

Ande Sostenuto

II.

Ottavine
 Flauti
 Oboi
 Corno ingl.
 Clarinetto mi b
 Clarinetto si b
 Clarinetto basso si b
 Fagotti
 Contrafagott
 1. 2.
 Corni in fa 3. 4.
 5. 6.
 1.
 Tromba si b
 2. 3.
 1. 2.
 Tromboni
 basso
 Basso tuba
 3 Timpani
 Arpa
 Pedale d'organo

*Andte sostenuto**Con grande espressione.*

Violini
 Viola
 Violoncelli
 Contrabassi

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.J.), Clarinet in B-flat (Clar. mi b.), Clarinet in B-flat (Clar. si b.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Corni in Fa), Trombone (Trombe in sib), Trombone (Tromboni), Trombone (Trombone basso), Tuba (B. T.), Timpani (Timp.), Arpa, Pedal Arpa (Ped. arpa), Violin (Viol.), Viola (Viole div.), Violoncello (Vcelli div.), and Contrabass (C. B.).

The score includes musical notation for each instrument, with dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *dim.* (diminuendo). The Arpa part features a *cresc.* marking. The Violin and Viola parts have *p cresc.* markings. The Viola and Violoncello parts have *mf cresc.* markings. The Contrabass part has a *p cresc.* marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Ott.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- C.J.
- Clar. mi b
- Clar. si b I
- Clar. si b II
- Clar. basso si b
- Fag. I
- Fag. II
- C. Fag.
- Corni I
- Corni II
- Corni III
- Corni IV
- Corni V
- Corni VI
- Trombe I
- Trombe II
- Trombe III
- Tromboni I
- Tromboni II
- Trombone basso
- B. T.
- Timp.
- Arpa
- Ped. d'org.
- Viol. I
- Viol. II
- Viole
- Vcello
- C. B.

The score is written in a standard musical notation with various dynamic markings such as *cresc.*, *dim.*, and *f*. The page is numbered 2 in the top left corner. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

[illegible]

Ritornando al ----- *Tempo*

Of.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. si b
 Clar. basso si b
 Fag.
 C. Fag.
 Cori in Fa
 Trombi si b
 Tromboni I
 Trombone Basso
 B. T.
 Timp.
 Arpa
 Ped. Org.

Ritornando al ----- *Tempo*

Viol.
 Viole
 Vcelli.
 C. B.

Ofl.
 Fl. I
 Ob. I
 C. J.
 Clar. mi b
 Clar. si b I
 Clar. si b II
 Clar. basso si b
 Fag. I
 Fag. II
 C. Fag.
 Corni I
 Corni II
 Corni III in Fa IV
 Trombe si b
 Tromboni I
 Tromboni II
 Trombone basso
 B. T.
 Timp.
 Arpa
 Ped. d'org.
 Viol. I
 Viol. II
 Vielle
 Vcelli
 C. B.

Musical score for page 95, featuring orchestral and string parts. The score includes various dynamics such as *dim* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The string section (Viol. I, Viol. II, Vielle, Vcelli, C. B.) plays a melodic line with *dim* markings. The woodwind section (Fl., Ob., C. J., Clar., Fag., C. Fag., Corni, Trombe, Tromboni) features more complex passages, including a *mf* *dim* marking in the Flute part. The percussion section (Timp., Arpa, Ped. d'org.) provides a rhythmic foundation.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in A)
- Clar. mi b (Clarinet in B-flat)
- Clar. si b (Clarinet in B-flat)
- Clar. basso si b (Bassoon)
- Fag. (Fagotto)
- C. Fag. (Contrabassoon)
- Corni in Fa (Horn in F)
- Trombe si b (Trombone in B-flat)
- Tramponi I (Trumpet I)
- Trombone basso (Trombone Bass)
- B. T. (Bass Trombone)
- Timp. (Timpani)
- Arpa (Arpa)
- Ped. org. (Pedal Organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viole (Viola)
- Vcelli. (Violoncelli)
- C. B. (Contrabasso)

The score includes musical notation, dynamics (p, pp, dim), and articulation marks. The page is numbered 127 in the top left corner.

