

FONDS ANCIEN

SEI
SONATE

A

Due Flauti.

Del Signor

FRANCESCO KRAFFT

OPERA PRIMA

Prix 6^{lt}

A PARIS



Chez M. De la Chevardière, rue Du Roule à la Croix d'or.

Et aux Adresses ordinaires.

Avec Privilege du Roi.

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35.462

A. 35.462

CATALOGUE N.º I.

De Musique *VOCALE* Appartenant a *M. DE LA CHEVARDIERE* rue du Roule à la Croix d'Or A PARIS

Opéra Comiques en Partion	Ariettes Périodiq. de Philidor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre.	Cantailles, de Lefebvre Org.	Ariettes a grand Orqueſtre.	Ariettes du Chevalier d'Herban
Le Sorcier..... 10	Le portrait d'Am. n.º 1 3	Albanese 4.º..... 9	La saison des plais..... 1 16	Ariette d'Hypolite..... 2 8	Le miracle de Thé..... 1 4
Les parties séparées 6	Le triomphe de la J. 2 3	Cardon 1.º..... 6	Le Bonheur imprévu..... 1 16	Le Bonheur incertain..... 1 16	La Déclaration d'Am..... 1 4
Tom Jones..... 10	La petite Anette 3..... 3	De Magnaux 1.º..... 6	Liberté..... 1 16	L'Amour triomphant..... 1 16	La Légereté..... 1 4
Les parties séparées 6	Les rigueurs d'Hort 4 3	Genti 1.º..... 6	Le Bouquet de l'Amour..... 1 16	L'Amant inquiet..... 1 16	Le Papillon..... 1 4
Le Bucheron avec part 10	L'Amour au Village 5..... 3	Genti 2.º..... 6	Les Regrets..... 1 16	La Distraction..... 1 16	L'Amour constant..... 1 4
Le Maréchal part sep 10	Le Pere de Famille 6 3	Glachant 1.º..... 3 12	La retraite de Borée..... 1 16	Ariette de Leonne..... 1 16	La vaine promesse..... 1 4
Le Jardinier part sep 10	Le tems des Fleurs 7 3	Bouleron 1.º..... 6	Elleux buveur B.C..... 1 16	Le Doux espoir..... 1 16	Les alarmes de la..... 1 4
Sancho pança p. sep 10	Le retour du Printe 8 3	Hautier 1.º..... 6	Les Bergeries de temp..... 1 16	Les charmes de la lib..... 1 16	L'inconstance..... 1 4
Le Jardinier de Sidon p 10	L'Amour de tout age 9 3	Bouleron 2.º..... 7 4	Les Vaux mutiles..... 1 16	L'Espoir flatteur..... 1 16	La Volage..... 1 4
L'Amant de guise p. s. 10	Le Politique 10..... 3	L'Eloge de la Guitarre..... 1 16	La Rose..... 1 16	Le Portrait de l'am..... 1 4	Le portrait d'Herb..... 1 4
Blaise le Savetier..... 10	Les Oiseaux 11..... 3	Gougelet 1.º..... 6	Delphire..... 1 16	Le Portrait de l'am..... 1 4	Les Fleurs..... 1 4
Le Cadi dupé p. s. 10	L'Amitie 12..... 3	Gougelet 2.º..... 6	Sapho..... 1 16	L'Heureux retour..... 1 16	Le triomphe de l'Herb..... 3
Les Aveux indiscrets 10	Les Soupirs 13..... 3		L'Amour protecteur..... 1 16	Leone arie..... 1 16	
Nanette et Lucas p. s. 10	La pais du Boccage 14 3		Le rendez vous..... 1 16	Le Berton Duo..... 1 4	
Anette et Lubin p. s. 10	La Chaine des fleurs 15 3		Le Lever de l'Aurore..... 1 16	La Bergerie inquiète..... 1 16	
Isabelle et Gertrude p 10	La Vie champ 16..... 3		L'Heureux dépit..... 1 16	La Jalouise..... 1 16	
La Riviere part. sep 10	L'Amour absent 17..... 3		La Penée..... 1 16	Fausse n.º 1..... 1 16	
Ninette à la Cour..... 10	L'Image de la guerre 18 3		La raison satisfait..... 1 16	Fausse n.º 2..... 1 16	
La Bohémienne..... 9	Le tems des Jeux 19 3		Prométhée..... 1 16	L'épreuve..... 1 16	
La Serpente maîtresse 9	L'Indifférence 20..... 3		Andromède..... 1 16		
Le Maître de musique 9	Le matin 21..... 3		Atalante et Hypomene..... 1 16		
La Fille mal gar dée 9	L'Amant malheur 22 3		Les Amours maladroites..... 1 16		
Le Chinois..... 9	Les Plaisirs champ 23 3		Thémire..... 1 16		
