

Quintetto

I

Allegro

Édouard Du Puy
(ca 1770-1822)

Edited by: Hans-Erik Holgersson

8

13

16

20

23

26

30

37

42

rf

50

55

61

f

65

71

78

[*p*]

83

88

92

The musical score for Violino 2 in G major, Du Pay: Quintetto, mvt. 1, consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as slurs, ties, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). The score ends with a repeat sign and a second ending marked with a '2'.

99

f

107

112

f p

116

cresc.

118

f

122

[p]

130

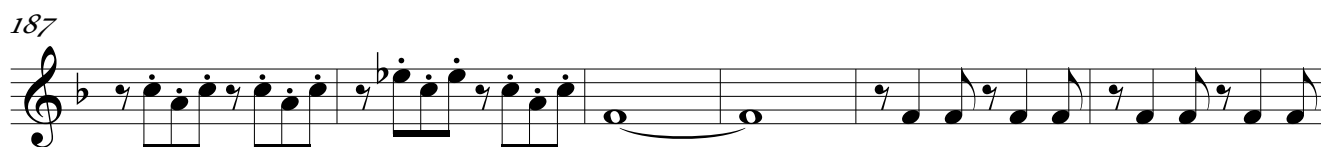
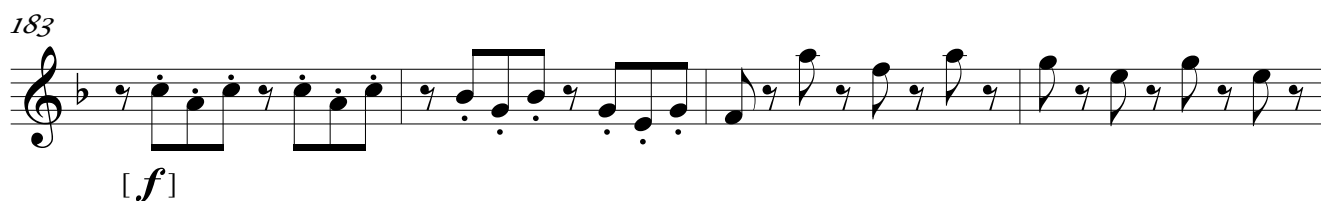
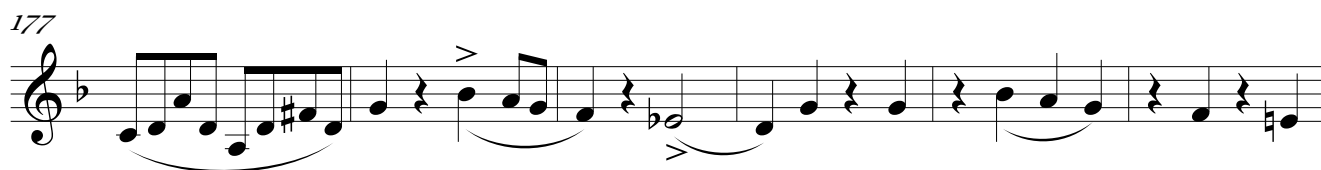
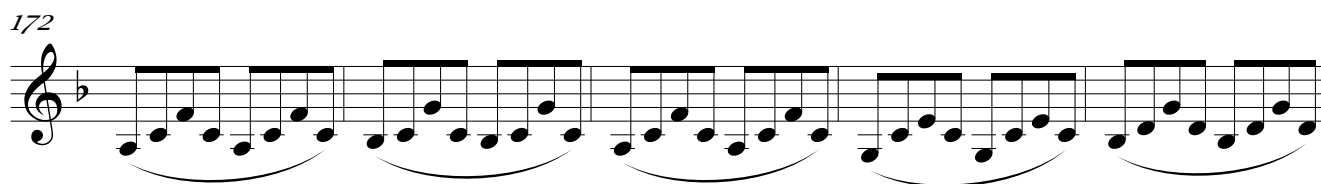
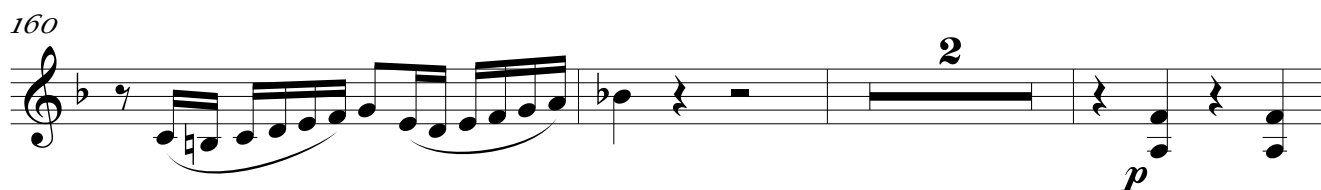
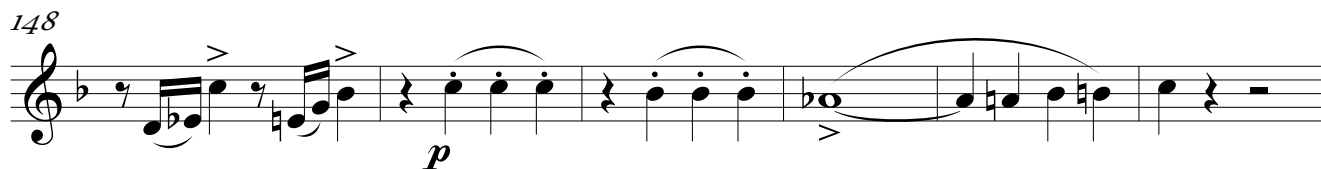
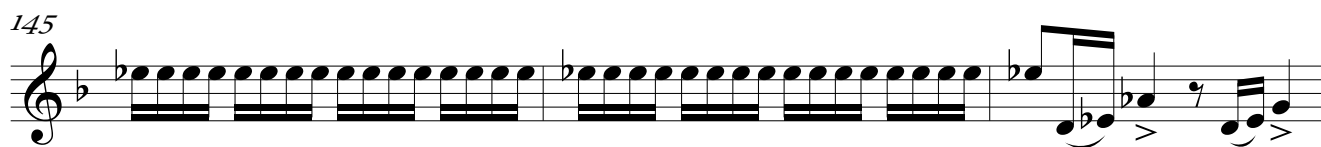
pizz.

