

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À GRAND CHŒUR AVEC INSTRUMENTS CONCERTANTS

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Coeli enarrant gloriam Dei

à cinq voix pour soli, chœur & orchestre



Partition vocale

Nomenclature :

 *Dessus (2 D. seuls & chœur)*

 *Haute-contre (seul & chœur)*

 *Taille (chœur)*

 *Basse-taille (seul & chœur)*

 *Basse*

 *Flûtes 1 & 2*

 *Violons 1 & 2*

 *Basses*

Source :

Copie manuscrite en partition, BnF [Ms 1375,
avec la mention “de la propre main de Mondonville”.

Cœli enarrant gloriam Dei,
et opera manuum ejus annuntiat firmamentum.

Non sunt loquelæ neque sermones,
quorum non audiantur voces eorum.

In omnem terram exivit sonus eorum :
et in finis orbis terræ, verba eorum.

In sole posuit tabernaculum suum,
et ipse tamquam sponsus procedens de thalamo suo.

Exautavit ut gigas ad currendam viam
a summo cœlo egressio ejus.

Et ossursus ejus usque ad summum ejus
nec est qui se abscondat a calore ejus.

Gloria Patri, gloria Filio, gloria Spiritui Sancto.
Sicut erat in principio et nunc et semper,
et in sæcula sæculorum. Amen.

Psaume 18.

1. Chœur

Fièremment

16

Dessus

Cœ - li e - nar - - - rant glo - ri - am De - i, e -

Haute-contre

Cœ -

Taille

Basse-taille

Basse

23

nar - - - - rant glo - ri - am De - i, e - nar - - - - rant

li e - nar - - - - rant glo - ri - am De - i, e - nar - - - - rant

Cœ - li e - nar - - - -

Cœ - - -

30

glo - ri - am De - i, e - nar - - - rant glo - ri - am De - i,

glo - ri - am De - i, e - nar - - - rant glo - ri - am De - i,

Cœ - li e - nar - - - rant glo - ri - am De - i, et

- - - rant glo - ri - am De - i, e - nar - - - rant glo - ri - am De - i, et

li e - nar - - - rant glo - - - - ri - am De - i, et

38

an - nun - ti - at fir - ma - men - tum an -

an - nun - ti - a fir - ma - men - tum, an -

o - pe - ra ma - nu - um e - jus an - nun - ti - at fir - ma - men - tum, et o - pe - ra ma - nu - um e - jus an -

o - pe - ra ma - nu - um e - jus et o - pe - ra ma - nu - um e - jus

o - pe - ra ma - nu - um e - jus et o - pe - ra ma - nu - um e - jus

44

nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum.

nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum.

nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum.

an - nun - ti - at fir - ma - men - tum.

an - nun - ti - at fir - ma - men - tum.

53

Cœ - li e - nar - - - rant glo - ri-am De - i, e - nar - -

Cœ - - - - lo e - nar - - rant glo - -

Cœ - - li e -

60

Cœ - li e - nar-rant glo - ri-am

- - - rant glo - ri-am De - i, e - nar - - - - rant, e - nar-rant glo - ri-am

- - - ri - am De - i, Cœ - li e - nar-rant glo - ri-am

nar - - - - rant glo - ri-am De - i, e - nar - - - - rant, e - nar-rant glo - ri-am

Cœ - li e - nar - - - - rant glo - ri-am

68

De - i, an - nun - ti - at fir - ma - men - tum,

De - i, Cœ - - - li e - nar - - - rant, Cœ - - -

De - i, Cœ - - - li an - nun - ti - at fir - ma - men - tum Cœ - - -

De - i, et o - pe - ra ma - nu - um e - jus an - nun - ti - at fir - ma - men - tum, et o - pe - ra ma - nu - um

De - i, et o - pe - ra ma - nu - um e - jus et o - pe - ra ma - nu - um

74

an - nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum.

li e - nar - - - rant glo - ri - am De - i,

li, an - nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum.

e - jus an - nun - ti - at fir - ma - men - tum, an - nun - ti - at fir - ma - men - tum.

e - jus, an - nun - ti - at fir - ma - men - tum.

84

e - nar - - - - - rant glo-ri-am De - i, e - nar - - - - -
 e - nar - - - - - rant glo-ri-am De - i, e - nar - - - - -
 e - nar - rant,
 Cœ - - - - lo e - nar - - - - rant glo - ri - am
 Cœ - - - - li e - nar - - - - rant glo - ri - am

90

rant glo-ri-am De - i, et o - pe-ra ma-nu-um e - jus an - nun-ti-at fir-ma - men - tum.

__ rant glo-ri-am De - i, Cœ - li e - nar-rant glo - ri - am De - i,

e - nar - rant, an - nun-ti-at fir-ma - men - tum.

De - - - i, et o - pe-ra ma-nu-um e - jus an - nun-ti-at fir-ma - men - tum.

De - - - i, et o - pe-ra ma-nu-um e - jus an - nun-ti-at fir-ma - men - tum.

97

Cœ - li e - nar - rant, e - nat - rant glo - ri-am De - i.

Cœ - li e - nar - rant e - nar - rant glo - ri-am De - i.

Cœ - li e - nar - rant, e - nar - rant glo - ri-am De - i.

Cœ - li e - nar - rant, e - nar - rant glo - ri-am De - i.

Cœ - li e - nar - rant, e - nar - rant glo - ri-am De - i.

Cœ - li e - nar - rant, e - nar - rant glo - ri-am De - i.

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

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Coeli enarrant gloriam Dei

à cinq voix (soli & chœur) & orchestre



Partition instrumentale

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et in sæcula sæculorum. Amen.

Psaume 18.

1. Chœur

Fièremment

Violon 1

Violon 2

Basses



8



16

Musical score for measures 16-23. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staff. Measure 16 starts with a treble clef and a key signature of two sharps. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The middle staff continues the melody with similar rhythmic values. The bass staff provides a harmonic foundation with quarter and eighth notes, including a whole note chord in measure 17. A double bar line is present at the end of measure 23.

24

Musical score for measures 24-31. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music continues from the previous system. Measure 24 starts with a treble clef and a key signature of two sharps. The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The middle staff continues the melody with similar rhythmic values. The bass staff provides a harmonic foundation with quarter and eighth notes, including a whole note chord in measure 25. A double bar line is present at the end of measure 31.

31

Musical score for measures 31-37. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music features a melodic line in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The piece concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-44. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music features a melodic line in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The piece concludes with a double bar line at the end of measure 44.

44

Musical score for measures 44-49. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 44 starts with a treble clef and a key signature of two sharps. The melody in the upper staves consists of eighth and sixteenth notes, often beamed together. The bass line starts with a bass clef and a key signature of two sharps, featuring a mix of eighth and quarter notes. The piece concludes with a double bar line at the end of measure 49.

50

Musical score for measures 50-54. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music continues from the previous system. Measure 50 starts with a treble clef and a key signature of two sharps. The melody in the upper staves continues with eighth and sixteenth notes, often beamed together. The bass line continues with a mix of eighth and quarter notes. The piece concludes with a double bar line at the end of measure 54.

