

TO J.W. WARRE

A CYCLE OF LYRICS FOR PIANOFORTE SOLO



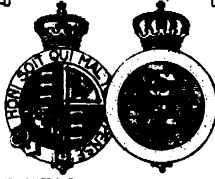
BY
F. S. KELLY
OP. 4

Nº 1 LAMENT.....
Nº 2 SEA-PIECE.....
Nº 3 IDYL.....



Nº 4 CAPRICE.....
Nº 5 CHOLER.....
Nº 6 REMINISCENCE

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SEA-PIECE

F. S. Kelly Op. 4, N^o 2

Vivace e leggiero

PIANO

p

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Vivace e leggiero'. The first system begins with a piano (*p*) dynamic marking. The second system includes a 'segue' marking. The third system also features a piano (*p*) dynamic marking. The fourth system continues with a piano (*p*) dynamic marking. The fifth system concludes with a 'poco rit.' (poco ritardando) marking. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.

a tempo

p

poco espress.

segue

The first system contains measures 1 through 4. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and moving lines. The tempo is marked 'a tempo' and the dynamics include 'p' (piano) and 'poco espress.' (poco espressivo).

rinf.

The second system contains measures 5 through 8. The musical texture continues with the treble staff playing a more active role. The marking 'rinf.' (rinforzando) appears in measure 7, indicating a moment of increased intensity.

The third system contains measures 9 through 12. The melodic and harmonic development continues across these measures, maintaining the established musical style.

The fourth system contains measures 13 through 16. The piece builds towards the end of this section with sustained chords and moving lines in both staves.

fz

f

dim.

poco rit.

p

The fifth system contains measures 17 through 20, which conclude the piece. It features a series of dynamic markings: 'fz' (forzando) and 'f' (forte) in measures 17-18, followed by 'dim.' (diminuendo) in measure 19, 'poco rit.' (ritardando) in measure 20, and a final 'p' (piano) marking at the very end.

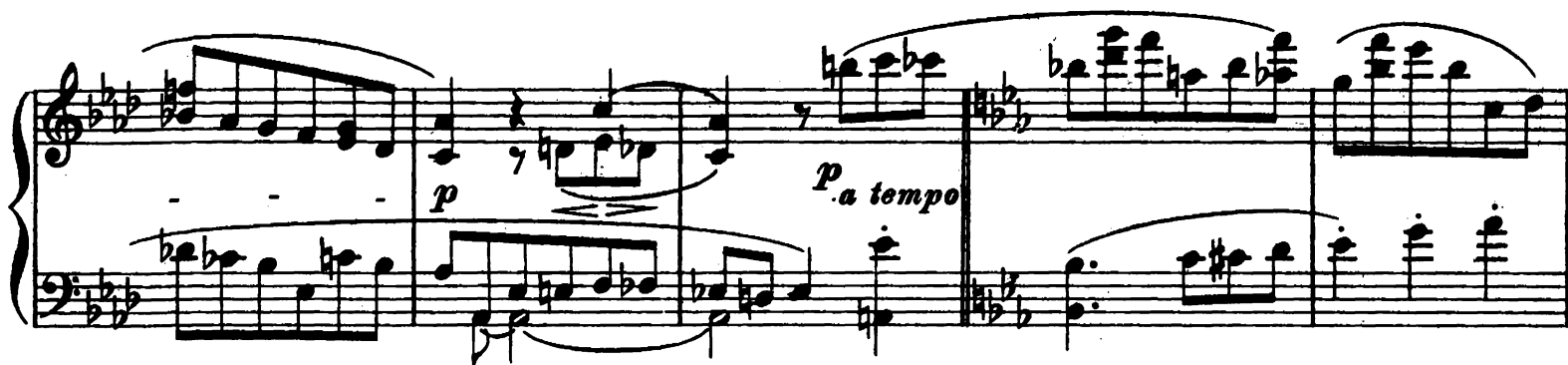
a tempo

poco rinf.

cresc.