135

arco

p *[cresc.]* *f*

142



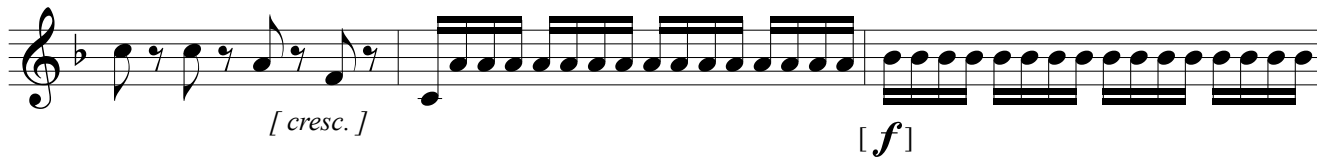
193



198



203



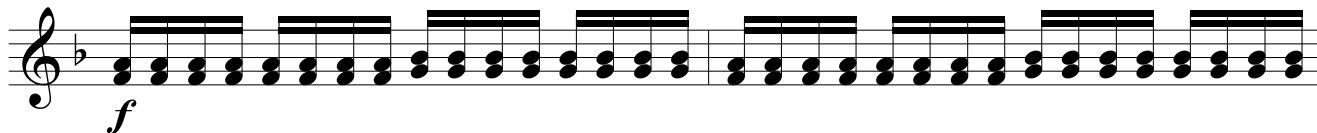
206



211



216



218



II

Adagio

7

14

20

26

31

34

40

46

p

f

p

f

p

pp

[*p*]