33

33

11 F. 7060

[illegible]

Lento religioso

O.H.
 Fl. I
 II
 Ob. I
 II
 C.J.
 Clar. mi b
 Clar. si b I
 II
 Clar. basso si b
 Fag. I
 II
 C. Fag.
 Corni I
 II
 III
 IV
 V
 VI
 Trombe I
 II
 III
 Tromboni I
 II
 Trombone basso
 B. T.
 Timp.
 Arpa
 Ped. d'org.
 Viol. I
 II
 Viols.
 Vcell.
 C. B.

Cambia in la

Cambia in la

Cambia in mi

Cambia in mi

Cambia in mi

Cambia in la

Lento religioso

[illegible]

Ofr.
 Fl. I
 II.
 Ob. I
 II.
 O. J.
 Clar. mi b
 Clar. in la I
 II.
 Clar. basso
 in la
 Fag. I
 II.
 Corni I
 II.
 III.
 IV.
 V.
 VI.
 Trombe I
 II.
 III.
 Tromboni I
 II.
 Trombone
 basso
 B. T.

viol.
 I
 II.
 Viols div.
 Vcelli div.
 C. B.

Handwritten musical score for orchestra and voices, page 35. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Fagotto, Horns, Trombones, Trumpets, Timpani, Arpa, and Ped. d'org. The music is in 2/4 time and features a complex melodic line in the woodwinds and strings, with vocal entries in the final measures.

Handwritten musical score for Violini, Viole, Vcelli, and C. B. The score is written on four staves. The Violini part (I and II) starts with a treble clef and a key signature of two sharps (F# and C#). The Viole part starts with a bass clef and the same key signature. The Vcelli part starts with a bass clef and a key signature of one sharp (F#). The C. B. part starts with a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *pp*, *dim*, and *Via sord.* (Viva sordida). The music is written in a style typical of 19th-century manuscript notation, with many slurs and ties.

Animando

OH.

Fl.

Ob.

C.J.

Clar. mib

Clar. la

Clar. basso
in la

Fag.

C. Fag.

In la. *mf cresc*

Corni
in fa

Trombe
in la

Tromboni

Trombone
basso.

B. T.

Timp.

Arpa

Ped. org.

rall.

11. E. 7060

a tempo.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments listed on the left:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. J. (Clarinet in C)
- Clar. mib (Clarinet in B-flat)
- Clar. in fa (Clarinet in F)
- Clar. basso in la (Bassoon in A)
- Fag. (Fagotto)
- C. Fag. (Contrabassoon)
- Corni in Fa (Horn in F)
- Trombe in La (Trumpet in A)
- Tromboni (Trombone)
- Trombone basso (Bass Trombone)
- B. T. (Bass Trombone)
- Timp. (Timpani)
- Arpa (Harp)
- Ped.d'org. (Pedal Organ)

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "a tempo". The music features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *p* (piano). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The page shows a complex orchestration with many notes, rests, and articulation marks.

a tempo.

