

Allegro

Violino I.

This is a handwritten musical score for the first violin part of a piece. The manuscript is written on aged, slightly stained paper. The title 'Allegro' is written in the top left corner, and 'Violino I.' is written in the top right corner. The music is written on 14 staves, each beginning with a treble clef and a common time signature (C). The key signature is C major, indicated by the absence of sharps or flats. The time signature is 6/8. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents). The score is divided into measures by vertical bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including some discoloration and small stains.

A handwritten musical score on 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a 6/8 time signature. The second staff has a 3/4 time signature. The third staff has a 6/8 time signature. The fourth staff has a 6/8 time signature. The fifth staff has a 6/8 time signature. The sixth staff has a 6/8 time signature. The seventh staff has a 6/8 time signature. The eighth staff has a 6/8 time signature. The ninth staff has a 6/8 time signature. The tenth staff has a 6/8 time signature. The eleventh staff has a 6/8 time signature. The twelfth staff has a 6/8 time signature. The thirteenth staff has a 6/8 time signature. The fourteenth staff has a 6/8 time signature. The fifteenth staff has a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *t*. There is a large, dark, scribbled-out section in the fourth staff. The notation is dense and fills most of the staves.

Grave

in balt

Allegro
affai

This is a handwritten musical score on 15 staves. The notation is dense and complex, featuring many beamed notes, trills, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a style characteristic of the 18th or 19th century. The first two staves are marked with 'Allegro' and 'affai' (likely 'affaietto' or 'affaiato'). The notation includes various clefs, key signatures, and time signatures, though they are not always clearly defined. The paper is aged and shows some staining.



Allegro.

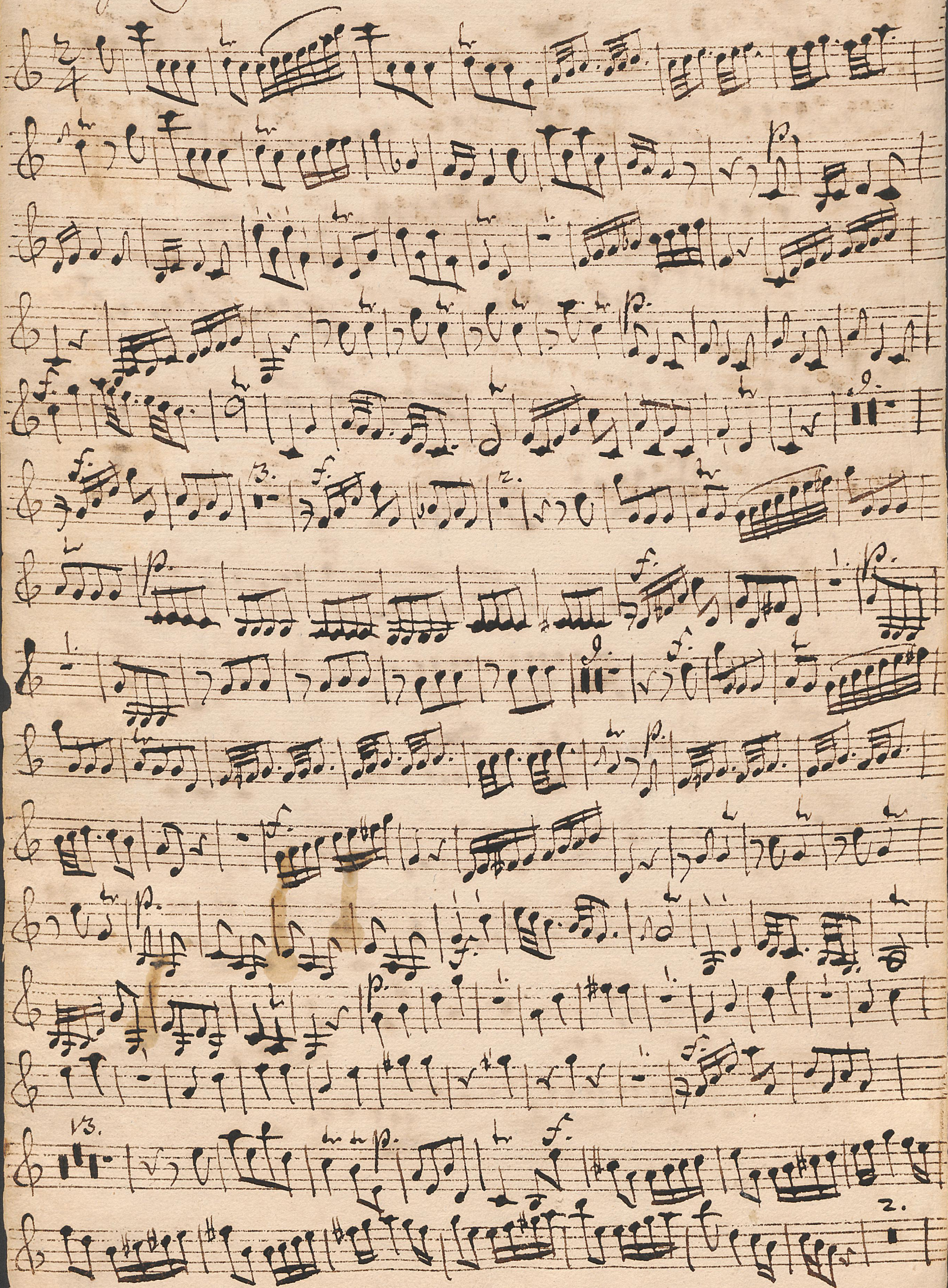
Violino Secondo.

