

B for 30 Bars

Then A for 53 Bars

Then B for rest of Copy

C995

Violin A

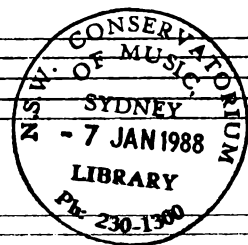
Solo

Elegia for String Orchestra

F. S. Belli

Lento

The musical score for Violin A consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a '2' indicating a second ending. The tempo is marked 'Lento'. Dynamics include 'p semplice', 'mf', 'dim... p', 'mp', 'p', 'p semplice', 'mp', 'pp teneramente', 'mf', and 'pp'. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section of the score is marked with a 'B' and a '7'.



Handwritten musical score for "Sonoramente" by Giuseppe Verdi. The score consists of 12 staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp** (pianissimo) at the beginning of the first staff.
- ritard.** (ritardando) above the fifth staff.
- Diminuendo** and **Allegro** written above the fifth staff.
- pp** (pianissimo) above the sixth staff.
- Dim.** (diminuendo) below the eleventh staff.
- V grave.** (Voto grave) above the twelfth staff.
- Sonoramente** written below the twelfth staff.

The score is a page from a manuscript, showing the composer's original notation and performance instructions.

pizz *arco*

p *pp*

cres.

din.

pp *semplice*

pp

The musical score is written on 11 staves. The first staff is a treble clef with a key signature of one flat (B-flat). It begins with a 'pizz' (pizzicato) instruction, followed by a 'p' (piano) dynamic, and then an 'arco' (arco) instruction. The second staff is a bass clef. The third through sixth staves are also bass clefs. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The eleventh staff is a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like 'cres.' and 'din.'.



Solo Violin.

Elegy.

0995

c
Solo

F. S. Kelly

1st Violin

Viola

p espress.

3

A Tempo

rit

p f

f

Cresc

viola

Solo

p espress

p.

p f

p f

p f

p f cresc

f

f

dim

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Violin B *Elegy* 1995 *F.S. Kelly*

Lento.

p. semplice *mf* *dim... p* *mp* *p*

p *p semplice* *mp*

pp teneramente *mf*

pp *pp*

ppp *pp* *dim* *ritard...*

ritard *A tempo*

pf

dim

sonoramente *p* *mf* *grave*

sf dim *V. S.*

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pizz *arco* *pp*

pp *poco cresc* *mp*

cresc. *f* *f*

dim *mf* *dim* *dim* *p* *p semplice*

poco rinf *f* *dim* *mp* *p* *pp*

poco più lento *mp espress* *mp espress* *p* *p espress*

Handwritten musical notation on a grand staff. The treble clef staff contains the following notes and markings: a whole rest, a quarter rest, a quarter note with a sharp sign (#), an eighth note with a sharp sign (#), an eighth note with a sharp sign (#), a dotted quarter note, a half note with a sharp sign (#), and a half note with a sharp sign (#). The bass clef staff is empty. The word "dolce" is written below the treble staff, and the dynamic marking "p" is written below the first sharp note. The word "dolce" is written below the eighth notes, and the dynamic marking "p" is written below the dotted quarter note. The word "dolce" is written below the half note, and the dynamic marking "p" is written below the final half note. The piece ends with a double bar line.

An empty grand staff consisting of a treble clef staff and a bass clef staff.

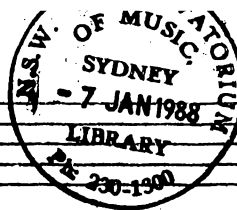
An empty grand staff consisting of a treble clef staff and a bass clef staff.

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An empty grand staff consisting of a treble clef staff and a bass clef staff.

C995



Violin C

Allegia for String Orchestra

F. S. Belli

Lento

C

p. semplice

p. semplice

mf

dim

p

p semplice

A

p

pp teneramente

mf

B

pp

pp

pp

pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout the score, including dynamics like *ppp*, *pp*, *dim.*, *mf*, *f*, and *pizz*, as well as tempo and articulation instructions like *a tempo*, *ritard.*, *grave*, and *sonoramente*. A *arco* marking is also visible. The score features complex rhythmic patterns, including triplets and a 7/8 time signature at the bottom. The manuscript is written in black ink on aged paper.