Viol. I

Viol. II

Viola

Vcelli

C. B.

Ob. *I* *II* *a2.* *ff* *36*

C. J.

Clar. *mi b*

Clar. *In La* *I* *II* *a2.*

Clar. *basso in La*

Fag. *I* *II*

C. Fag.

Corni *in fa* *I* *II* *III* *IV* *V* *VI* *a2.* *ff*

Trombe *in La* *I* *II* *III* *ff*

Tromboni *I* *II* *ff*

Trombone *basso* *ff*

B. T

Timp. *ff*

Ped. d'org. *ff*

Viol. *I* *II*

Viole

Vcelli

C. B. *ff* *36*

U. E. 7060

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet in C (C.J.), Clarinet in B-flat (Clar. mi b), Clarinet in La (Clar. in La), Bassoon (Fag.), Fagotto (C. Fag.), Corni in Fa (Corni in Fa), Trombe in La (Trombe in La), Tromboni (Tromboni), Trombone basso (Trombone basso), B.T. (Bass Trombone), Ped. d'org. (Pedal organ), Violini (Violini), Viole (Viole), Vcelli (Violoncelli), and C.B. (Contrabasso). The score is written in a single system, with each instrument part on its own staff. The notation includes notes, rests, and various musical symbols. Dynamics such as 'dim.' (diminuendo) are marked throughout the score. There are also articulation marks like 'a2' (accents) and 'a3' (accents). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the top right corner.

U. E. 7060

Fl. I II

Clar. mi b

Clar. I in La II

Clar. basso in La

Corni III in Fa IV

Arpa

Ped. d'org.

Viol. I II

Viole

Vcelli

C. B.

dir 2

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Clarinet in B-flat (Clar. mi b), Clarinet in A (Clar. I in La I and II), Clarinet Bass in A (Clar. basso in La), Horns (Corni III in Fa IV), and Arpa (Arpa). The bottom section includes Violins (Viol. I and II), Viola (Viole), Violoncelli (Vcelli), and Contrabass (C. B.). The score features complex notation with triplets, slurs, and dynamic markings like 'pp'. A handwritten 'dir 2' is visible above the Viola staff.

170

37

Fl. $\frac{I}{II}$

Clar. $\frac{I}{II}$ mi b

Clar. $\frac{I}{II}$ in la

Clar. bassu in la

Corni $\frac{III}{IV}$ in Fa

Arpa

Ped. d'org.

Viol. $\frac{I}{II}$

Viola

Vcello

C. B.

p dolcissimo

uniti

più p

37

Clar. *mi b*
 Clar. *I in La*
 Clar. *II in La*
 Fag. *I*
 C. Fag.
 Corni *III in Fa*
 Corni *IV*
 Corni *V*
 Corni *VI*
 Ped. Org.
 Viol. *I*
 Viol. *II*
 Viole
 Vcelli
 C. B.

The musical score is divided into two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwind section includes Clarinet in B-flat, Clarinet in La (I and II), Clarinet Bass in La, and Bassoon (I and C). The brass section includes Corni III, IV, V, and VI. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations including treble and bass staves, clefs, key signatures, and dynamic markings like 'mp'.

U. E. 7060

Fl. *Cambia col Flauto* *p dolce* *pp*

Clar. III *p dolce* *pp*

Clar. mib

Clar. I in La *p*

Clar. II in La *pp*

Clar. basso in La *pp*

Corni I *1^a 2^a con Sord.*

Corni III in Fa *3^a con Sord.*

Corni IV *pp*

Corni V *pp*

Corni VI *pp*

Arpa

Ped. d'org.

Viol. Solo *ora* *p dolcissimo*

Viol. I

Viol. II

Viole

Vcello Solo

Vcelli

C. B.

774.

(38)

Fl.
I
II

Clar. mi b
I
II

Clar. in La
I
II

Clar. basso in La
I
II

Corni in Fa
I
II
III
IV
V
VI

Arpa

Ped. d'org.

Viol. Solo
8va

Viol. I
dim

Viol. II
pp sord.

Viole

Vcello Solo
p dolcissimo espress

Vcelli
dim

C. B.
pp

(38)

Lento religioso.

rall.

pp

Fl.

Clar. mib

Clar. in la

Clar. basso in la

Arpa

Org. d'org.

Viol. Solo

Viol. I

Viol. II

Viola div.

consord.

div. a 3.

consord.

pp

morendo

div. a 4

ppp

Vcllo Solo

Vcelli

C. B.

rall.

rall.

716 *pp* *rall* *a tempo.*

Fl.