Berthol de à la Ville 9	La Bergerie coquette 24 3		Les Vieux exaucés..... 1 16		
Le Moteur d'Amour..... 9			L'Amour dévoilé..... 1 16		
Bayoco ou le joueur 9			Iphise..... 1 16		
Le Jaloux corrigé..... 9			L'Aurore..... 1 16		
Erosine pastorale..... 9			Corvus B.T..... 3 12		
Le Guy de chêne p. s. 12			Le retour d'Egle..... 1 16		
Le Docteur Sangrado 12			Le Soupçon mal fondé 3		
Le Diable à 4 p. s. 12					
Les Amours de gonseps 12					
Les Pêcheurs..... 10					
Les parties séparées..... 10					
Totinette..... 10					
L'aveugle de Palmire 10					
Le Navigateur..... 10					
Julie..... 21					
L'Erreur d'un moment 10					
Le Soldat magicien 10					
Le Serrurier..... 10					
Le Tondeur..... 10					
	Ariettes Détachées des Opéra Comiques	Recueils d'Airs avec Harpe	Musique Spirituelle.	Methodes pour la Voix.	Journal d'Airs d'Opéra Com. avec Accompagnement
	De Timon et timette..... 1 16	Meyer 1.º..... 6	La Pervue airo parat..... 7 4	David..... 7 4	1.º Volume 1764..... 12
	De L'aveugle de Palmire 1 16	Meyer 2.º..... 7 4	Conserva me. motet..... 2 8	Denis..... 7 4	2.º Volume 1765..... 12
	Du Sorcier..... 2 8	Roussel 1.º..... 7 4	Afferte Domino Id..... 2 8	Dupont..... 3 12	3.º Volume 1766..... 12
	Du Tom Jones..... 2 8	Meyer methode..... 7 4	Quam bonus Id..... 2 8	Dumas..... 6	4.º Volume 1767..... 12
	Du Bucheron..... 1 16	Hochbrucker 1.º..... 7 4	Coronat. flor. Id..... 2 8		5.º Volume 1768..... 12
	Du Marchal..... 1 16	Brucher..... 6	Exultate Id..... 2 8		6.º Volume 1769..... 12
	Du Jardinier..... 1 16		Miserere mei..... 2 8		7.º Volume 1770..... 12
	De Sancho..... 1 16		Uque quo..... 2 8		8.º Volume 1771..... 12
	De Blaise..... 1 16		Regina celi..... 2 8		9.º Volume 1772..... 12
	D'Anette et Lubin..... 3 12		Que madmodum..... 2 8		10.º Volume 1773..... 12
	De la Riviere..... 3		Nunc dimittis..... 2 8		11.º Volume 1774..... 12
	Du Cadi dupe..... 1 16		Cantate Domino..... 2 8		12.º Volume 1775..... 12
	Des Aveux..... 1 16		O Sacrum..... 2 8		
	De Nanette et Lucas..... 2 8		Benedictus..... 2 8		
	Du Maître de musique 3		Laudate..... 2 8		
	De la Serp. maîtresse 3		Cantemus Domino..... 2 8		
	Du Docteur Sangrado 1 16		Penite exultemus..... 2 8		
	Des Précautions..... 1 16				
	Du Dormeur éveillé 1 16				
	Du Guy de Chêne 1 16				
	Des Amours de gon 1 16				
	Du Bayoco..... 1 16				
	D'Isabelle et Gertrude 1 16				
	D'Erosine..... 1 16				
	Des Pêcheurs..... 1 16				
	Du Jard. de Sidon..... 2 8				
	De L'Amant de guise 2 8				
	Parodies de Bove et d'Id 1 16				
	Parodies des Chasseurs 1 16				
	Parodies du Fermier 1 16				
	Du Navigateur..... 2 8				
	De Julie..... 2 8				
	De L'Erreur d'un m. 2 8				
	Du Soldat mag. 1 16				
	Du Serrurier..... 1 16				
				Recueils d'Airs avec Accompagnement	
				Ciampalanti..... 6	
				Recreations de Polin 3 12	
				Legat 1.º..... 6	
				Legat 2.º..... 6	
				Legat 3.º..... 6	
				Legat 4.º..... 6	
				Lefebvre Duo 1.º..... 3 12	
				Lefebvre Duo 2.º..... 3 12	
				Lefebvre Duo 3.º..... 3 12	
				Petits Airs..... 1 16	
				Albanese 4.º..... 9	
				Albanese 5.º..... 9	

M.º les Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser a M. De la Chevardiere; il envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est a Paris rue du Roule à la Croix d'Or.
Il paroit chez lui un Journal de musique composé d'une Feuille par semaine avec accompagnement l'abonnement est de 12" par an et 18" pour la Province port franc.