Handwritten musical score for Violino Secondo, Allegro. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as *piano* and *forte*. The notation is in a historical style, likely from the 18th or 19th century. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by rapid passages and dynamic contrasts. The staves are numbered 1 through 15, with the final staff ending with a double bar line and a fermata. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *f*, *p*, *pp*, and *forle*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several measures with heavy cross-outs. The word "Grave" is written at the beginning of the sixth staff. The piece concludes with a double bar line on the tenth staff.

Volty.

15
Allegro. affai.



A handwritten musical score on seven staves. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a fluid, cursive style. The first staff begins with a forte (f.) dynamic and a fermata. The second staff features a piano (p.) dynamic. The third staff has a forte (f.) dynamic and a fermata. The fourth staff has a piano (p.) dynamic. The fifth staff has a forte (f.) dynamic and a fermata. The sixth staff has a piano (p.) dynamic. The seventh staff has a forte (f.) dynamic and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

2 Fine

Viola

This is a handwritten musical score for a Viola part, marked 'Allegro'. The score is written on 15 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). The manuscript shows signs of age, with some ink bleed-through and corrections. The piece concludes with a double bar line and a final flourish on the last staff.

Grave

p

f

8.

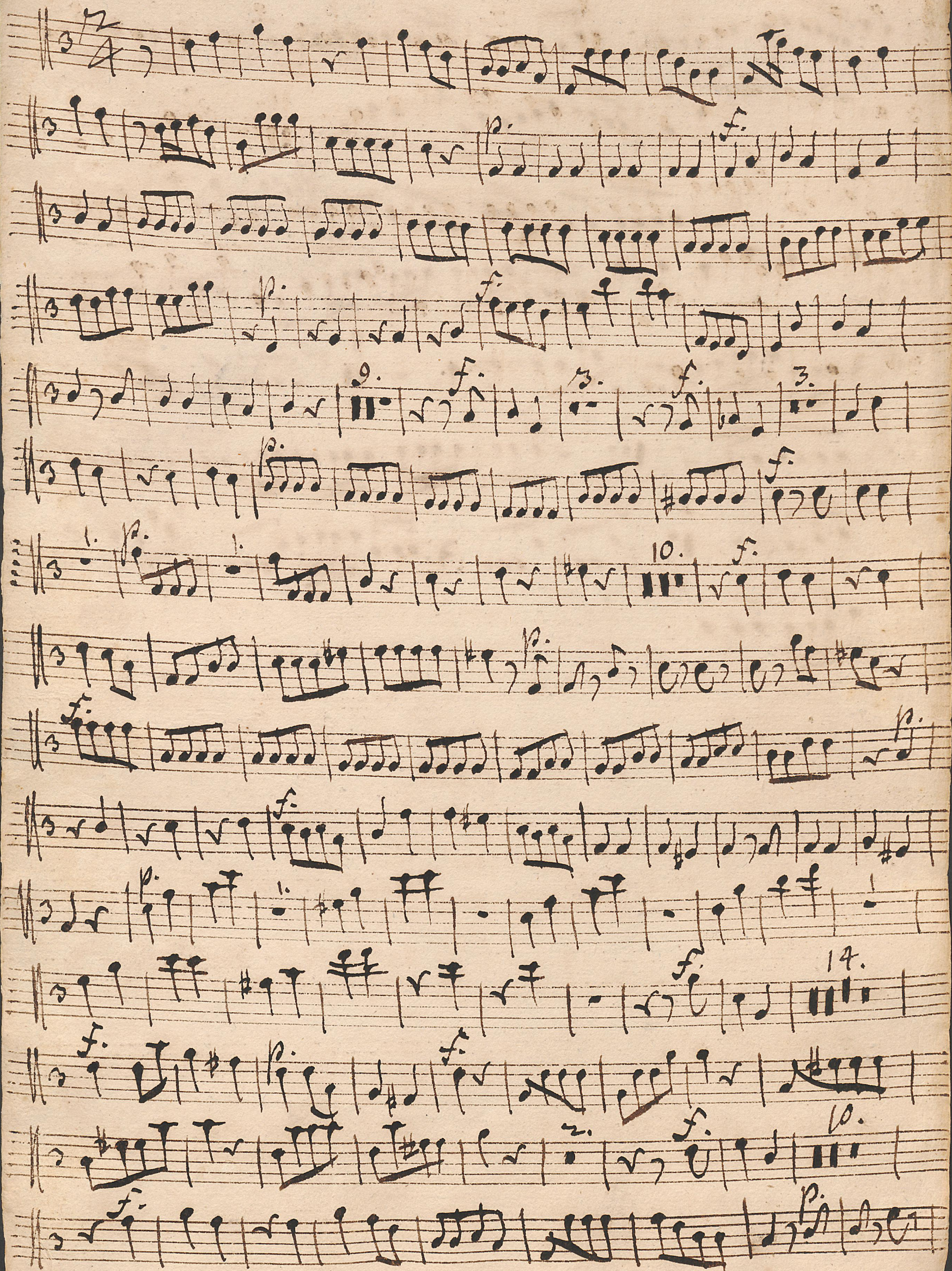
7.

5.

p.

f.