57

Musical score for measures 57-63. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 57 starts with a treble clef and a key signature of two sharps. The melody in the upper staves is characterized by frequent chromaticism and accidentals. The bass line consists of whole notes and half notes, providing a steady harmonic foundation. The piece concludes with a double bar line at the end of measure 63.

64

Musical score for measures 64-70. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 64 starts with a treble clef and a key signature of two sharps. The melody in the upper staves is characterized by frequent chromaticism and accidentals. The bass line consists of whole notes and half notes, providing a steady harmonic foundation. The piece concludes with a double bar line at the end of measure 70.

71

Musical score for measures 71-76. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

77

Musical score for measures 77-82. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with a similar rhythmic complexity. Measure 82 ends with a double bar line and a repeat sign.

81

Musical score for measures 81-85. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 81 features a melodic line in the treble clef starting with a whole note G4, followed by a half note A4, and a dotted quarter note B4 with a sharp sign. A slur covers the first two notes. The bass clef line starts with a whole note G2, followed by a half note A2, and a dotted quarter note B2 with a sharp sign. The melody continues with eighth and quarter notes, including a sharp sign above a note in measure 82. The bass line continues with quarter and eighth notes, including a sharp sign above a note in measure 82. Measure 83 has a sharp sign above a note in the treble. Measure 84 has a sharp sign above a note in the treble. Measure 85 has a sharp sign above a note in the treble.

86

Musical score for measures 86-90. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 86 features a melodic line in the treble clef starting with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4 with a sharp sign. The bass clef line starts with a quarter note G2, followed by a quarter note A2, and a dotted quarter note B2 with a sharp sign. The melody continues with eighth and quarter notes, including a sharp sign above a note in measure 87. The bass line continues with quarter and eighth notes, including a sharp sign above a note in measure 87. Measure 88 has a sharp sign above a note in the treble. Measure 89 has a sharp sign above a note in the treble. Measure 90 has a sharp sign above a note in the treble.

91

Musical score for measures 91-97. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

98

Musical score for measures 98-104. The score is written for three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns and includes slurs and accents. The passage concludes with a double bar line.

2. Duo

Sans lenteur

106

Dessus 1

Dessus 2

Violon 1

Violon 2

Basses

fort

The musical score consists of five staves. The top two staves, labeled 'Dessus 1' and 'Dessus 2', contain rests for the first five measures. The third staff, 'Violon 1', and the fourth staff, 'Violon 2', both begin with a 'fort' dynamic marking. Violon 1 plays a melodic line with eighth notes and some slurs. Violon 2 plays a more rhythmic eighth-note pattern. The fifth staff, 'Basses', starts with a 'fort' dynamic and plays a simple bass line with eighth notes and rests.

111

Non sunt lo-que - læ ne-que ser-mo - nes, quo - rum — non au-di - an - - -

Non sunt lo-que - læ ne-que ser-mo - nes, quo - rum — non au-di - an - - -

116

tur vo - ces e - o - rum. Non — sunt lo - que - læ, quo - - -

- tur vo - ces e - o - rum. Ne - que ser - mo - nes, quo - - -

doux

doux

doux

120

rum non au - di - an - - - - tur vo - ces e - o - rum.

rum non au - di - an - - - - tur vo - ces e - o - rum.

p *p* *fort*

fort

fort

124

Non sunt lo - que - læ, ne - que ser -

Non sunt lo - que - læ, ne - que ser -

doux

doux

doux

Detailed description: The image shows a page of a musical score, numbered 124 in the top left corner. It consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics 'Non sunt lo - que - læ, ne - que ser -' are written below these staves. The bottom three staves are piano accompaniment. The first of these three staves is in treble clef, and the second and third are in bass clef. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The word 'doux' is written below the piano accompaniment staves at three different points. The overall style is that of a classical or romantic-era musical score.

128

mo - nes, quo - rum — non au - di - an - - - - tur vo - ces e - o - rum.

mo - nes, quo - rum — non au - di - an - - - - tur vo - ces e - o - rum. Non sunt lo - que - læ, *doux*

133

Ne - que ser - mo - nes, quo - rum non au - di - an - tur vo - ces e - o - rum, non au - di -

quo - rum non au - di - an - tur vo - ces e - o - rum, non au - di -

doux

doux

137

an - tur vo - - - - ces e - o - rum.

an - tur vo - - - - ces e - o - rum.

fort

fort

fort

142

Vo - ces e - o - rum non au - di - an - tur. Non sunt lo - que - læ, ne - que ser - mo - nes, quo - rum — non au - di -

Vo - ces e - o - rum non au - di - an - tur. Non sunt lo - que - læ, ne - que ser - mo - nes, quo - rum — non au - di -

doux *fort*

147

an - - - tur vo - ces e - o - rum. Non ___ sunt lo - que - læ,

an - - - tur vo - ces e - o - rum. Ne ___ que ser -

doux

doux

doux

151

qu - - - rum non au-di-an - - - - tur vo - ces e - o - -

mo - nes, quo - - - rum non au-di-an - - - - tur vo - ces e - o - -

The musical score consists of five staves. The first two staves are vocal lines with lyrics. The last three staves are instrumental accompaniment. The key signature is one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: "qu - - - rum non au-di-an - - - - tur vo - ces e - o - -" and "mo - nes, quo - - - rum non au-di-an - - - - tur vo - ces e - o - -".

155

rum, vo - ces, vo - - - - - ces e - o -

rum, vo - ces, vo - - - - - ces e - o -

doux

doux

doux

159

The musical score consists of five staves. The top two staves are for the voice, with lyrics underneath. The bottom three staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures. The first two measures contain the vocal entries and accompaniment. The third measure features a piano solo with the instruction 'doux' written below the staff.

rum, vo - ces, vo - - - - -

rum, vo - ces, vo - - - - -

doux

doux

doux

162

- ces e - o - rum.

- - ces e - o - rum.

fort

fort

fort

3. Chœur

Vivement

166 **12**

Dessus

In om-nen ter - ram e - xi - vit so - nus e - o - rum, so - - - -

Haute-contre

8 **12**

In om-nen ter - ram e - xi - vit so - nus e - o - rum, so - - - -

Taille

12

In om-nen ter - ram e - xi - vit so - nus e - o - rum,

Basse-taille

12

In om-nen ter - ram e - xi - vit so - nus e - o - rum,

Basse

12

In om-nen ter - ram e - xi - vit so - nus e - o - rum,

183 [tous]

- nus, so - - - nus e - o-rum, so-nus, so-nus, so-nus e - o-rum, so-nus, so - - -
 nus, so - - - nus e - o-rum, so-nus, so-nus, et in
 so - - - nus e - o-rum, so-nus, so-nus, so - - -
 so - - - nus e - o-rum, so-nus, so-nus, so - - -
 so - - - nus e - o-rum, so-nus, so-nus, so - - -

189

fi - nes or - bis ter - ræ ver - ba e - o - rum, ver - ba e -
nus, so -
so

195

- nus, so - - - nus e - o - rum: et in fi-nes or - bis_

o -rum, so - - - nus e - o -rum: et in fi-nes or - bis_

- nus, so - - - nus e - o -rum: et in fi-nes or - bis_

- nus, so - - - nus e - o -rum: so -

- nus, so - - - nus e - o -rum: so -

202

ter-ræ ver-ba e - o-rum. So - - - nus, so - - - nus e - o-rum: et in

ter-ræ ver-ba e - o-rum. So - - - nus, so - - - nus e - o-rum: et in

ter-ræ ver-ba e - o-rum. So - - - nus, so - - - nus e - o-rum: et in

- - - nus, so - - - nus e - o-rum:

- - - nus, so - - - nus e - o-rum:

Annotations: [1] above the first measure of the Soprano line, [2] below the second measure of the Soprano line, and [tous] above the fifth measure of the Soprano line.