CATALOGUE N^o II.

De Musique INSTRUMENTALE Apartenant à M. DE LA CHEVARDIERE rue du Roule à la Croix d'Or

Sonates à Violoncelle		Duo p ^e Flûtes		Sinfonies périodiq		Sinfonies en Œuvre		Quatuors		Concerto de Clavecin	
S. Raphael	7 4	Toeschi	6	Toeschi oboe N ^o 1	2 8	Il Œuvres divers	9	Filte 1 ^{re}	9	Paganini 4 conc.	9
Paganini 3 ^e	7 4	Richter	6	Filte oboe N ^o 2	2 8	Stamitz 7 ^e oboe	9	Vachon	9	Paganini 4 conc.	9
Rachon 1 ^{re}	7 4	Dejardins	6	Holtzbour oboe N ^o 3	2 8	Stamitz 8 ^e oboe	9	Ferrari 2 ^e	9	Paganini 4 conc.	9
Stamitz 6 ^e	7 4	De Lusse	6	Filte oboe N ^o 4	2 8	Cannabich 1 ^{re} oboe	9	Denosse 1 ^{re}	9	Stamitz N ^o 1	4 4
Dehes	7 4	Mahaut 1 ^{re}	6	Cannabich oboe N ^o 5	2 8	Cannabich 4 ^e oboe	12	Toeschi 2 ^e	9	Stamitz N ^o 2	4 4
Fritz 3 ^e	7 4	Mahaut 2 ^e	6	Filte oboe N ^o 6	2 8	Toeschi 1 ^{re}	9	Toeschi 5 ^e	9	3 Œuvres de Paganini	3 8
Rambach	6	Granier 1 ^{re} airs d'opéra	6	Holtzbour N ^o 7	2 8	Toeschi 3 ^e	12	Stamitz 6 ^e	9	Bach 7 ^e	12
Libbe 7 ^e jolis airs	6	Granier 2 ^e	6	Filte oboe N ^o 8	2 8	Filte 2 ^e	9	Hayden 1 ^{re}	9	Fischer	4 4
Corcelli 5 ^e	9	Granier 3 ^e	6	Abel oboe N ^o 9	2 8	Fannalder 1 ^{re}	9	Hayden 4 ^e	9	Abel concerto 2 ^e	12
Locatelli 6 ^e	9	Granier 4 ^e	6	Filte oboe N ^o 10	2 8	Davene ouvertures	9	Cannabich 2 ^e	9		
L'Art de l'Étranger	3	Granier 5 ^e	6	Berociolo N ^o 11	2 8	Ariettes Ital. par Dav.	9	Kuffner 3 ^e	9		
Airs pour Mandoline	2 8	Granier 6 ^e	6	Berociolo N ^o 12	2 8	Gosse 4 ^e	9	Milwese 3 ^e	9		
Groneman avertis 2 ^e	7 4	Granier 7 ^e	6	Berociolo N ^o 13	2 8	Ferrari 3 ^e	9	Le Bel 1 ^{re} airs d'op.	9		
Lelli 3 ^e	7 4	Granier 8 ^e	6	Abel oboe N ^o 14	2 8	Stamitz 9 ^e oboe	12	Le Bel 2 ^e	9		
Cardon	7 4	Laganelli	6	Bode N ^o 15	1 16	Beck 4 ^e oboe	12	Le Bel 3 ^e	9		
Cardon petits airs	3 12	Lidart	4 4	De Chambray N ^o 16	1 16	Rover 5 ^e	12	Le Bel 4 ^e	9		
Jolis airs variés	5	Davene 1 ^{re}	6	Beck N ^o 17	1 16	Leemans 1 ^{re}	12	Gasman 3 ^e	9		
Fannalder 5 ^e	7 4	Davene 2 ^e	6	De Chambray N ^o 18	1 16	Zappa oboe	12	Bullanto 2 ^e	9		
Senalie 1 ^{re}	8	Davene airs ita.	3 12	Ariettes ital. N ^o 19	1 16	Schwer quintetti	12	Richter 4 ^e	9		
Senalie 2 ^e	8	Davene 2 ^e	3 12	Ariettes N ^o 20	1 16	Hayden 13 ^e oboe	12	Le Bel 5 ^e	9		
Senalie 3 ^e	8	Blavet 1 ^{re}	6	Ariettes N ^o 21	1 16	Stamitz laine 9 ^e oboe	12	Abel 8 ^e	9		
Senalie 4 ^e	8	Blavet 2 ^e	6	Ariettes N ^o 22	1 16	Fritz 6 ^e	12	Beck 2 ^e	9		
Senalie 5 ^e	8	Blavet 3 ^e	6	Monogram N ^o 23	1 16	Abel 10 ^e	12	Hayden 2 ^e	9		
Dejardins 5 ^e	6	Flacher Duo	6	Philidor N ^o 24	1 16			Signoretti 8 ^e	9		
Dejardins 7 ^e	6	Granier 9 ^e	6	Cannabich N ^o 25	2 8						
Dejardins 8 ^e	6	Granier 10 ^e	6	Toeschi N ^o 26	2 8						
Dejardins 9 ^e	6	Groneman 1 ^{re}	3 12	Philidor N ^o 27	2 8						