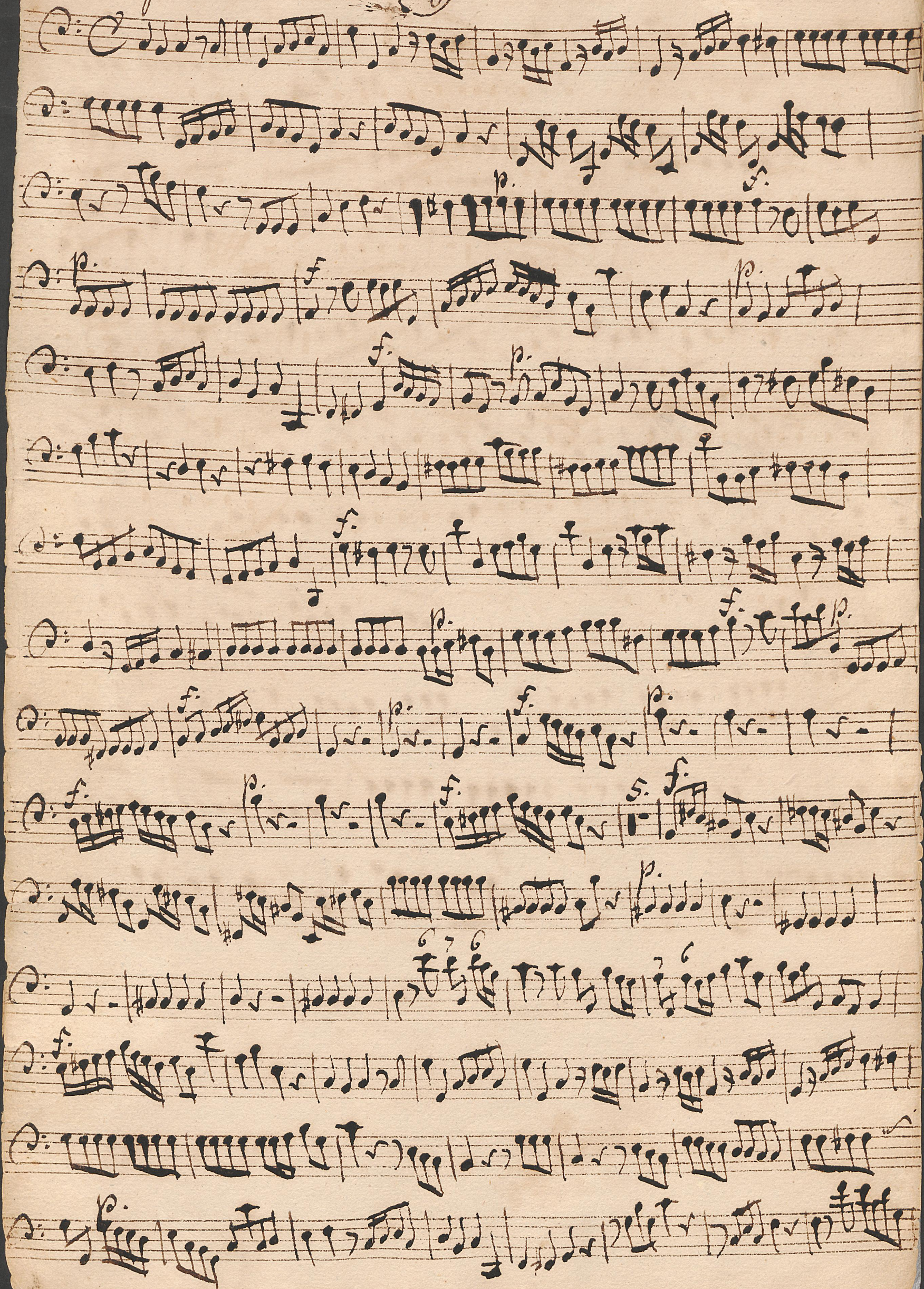
Volti.

Allegro. affai.

A handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system across five staves. Dynamic markings include *8.*, *f.*, *z.*, *p.*, and *ff.*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Al Fine