209

fi-nes or - bis ter-ræ, ver - ba e - o - rum. So - - - - nus, so - - - - nus e -

fi-nes or - bis ter-ræ, ver - ba e - o - rum. So - - - - nus, so - - - - nus e -

fi-nes or - bis ter-ræ, ver - ba e - o - rum. So - - - - nus, so - - - - nus e -

so - - - - nus, so - - - - nus, so - - - - nus e -

so - - - - nus, so - - - - nus e -

215

o-rum, so-nus, so - - - - -

o-rum, et in fi - nes or - bis ter - ræ ver - ba e-

o-rum, so - - - - - nus so - - - - - nus, so - - - - -

o-rum. In om - nen ter - ram e - xi - vit so - nus e - o - rum. In om - nen

o-rum. In om - nen ter - ram e - xi - vit so - nus e - o - rum. In om - nen

221

- - - nus, so - - - nus, so - - nus e-o -
 o - rum, ver - ba e - o-rum, so - - - nus, so - - nus e-o -
 - - nus, so - nus e - o-rum, so - - nus e-o -
 ter - ram e - xi - vit so - nus e - o-rum, so - - nus e-o -
 ter - ram e - xi - vit so - nus e - o-rum, so - - nus e-o -

227

rum. In om-nen ter - ram e - xi - vit so - nus e - o - rum, et in fi - nes or - bis

rum. Et in

rum. Et in

rum.

rum.

244

- - - nus, so - - - nus e - o - rum. In om-nen ter - ram e - xi - vit so - nus e -
 - - - nus, so - - - nus e - o - rum. In om-nen ter - ram e - xi - vit so - nus e -
 - - - nus, so - nus, so - nus e - o - rum. Et in fi - nes or - bis
 - - - nus, so - - - nus e - o - rum. Et in fi - nes or - bis
 so - - - nus e - o - rum,

251

o - rum, In om-nen ter - ram e - xi-vit so - nus e - o - - - rum.

o - rum, In om-nen ter - ram e - xi-vit so - nus e - o - - - rum.

ter - ræ ver - ba e - o - - rum, ver - ba e - o - - rum. So -

ter - ræ ver - ba e - o - - rum, ver - ba e - o - - rum. So -

ver - ba e - o - - rum, ver - ba e - o - - rum. Et in fi - nes or - bis

259

In om-nen ter - ram e - xi-vit so - nus e - o-rum, so - - -
 In om-nen ter - ram e - xi-vit so - nus e - o-rum, so - - -
 - - - nus, so - - - nus, so - - - nus e - o-rum.
 - - - nus, so - - - nus, so - - - nus e - o-rum.
 ter-ræ ver-ba e - o-rum, so - - - nus, so - - - nus e - o-rum.

266 [tous]

- nus, so - - - nus e - o - rum, so - nus, so - nus, so - nus e - o - rum. So - nus, so - - -
 nus, so - - - nus e - o - rum, so - nus, so - nus, so - nus e - o - rum. So - nus, so - - -
 So - - - nus e - o - rum, so - nus, so - nus. Et in
 So - - - nus e - o - rum, so - nus, so - nus. Et in
 So - - - nus e - eo - rum, so - nus, so - nus. So -

272

fi - nes or - bis ter - ræ ver - ba e - o - rum,

fi - nes or - bis ter - ræ ver - ba e - o - rum,

277

- - - nus, so - - - nus e - o - rum, so - - - nus e -
 - - - nus, so - - - nus e - o - rum, so - - - nus e -
 ver - ba e - o - rum. So - - - nus e -
 ver - ba e - o - rum. So - - - nus e -
 - - - nus. So - - - nus e -

282

o-rum. Et in fi-nes or - bis__ ter-ræ ver-ba e - o-rum, et in fi-nes or - bis__ ter-ræ ver - ba e -

o-rum. Et in fi-nes or - bis__ ter-ræ ver-ba e - o-rum, et in fi-nes or - bis__ ter-ræ ver - ba e -

o-rum. Et in fi-nes or - bis__ ter-ræ ver-ba e - o-rum, et in fi-nes or - bis__ ter-ræ ver - ba e -

o-rum. So - - - - - nus, so - - - - -

o-rum. So - - - - - nus, so - - - - -

288

o - rum. So - - - - -

o - rum. So - - - - -

o - rum. So - - - - -

- nus. So - - - - - nus e - o - rum, so - nus e - o - rum,

294

- - - - nus, so - nus, so - nus e - o - - - rum.
 - nus, so - - - - nus, so - nus e - o - - - rum.
 - - nus, so - - - - nus, so - nus e - o - - - rum.
 - - - - nus, so - nus, so - nus e - o - - - rum.
 so - - - - nus, so - nus e - - - - rum.

3. Chœur

Vivement

Violon 1

Violon 2

Basses

166

172

The image shows a musical score for three instruments: Violon 1, Violon 2, and Basses. The score is divided into two systems. The first system covers measures 166 to 171, and the second system covers measures 172 to 177. The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'Vivement'. The Violon 1 and Violon 2 parts are in treble clef, and the Basses part is in bass clef. The music features a mix of eighth and sixteenth notes, with some accents and slurs. The Basses part starts with a whole rest in measure 166.

179

Musical score for measures 179-185. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some accidentals. The bass clef part provides a harmonic accompaniment with eighth and quarter notes, including a whole note chord in measure 182.

186

Musical score for measures 186-192. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features a mix of eighth and quarter notes, with some notes marked with a plus sign (+). The bass clef part continues the accompaniment with eighth and quarter notes, including a whole note chord in measure 191.

192

Musical score for measures 192-197. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef part provides a rhythmic accompaniment with similar note values. The piece concludes with a fermata over the final notes of both staves.

198

Musical score for measures 198-203. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features a prominent eighth-note pattern in the first few measures, followed by a change in rhythm. The bass clef part continues the accompaniment. The piece ends with a double bar line and a 3/4 time signature change in the bass clef.

205

Musical score for measures 205-211. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staff. There are rests in measures 205 and 206. A double bar line is present at the end of measure 206.

212

Musical score for measures 212-218. The score is written for three staves: Treble clef (top), Treble clef (middle), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with a melodic line in the upper staves and a bass line in the lower staff. The piece concludes with a final note in measure 218.