Bocherini	7 4	Groneman 2 ^e	4 4	Cannabich N ^o 28	2 8						
Frizeri mandoline	7 4	Patoni 1 ^{re}	6	Stamitz N ^o 29	2 8						
Cardon 2 ^e jolis airs	3 12	Patoni 2 ^e	6	Holtzbour N ^o 30	2 8						
Kammel 10 ^e	7 4	Patoni 3 ^e	6	Stamitz N ^o 31	2 8						
		Gosse Duo	4 4	Toeschi N ^o 32	2 8						
		Kraff	6	Cannabich N ^o 33	2 8						
				Rover N ^o 34	2 8	Bocherini sextuor					
				Cannabich N ^o 35	2 8	opera 15. con flauto	12				
				Filte N ^o 36	2 8	Bocherini 16. recit.	7 4				
				Paganini N ^o 37	2 8	Bocherini 17. recit.	7 4				
				Gosse N ^o 38	2 8	Bocherini 18. recit.	7 4				
				Toeschi N ^o 39	2 8						
				Filte N ^o 40	2 8						
				Galuppi N ^o 41	1 16						
				Filte N ^o 42	1 16						
				Lustre N ^o 43	1 16						
				Filte N ^o 44	1 16						
				Galuppi N ^o 45	1 16						
				Kohaut N ^o 46	1 16						
				Galuppi N ^o 47	1 16						
				Gosse N ^o 48	1 16						
				Richter N ^o 49	1 16						
				Scolari N ^o 50	1 16						
				Galuppi N ^o 51	1 16						
				Enderle N ^o 52	1 16						
				Galuppi N ^o 53	1 16						
				Enderle N ^o 54	1 16						
				S. Martin N ^o 55	1 16						
				Holtzbour N ^o 56	1 16	Concerto Violons					
				Tomely N ^o 57	1 16						
				Toeschi N ^o 58	2 8	Dehes 4 concertos	12				
				Fannalder N ^o 59	2 8	Stamitz N ^o 1	3 12				
				Bapheva N ^o 60	2 8	Stamitz N ^o 2	3 12				
				Richter N ^o 61	2 8	Stamitz N ^o 3	3 12				
				Toeschi N ^o 62	2 8	Stamitz N ^o 4	3 12				
				Cannabich N ^o 63	2 8	Stamitz N ^o 5	3 12				
				Toeschi N ^o 64	2 8	Stamitz N ^o 6	3 12				
				Gosse N ^o 65	2 8	Fannalder 1 ^{re}	3 12				
				Cannabich N ^o 66	2 8	Fannalder 2 ^e	3 12				
				Hayden N ^o 67	2 8	Fannalder 3 ^e	3 12				
				Bach N ^o 68 concert	3 12	Kammel 7 ^e	3 12				
						Dejardins N ^o 1	3 12				
						Dejardins N ^o 2	3 12				
						Lelli 2. concerto	7 4				
						Fischer p. haubois	4 4				
						Kammel 11 ^e	3 12				
						Kammel 12 ^e	3 12				
						Kammel 13 ^e	3 12				
						Alexandre 1. 2. 3. 4. 5. 6.	3 12				

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SONATA
I

allegro moderato

The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), notes, rests, accidentals, and dynamic markings like '+' and 'x'. The tempo is marked 'allegro moderato'. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Handwritten musical score on ten staves, featuring complex rhythmic patterns, including triplets and sixteenth notes, and various musical notations such as clefs, key signatures, and dynamic markings. The notation includes many beamed sixteenth notes, often with '+' signs above them, and some measures contain triplet markings (3) or sixteenth-note groupings (6). The paper is aged and shows signs of wear.