Clar. *mi b*

Clar. I *in La* *pp*

Clar. *basso in La* *pp*

Corni III *in Fa* *pp* *sord.* *Via sordino*

Corni IV *pp* *sord.* *rall* *Via sordino*

Timp *pp* *rall*

Arpa *pp* *rall.*

Viol. I *a3* *pp* *rall.* *a tempo.* *Via Sord.*

Viol. II *a3* *pp* *Via Sord.*

Viola *cliv* *ppp*

Vcelli. *ppp*

C. B. *ppp*

Più mosso

Fl. I II *pp* *cresc.* *dim.*

Ob. I II *pp* *cresc.* *dim.*

C. J. *pp* *cresc.* *dim.*

Clar. mi b *pp* *cresc.* *dim.*

Clar. in La I II *pp* *cresc.* *dim.*

Clar. basso in La *pp* *cresc.* *dim.*

Fag. I II *pp* *cresc.* *dim.*

C. Fag. *pp* *cresc.* *dim.*

Corni I II III IV *pp* *cresc.* *dim.*

Tromboni I II *pp* *cresc.* *dim.*

Trombone basso *pp* *cresc.* *dim.*

B. T. *pp* *cresc.* *dim.*

Timp. *pp* *cresc.* *dim.*

Più mosso.

Viol. I II *pp* *cresc.* *dim.*

Viole div. *pp* *cresc.* *dim.*

Vcelli. *pp* *cresc.* *dim.*

C. B. *pp* *cresc.* *dim.*

Fl. I/II

Ob. I/II

C. J.

Clar. in b

Clar. in La I/II

Clar. basso in La

Fag. I/II

C. Fag.

Corn. in fa I/II

Corn. in fa III/IV

Corn. in fa V/VI

Trombe in La I/II

Trombe in La III/IV

Tromboni I/II

Trombone basso

B. T.

Timp.

Viol. I/II

Viole div.

Vcelli

C. B.

ria sard.

cresc.

dim.

pp

f

ff

39

Ob. I

C. J.

Clar. mib

Clar. in La I

Clar. basso in La

Fag. I

C. Fag.

Corni III in Fa

Corni IV

Corni V

Corni VI

Trombe I in La

Trombe II

Trombe III

Tromboni I

Tromboni II

Trombone basso

B. T.

Timp.

Viol. I

Viol. II

Viole

Vcelli

C. B.

p

pp

cresc.

dim.

f

ppp

cresc.

dim.

f

dim.

pp

cresc.

dim.

f

dim.

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[illegible]

stringendo. *a tempo.*

Ott.

Fl.

Ob.

C. J.

Clar. mi b

Clar. in La

Clar. basso in La

Fag.

C. Fag.

Corni in Fa

Trombe in La

Tromboni

Trombone basso

B. T.

Timp.

Ped. d'org.

cresc.

a tempo.

Viol.

Viole

Vcella

C. B.

Andante

A handwritten musical score page featuring multiple staves for various instruments. The instruments listed on the left include Off., Fl., Ob., C.J., Clar. mi b, Clar. in La I & II, Clar. basso in La, Fag., C. Fag., Corni in Fa I, II, III, IV, V, VI, Timp., Arpa, and Ped. d'org. The score contains musical notation such as notes, rests, and dynamic markings like 'pp', 'p', 'dim', and 'dolciss'. There are also handwritten annotations in Italian, including 'Cambia in si b' written twice. The paper shows signs of age with some staining and wear at the edges.

[illegible]



Andante sostenuto. (1° Tempo.)

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mi b
 Clar. sib
 Clar. passa sib
 Fag.
 C. Fag.
 Corni III
 in Fa IV
 V
 V
 Arpa

Musical score for woodwinds and arpa. The score includes staves for Oboe, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Clarinet in B-flat (passage), Bassoon, Bassoon, Horns III in F, Horns IV, Horns V, and Horns V. The arpa part is also present. The tempo is Andante sostenuto. (1° Tempo.).

Andante sostenuto. (1° Tempo.)

Viol.
 Viole div.
 Vcelli div.
 C. B.