218

Musical score for measures 218-223. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. The notation includes eighth and sixteenth notes, rests, and accidentals.

224

Musical score for measures 224-229. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar melodic and rhythmic patterns. The notation includes eighth and sixteenth notes, rests, and accidentals.

230

Musical score for measures 230-236. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features a complex melodic line in the upper staves with many accidentals and a more rhythmic bass line. The bass line starts with a whole note and then has several measures with rests.

237

Musical score for measures 237-243. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with a complex melodic line in the upper staves and a more rhythmic bass line. The bass line starts with a whole note and then has several measures with rests.

244

Musical score for measures 244-251. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef features eighth and sixteenth notes, with some notes marked with a '+' sign. The bass clef provides a steady accompaniment with eighth and sixteenth notes.

252

Musical score for measures 252-259. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including a key signature change to two sharps (F# and C#) in the final measure. The bass clef continues with eighth and sixteenth notes.

260

Musical score for measures 260-266. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music consists of a melody in the upper staves and a bass line in the lower staff. The melody features a mix of eighth and quarter notes, with some rests. The bass line is primarily composed of eighth notes. There are some accidentals, including a natural sign and a sharp sign, and a few plus signs (+) are present below the notes.

267

Musical score for measures 267-273. The score is written for three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues from the previous system. The melody in the upper staves includes a slur over a group of notes and a fermata. The bass line continues with eighth notes and rests. There are several plus signs (+) and a natural sign in the score.

274



Musical score for measures 274-280. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, with some slurs. The bass clef part features a steady eighth-note accompaniment in the first half, followed by rests and then a few notes in the second half.

281



Musical score for measures 281-287. The score is written in treble and bass clefs with a key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes, including some slurs and a trill-like figure. The bass clef part continues with eighth-note accompaniment, interspersed with rests and occasional notes.

288

Musical score for measures 288-294. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes in the upper staves and half notes in the bass staff. A large slur covers the bottom staff from measure 288 to 294.

295

Musical score for measures 295-301. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes in the upper staves and half notes in the bass staff. A large slur covers the bottom staff from measure 295 to 301.

4. Récit de Basse-taille

301 **Lent**

Basse-taille

On so - le, in so - le po - su - it ta-ber-

Flûte 1

Flûte 2

Violon 1
doux

Violon 2
doux

Basses
doux

309

na - cu - lum su - um, ta - ber - na - - - - - cu - lum

315

su - - - - um. Et ip - se - - - - tam - quam

The musical score consists of six staves. The top staff is the vocal line in bass clef, with lyrics 'su - - - - um. Et ip - se - - - - tam - quam'. The second and third staves are piano accompaniment in treble clef. The fourth and fifth staves are piano accompaniment in treble clef. The bottom staff is piano accompaniment in bass clef. The key signature is A major (three sharps). The score includes various musical notations such as slurs, ties, and dynamic markings.

320

pon - - - - - sus, et ip - se tam-quam spon - - - - - sus pro -

The musical score is written in A major (three sharps) and 4/4 time. It consists of a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a complex texture with multiple staves. The right hand plays a series of sixteenth-note chords, while the left hand provides a steady bass line. The score concludes with a final cadence in the key of A major.

325

ce - - - - - dens de tha - la - mo - - - - - su -

fort *doux*

Detailed description: This page of a musical score, numbered 52 and starting at measure 325, features a voice line and six piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice line begins with a melodic phrase in the first measure, followed by a long rest for the words "ce - - - - -". The piano accompaniment consists of six staves: the top two are treble clef, and the bottom two are bass clef. The piano part is divided into two dynamic sections: the first three measures are marked *fort* and the last three are marked *doux*. The piano accompaniment includes chords, arpeggiated figures, and melodic lines that support the vocal melody. The score concludes with a fermata over the final note of the voice line.

331

o. In so - le, in so - le po - su - it ta - ber - na - cu - lum su - um, ta - ber -

fort

fort

fort

fort

fort

339

na - - - - - cu - lum su - - - - - um.

[enchaîner]

5. Récit de Basse-taille avec chœur

Lent et mesuré

344

Basse-taille seule

Dessus

Haute-contre

Taille

Basse et Basse-tailles

E - xul - ta - vit ut gi - gas, e - xul -

E - xul - ta - - - - -

The image shows a musical score for a recitation. It consists of five staves. The top staff is for the Bassoon (Basse-taille seule) in bass clef, with a 2/2 time signature and a key signature of three sharps (F#, C#, G#). It contains a melodic line starting at measure 344. The second staff is for the Soprano (Dessus) in treble clef, with a 2/2 time signature and a key signature of three sharps. The third staff is for the Alto (Haute-contre) in treble clef, with a 2/2 time signature and a key signature of three sharps. The fourth staff is for the Tenor (Taille) in treble clef, with a 2/2 time signature and a key signature of three sharps. The fifth staff is for the Bass (Basse et Basse-tailles) in bass clef, with a 2/2 time signature and a key signature of three sharps. The lyrics 'E - xul - ta - vit ut gi - gas, e - xul -' are written below the Soprano staff, and 'E - xul - ta - - - - -' are written below the Bass staff. The tempo/mood is 'Lent et mesuré'.

365

jus. Et oc-cur-sus e - jus us - que ad sum-mum e - jus, us - que ad sum-mum e - jus: nec

- - vit, ad cur - ren - - - - - - - - - - - - - - - - - - - - dam

379

e - jus: nec est, nec est, nec est qui se abs - con - dat a ca - lo - - - - -

vi - - - - am,

vi - - - - am,

doux

Ad cur - ren - - - - -

385

Lent

re, ³e - jus. Cœ-li, cœ - li, e -

Cœ - li, cœ - li,

dam vi - - - am. Cœ - li, cœ - li,

fort

fort

fort

fort

fort

393



nar - - - - rant, glo - - - - ri - am De - i.

e - nar - rant, glo - ri - am De - i.

e - nar - rant, glo - ri - am De - i.

e - nar - rant, glo - ri - am De - i.

e - nar - rant, glo - ri - am De - i.

5. Récit de Basse-taille avec chœur

Lent et mesuré

344

Violon 1
doux

Violon 2
doux

Basses
doux

351

357

Musical score for measures 357-362. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of eighth and sixteenth notes in the bass line and chords in the treble lines.

363

Musical score for measures 363-368. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of eighth and sixteenth notes in the bass line and chords in the treble lines.

370

Musical score for measures 370-376. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of chords in the Treble and Middle staves and a melodic line in the Bass staff.

377

Musical score for measures 377-383. The score is written for three staves: Treble, Middle, and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of chords in the Treble and Middle staves and a melodic line in the Bass staff.

