

TO
DONALD FRANCIS TOVEY.

F. S. KELLY.

Opus II^B.

WALTZ-PAGEANT

FOR
PIANOFORTE SOLO.

(1905—1912.)



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To Donald Francis Tovey.

Waltz - Pageant.

1.

F. S. KELLY Op. 11b

PIANO.

Brillante.

2.

dim. p **dolce e grazioso**

col Ped.

Piano sheet music for a waltz. The key signature is B-flat major (two flats). The tempo is marked *tr.* The first measure shows a bass note followed by eighth-note pairs in the treble and bass staves. The second measure has a bass line with eighth-note pairs. The third measure shows a bass line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs. The fifth measure ends with a bass note followed by eighth-note pairs in the treble staff, with the instruction "espress."

Piano sheet music for a waltz. The key signature is B-flat major (two flats). The first measure shows a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure shows a bass line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs. The fifth measure ends with a bass note followed by eighth-note pairs in the treble staff, with the instruction "Rit." and an asterisk (*) below it.

Piano sheet music for a waltz. The key signature is B-flat major (two flats). The first measure shows a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure shows a bass line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs. The fifth measure ends with a bass note followed by eighth-note pairs in the treble staff, with the instruction "f" and "fz" above it.

Piano sheet music for a waltz. The key signature is B-flat major (two flats). The first measure shows a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure shows a bass line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs. The fifth measure ends with a bass note followed by eighth-note pairs in the treble staff, with the instruction "fz" and "p" above it.

Piano sheet music for a waltz. The key signature is B-flat major (two flats). The first measure shows a bass line with eighth-note pairs. The second measure has a bass line with eighth-note pairs. The third measure shows a bass line with eighth-note pairs. The fourth measure has a bass line with eighth-note pairs. The fifth measure ends with a bass note followed by eighth-note pairs in the treble staff, with the instruction "f" and "p" above it. Below the bass staff, there is a numbered sequence: 4, 2, 3, 4, 1, 2, 3.

* In repeating this Waltz as a concluding number, the last two bars should be played *molto ritenuto*.

2.

Moderato.

Musical score for piano, two hands. Key signature changes between G major (two sharps), F# major (one sharp), and C major (no sharps). Time signature changes between 3/4 and 2/4. Dynamics include *p* and *col Ped.* Measure 1 starts with a sustained note followed by eighth-note chords. Measure 2 shows sixteenth-note patterns. Measure 3 continues the sixteenth-note patterns. Measure 4 ends with a forte dynamic.

Continuation of the musical score. Key signature changes between G major (two sharps) and E major (three sharps). Time signature changes between 3/4 and 2/4. Measures 5-6 show eighth-note chords. Measures 7-8 show sixteenth-note patterns. Measures 9-10 end with a forte dynamic.

Continuation of the musical score. Key signature changes between G major (two sharps) and E major (three sharps). Time signature changes between 3/4 and 2/4. Measures 11-12 show eighth-note chords. Measures 13-14 show sixteenth-note patterns. Measures 15-16 end with a forte dynamic.

Continuation of the musical score. Key signature changes between G major (two sharps) and E major (three sharps). Time signature changes between 3/4 and 2/4. Measures 17-18 show eighth-note chords. Measures 19-20 show sixteenth-note patterns. Measures 21-22 end with a forte dynamic.

poco rit.

mp a tempo

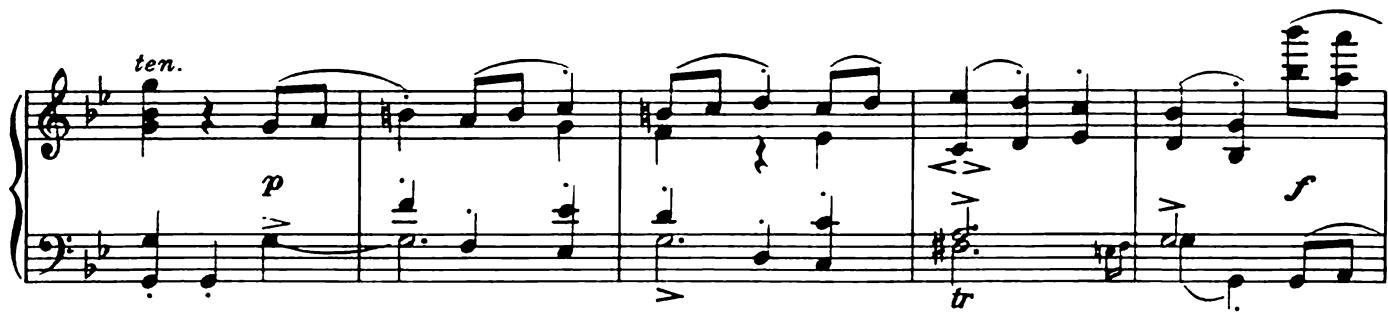
> espress.

p

1.