Violino 2

52

58 *pizz.*

61

64 *arco*

69

75

dim. *pp*

III

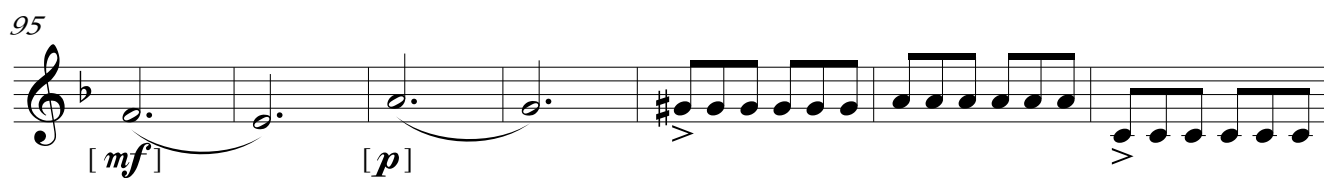
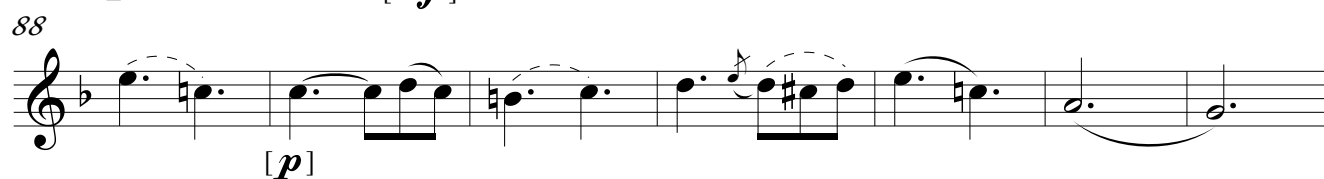
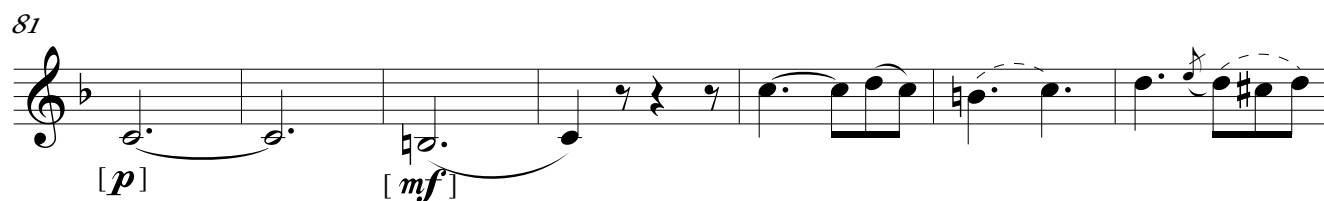
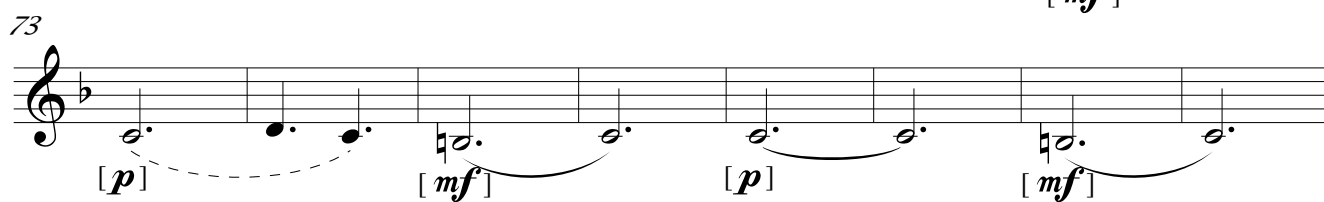