384

Musical score for measures 384-391. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a series of chords in the upper staves and a melodic line in the bass staff. A fermata is placed over the final chord of the system, and the word "fort" is written below the staff. A double bar line with a "2" above it indicates a second ending.

fort

392

Musical score for measures 392-399. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a series of chords in the upper staves and a melodic line in the bass staff. A fermata is placed over the final chord of the system, and the word "fort" is written below the staff. A double bar line with a "2" above it indicates a second ending.

fort

6. Petit chœur

Gracieusement

399

Dessus 1

Glo - ri - a Pa - tri,

Dessus 2

Glo - ri - a Pa - tri,

Haute-contre

Glo - ri - a Fi - li - o,

Taille

Glo - ri - a — Fi - li - o,

Violon 1

Violon 2

Basses

407

glo - ri - a Pa - tri, glo - ri - a, glo - - - ri - a Spi -

glo - ri - a Pa - tri, glo - - - - - ri - a Spi -

glo - ri - a__ Fi - li - o, glo - - - - - ri - a Spi -

glo - ri - a__ Fi - li - o, glo - - - - - ri - a Spi -

glo - ri - a Pa - tri, glo - ri - a, glo - - - ri - a Spi -

glo - ri - a Pa - tri, glo - - - - - ri - a Spi -

glo - ri - a__ Fi - li - o, glo - - - - - ri - a Spi -

glo - ri - a__ Fi - li - o, glo - - - - - ri - a Spi -

414

ri - tu - i Sanc - to. Glo - ri - a Pa - tri, glo - ri - a
 ri - tu - i Sanc - to. Glo - ri - a Fi - li - o,
 ri - tu - i Sanc - to. Glo - ri - a Fi - li - o,
 ri - tu - i Sanc - to. Glo - ri - a Pa - tri, glo - ri - a
 ri - tu - i Sanc - to. Glo - ri - a Pa - tri, glo - ri - a

422

Pa - tri, glo - ri - a Spi - ri - tu - i Sanc - - -

glo - ri - a Fi - li - o, glo - ri - a Spi - ri - tu - i Sanc - - -

glo - ri - a Fi - li - o.

Pa - tri, glo - ri - a Spi - ri - tu - i Sanc - - -

Pa - tri, glo - ri - a Spi - ri - tu - i Sanc - - -

428

to. Glo - - - ri - a, glo - ri - a Spi - ri - tu - i Sanc -

to. Glo - - - ri - a, glo - ri - a Spi - ri - tu - i Sanc -

Glo - ri - a, glo - - - ri - a, glo - ri - a Spi - ri - tu - i__ Sanc -

to. Glo - ri - a Spi - ri - tu - i__ Sanc -

434

to. Glo - ri - a, glo - ri - a Spi - ri - tu - i Sanc - to.

to. Glo - ri - a, glo - ri - a Spi - ri - tu - i Sanc - to.

to. Glo - ri - a Spi - ri - tu - i Sanc - to.

to. Glo - ri - a, glo - ri - a, glo - ri - a Spi - ri - tu - i Sanc - to.

to. Glo - ri - a, glo - ri - a Spi - ri - tu - i Sanc - to.

7. Récit de Haute-contre avec chœur

441 **Légerement**

Haute-contre seule

Dessus

Haute-contre

Taille

Basse-taille

Basse

Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et

Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et

Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et

Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et

Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et

Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et

The image shows a musical score for a recitation piece. It consists of six staves. The top staff is for 'Haute-contre seule' and contains a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure of this staff contains a fermata. The remaining five staves are for a choir, labeled 'Dessus', 'Haute-contre', 'Taille', 'Basse-taille', and 'Basse' from top to bottom. Each of these staves has a treble clef (except for 'Basse-taille' and 'Basse' which have bass clefs), the same key signature, and time signature. They all play the same melodic line. The lyrics 'Si - cut e - - - - rat, si - cut e - rat in prin - ci - pi-o et' are written below the choir staves. The tempo marking 'Légerement' is placed above the first staff.

449

nunc et sem - - - - per, sem - per: et in sæ-cu - la sæ-cu - lo-rum a - - - -

nunc et sem - - - - per, sem - per: et in sæ-cu - la sæ-cu - lo-rum a - - - -

nunc et sem - - - - per, sem - per: et in sæ - cu - la sæ - cu -

nunc et sem - - - - per: et in sæ-cu - la sæ-cu - lo-rum a - - - -

nunc et sem - - - - per, sem - per: et in sæ-cu - la sæ-cu - lo-rum a - - - -

456

men, a - - men, a - men. Et in sæ-cu-la sæ-cu - lo - rum a - men, et in

- men, a - - men, a - men. Et in sæ-cu-la sæ-cu - lo - rum a - men, et in

lo-rum a - - men, a - men. Et nunc et sem - per,

- men, a - - men, a - men. Et nunc et sem - per,

- men, a - - men, a - men. Et nunc et sem - per,

464

sæ-cu-la sæ-cu - lo - rum, a - men, a - - - - - men,

sæ - cu-la sæ-cu - lo - rum, a - men,

et nunc et sem - per,

et nunc et sem - per, a - - - - - men,

et nunc et sem - per, a - - - - - men,

471

a - - - - - men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a -

a - - - - - men, a - - - - - men, a -

a - - - - - men, a -

a - - - - - men, a -

479

8

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per,

men.

men.

men.

men.

men.

men.

489

sem - per et in sæ - cu - la sæ - cu - lo - - - rum, a - men, a - - - -

The image shows a musical score for measures 489 to 497. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "sem - per et in sæ - cu - la sæ - cu - lo - - - rum, a - men, a - - - -". The vocal line features a mix of quarter, eighth, and sixteenth notes, with some triplets and slurs. The lower staves are for instruments, with three treble clefs and two bass clefs, all in the same key signature. These staves contain rests for the first nine measures.

498

men, a - men.

