

Gloria treest *ml* *Soprano: Contrabass, e Bass*
et spiritui san - *cto et spiritui san*
Gloria - *Pa = tri et filii*
Gloria - *Pa = tri et filii*
Gloria - *et spiritui san*

A handwritten musical score for four voices, consisting of five staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, the fourth staff tenor C-clef, and the bottom staff bass G-clef. The music is in common time (indicated by 'C'). The vocal parts are labeled with Latin text: 'to et opio' under the soprano, 'tui san' under the alto, 'cho' under the tenor, and 'cho' under the bass. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm. The score includes several rests and fermatas. The paper is aged and shows some staining.

Sicut erat in principio et nunc est semper
Et in secula seculorum seculorum

Sicut erat in principio et nunc est semper
Et in secula seculorum seculorum

Sicut erat in principio et nunc est semper
Et in secula seculorum seculorum

Sicut erat in principio et nunc est semper
Et in secula seculorum seculorum

Adagio

11

secula saeculorum, et nunc et in saecula saeculorum
 men
 a
 et nunc et in saecula saeculorum a = men a

et nunc et in saecula saeculorum a = men a

23

Handwritten musical score with Latin lyrics:

Stave 1: *E nunc et semper et in secula seculorum*

Stave 2: *a. f. panfe amen*

Stave 3: *E nunc et semper et in secula seculorum*

Stave 4: *a. f. panfe amen*

Stave 5: *E nunc et semper et in secula seculorum*

Stave 6: *a. f. panfe amen*

alto.

12.

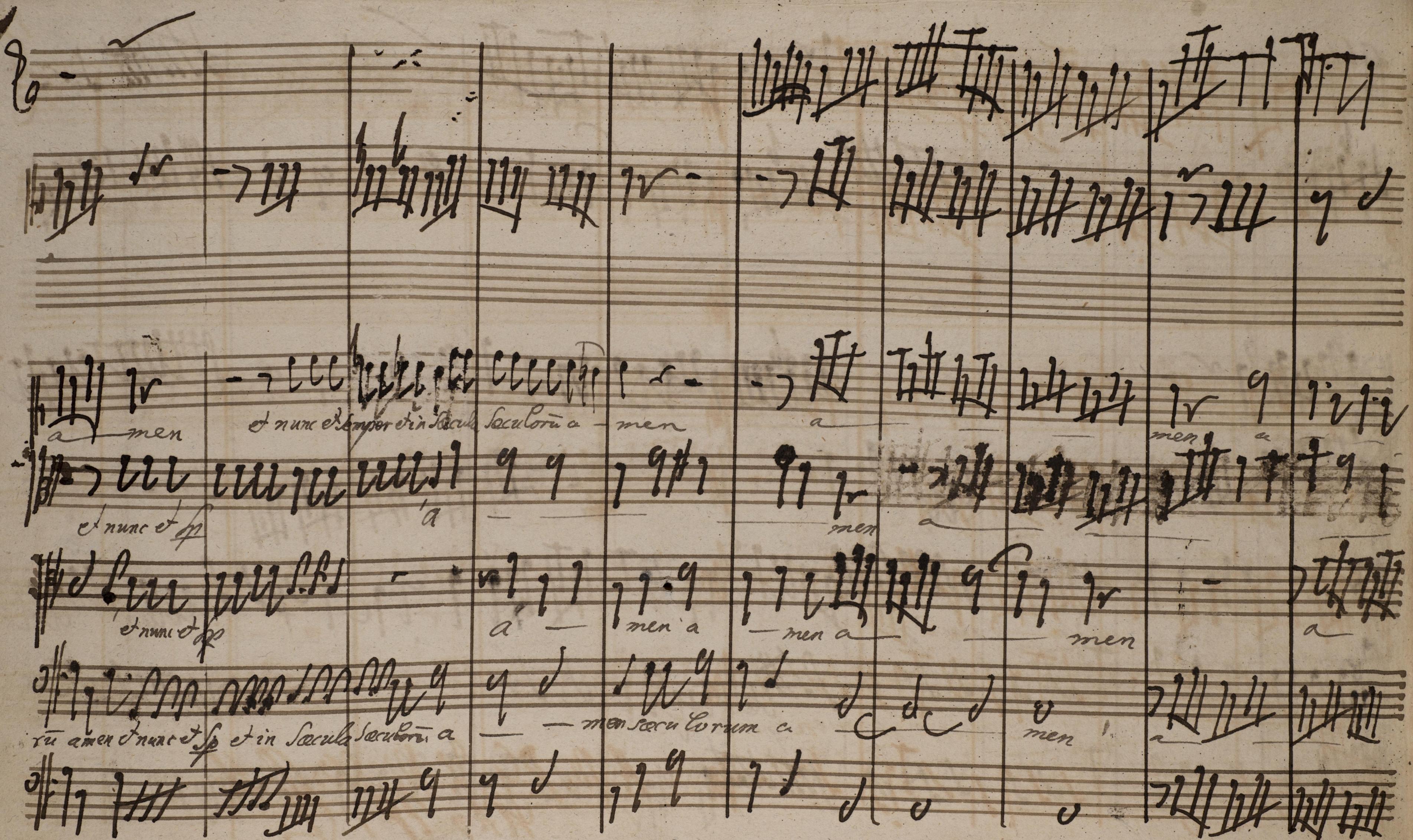
alto.