Musical score for strings. The score includes staves for Violins, Violas, Cellos, and Double Basses. The tempo is Andante sostenuto. (1° Tempo.).



Ott.
 Fl. I II
 Ob. I II
 C. J.
 Clar. mib
 Clar. sib I II
 Claribasso sib
 Fag. I II
 C. Fag.
 Corni I II III IV
 in fa
 T. V VI
 Arpa
 Viol. I II
 Viole div.
 Vcelli div.
 C. B.

cresc. poco a poco.

Ott.

Fl.

Ob.

C. J.

Clar.
mib

Clar.
sib

Clar. basso
si b

Fag.

C. Fag.

Corn

17 to

Tromboni

*Trombone
basso*

B. T.

Ατρα

poco animato.

Viol.

Viola dix

Vcelli.

C. B.

Allargando.

Poco più mosso.

Ott.
 Fl.
 Ob.
 C. J.
 Clar. mib
 Clar. si b
 Clar. basso si b.
 Fag.
 C. Fag.
 Corni in Fa
 Trombe
 Tromboni
 Trombone basso
 B. T.
 Timp.
 Arpa
 Viol.
 Viole div.
 Vcelli.
 C. B.

Allargando. Poco più mosso.

Largo. 44 *Andante.*

Ott. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

C. d. *ff* *dim.*

Clar. mi b *ff* *dim.*

Clar. si b *ff* *dim.*

Clarinasso si b *ff* *dim.*

Fag. *ff* *dim.*

C. Fag. *ff* *dim.*

Corni *ff* *dim.*

in fa *ff* *dim.*

Trombe *ff* *dim.*

si b *ff* *dim.*

Tromboni *ff* *dim.*

Trombone basso *ff* *dim.*

B. T. *ff* *dim.*

Timp *ff* *dim.*

Arpa *ff* *dim.*

Largo. *Anda...e.*

Viol. *ff* *dim.*

Viole div. *ff* *dim.*

Vcelli *ff* *dim.*

C. B. *ff* *dim.*

U. E. 7060 44

730

Fl.

Ob.

Clar. si b

Corni in Fa

Viol.

Viole

p dolciss.

p dolciss.

Tutti

p p dolciss. ed espress.

a3

Fl.

Ob.

Clar. si b

Clar. basso si b

Corni in Fa

Viol. I

Viol. II div.

Viole

dolce

p espress.

rall

(b)

p dolciss.

dim.

dim.

Andante lento.

Fl. *I* *II* *3* *4*

Ob. *I* *II* *3* *4* *p d.*

C.J. *I* *II* *3* *4* *p dolce*

Clar. sib *I* *II* *3* *4*

Clar. basso sib *I* *II* *3* *4*

Fag. *I* *II* *3* *4* *p*

Corni *III* *IV* *3* *4*

infa *V* *VI* *3* *4*

Trombe *I* *II* *3* *4* *sib*

Timp. *3* *4*

Andante lento.

Viol. I

Viol. II

Viola

Vcelli

C. B.

pp

a2

pp

p

espress.

p

espress.

45

Fl. I II

Ob. I II

C. J.

Clar. sib I II

Clarebasso sib

Fag. I II

Corn. in fa I II III IV

Trombe sib

Timp.

Ped. d'org.

Viol. I II

Viola

Vcelli.

C. B.

45

espress.

Con Sordino

[illegible]

[illegible]

46 *Lento*

Fl. I
Fl. II

Ob. I
Ob. II

C. J.

Clar. Si b I
Clar. Si b II

Clar. basso Si b

Fag. I
Fag. II

C. Fag.

Corni in Fa I
Corni in Fa II
Corni in Fa III
Corni in Fa IV
Corni in Fa V
Corni in Fa VI

Trombe Si b I
Trombe Si b II
Trombe Si b III

Tromboni I
Tromboni II

Trombone basso

B. T.

Timp.

Arpa

Lento

Viol. I
Viol. II

Viole

Vcelli div. a 4

C. B.

46

U E 7060