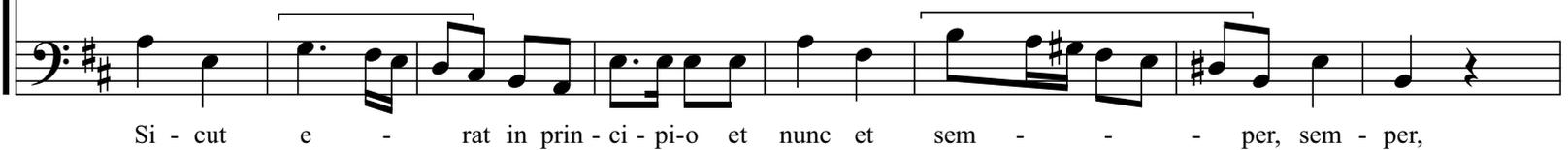
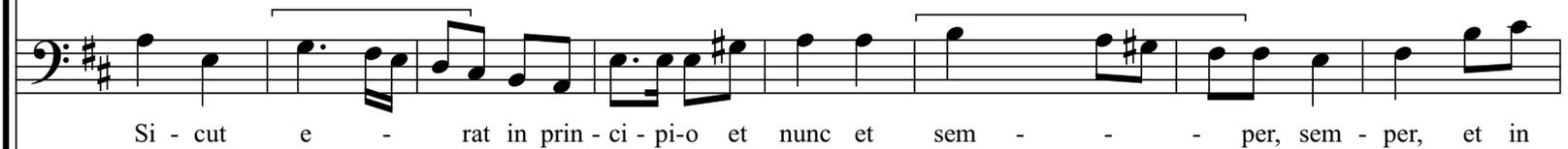
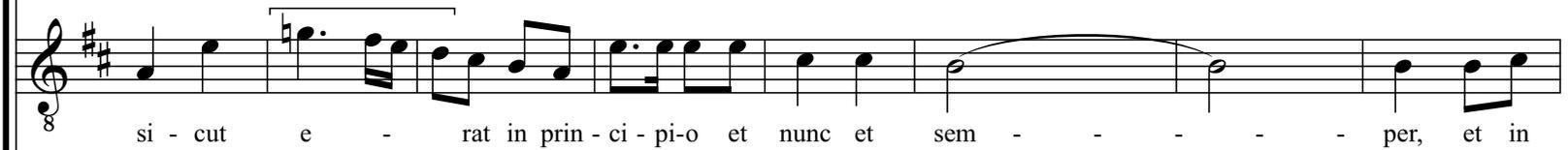
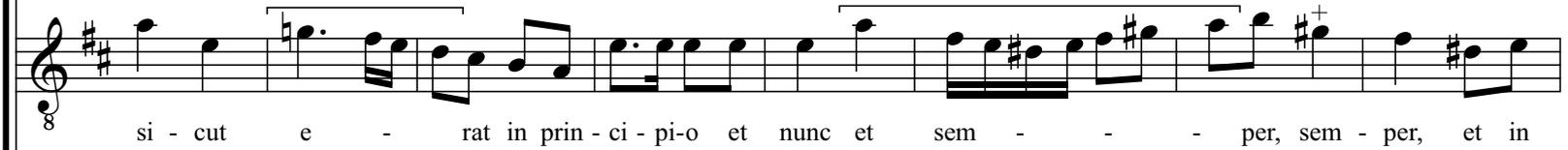
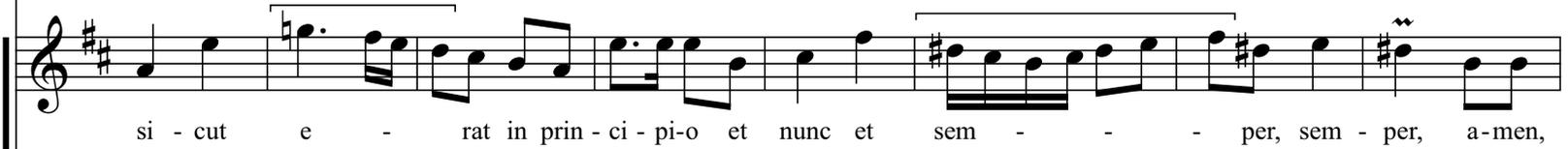
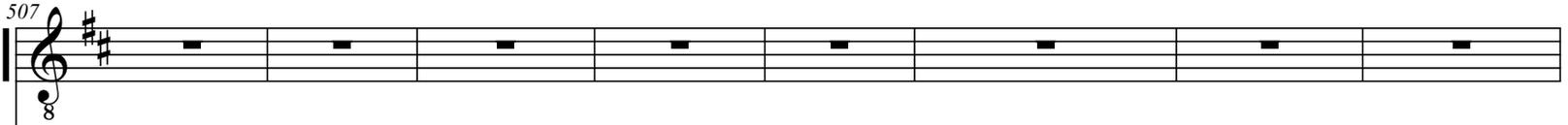
Si - cut e - - - - rat,

A - - - - men,

A - - - - men,

The musical score consists of six staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins at measure 498 with a melodic phrase: a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a half note F#4. A slur covers the eighth notes from A4 to C5. The rest of the staff contains whole rests. The second staff is an instrumental line in treble clef, mostly containing whole rests, with a melodic phrase starting at measure 502: a quarter note G4, quarter note A4, dotted quarter note B4, eighth notes C5, B4, A4, and a half note G4. The third and fourth staves are also instrumental lines in treble clef, with similar melodic phrases starting at measure 502. The fifth and sixth staves are in bass clef and contain whole rests throughout.

507



515

A - men,

a - - - - - men, a - - men, a - men.

sæ-cu - la sæ-cu - lo-rum, a - - - - - men, a - - men, a - men.

sæ-cu - la sæ-cu - lo-rum, a - - - - - men, a - - men, a - men.

sæ-cu - la sæ-cu - lo-rum, a - - - - - men, a - - men, a - men.

a - - men, a - men.

522

a - - - - - men, a - men, a - - - - - men, et in sæ - cu-la

A - men, a - men, a - men,

A - men. a - men, a - men,

A - men, a - men, a - men,

A - men, a - men, a - men,

531

sæ - cu - lo - rum a - men, a - - - - - men,
a - - - - - men, a - - - - -
a - - - - - men, a - - - - -
a - - - - - men, a - - - - -
a - - - - - men, a - - - - - men,
a - - - - - men, a - - - - -

Detailed description: This is a musical score for six voices, likely a choir or a group of soloists. The score is written in G major (one sharp) and 4/4 time. It consists of six staves, each with a vocal line and corresponding Latin lyrics. The lyrics are: 'sæ - cu - lo - rum a - men, a - - - - - men,'. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are various musical markings such as slurs, ties, and fermatas. The first staff begins with a treble clef and a '8' below it. The second staff begins with a treble clef. The third staff begins with a treble clef and a '8' below it. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a bass clef. The overall structure is a simple, repetitive phrase of praise.

540

8

a - - - - -

- men.

- men,

- men.

a - men. Et in sæ - cu - la sæ - cu - lo - rum, a - men, a - - - - -

- men. Et in sæ - cu - la sæ - cu - lo - rum, a - men, a - - - - -

546

men, a - men, a - - - - - men,
A - - - - - men,
A - - - - - men,
A - - - - - men,
men, a - - - - - men,
men, a - - - - - men,

Detailed description: This is a page of musical notation, page 82, starting at measure 546. It features six staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with lyrics: "men, a - men, a - - - - - men,". The second and third staves are piano accompaniment in treble clef, with the second staff having a key signature change to one sharp (F#) and the third staff having a key signature change to two sharps (F# and C#). Both have lyrics: "A - - - - - men,". The fourth staff is piano accompaniment in treble clef with a key signature of two sharps and lyrics: "A - - - - - men,". The fifth and sixth staves are piano accompaniment in bass clef with a key signature of two sharps and lyrics: "men, a - - - - - men,". The music includes various rhythmic patterns, including sixteenth-note runs and sustained notes, with some phrasing slurs and a fermata over a note in the fifth measure of the top staff.

553

a - men. Et in sæ-cu-la sæ-cu - lo - rum, a - men,

a - men. Et in sæ-cu - la sæ-cu - lo - rum, a - men, a - - - -

a - men. A - - - - - men, a - - - - -

a - men.

a - men.

560

8

a - - - - - men, a - - - - - men, a - men.

8

- - - - - men, a - - - - - men, a - - - - - men, a - men.

8

men, a - - - - - men, a - - - - - men.

Et in sæ-cu-la sæ-cu - lo-rum, a - men, a - - - - - men, a - men,

sæ-cu-la sæ-cu - lo-rum, a - men, a - - - - - men, a - men.

