

Schranck No: II.
N. 6. Fach 12. Sage
Magnificat
a 4. voci
co' Vni Viola e Basso
Partitura sola
del Sig: Novari



Lit: Schranck No: II.
N. 4. Fach 13. Sage
Magnificat
a 4. voci

co' Vni. Viola ed Org.

Partitura sola
del Sig: Novari



Haydn Quartet

C. H. J. B.

Violin 2

Viola

Basso continuo.

#

^{and.}
T:

C:

Mus. 3613-E-1

Novari:

~~Novari~~

Sächs.
Landes-
Bibl.

1

Datum	Name, Beruf und Wohnung des Benutzers	Ort der Benutzung

adagio:

Handwritten musical notation for two staves, featuring dense, rapid sixteenth-note passages. The notation is written in a cursive, handwritten style.

Handwritten musical notation for four staves, featuring vocal lines with lyrics. The lyrics are written in a cursive, handwritten style.

Magnificat anima mea
Do - - - - - minum Do - - - - - minum
Do - - - - - minum Do - - - - - minum
mea - Do - - - - - minum Do - - - - - minum

Handwritten musical notation for two staves, featuring vocal lines with lyrics. The lyrics are written in a cursive, handwritten style.

Magnificat anima mea
Do - - - - - minum Do - - - - - minum

allegro:

adagio

Handwritten musical notation for two staves. The notation is dense with many accidentals (sharps and naturals) and complex rhythmic patterns, including triplets and sixteenth notes. The staves are hand-drawn and the ink is dark.

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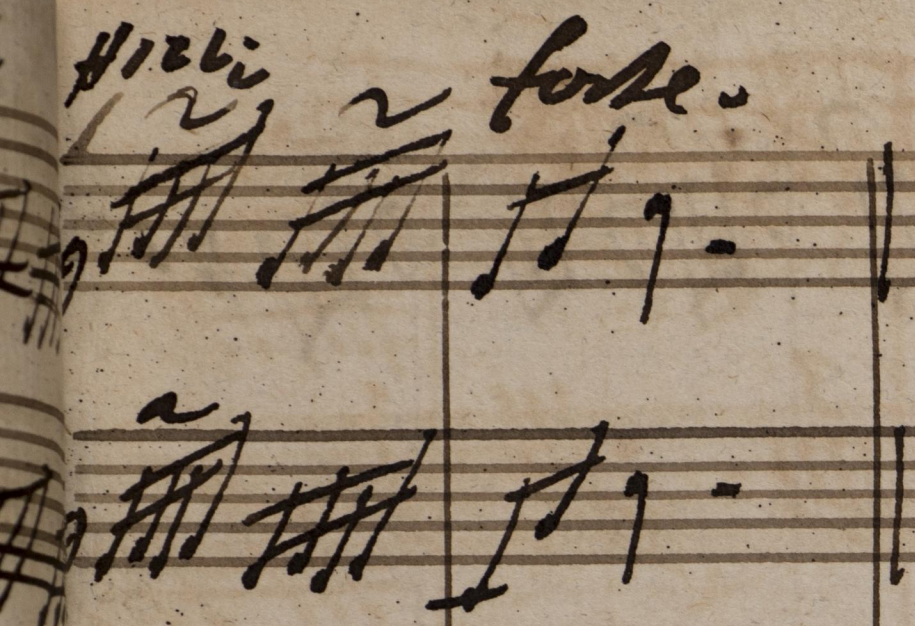
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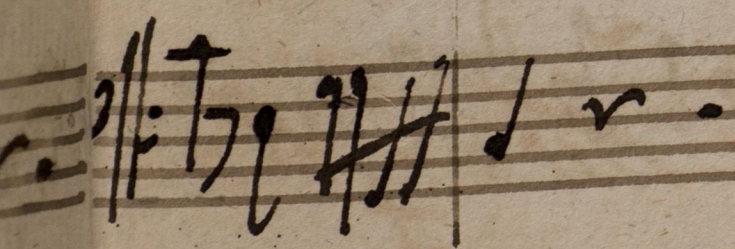
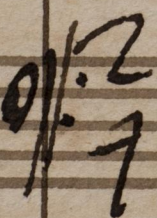
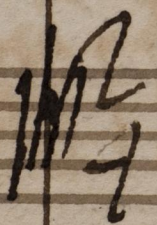
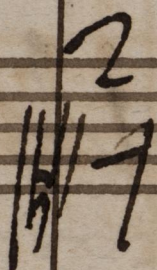
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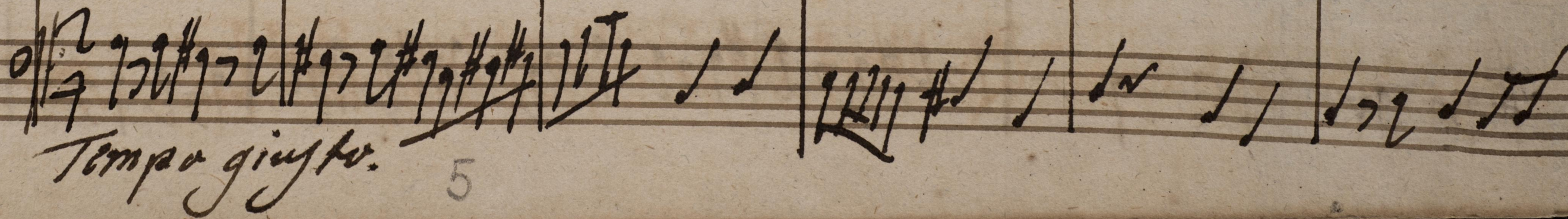
Alz. ~ forte.