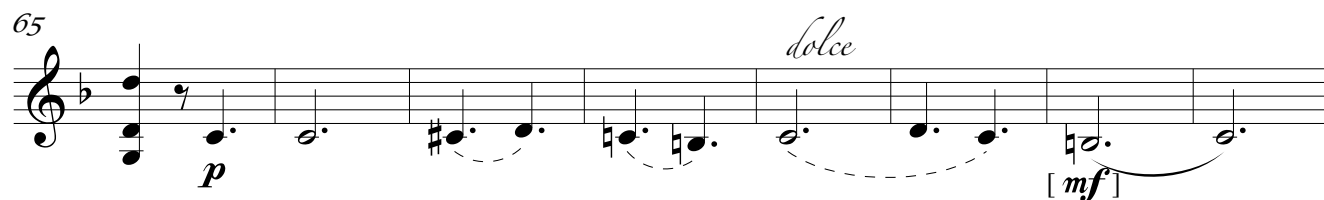
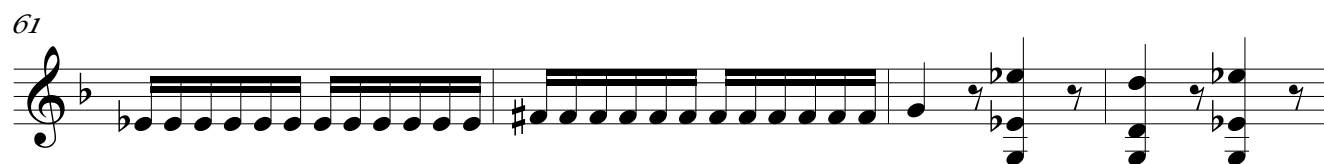
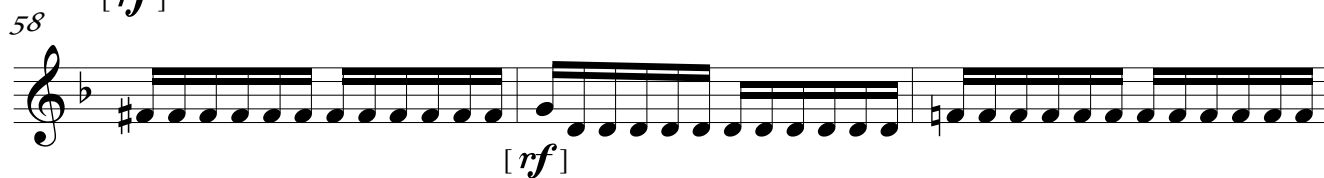
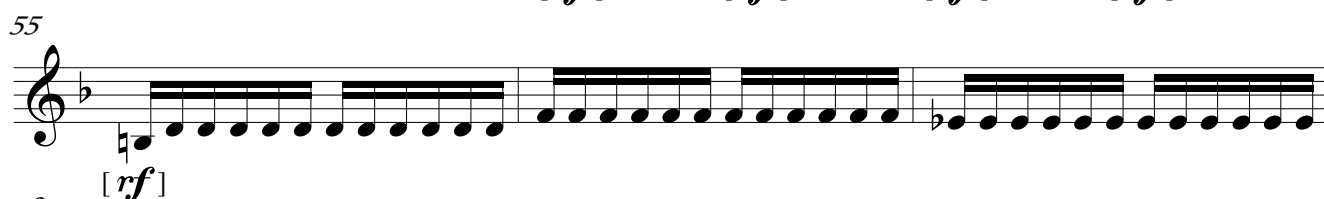
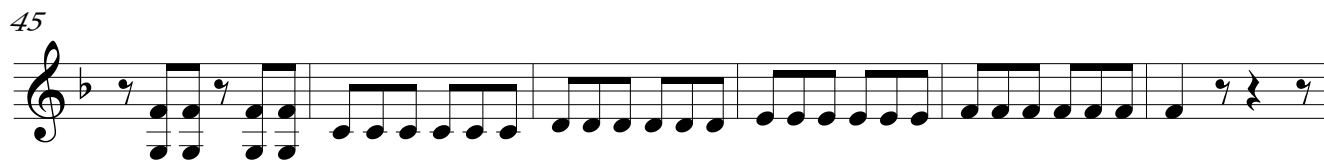
Rondo

