

LUDWIG VAN BEETHOVEN

(1770 – 1827)

Trio

für Flöte, Fagott und Klavier
G-dur

Trio

for Flute, Bassoon and Piano
in G major

WoO 37

nach dem Autograph revidiert / revised according to the autograph
von / by
Paul Badura-Skoda

Fagotto



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Fagotto

Allegro

Allegro

12

23

27

33

42

54

63

70

82

90

100

1. 2.

FAGOTTO

3

A musical score for the Bassoon (Fagotto) part, spanning measures 111 to 211. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some passages marked *ten.* (tension). The tempo changes from *Tempo I* to *adagio* around measure 131. The score is divided into systems, with measure numbers 111, 122, 131, 140, 149, 158, 163, 170, 179, 184, 195, 202, and 211 indicated at the start of their respective lines. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. Some measures contain fingerings (e.g., 2, 3, 1) and breath marks. The overall structure shows a complex and expressive piece for the instrument.

111 *pp* *p* *ten.* *fp*

122 *f* *ff* *p* *f* (*p'*)

131 *Tempo I* *p* *adagio pp*

140 *f* *p* *f* *p*

149 *f* *p* *f* *p*

158 *f* *p* *f*

163 *f* *fp* *fp* *f*

170 *p* *f*

179 *p* *f* *p* *f* *p*

184 *p* *pp* *f*

195 *p* *fp* *fp*

202 *f* *p* *f* *p* *f* *p* *f*

211 *p*

FAGOTTO

215 *f* *p* *f* *ff* *f*

222 *fp* *fp* *fp* *pp*

229 *fp* *ff* *pp* *ff*

236 *p* *f* *ff*

Adagio

p *p*

8 *f* *p* *f* *p*

19 *p* *f* *p*

24 *p* *fp fp fp fp fp fp fp*

35 *p* *dolce*

40 *f* *p* *f* *fp* *fp* *fp*

45 *f* *p* *p* *f* *p* *pp* *(=)* *fp* *fp*

53 *fp* *fp* *fp* *fp* *fp* *pp* *p*

63 *f* *p* *p* *pp*

Thema andante con variazioni



Var. I



Var. II

Solo

Ausf.:



Var. III



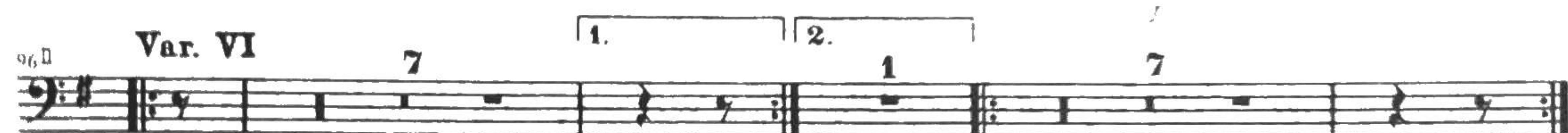
Var. IV



Var. V



Var. VI



Var. VII



Thema allegro



Coda