21 Allegro. KHM 1313,5 *L. Saffo.*



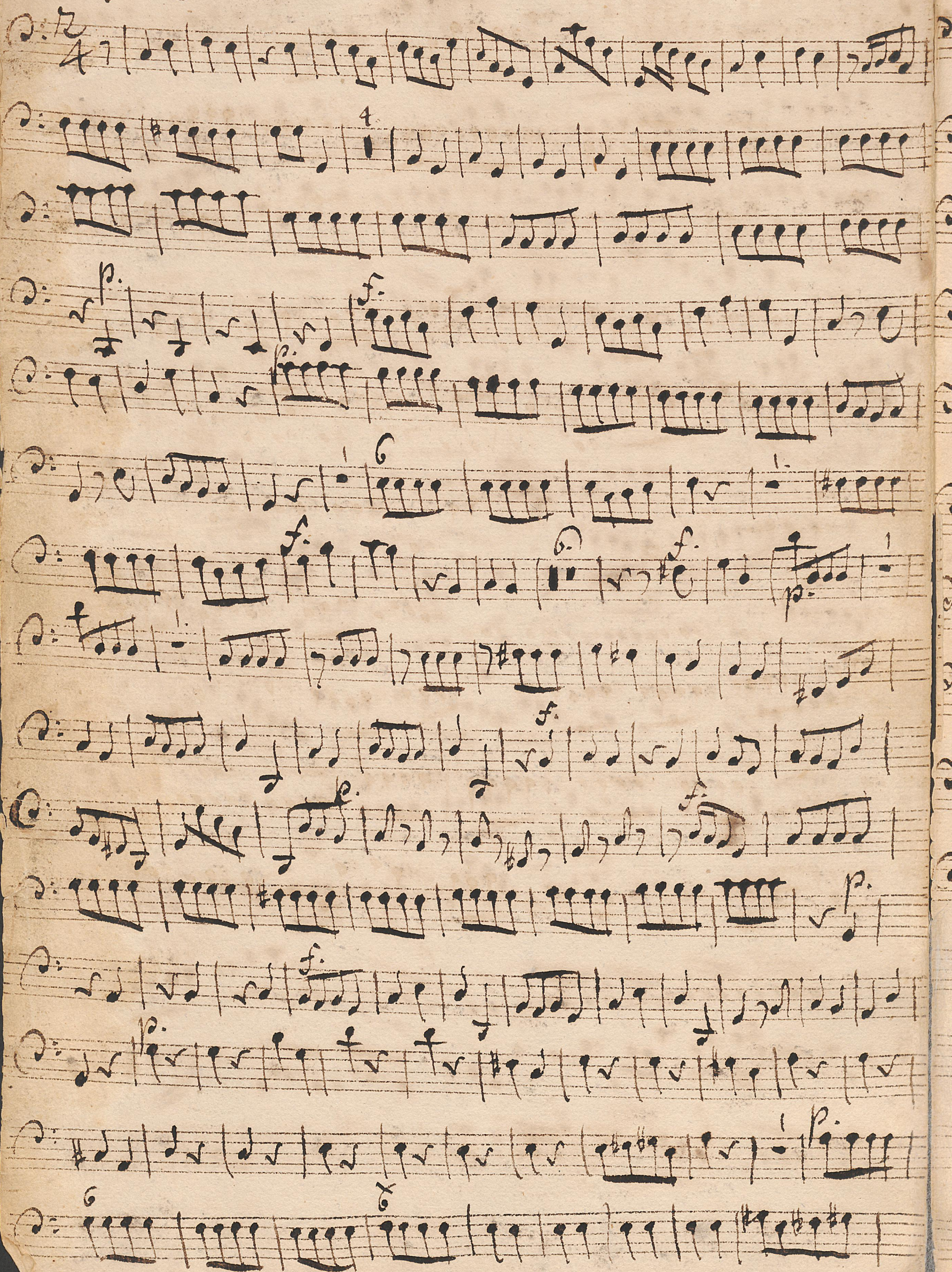
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grave" is written on the 6th staff. The word "Vollig" is written at the end of the 15th staff.

46

Grave

Vollig

Allegro. assai.



A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across the ten staves. Dynamic markings include *p.* (piano) and *f.* (forte). The notation includes many beamed notes, suggesting a fast or rhythmic passage. The paper is aged and shows some staining.

Il Fine

Contra Bass.

This is a handwritten musical score for a single instrument, labeled "Contra Bass." The score is written on 12 staves of five-line paper. The tempo is marked "Allegro" in the top left corner. The manuscript includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. There are also numerical markings, possibly fingerings or measure counts, such as "11", "3", "5", and "20". A large section of the score, spanning approximately four staves, is completely blacked out with ink. The paper is aged and shows some staining and wear at the edges.

Grave

mp. Solo

p. pp. Tr. 1 5 4

f.

p.

