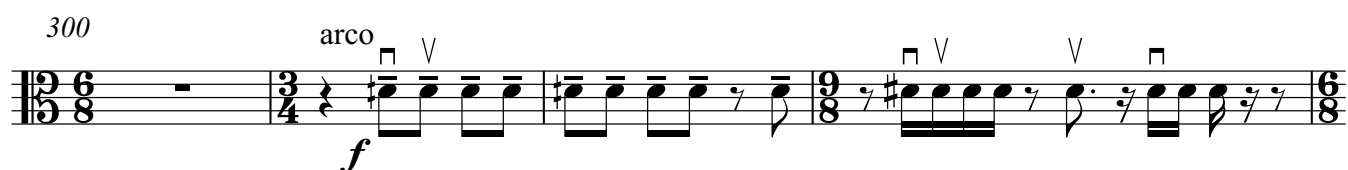
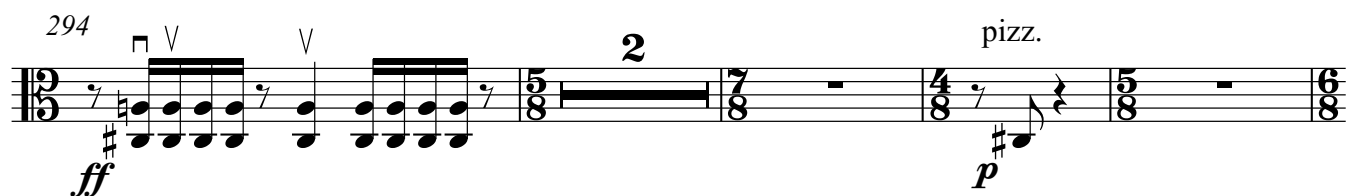
♩=86 Allegretto con moto



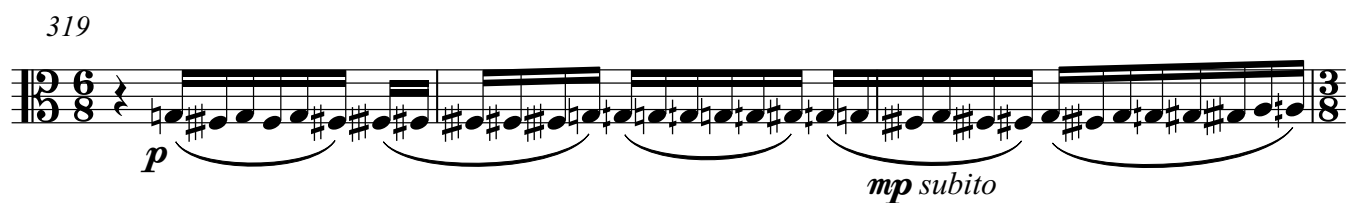
Moderato



289 **Con brio**
 T ♪=136



312 **Allegretto**
 U ♪=168



327 *am steg* 5:6 5:6 *am steg trem.*

pp *pp cresc.* *f* *mp*

330 *pizz.* *arco trem.* (*non trem.*)

mf *ff* *ff*

334 *Lento* $\text{V} \text{ } \text{♩} = 40$ 2 *senza vib.*

ff *pp*

341 *nat.* *pizz.*

pp *mf* *pp* *mp* *p* *mf* *mf* *mf*

346 *arco* 3

mp *mf* *p* *p* *mf* *f* *mf* *f* *mp* *p* *mp*

351

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff*

354 *sempre fff*

ff *ff* *ff* *sempre fff*