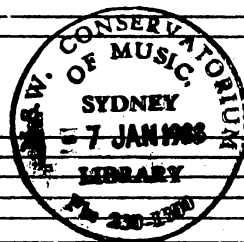
Handwritten musical score for "Lento" by Franz Liszt. The score consists of ten staves of music, featuring various dynamics and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings:

- Staff 1:** *f* (forte), *dim* (diminuendo).
- Staff 2:** *mf* (mezzo-forte), *dim* (diminuendo).
- Staff 3:** *pp* (pianissimo), *Semplice* (simple).
- Staff 4:** *poco rit.* (poco ritardando), *dim.* (diminuendo).
- Staff 5:** *dim* (diminuendo), *mp* (mezzo-piano).
- Staff 6:** *p* (piano), *pp* (pianissimo), *Poco più Lento* (poco più lento), *mp espress.* (mezzo-piano espressivo).
- Staff 7:** *mp espress.* (mezzo-piano espressivo).
- Staff 8:** *p* (piano).
- Staff 9:** *p* (piano), *dolce* (dolce).
- Staff 10:** *pp* (pianissimo).

30 Bars E
Hen D

C995

Violin D

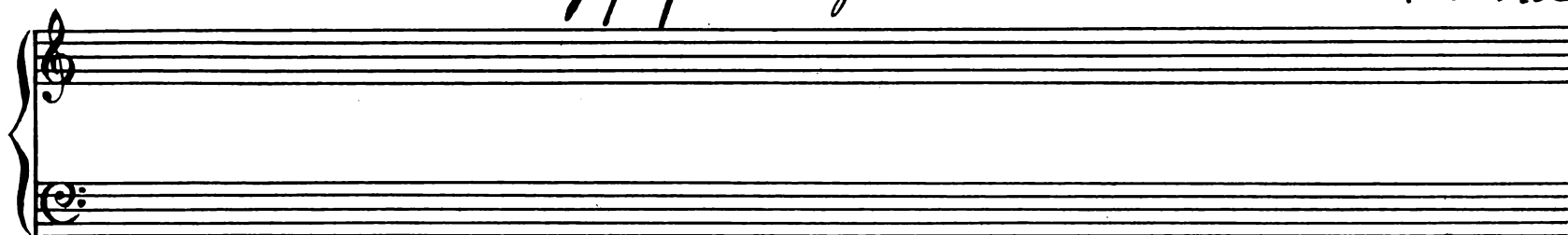


Elegia for String Orchestra

Violin D

Elegy for String Orchestra

F. S. Kelly.



C a tempo

Handwritten musical score for piano, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *pp*
- Staff 2:** *poco cresc*
- Staff 3:** *pf*
- Staff 4:** *sonoramente*
- Staff 5:** *grave*, *p*, *mf*, *sf*, *dim*, *dim*
- Staff 6:** *D*, *3*, *p*
- Staff 7:** *p*
- Staff 8:** *poco cresc*
- Staff 9:** *mp*
- Staff 10:** *cresc*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

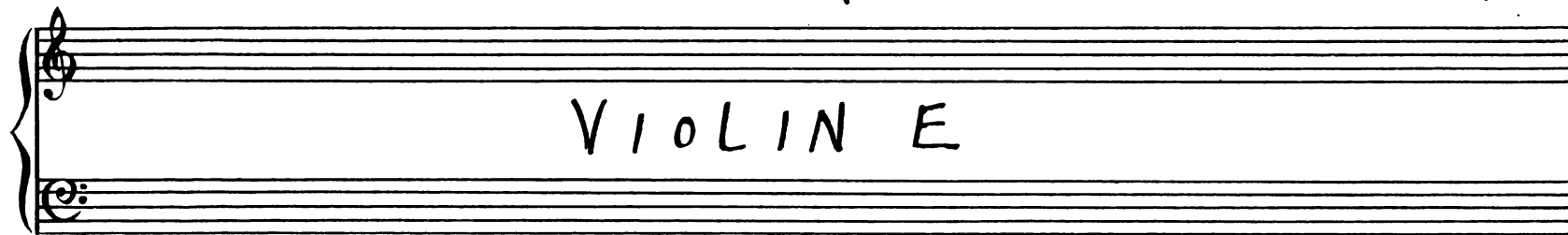
Key markings and annotations include:

- dim* (diminuendo) on the second staff.
- Semplice* (Semplice) above the third staff.
- poco viv.* (poco vivace) and *dim.* (diminuendo) on the fourth staff.
- pp* (pianissimo) and *f* (forte) on the fifth staff.
- p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) on the sixth staff.
- Poco più lento* (Poco più lento) and *Sostendo* (Sostendo) on the seventh staff.
- p* (piano) and *pp* (pianissimo) on the eighth staff.
- dolce* (dolce) and *pp* (pianissimo) on the ninth staff.

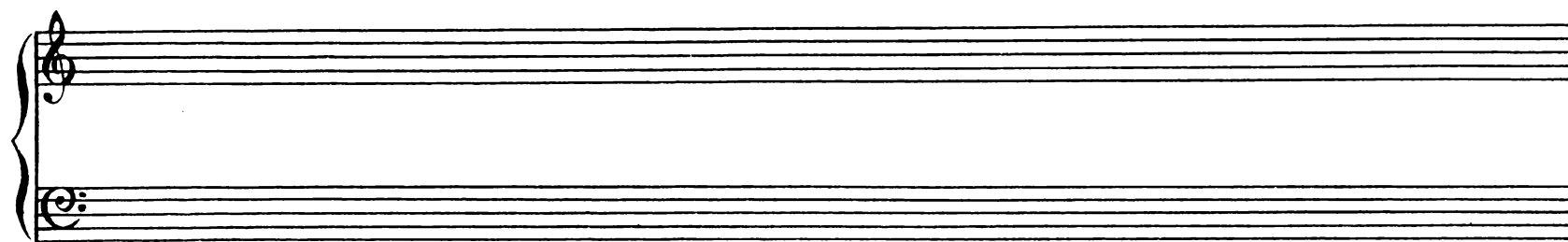
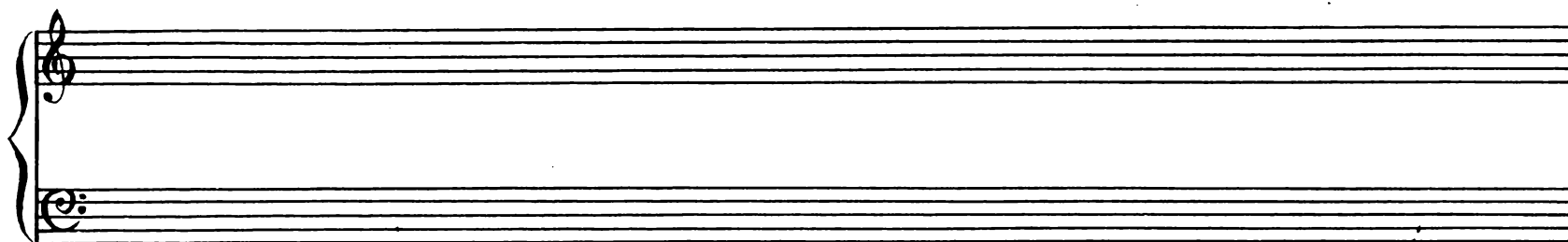
The score concludes with empty staves at the bottom.

ELEGY.