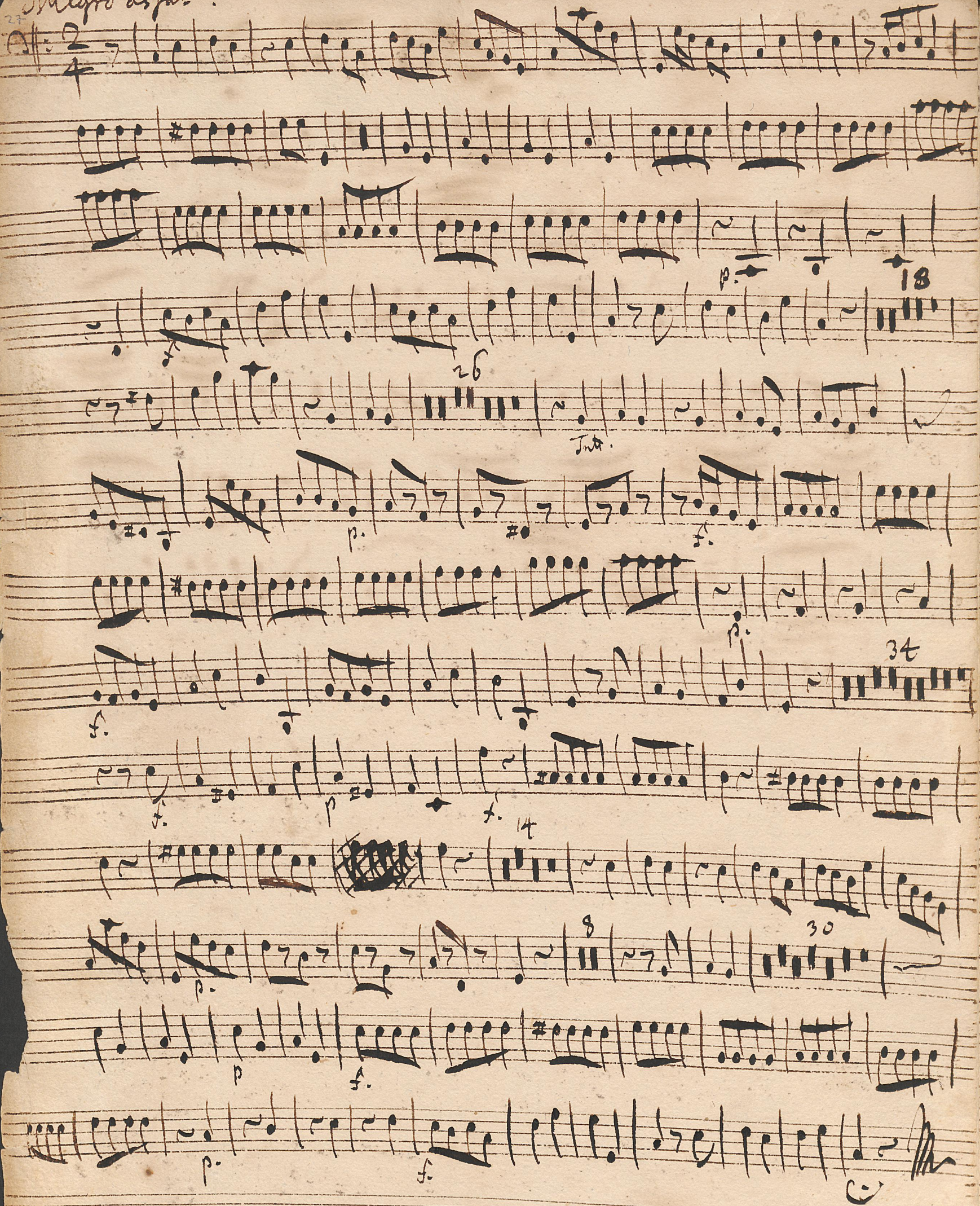
p.

f.

Volti

Allegro assai.

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked "Allegro assai." at the top left. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., p.). Measure numbers are visible: 18, 26, 34, 14, 8, and 30. The paper shows signs of wear, including stains and a small tear on the left edge.



M 313