2/4 uniformi.

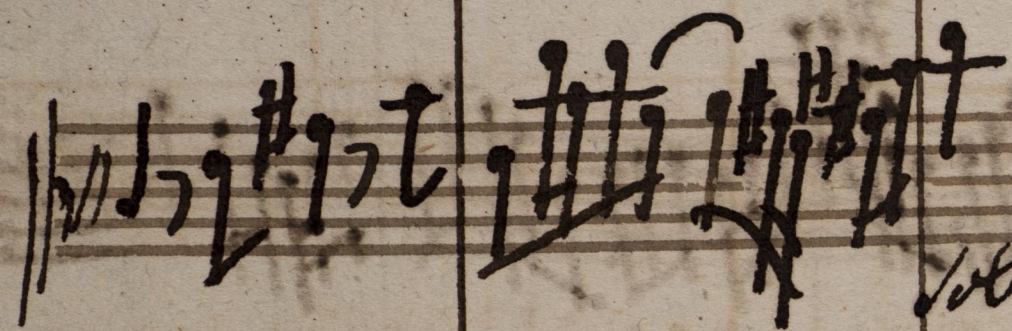


Tempo giusto.

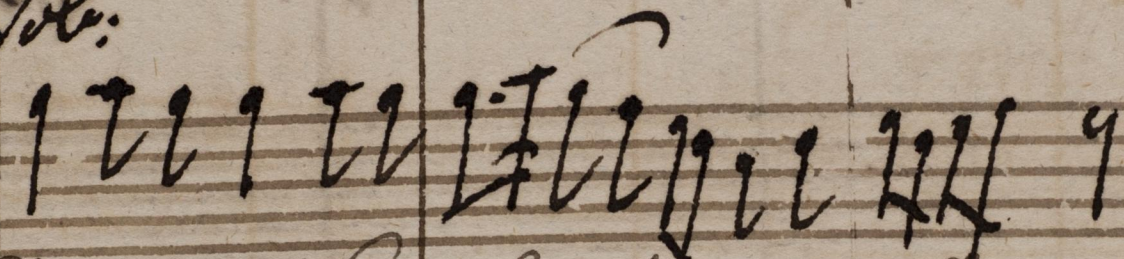




89



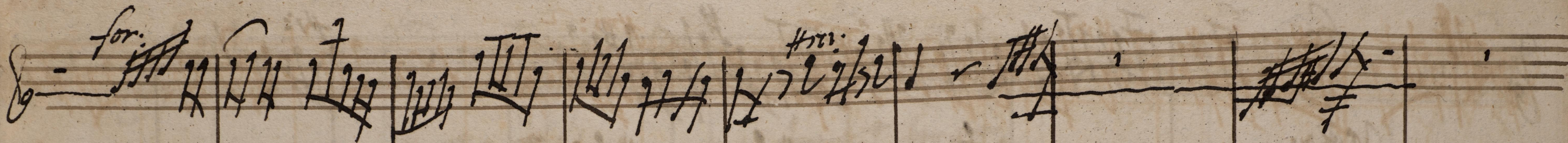
Vol.

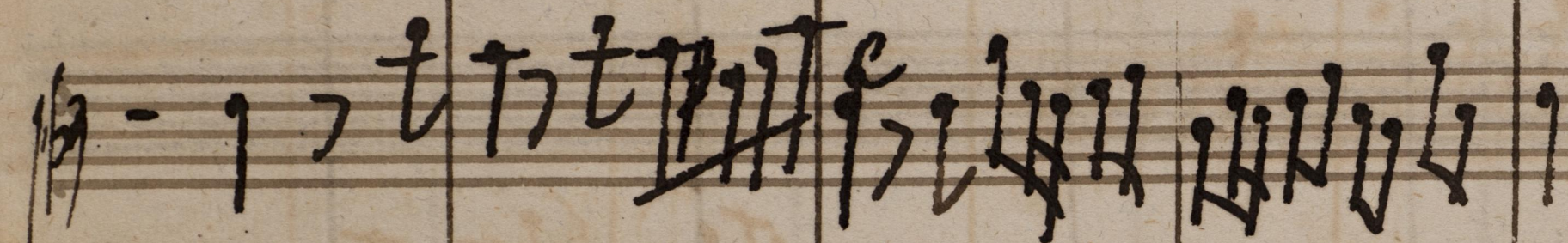


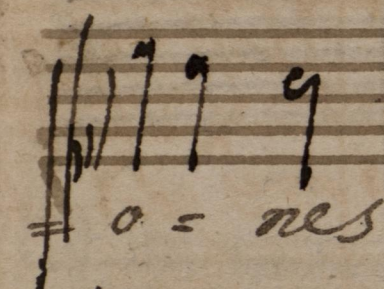
*Quia respexit humili-
tatem ancilla su-
a*