F. S. KELLY.



Handwritten musical notation for the first system, consisting of a Violin E staff and a Piano accompaniment staff. The Violin E staff begins with a rest, followed by a melodic line with notes and slurs. The Piano accompaniment staff features chords and moving lines. Dynamic markings include *p semplice*, *mf*, *dim...*, *p*, *mp*, *pp*, and *pp teneramente*. The system concludes with a double bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano) and *mf* (mezzo-forte) in the first staff.
- 1^o* in the third staff.
- A* in the second staff.
- B 6* in the fifth staff.
- ritardando* and *al tempo* in the sixth staff.
- out* and *pp* (pianissimo) in the sixth staff.
- poco cresc.* (poco crescendo) in the seventh staff.
- pf* (pianissimo) in the eighth staff.
- A circled section of crossed-out notes in the seventh staff.
- A slash mark in the ninth staff.

sonoramente grave

p *sf* *dim.* *p* *mf*

p *poco cresc.* *cresc.* *dim.* *3*

semplice *p* *poco rinfor.* *dim.* *pp*

The musical score consists of 12 staves. The first staff begins with the tempo marking 'sonoramente' and the dynamic 'p'. It features a series of chords and a melodic line. The second staff starts with 'sf' and 'dim.', followed by a triplet of eighth notes. The third staff continues the melodic line. The fourth and fifth staves show a rapid sixteenth-note passage, with 'poco cresc.' and 'cresc.' markings. The sixth staff continues this passage. The seventh staff shows a melodic line with 'dim.' marking. The eighth staff features a triplet of eighth notes. The ninth staff begins a new section marked 'semplice' and 'p'. The tenth staff continues with 'poco rinfor.' and 'dim.'. The eleventh and twelfth staves conclude the piece with 'pp' and a final chord.

E

Handwritten musical score on six staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes with a *p* dynamic. The third staff has a *mp* dynamic and a *sostenuto* marking. The fourth staff has a *pp* dynamic. The fifth staff has a *p* dynamic and a *dolce* marking. The sixth staff has a *pp* dynamic and a double bar line.

Four empty musical staves.

1st Viola

F. S. Kelly



Lento

Lento

mp mf

dim p mp p mp.

Pause, mark A p

teneramente pp

mf B

mp *espress.*

pp

ritard. (3rd + 4th Bars)

4 V.S.

86 01171

C a temp.

pp

poco crescend.

p f

mente

mp

dim.

poco ritard.

p

grave

dim.

p

Semplice

pp

pizz. p.

arco

flat

poco cresc.

mp

pf

cresc

dim.

dim

mf

dim

Sonora

dim *3* *p*

p. semplice *4*

pp

E *dim*

mp

mp *espress.* *Poco più Lento* *sostenuto* *p* *pp*

pp *F* *mp* *espress.* *p*

mp *espress.* *p* *A*

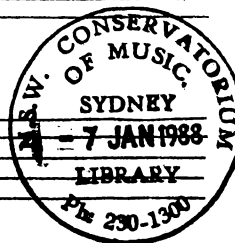
p *espress* *pp*

p *dolce*

Empty staves

2^a Viola

F. S. Kelly



Lento

[illegible]

a tempo

poco cres..

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Staff 1: *pp* (pianissimo), *a tempo*, *poco cres..* (poco crescendo).

Staff 2: *pf* (pianoforte).

Staff 3: *p* (piano), *mp* (mezzo-piano), *dimin....* (diminuendo).

Staff 4: *poco ritard...* (poco ritardando), *sonoramente* (sonoramente), *p* (piano).

Staff 5: *grave* (grave), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), *dim.* (diminuendo).

Staff 6: *p* (piano), *semplice* (semplice), *pp* (pianissimo).

Staff 7: *Pizz.* (Pizzicato), *p* (piano), *pizz* (pizzicato).

Staff 8: *p* (piano), *arco* (arco).

Staff 9: *p* (piano), *3* (triple), *pf* (pianoforte), *XL* (extra loud), *mp* (mezzo-piano).

Staff 10: *poco cresc..* (poco crescendo), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp.* (mezzo-piano).

Staff 11: *pf* (pianoforte), *cresc..* (crescendo).

Staff 12: *dim* (diminuendo).

