

Trio

für Flöte, Fagott und Klavier
G-dur

Flauto

Ludwig van Beethoven WoO 37

Allegro

12
21
26
32
42
54
66
74
86
90
99

f *p* *f* *p* *f*
p *f* *p* *f* *p*
p *f* *p* *f* *p*
p *f* *p* *f* *p*
fp *fp* *f* *p*
(f) *f* *fp* *adagio*
p *(a tempo)* *f* *p* *f* *pp*
f *p* *f* *(p)*
f *p* *f* *fp* *pp*
ff *p* *f* *p* *f*

3 4 3 3 4

1. 2.

FLAUTO

111 3 (p) fp f

124 p f (p?) p

135 *Andagio* - - - *Tempo I* 1 pp f p

145 f p f p f p

157 f p f p f

164 *tr. ten.* p f p

173 3 f p f p f p

183 f p pp f

192 4 f fp f p

203 f p f p f

210 3 f p

218 f ff f

223 1 fp fp fp pp fp

235 ff p f ff

Andagio
Tempo I
tr. ten.

FLAUTO

3

Adagio
6

This musical score is for a Flute part, marked Adagio. It consists of ten staves of music, numbered 6 through 64. The key signature is one flat (B-flat), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). There are also markings for *ten.* (tenuto) and *tr* (trill). The music is characterized by rapid sixteenth-note passages and more melodic lines. The final measure (64) ends with a double bar line and repeat signs.

6

12

18

25

30

40

45

49

53

58

64

FLAUTO

Thema andante con variazioni

3

f *p*

10

f *p* *f* *f*

16^I Var. I

p *f* *p* *f*

1. 2.

25

p *f* *p* *f*

1. 2.

32^{II} Var. II

p *f*

40^{II}

1 3 3

f *p* *f*

48^{II} Var. III

p *f*

54

p *f*

59

p *f*

64^{II} Var. IV

7 5 1

6/8 2/4

Var. V

80 II *f* *p*

88 II 1 *p* 1 *f* *p*

Var. VI Solo

96 II *p*

99

102

104 2

109

Var. VII

112 II *f* *p* *f* *p* *p* *f*

117 *p* (*f*) *p* (*f*) *p*

122 *f* *p* *f* *p* *f*

Thema allegro

128 II 3 *f* *p*

138 *f* *p* *f* 1.

Coda

144 2. *f* *ff*