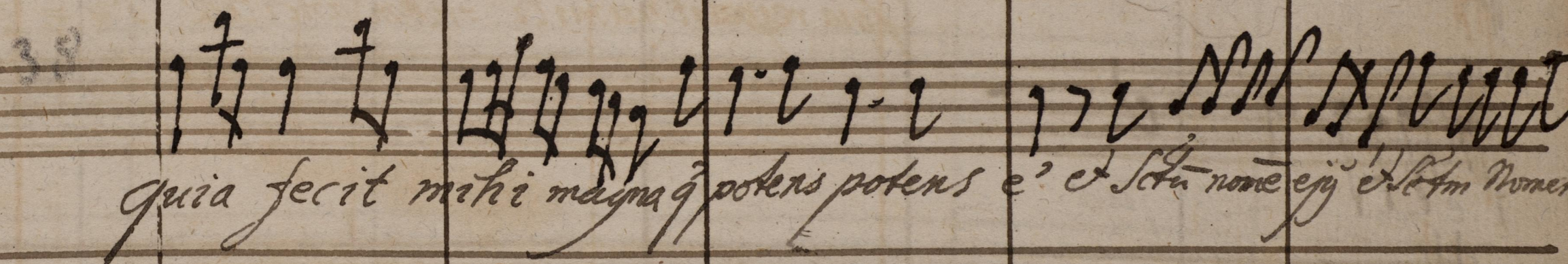


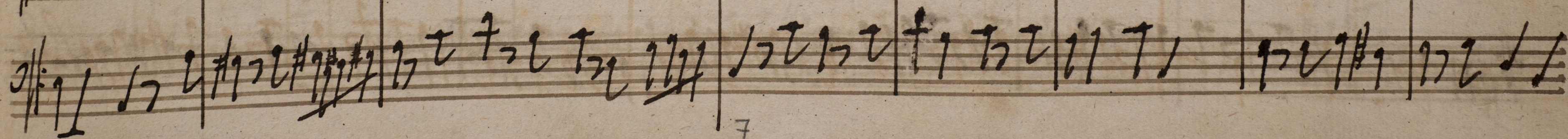
*ecce enim ex hoc be-
a tam medice-
nt omnes genera-
ti*

for: 




o = nes

38 
quia fecit mihi magna q̄ potens potens e' & Sct̄i nome ej̄ & Sct̄m Nomen



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Key markings and text include:

- for.* (top left)
- Andr.* (top left, below *for.*)
- ius* (middle left, below a staff)
- et misericordia eius apoge* (middle right, below a staff)
- nie in m.* (middle right, below *apoge*)
- 13* (far right, below *nie in m.*)
- 13* (far right, below *13*)
- 13* (far right, below *13*)

The score is divided into measures by vertical bar lines. The notation is dense and expressive, characteristic of handwritten musical manuscripts.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a rest. The second staff begins with a bass clef and contains musical notation. Above the first staff, the word "for:" is written.

Four empty musical staves with five-line structures, prepared for notation.

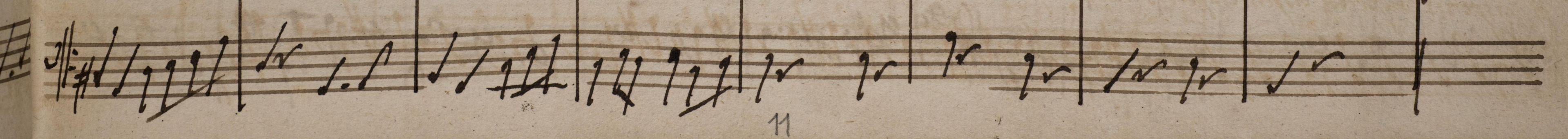
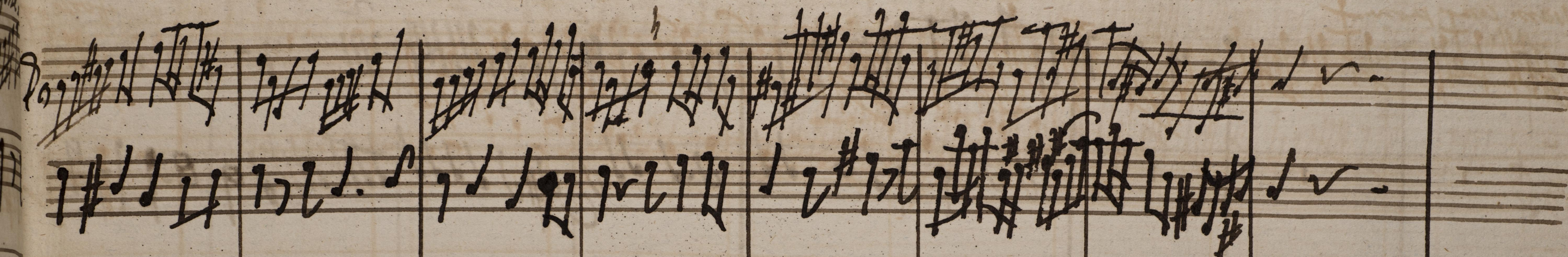
Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains musical notation and the Latin text "genius timentib[us] e[st] un[us]". Above this staff, the word "Pausa" is written. The second staff begins with a bass clef and contains musical notation. Above the second staff, the Latin text "Fecit potentiam in brachio suo in brachio su" is written.

mar. imp. pon.

forte

dispersit superbos dispersit superbos dispersit superbos dispersit superbos

mente foris mente cor - dis su - i



Deposuit potentes de sede de se — de (de posuit poten

(Deposuit potentes de se — de potentes de se — de. deposuit.