Staff 13: *F* (Forte).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- dim* (diminuendo) on the first staff.
- p* (piano) on the second staff.
- pe semplice* (poco semplice) on the second staff.
- pp* (pianissimo) on the third staff.
- dim* (diminuendo) on the fourth staff.
- mp* (mezzo-piano) on the fifth staff.
- espress.* (espressivo) on the fifth staff.
- Sostenuto* (Sostenuto) on the fifth staff.
- espress* (espressivo) on the sixth staff.
- mp* (mezzo-piano) on the seventh staff.
- espress* (espressivo) on the eighth staff.
- pp* (pianissimo) on the eighth staff.
- 3* (triple) on the ninth staff.
- ff* (fortissimo) on the ninth staff.

The score concludes with three empty staves at the bottom of the page.

C995



1st Cello

Elegia for string Orchestra

F. S. Kelly

Lento

Handwritten musical score for 1st Cello, titled "Elegia for string Orchestra" by F. S. Kelly. The tempo is marked "Lento". The score consists of 11 staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p semplice* (first staff)
- mf* (second staff)
- dim.* (second staff)
- p* (second staff)
- mp* (second staff)
- mp* (third staff)
- p* (fourth staff)
- p semplice* (fourth staff)
- mp* (fourth staff)
- ppp* (fifth staff)
- mf* (fifth staff)
- pp* (sixth staff)
- pp* (seventh staff)
- pp* (eighth staff)
- pp* (eighth staff)
- ritard* (ninth staff)

The score includes several measures with rests and complex rhythmic patterns, including a 3/4 time signature and a 4/4 time signature. The piece concludes with a double bar line and a repeat sign.

86 01171

a tempo

p *pizz* *3* *pf* *espress* *3*

pf *dim*

dim *mp* *dim*

Poco Ritard *sonoramente* *p*

grave *mf* *ff* *dim*

pp *p* *pizz* *pp* *3* *mp*

mp *poco cresc* *mp*

f *f*

f

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

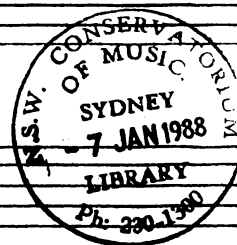
- polo rinf.* (poco rinforzando) written above the first staff.
- dim* (diminuendo) written below the second staff.
- pp* (pianissimo) written below the second staff.
- f* (forte) written below the third staff.
- dim* (diminuendo) written below the third staff.
- sostenuto* written above the fourth staff.
- p* (piano) written below the fourth staff.
- pp* (pianissimo) written below the fifth staff.
- p* (piano) written below the sixth staff.
- pp* (pianissimo) written below the seventh staff.

The score concludes with a double bar line and repeat signs on the seventh staff.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

C995

2^d Cello



Elegia for string Orchestra

F. S. Kelly

Lento

Handwritten musical score for the 2^d Cello part of "Elegia for string Orchestra" by F. S. Kelly. The tempo is marked *Lento*. The score consists of 11 staves of music, with various dynamics and performance instructions.

Key markings and instructions include:

- p semplice* (first staff)
- mf* (second staff)
- dim p* (second staff)
- mp* (second staff)
- mp* (third staff)
- p* (fourth staff)
- p semplice* (fourth staff)
- mp* (fourth staff)
- ppp* (fifth staff)
- B* (sixth staff)
- pizz* (seventh staff)
- ritard.* (eighth staff)

The score includes various musical notations such as notes, rests, and dynamic markings.

C a tempo

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations and performance instructions:

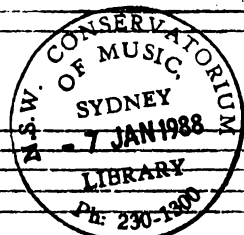
- Staff 1:** Treble clef, *pizz* (pizzicato), *p* (piano), *espress.* (espressivo), *pf* (pianissimo).
- Staff 2:** Bass clef, *sonoramente* (sonoramente), *p* (piano).
- Staff 3:** Treble clef, *grave* (grave), *p* (piano), *pizz* (pizzicato), *pp* (pianissimo), *cres* (crescendo).
- Staff 4:** Bass clef, *pp* (pianissimo), *p* (piano).
- Staff 5:** Treble clef, *poco cres* (poco crescendo), *mp* (mezzo-piano).
- Staff 6:** Bass clef, *dim* (diminuendo), *dim* (diminuendo).
- Staff 7:** Treble clef, *dim* (diminuendo), *poco inf* (poco inflection), *pp* (pianissimo).
- Staff 8:** Bass clef, *dim* (diminuendo), *pp* (pianissimo).