The musical score for Violino 2, Rondo, III, is written in 6/8 time. It consists of nine staves of music, with measures numbered 6, 12, 17, 23, 27, 30, 34, and 39. The key signature is one flat (B-flat).

The score includes the following dynamics and articulations:

- f** (forte) at measure 6.
- p** (piano) at measure 12.
- [f]** (forte) at measure 23.
- ff** (fortissimo) at measure 34.
- p** (piano) at measure 39.

The music features various articulations, including slurs, ties, and accents. There are also some specific markings, such as a dashed oval around a group of notes in measure 27 and a dashed oval around a group of notes in measure 30.



102

[cresc.]

f p

109

f p

115

p *f* *p*

122

f p

128

[*f*]

135

p [*f*]

Andante Amoroso

139

[*pp*]

144

149

154

159

164

170

174

179

185

190

198

206

[p]

plus vite

f *p*

dolce

Detailed description of the musical score: The score is for the second violin part of a quintet movement. It begins at measure 154 with a series of eighth-note patterns. Measure 159 continues this pattern. Measure 164 introduces a more complex rhythmic structure with some sixteenth notes and rests. Measure 170 features a series of eighth-note chords. Measure 174 includes a forte (f) dynamic marking followed by a piano (p) dynamic marking. Measure 179 shows a change in the melodic line. Measure 185 continues with eighth-note chords. Measure 190 is marked 'dolce' and features a more melodic, flowing line. Measure 198 continues the melodic development. Measure 206 concludes the section with a final cadence.

212

218 *Tempo I'*

222

227

232

236 *rf*

240 *rallentando*

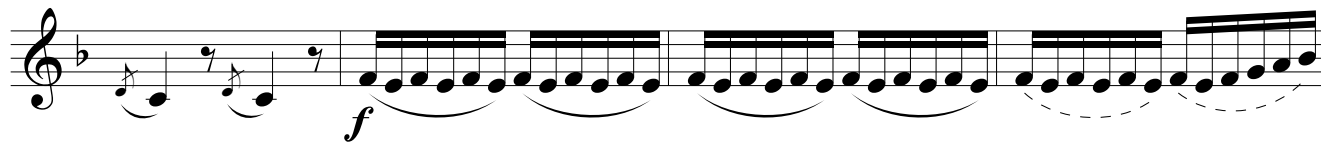
243 *Allegro*

249 [*p*]

255

The musical score for Violino 2, measures 212 to 255, is written in G major (one sharp) and 3/4 time. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. A tempo change to 'Tempo I'' is indicated at measure 218. A 'rallentando' marking appears at measure 240. The piece concludes with a double bar line at measure 243 and a repeat sign at measure 249.

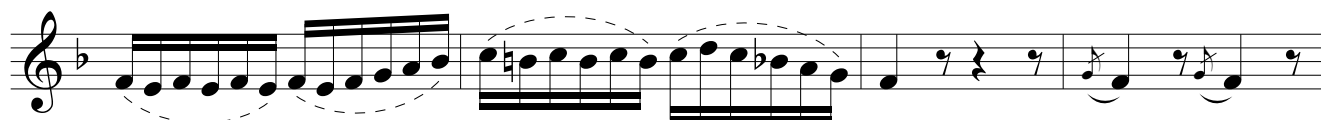
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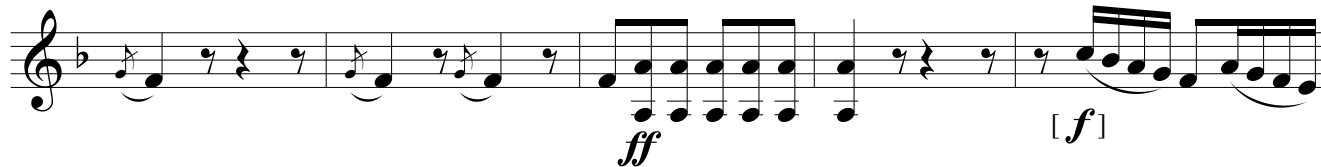
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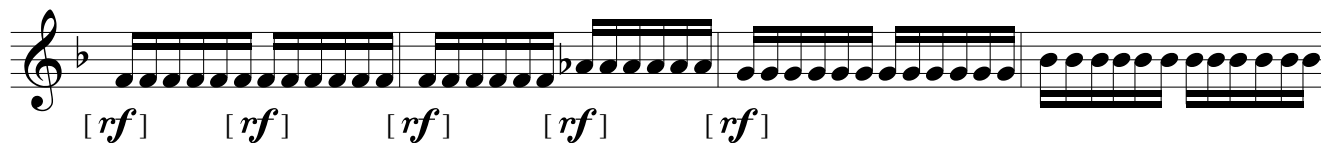
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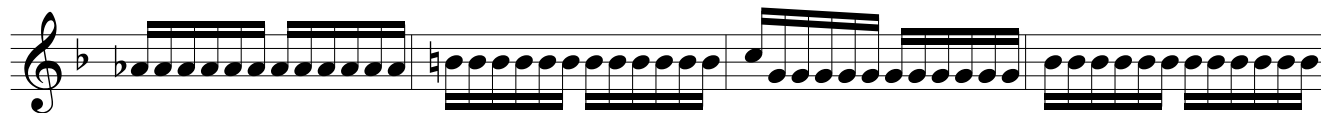
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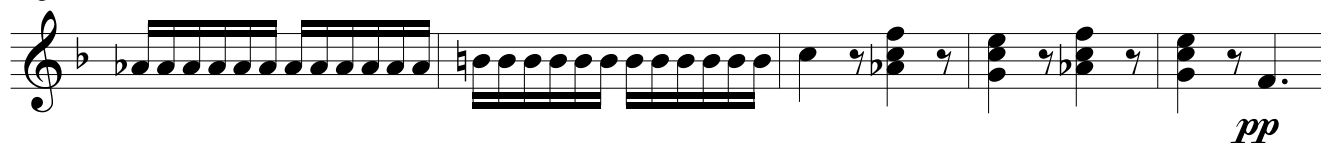
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281