7.

Largo

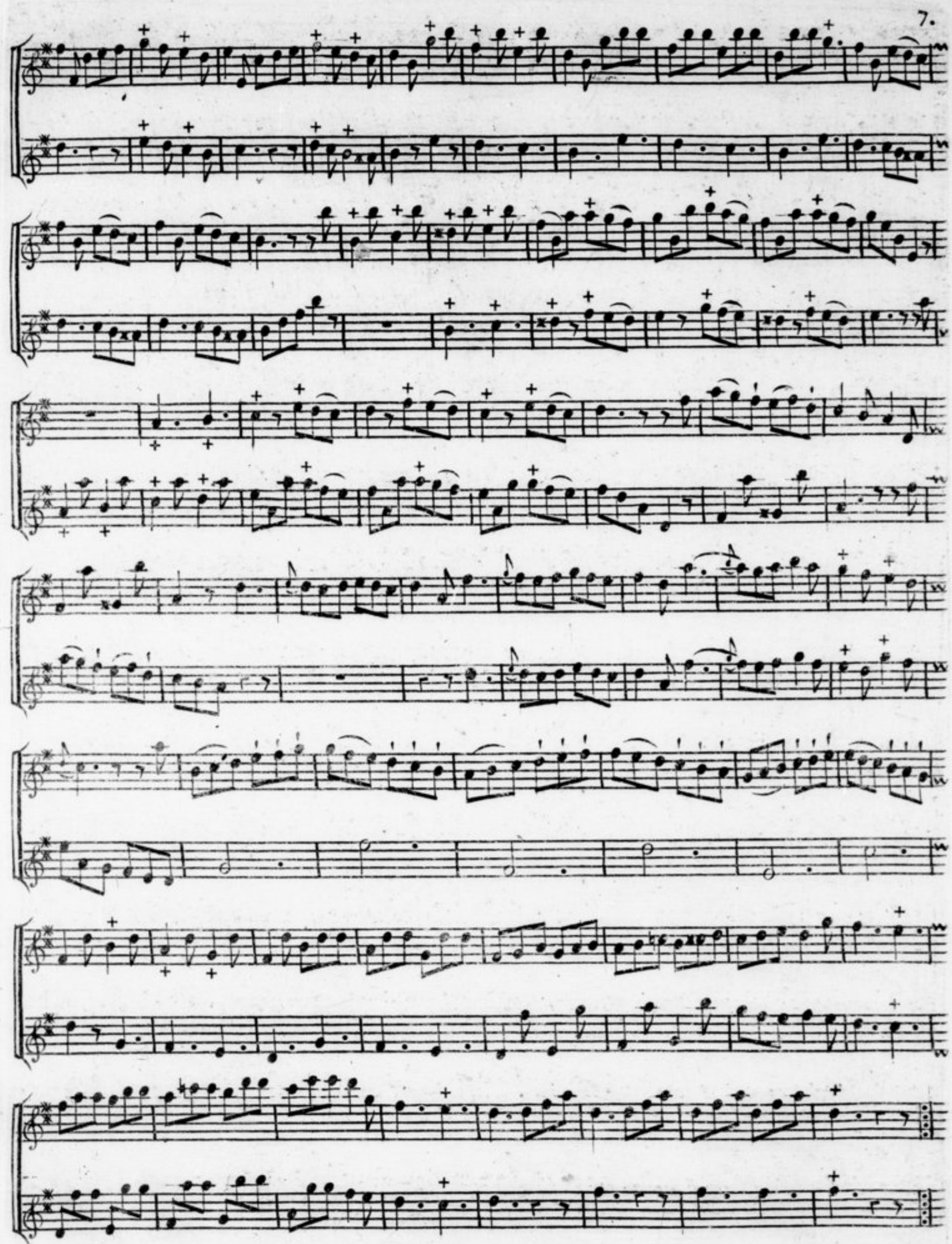
The musical score is written on 16 staves, arranged in eight systems of two staves each. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplets are indicated by a '3' over a bracket. Slurs are used to group notes across measures. The manuscript is on aged, slightly torn paper.