567

8 Si - cut e - - rat in prin - ci - pi-o et nunc et sem - per, sem - per

A - - - -

A - men,

A - -

A - -

A - -

576

A - - - - - men, a - - - - - men,
- - - - - men. A - men,
a - - - - - men.
- - - - - men. A - men,
- - - - - men. A - - - - - men,
- - - - - men. A - men,

585

a - - - - - ùen, a - - - - - men, A - - - - -
 a - men, a - men, a - men. A -
 a - men, a - men.
 a - men, a - men, a - men. A -
 a - - - - - men, a - - - - - men, a - men. A -
 a - men, a - len, a - men. A -

592

The musical score consists of six staves. The first staff is a piano introduction in G major, marked with a piano (p) dynamic. It features a continuous eighth-note accompaniment. The second staff is the vocal line for the first voice part, with lyrics 'men, a - men, a - men, a - men,'. The third staff is a piano accompaniment for the first voice part, consisting of a steady eighth-note pattern. The fourth staff is the vocal line for the second voice part, with lyrics 'men, a - men, a - men, a - men,'. The fifth staff is the piano accompaniment for the second voice part, with lyrics 'men, a - men, a - men, a - men,'. The sixth staff is the piano accompaniment for the third voice part, with lyrics 'men, a - men, a - men, a - men,'.

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

Lent

599

men, a - - - - a - - - - - men, a -

a - - - - - - - - - - - men, a - men, a -

a - - - - - - - - - - - men, a - men, a -

a - - - - - - - - - - - men, a - men, a -

a - - - - - - - - - - - men, a - men, a -

a - - - - - - - - - - - men, a - men, a -

606 **Vite**

men.

men. A - - - - -

A - - - - -

men. A - - - - -

men. A - - - - - men,

men. A - - - - - men,

614

8

men, a - - - - - men, a - - - - - men.

8 - men, a - - - - - men, a - - - - - men.

8 - men, a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

7. Récit de Haute-contre avec chœur

Légerement

441

Violon 1

Violon 2

Basses

449

455

Musical score for measures 455-463. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music features a complex texture with many beamed notes and chords. A fermata is placed over the final measure of this system. A plus sign (+) is positioned above the final measure of the middle staff.

464

Musical score for measures 464-472. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). The music continues with complex textures and beamed notes. A plus sign (+) is positioned above the first measure of the middle staff. A fermata is placed over the final measure of this system.

471

Musical score for measures 471-477. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. Measure 477 ends with a double bar line and a repeat sign.

478

Musical score for measures 478-484. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a complex melodic line in the upper staves and a rhythmic accompaniment in the bass staff. Measures 478-481 contain a melodic sequence with a repeat sign. Measures 482-484 are marked *doux* and feature a melodic sequence with a repeat sign. Measure 484 ends with a double bar line and a repeat sign.

486

Musical score for measures 486-492. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line in the upper staff, with a bass staff below it containing only rests. The upper staff features a series of eighth-note patterns, often beamed together, with some notes marked with a '+' sign. The melody moves through various intervals, including octaves and leaps, and ends with a sharp sign indicating a key change or a specific fingering.

493

Musical score for measures 493-499. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line in the upper staff, with a bass staff below it containing only rests. The upper staff features a series of eighth-note patterns, often beamed together, with some notes marked with a '+' sign. The melody moves through various intervals, including octaves and leaps, and ends with a sharp sign indicating a key change or a specific fingering.

498

fort

fort

This system contains measures 498 through 503. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and contains a complex melodic line with many sixteenth notes. A '+' sign is placed above the final note of the first measure. The word 'fort' appears below the staff at the end of the first measure and again below the middle staff at the end of the fifth measure. The middle staff contains a melodic line with some slurs. The bottom staff contains a series of whole rests.

504

This system contains measures 504 through 509. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The top staff begins with a treble clef and contains a melodic line with slurs and accents. The middle staff contains a melodic line with slurs and accents. The bottom staff contains a melodic line with slurs and accents.

512

Musical score for measures 512-516. The score is in 3/4 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff (treble clef) features a melodic line with eighth-note patterns and rests. The second staff (treble clef) provides harmonic support with chords and some melodic fragments. The third staff (bass clef) contains a bass line with eighth-note patterns. There are plus signs (+) above the second staff in measures 513 and 514, and a fermata-like symbol above the first staff in measure 515.

517

Musical score for measures 517-521. The score is in 3/4 time and consists of three staves. The key signature has two sharps (F# and C#). The first staff (treble clef) features a melodic line with eighth-note patterns and rests. The second staff (treble clef) provides harmonic support with chords and some melodic fragments. The third staff (bass clef) contains a bass line with eighth-note patterns. The word "doux" is written below the first staff in measure 518 and below the second staff in measure 520.

523

fort doux fort

fort doux fort

This system contains measures 523 through 528. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages in the upper staves. Dynamic markings 'fort' and 'doux' are placed below the staves to indicate changes in volume. The bass staff provides a steady accompaniment with eighth and sixteenth notes.

529

doux

doux

This system contains measures 529 through 534. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature remains two sharps. The music continues with intricate sixteenth-note patterns in the upper staves. Dynamic markings 'doux' are used throughout. The bass staff continues with its accompaniment, including some rests.

536

fort

fort

This system contains measures 536 through 544. It features three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), a middle staff in treble clef, and a bottom staff in bass clef. The top staff begins with a melodic line marked 'fort' and includes several measures with slurs and '+' signs above the notes. The middle staff has a rhythmic accompaniment, also marked 'fort', with some slurs. The bottom staff provides a bass line with various rhythmic patterns.

545

This system contains measures 545 through 553. It features three staves: a top staff in treble clef with a key signature of two sharps (F# and C#), a middle staff in treble clef, and a bottom staff in bass clef. The top staff continues the melodic line from the previous system, marked with slurs and '+' signs. The middle and bottom staves continue their respective rhythmic and bass line parts.

554

fort

fort

This system contains measures 554 through 557. It features three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The first two staves are marked *fort*. The music consists of eighth-note patterns in the upper staves and a bass line in the lower staff.

558

This system contains measures 558 through 561. It features three staves: two treble clefs and one bass clef. The key signature is two sharps (F# and C#). The music continues with eighth-note patterns in the upper staves and a bass line in the lower staff.

563

doux

This system contains measures 563 through 570. It features three staves: a treble staff with a melodic line of eighth and sixteenth notes, a middle treble staff with a similar melodic line, and a bass staff with a simple eighth-note accompaniment. The key signature is two sharps (F# and C#). The word "doux" is written below the first two staves. There are plus signs (+) above several notes in the top staff.

571

fort

This system contains measures 571 through 578. It features three staves: a treble staff with a melodic line of eighth and sixteenth notes, a middle treble staff with a similar melodic line, and a bass staff with a simple eighth-note accompaniment. The key signature is two sharps (F# and C#). The word "fort" is written below the first two staves. There are plus signs (+) above several notes in the top staff.