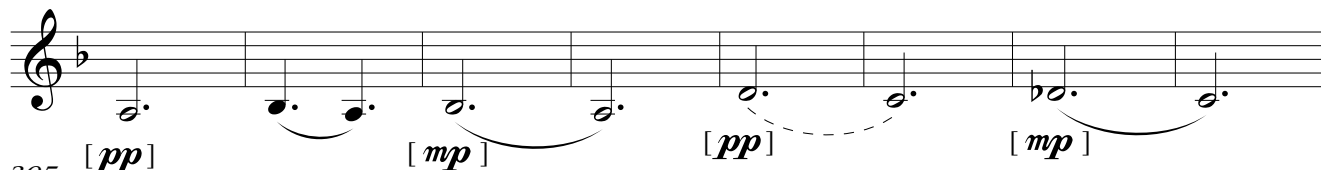
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290



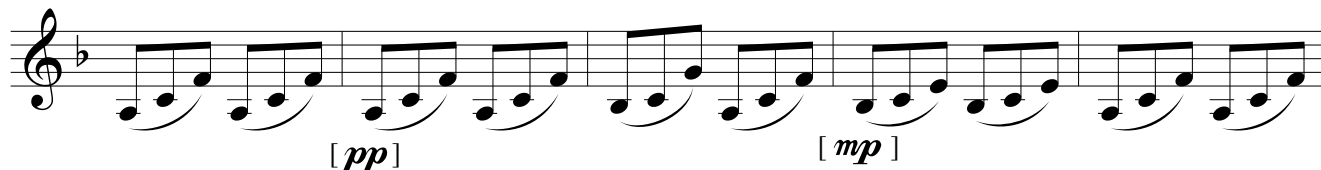
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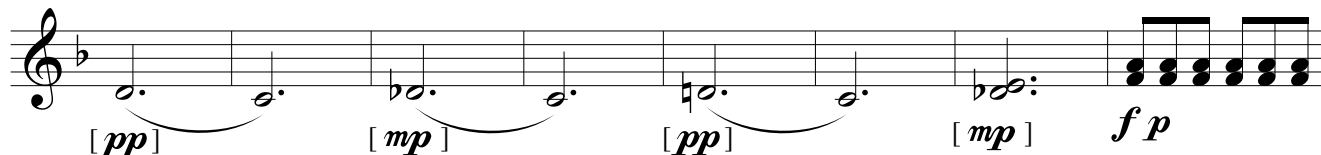
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312



317



325



332



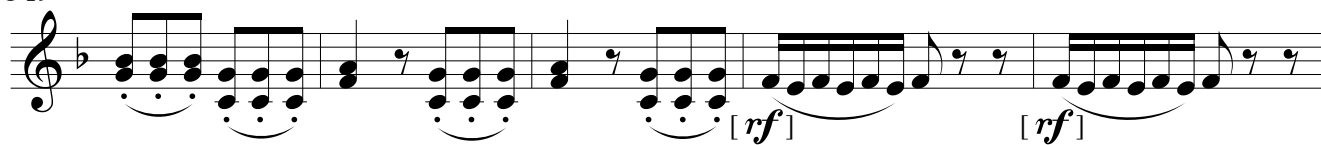
337



341



347



352



357