A handwritten musical score for the song "The Rose Tree". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The second staff includes the dynamic marking "mp" (mezzo-piano) and the instruction "sostenuto" (sustained). The third staff includes the dynamic marking "p" (piano). The fourth staff includes the dynamic marking "pp" (pianissimo). The fifth staff includes the dynamic marking "p" (piano). The sixth staff includes the dynamic marking "pp" (pianissimo) and a final flourish. The score is written in ink on a white background.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no markings, text, or illustrations on the paper.

C995

Double Bass



Elegia for string Orchestra

F. S. Kelly

Lento

Handwritten musical score for Double Bass, featuring various dynamics, articulations, and performance instructions.

Measure 1: *mf* (mezzo-forte)

Measure 2: *dim* (diminuendo), *p* (piano), *mp* (mezzo-piano)

Measure 3: *A* (Allegro), *Bat 14th Bar*, *C in 3rd Bar*

Measure 4: *sonoramente* (sonorously), *p* (piano)

Measure 5: *grave* (grave), *p* (piano), *mf* (mezzo-forte)

Measure 6: *arco* (arco), *pp* (pianissimo), *pizz.* (pizzicato)

Measure 7: *pp* (pianissimo)

Measure 8: *dim* (diminuendo), *Sostenuto* (Sostenuto), *Passat. in 4th Bar*

Measure 9: *pp* (pianissimo)

Measure 10: *pp* (pianissimo)

Measure 11: *pp* (pianissimo)

Measure 12: *pp* (pianissimo)

Measure 13: *pp* (pianissimo)

Measure 14: *pp* (pianissimo)

Measure 15: *pp* (pianissimo)

Measure 16: *pp* (pianissimo)

Measure 17: *pp* (pianissimo)

Measure 18: *pp* (pianissimo)

Measure 19: *pp* (pianissimo)

Measure 20: *pp* (pianissimo)

Measure 21: *pp* (pianissimo)

Measure 22: *pp* (pianissimo)

Measure 23: *pp* (pianissimo)

Measure 24: *pp* (pianissimo)

Measure 25: *pp* (pianissimo)

Measure 26: *pp* (pianissimo)

Measure 27: *pp* (pianissimo)

Measure 28: *pp* (pianissimo)

Measure 29: *pp* (pianissimo)

Measure 30: *pp* (pianissimo)

Measure 31: *pp* (pianissimo)

Measure 32: *pp* (pianissimo)

Measure 33: *pp* (pianissimo)

Measure 34: *pp* (pianissimo)

Measure 35: *pp* (pianissimo)

Measure 36: *pp* (pianissimo)

Measure 37: *pp* (pianissimo)

Measure 38: *pp* (pianissimo)

Measure 39: *pp* (pianissimo)

Measure 40: *pp* (pianissimo)

Measure 41: *pp* (pianissimo)

Measure 42: *pp* (pianissimo)

Measure 43: *pp* (pianissimo)

Measure 44: *pp* (pianissimo)

Measure 45: *pp* (pianissimo)

Measure 46: *pp* (pianissimo)

Measure 47: *pp* (pianissimo)

Measure 48: *pp* (pianissimo)

Measure 49: *pp* (pianissimo)

Measure 50: *pp* (pianissimo)

Measure 51: *pp* (pianissimo)

Measure 52: *pp* (pianissimo)

Measure 53: *pp* (pianissimo)

Measure 54: *pp* (pianissimo)

Measure 55: *pp* (pianissimo)

Measure 56: *pp* (pianissimo)

Measure 57: *pp* (pianissimo)

Measure 58: *pp* (pianissimo)