2.

3.

Vivace.

molto con fuoco

ff

A musical score for piano in 2/4 time. The left hand is in the bass clef, and the right hand is in the treble clef. The key signature is one flat. The score shows a dynamic section starting with 'ff' (fortissimo). The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and eighth-note chords. The music consists of two staves separated by a brace.

pp

ten.

ten.

4.

*Cantabile.**R.H.*

R.H.

L.H.

*poco rit.**a tempo*

poco rit.

a tempo

mf

mf

col Ped.

pp

p

f

agitato

fp cresc. - *fp*

tranquillo

fz dim. *p*

f' ma dolce

f' ma dolce *col Ped.*

dim. *p*

p. *b>* *b>* *b>* *b>* *p*

1. poco rit. *a tempo* *2. rit.*

mf *prinf* *mf* *a tempo* *s* *p*

5.

Energico.

f sempre marcatis.

8.

molto cresc.

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each starting with a measure number 8 above the staff.

Measure 8:

- Staff 1 (Treble):** Dynamics *ff sempre*. Measures 8-12.
- Staff 2 (Bass):** Measures 8-12.

Measure 9:

- Staff 1 (Treble):** Dynamics *p*, *p*. Measures 13-16.
- Staff 2 (Bass):** Measures 13-16.

Measure 10:

- Staff 1 (Treble):** Dynamics *molto cresc.*. Measures 17-20.
- Staff 2 (Bass):** Measures 17-20.

Measure 11:

- Staff 1 (Treble):** Dynamics *ff sempre*. Measures 21-24.
- Staff 2 (Bass):** Measures 21-24.

Measure 12:

- Staff 1 (Treble):** Measures 25-28.
- Staff 2 (Bass):** Measures 25-28.

6.

Allegretto, un poco andante.

Allegretto, un poco andante.

Measures 11-16:

- M11: Treble clef, 2/4 time, key signature 2 sharps. Dynamics: *p dolce*, *pp dolciss.* Pedal instruction: *col Ped.*
- M12: Dynamics: *mp*, *pp dolciss.*
- M13: Measure number 8 above staff.
- M14: Measure number 8 above staff.
- M15: Dynamics: *tr dolce*, *p*, *tr*, *mf*.
- M16: Measure number 8 above staff.
- M17: Dynamics: *pp dolciss.*, *rit.*

7.

Vivace.*ten.**sempre piano e leggiero*

ten.

p

V

V

ten.

V

V

Allegretto.

Musical score for piano, page 8, Allegretto. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of four sharps, and a 2/4 time signature. The second staff starts with a bass clef, a key signature of four sharps, and a 2/4 time signature. The third staff starts with a treble clef, a key signature of four sharps, and a 2/4 time signature. The fourth staff starts with a bass clef, a key signature of four sharps, and a 2/4 time signature. The fifth staff starts with a treble clef, a key signature of four sharps, and a 2/4 time signature. The music includes dynamic markings such as *mp rubato*, *poco cresc.*, *dim.*, *pf*, *cresc.*, *f*, and *dim.*. The score is divided into measures by vertical bar lines.



9.

Tranquillo ma con moto.

Tranquillo ma con moto.

p

1. *2.*

p *mp*

pf

poco rit. *a tempo*
dim. *p*



Musical score page 17, measures 6-10. The score continues with two staves. Measure 6 shows eighth-note patterns. Measures 7-8 continue this pattern. Measure 9 starts with a forte dynamic followed by a piano dynamic. Measure 10 concludes the section.

Musical score page 17, measures 11-15. The score continues with two staves. Measures 11-14 show eighth-note patterns. Measure 15 concludes the section.

Musical score page 17, measures 16-20. The score continues with two staves. Measures 16-19 show eighth-note patterns. Measure 20 concludes the section.

Musical score page 17, measures 21-25. The score continues with two staves. Measures 21-24 show eighth-note patterns. Measure 25 concludes the section.

Nº I da capo (ma senza ripetizione) ad libitum.

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