(Deposuit poten — les de se — de (Deposuit poten = les Deposuit po =

Deposuit potentes de se = de (deposuit potentes de sede (deposuit potentes de posu =

tes de se - de

et exaltavit humiles humiles, exalta - vit hu - miles

potentes de se de

et exaltavit humiles

exaltavit

et exaltavit humiles

et exaltavit humiles, exalta - vit hu - miles

et exaltavit humiles

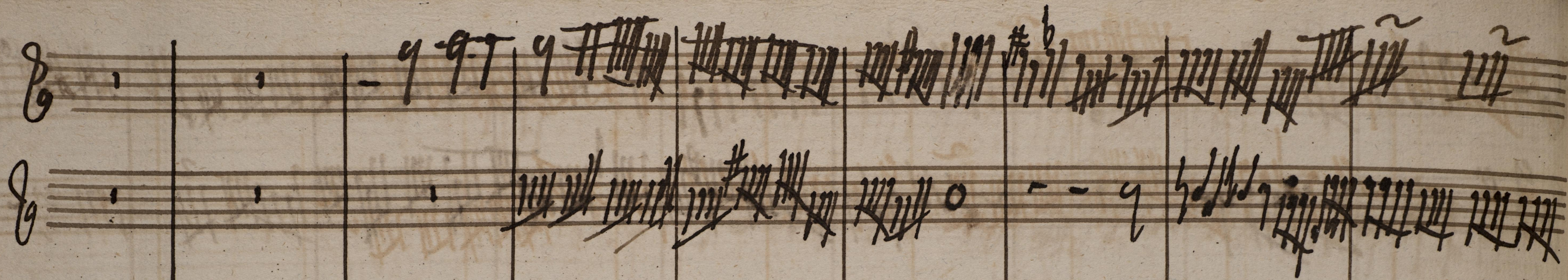
et exaltavit humiles, exalta - vit hu - miles

et exaltavit humiles

et exaltavit humiles, exalta - vit hu - miles

et exaltavit humiles

et exaltavit humiles, exalta - vit hu - miles



Handwritten musical notation on five staves, featuring Latin lyrics written below the notes.

Esurientes implevit - bonis et divites dimisit in a - nes dimisit in a -

Esurientes implevit imple - vit bonis et divites et divites dimisit in a -

Esurientes implevit implevit bonis esurientes implevit bonis et divites

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The lyrics are: *nes et divites dimisit inanes in a - nes suscepit israel puerum puerum su -*

The score includes various musical notations such as notes, rests, and clefs. There are several instances of crossed-out or heavily scribbled-out musical passages, particularly in the upper staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical notation on two staves, featuring various rhythmic values and accidentals.

Handwritten musical notation on five staves, with Latin lyrics written below the notes.

recordatus misericordie misericordie su = e misericordie su — e

recordatq misericordie, misericordie sua misericordie su = e, sicut Po.

um recordatq misericordie recordatq misericordie sua misericordie su = e

suum re = corda = tus recordatus misericordie sua recordatq misericordie sua

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. The lyrics are written in Latin and Hebrew, with some words in italics. The text includes:

Si cut Locut e' ad Patre no = stros
cut e' ad Patre no = stros
Abraham et Semini ejus in Sa - cula
Abraham et Semini ejus in Sa - cula
Abraham et Semini ejus in Sa - cula

[illegible]