Measure 59: *pp* (pianissimo)

Measure 60: *pp* (pianissimo)

Measure 61: *pp* (pianissimo)

Measure 62: *pp* (pianissimo)

Measure 63: *pp* (pianissimo)

Measure 64: *pp* (pianissimo)

Measure 65: *pp* (pianissimo)

Measure 66: *pp* (pianissimo)

Measure 67: *pp* (pianissimo)

Measure 68: *pp* (pianissimo)

Measure 69: *pp* (pianissimo)

Measure 70: *pp* (pianissimo)

Measure 71: *pp* (pianissimo)

Measure 72: *pp* (pianissimo)

Measure 73: *pp* (pianissimo)

Measure 74: *pp* (pianissimo)

Measure 75: *pp* (pianissimo)

Measure 76: *pp* (pianissimo)

Measure 77: *pp* (pianissimo)

Measure 78: *pp* (pianissimo)

Measure 79: *pp* (pianissimo)

Measure 80: *pp* (pianissimo)

Measure 81: *pp* (pianissimo)

Measure 82: *pp* (pianissimo)

Measure 83: *pp* (pianissimo)

Measure 84: *pp* (pianissimo)

Measure 85: *pp* (pianissimo)

Measure 86: *pp* (pianissimo)

Measure 87: *pp* (pianissimo)

Measure 88: *pp* (pianissimo)

Measure 89: *pp* (pianissimo)

Measure 90: *pp* (pianissimo)

Measure 91: *pp* (pianissimo)

Measure 92: *pp* (pianissimo)

Measure 93: *pp* (pianissimo)

Measure 94: *pp* (pianissimo)

Measure 95: *pp* (pianissimo)

Measure 96: *pp* (pianissimo)

Measure 97: *pp* (pianissimo)

Measure 98: *pp* (pianissimo)

Measure 99: *pp* (pianissimo)

Measure 100: *pp* (pianissimo)

C995



Elegia for String Orchestra

F. S. Kelly

Lento

29 B₁

30

C

(last
bar)
12

10

rit

poco cresc...

poco cresc.

B₂

1 2 3

Violas

1 2

14) Violin

Handwritten musical score for Violin, measures 14-17. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords E_b , A_b , and G_b are written above the staff. The word *leggero* is written below the staff.

Handwritten musical score for Violin, measures 18-21. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords B_b and $C^\#F^\#$ are written above the staff. The words *leggero* and *cres.* are written below the staff.

Handwritten musical score for Violin, measures 22-25. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords $F^\# B_b$, $A_b C^\#$, and $E_b D^\#$ are written above the staff. The word *poco* is written below the staff.

$F^\# D^\#$

Handwritten musical score for Violin, measures 26-29. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords G_b and C_b are written above the staff. The word *poco* is written below the staff.

Orchestral

Handwritten musical score for Orchestral, measures 30-33. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords $F^\# G^\#$ and $7^\# G^\#$ are written above the staff. The words *ff* and *appassionato* are written below the staff.

Handwritten musical score for Orchestral, measures 34-37. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords 7_b and 7_b are written above the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The notes are: a whole note Bb in the first measure, a whole note Bb in the second measure, and a whole note Bb in the third measure. Above the staff, there is a handwritten "15" with a diagonal line through it. To the right of the staff, there is a handwritten "E" above the first measure and a handwritten "Bb" above the third measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The notes are: a whole note Bb in the first measure, a whole note Bb in the second measure, a whole note Bb in the third measure, and a whole note Bb in the fourth measure. Above the staff, there is a handwritten "22" with a diagonal line through it. To the right of the staff, there is a handwritten "Bb" above the first measure and a handwritten "Bb" above the third measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The notes are: a whole note Bb in the first measure, a whole note Bb in the second measure, a whole note Bb in the third measure, and a whole note Bb in the fourth measure. Above the staff, there is a handwritten "22" with a diagonal line through it. To the right of the staff, there is a handwritten "Bb" above the first measure and a handwritten "Bb" above the third measure.