6. Giga

allegro assai





SONATA
II

Spirituoso

The musical score consists of ten systems, each with two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in triplets or sixteenth-note runs. Numerous '+' signs are placed above or below notes, indicating ornaments or specific performance techniques. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Spirituoso'. The paper is aged and shows some wear along the edges.

Handwritten musical score on a single page, featuring ten systems of music. Each system consists of two staves joined by a brace on the left. The notation is in a historical style, likely 18th or 19th century, and includes various musical symbols such as notes, rests, and ornaments. The page is numbered '9.' in the top right corner. The manuscript shows signs of age, including foxing and wear along the edges.

The score is written in a single system across ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and ornaments. The page is numbered '9.' in the top right corner. The manuscript shows signs of age, including foxing and wear along the edges.

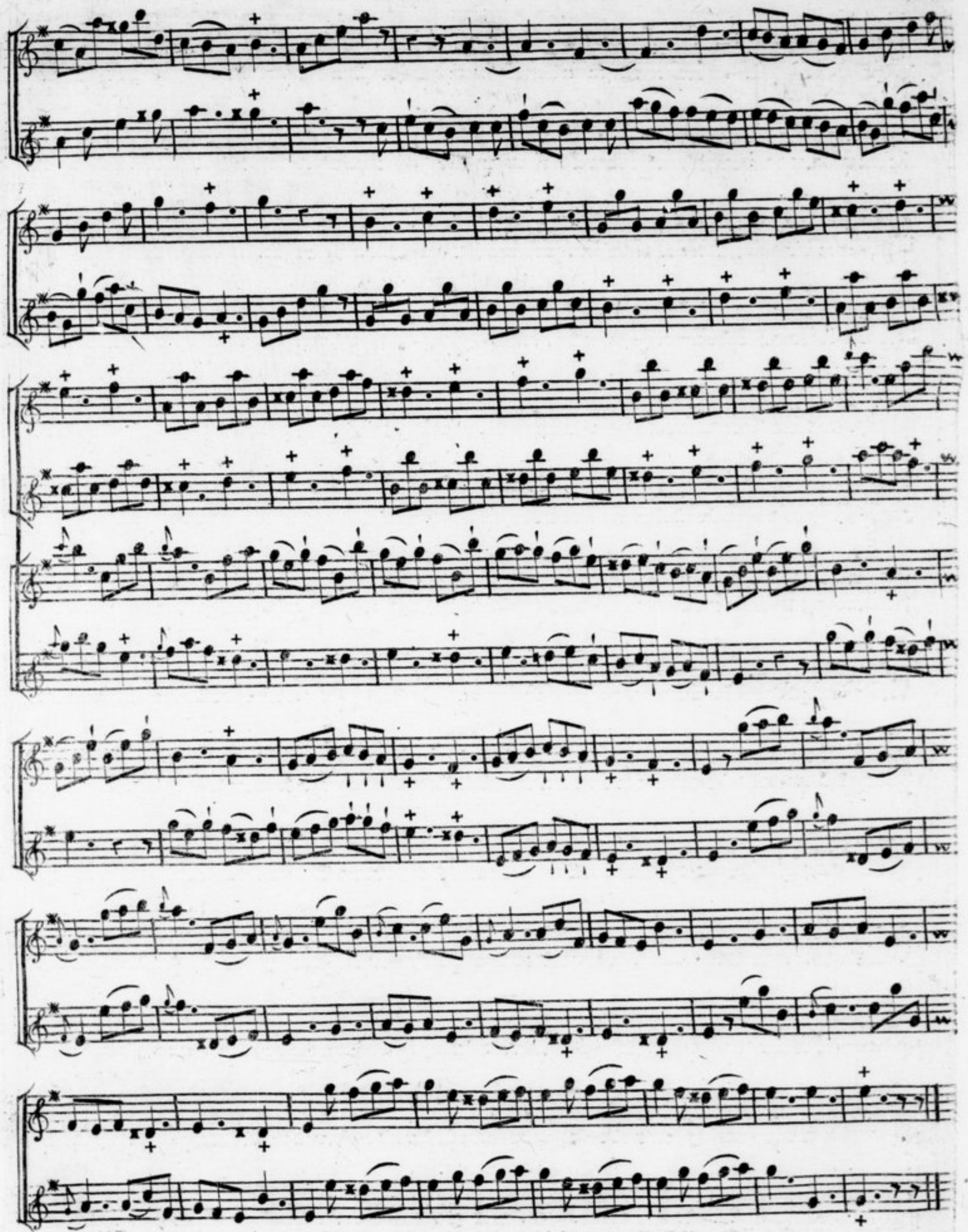
Cantabile

The musical score consists of ten staves, arranged in five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets (marked with a '3'), sextuplets (marked with a '6'), and slurs. There are also some plus signs (+) above certain notes. The paper is aged and shows some wear along the edges.