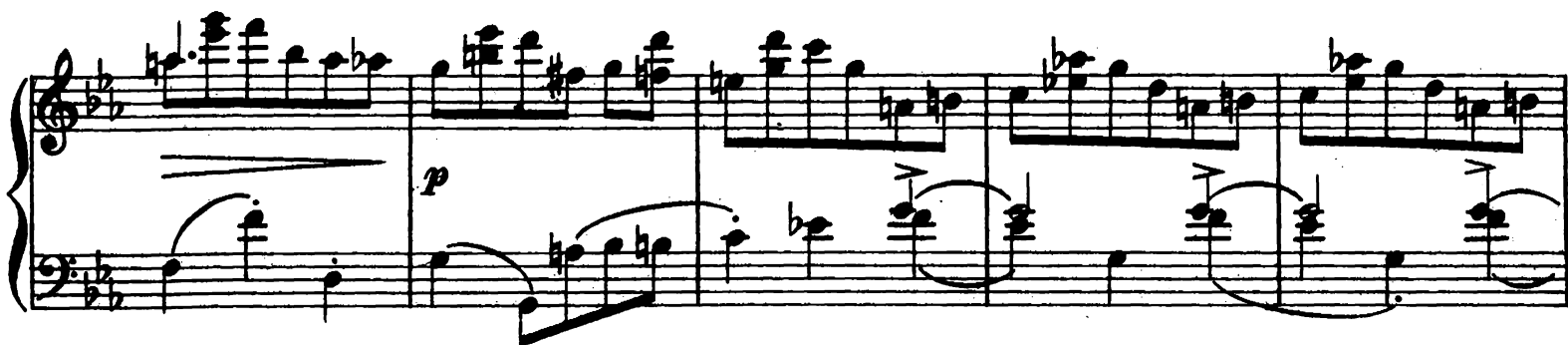
First system of musical notation. The treble staff begins with a forte (*f*) dynamic. The bass staff features a melodic line with a double bar line and a repeat sign. A *dim.* (diminuendo) marking is present in the treble staff towards the end of the system. A *20 ** marking is located below the bass staff.



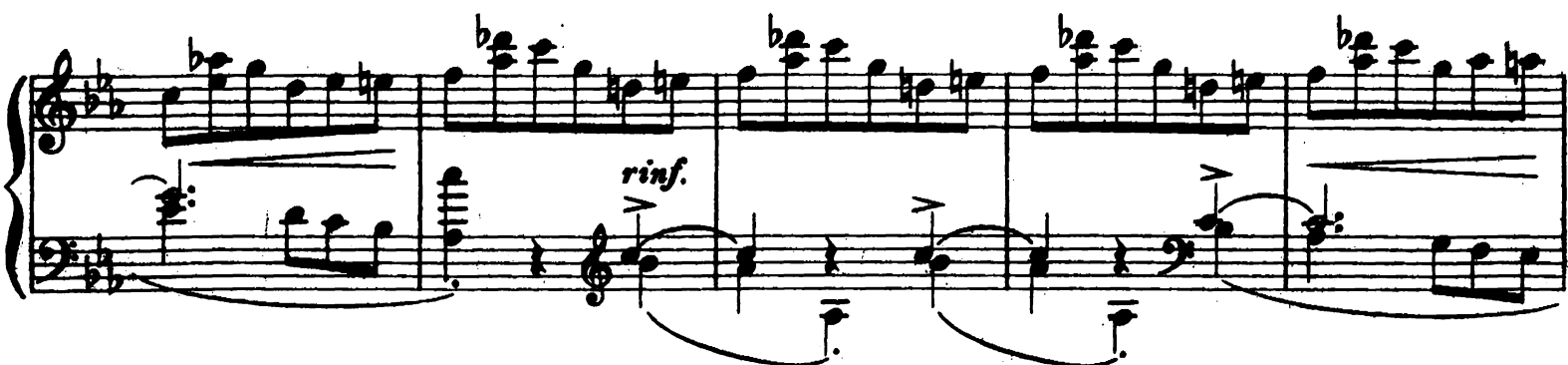
Second system of musical notation. The treble staff contains a melodic line with a *p* (piano) dynamic marking. The bass staff has a melodic line with a *p a tempo* marking. A double bar line is present in the middle of the system.



Third system of musical notation. The treble staff begins with a *segue* marking. The bass staff features a melodic line with a *p* (piano) dynamic marking. A double bar line is present in the middle of the system.



Fourth system of musical notation. The treble staff contains a melodic line with a *p* (piano) dynamic marking. The bass staff features a melodic line with a *p* (piano) dynamic marking. A double bar line is present in the middle of the system.



Fifth system of musical notation. The treble staff contains a melodic line with a *rinf.* (rinfacciato) marking. The bass staff features a melodic line with a *rinf.* (rinfacciato) marking. A double bar line is present in the middle of the system.

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