bass

tenor

soprano

et nunc et in secula seculorum amen a



men a

men a

men

men a

men a

men

men

amen

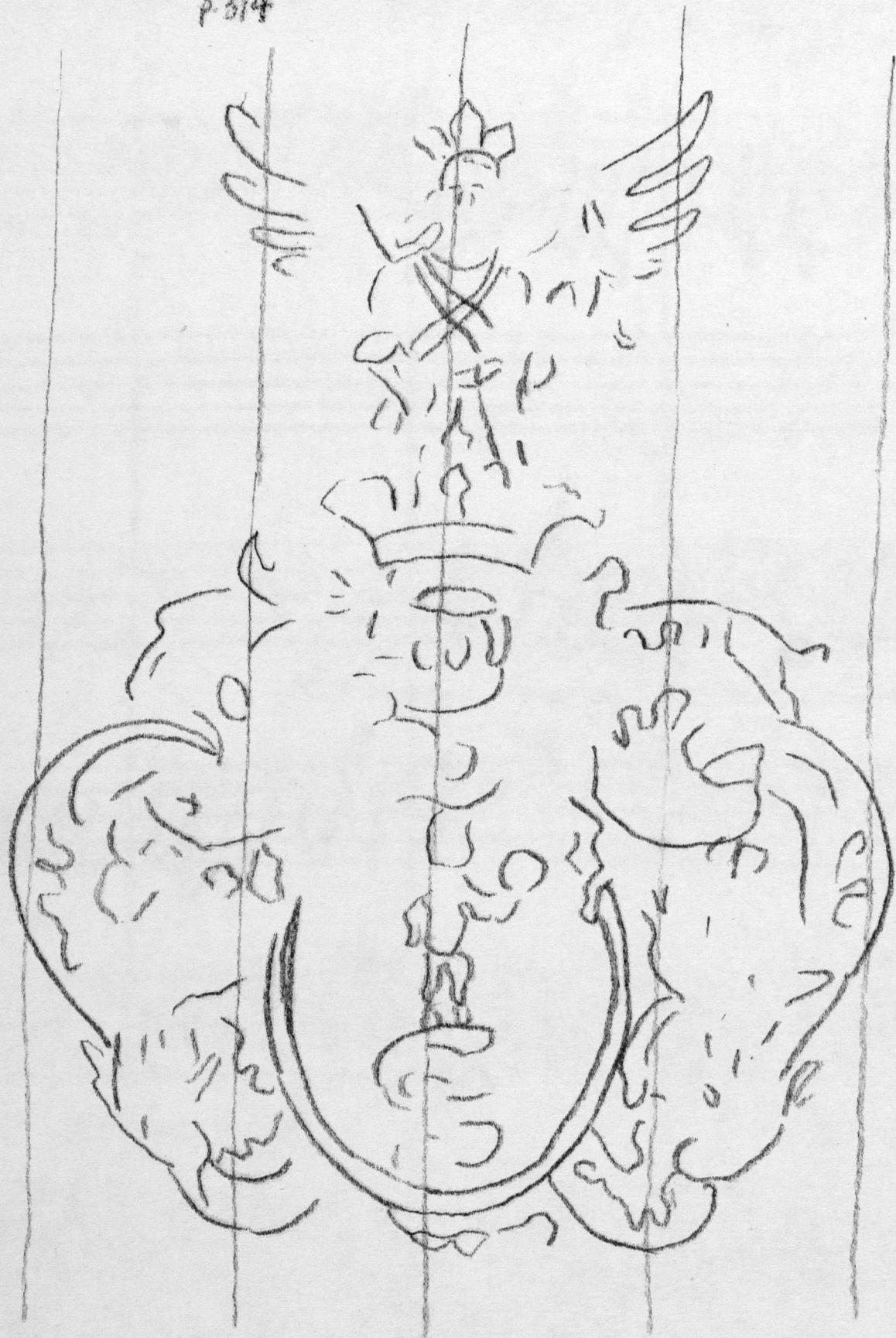
amen

A.D. P.G. V. N. C.G. S. H.

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