Giga allegro

The musical score is written on 12 staves, each consisting of a treble and bass clef. The time signature is 6/8, indicated by the '6' over the '8'. The tempo is marked 'allegro'. The notation includes various note values, rests, and dynamic markings. The music is written in a single system, with various note values, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The paper is aged and shows some wear along the edges.



SONATA
III

all.^o moderato

The musical score consists of ten systems, each with two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals, including sharps and naturals, throughout the piece. The tempo marking 'all.^o moderato' is written above the first system. The score is written in a style typical of 18th-century manuscript notation.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. The staves are numbered 1 through 10 in the top right corner. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the ten staves. The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement.



Andante Cantabile

The page contains two musical pieces. The first piece, 'Andante Cantabile', is written in 3/8 time and consists of 12 staves. It features a melody in the upper voice with various ornaments (marked with '+') and a more active bass line with many triplets (marked with '3'). The second piece, 'Tempo di minuetto', is written in 3/4 time and consists of 4 staves. It has a more rhythmic and dance-like character, with a melody in the upper voice and a supporting bass line. The notation is handwritten and includes many slurs, ties, and dynamic markings.

Tempo di minuetto



SONATA
IV

allegro moderato

The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, beams, slurs, and ornaments (marked with '+'). The first system includes a 2/4 time signature and a 4-measure rest. The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

This page contains ten systems of handwritten musical notation. Each system consists of two staves. The notation is highly detailed, featuring a variety of note values, rests, and numerous ornaments (indicated by '+' signs and decorative flourishes). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper is aged and shows some wear at the edges.

Andante Cantabile

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of eight systems of two staves each. The tempo is marked 'Andante Cantabile'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like '+' and 'w'. The first system begins with a treble clef and a 3/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second system continues the melody with some more complex rhythmic patterns. The third system features a series of '+' markings above the notes, possibly indicating fingerings or dynamics. The fourth system shows a more active bass line with many sixteenth notes. The fifth system continues the melodic development in the treble. The sixth system features a series of '+' markings above the notes, possibly indicating fingerings or dynamics. The seventh system shows a more active bass line with many sixteenth notes. The eighth system concludes the piece with a final cadence.

This page contains ten systems of musical notation, each consisting of two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system includes a '+' sign above a note. The third system includes a '+' sign above a note. The fourth system includes a '+' sign above a note. The fifth system includes a '+' sign above a note. The sixth system includes a '+' sign above a note and a 'p' marking. The seventh system includes a '+' sign above a note and a 'p' marking. The eighth system includes a '+' sign above a note. The ninth system includes a '+' sign above a note and the word 'Adagio' written below the staff. The tenth system includes a '+' sign above a note. The page is numbered '21.' in the top right corner.

allegro assai

The musical score is written on ten systems, each consisting of a treble and bass staff. The time signature is 2/4, and the tempo is marked *allegro assai*. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing a half note and a quarter note, followed by a bass staff with a half note and a quarter note. The second system features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The third system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fourth system shows a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The fifth system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The sixth system features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The seventh system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The eighth system shows a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The ninth system has a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note. The tenth system features a treble staff with a half note and a quarter note, and a bass staff with a half note and a quarter note.



SONATA
V

allegro moderato

The musical score is written on 16 staves, arranged in eight systems of two staves each. The notation is in treble clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills marked with a '+' sign and some triplets marked with a '3'. The paper is aged and shows some wear along the edges.



Siciliana adagio

Tempo di Minuetto

The musical score is written in 3/8 time, indicated by the '3' over the '8' in the first staff. The tempo is marked 'Tempo di Minuetto'. The notation includes a variety of note values, including sixteenth and thirty-second notes, often beamed together in groups. There are numerous '+' signs above notes, likely indicating fingerings or breath marks. The music is written in treble and bass clefs, and the paper is aged and shows some staining and wear at the edges.

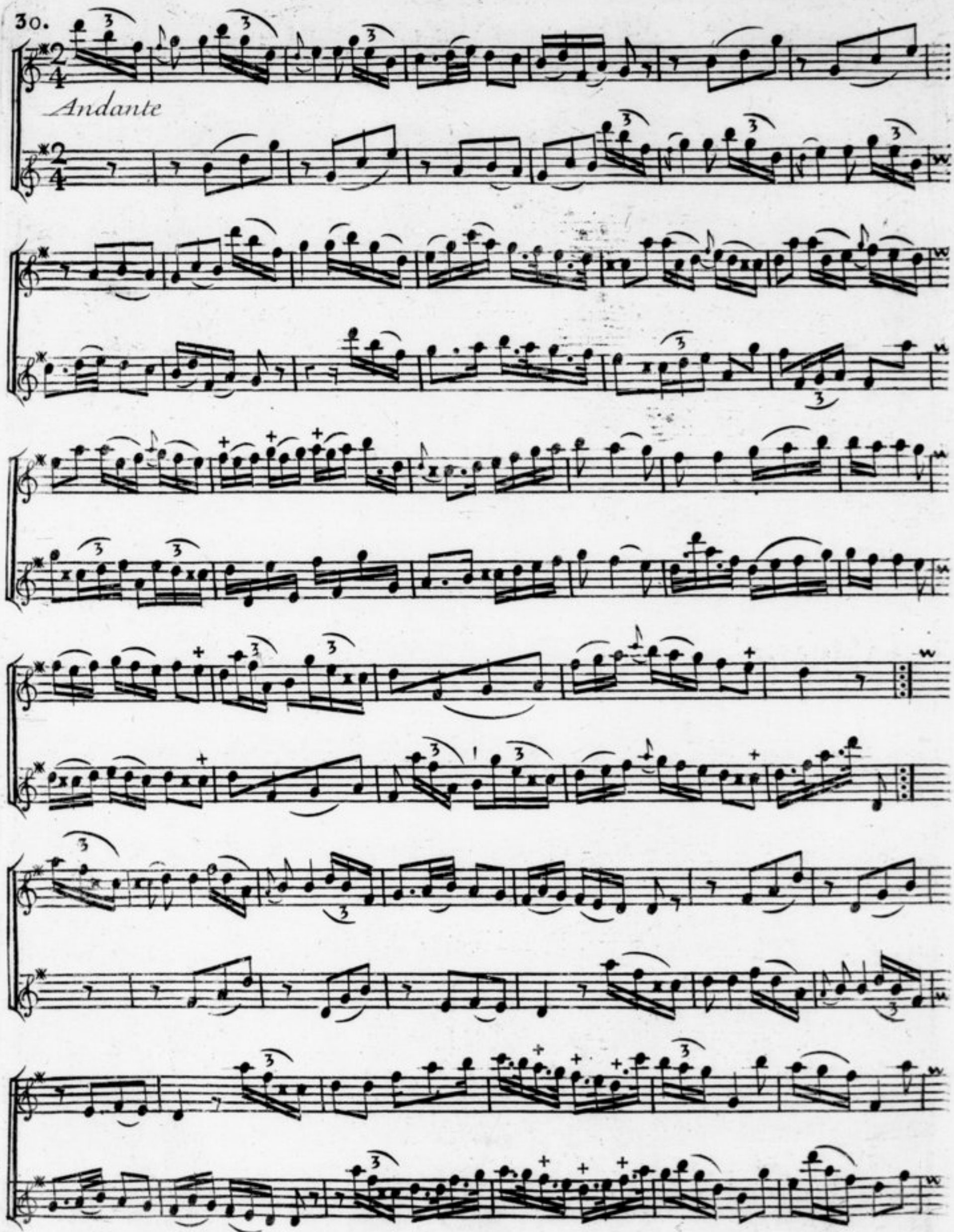
SONATA
VI

poco Spiccato
all.^o spiritoso

The musical score consists of ten systems, each with two staves. The first system is marked with 'poco Spiccato' and 'all.^o spiritoso'. The time signature is 2/4. The notation includes many eighth and sixteenth notes, often beamed together, and numerous accents marked with '+' signs. The music is written in a historical style, with some ligatures and a clear focus on rhythmic precision. The paper shows signs of age, with some staining and wear along the edges.



30.

Andante



Giga

The musical score is written on ten systems of two staves each. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'b' (piano) and '+' (crescendo). The paper is aged and shows some wear along the edges.