578

doux

doux

This system contains measures 578 through 585. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature is two sharps (F# and C#). The music is marked *doux* in both the first and second staves. The top staff contains a melodic line with eighth-note patterns and some slurs. The middle staff has a similar melodic line. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

586

This system contains measures 586 through 593. It features three staves: a top treble staff, a middle treble staff, and a bottom bass staff. The key signature remains two sharps (F# and C#). The music continues with melodic and harmonic development. The top staff shows a melodic line with slurs and accents. The middle staff has a melodic line with some rests. The bass staff continues with a steady accompaniment.

594

Musical score for measures 594-601. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the top staff with slurs and ties, and rhythmic accompaniment in the middle and bottom staves. The bottom staff has a prominent bass line with slurs and ties.

602

Lent

Vite

Musical score for measures 602-609. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line in the top staff with slurs and ties, and rhythmic accompaniment in the middle and bottom staves. The bottom staff has a prominent bass line with slurs and ties. The tempo markings "Lent" and "Vite" are placed above the top staff. The time signature changes to 2/4 at measure 605.

609

Musical score for measures 609-614. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piece concludes with a double bar line.

615

Musical score for measures 615-620. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The piece concludes with a double bar line.

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Coeli enarrant gloriam Dei

à cinq voix (soli & chœur) & orchestre

4. Récit de Basse-taille

Flûte 1

301 **Lent** 3

312

323 *fort* *doux* *fort*

333

Detailed description: This is a musical score for Flute 1, covering measures 301 to 333. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Lent' and the time signature is 3/2. The music begins with a 3-measure rest, followed by a series of notes with slurs and accents. Measure 312 starts with a 3-measure rest. Measure 323 features dynamic markings: 'fort' (f) for the first two measures, 'doux' (p) for the next two, and 'fort' (f) for the final two. The score concludes with a double bar line at measure 333.

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Coeli enarrant gloriam Dei

à cinq voix (soli & chœur) & orchestre

4. Récit de Basse-taille

Lent

301 *Flûte 2*

312

323 *fort* *doux* *fort*

333

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Coeli enarrant gloriam Dei

à cinq voix (soli & chœur) & orchestre

1. Chœur

Violon 1 **Fièremment**

8

17

25

33

40

46

54

62

71

78



Musical staff 78: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364

2. Duo

Sans lenteur

Violon 1

106 *fort*

112 *doux*

120 *fort*

126 *doux*

132 *doux*

139 *fort*

147 *doux*

154 *doux*

161 *doux* *fort*

3. Chœur

Vivement

Violon 1

166

173

180

187

195

203

211

218

224

231

239

247

Detailed description: This page contains the musical score for the first violin part of a choral piece. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivement'. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and accents. The piece concludes with a final note on the tenth staff.

4. Récit de Basse-taille

Violon I

301 **Lent**
doux

310

319

325
fort *doux* *fort*

333
[enchaîner]

5. Récit de Basse-taille avec chœur

344 **Lent et mesuré**
Violon I
doux

353

362

372

382 *fort*

392

6. Petit chœur

Violon I

399 Gracieusement

408

417

426

434

Detailed description: This is a musical score for the first violin part of a piece titled '6. Petit chœur'. The score is written for Violon I and spans measures 399 to 434. The music is in 3/4 time and the key signature has one flat (B-flat major). The tempo/mood is marked 'Gracieusement' (graciously). The score is divided into five systems, each starting with a measure number: 399, 408, 417, 426, and 434. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several trills and grace notes throughout the piece. The first system (measures 399-407) features a melodic line with grace notes and trills. The second system (measures 408-416) continues the melody with some sixteenth-note passages. The third system (measures 417-425) shows a more rhythmic section with eighth notes and rests. The fourth system (measures 426-433) includes a trill and a grace note. The fifth system (measures 434) concludes the piece with a final chord.

7. Récit de Haute-contre avec chœur

Violon I

441 *Légerement*

449

456

465

474

483 *doux*

491

497 *fort*

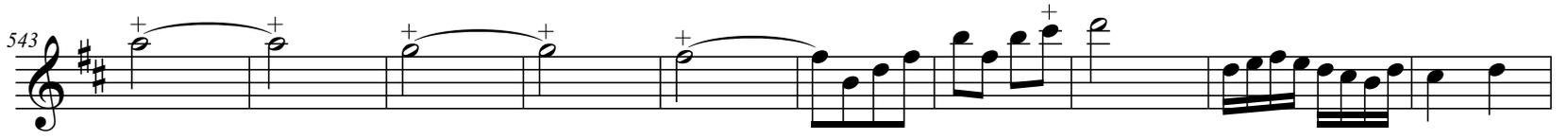
503

512

520 *doux fort doux*

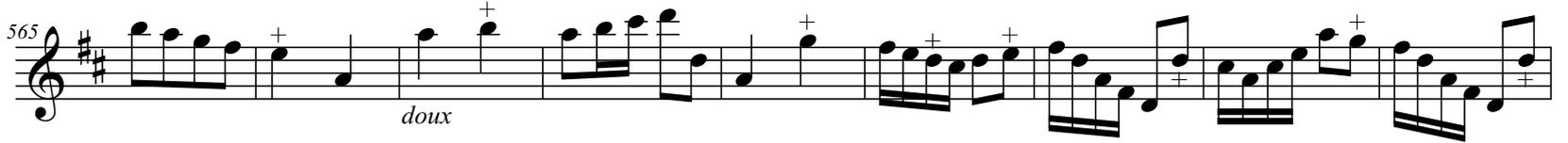
526 *fort doux*

534  *fort*

543  *p*

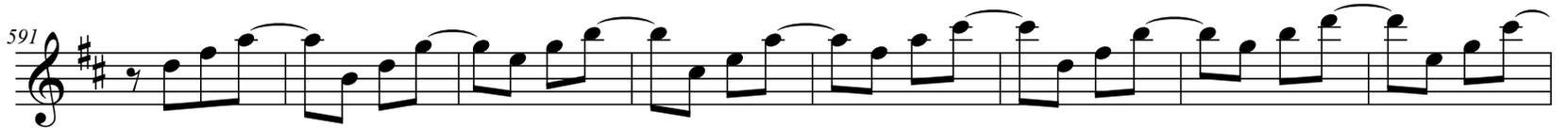
553  *fort*

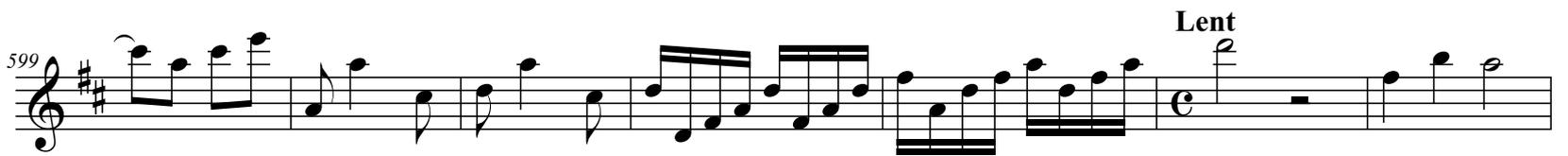
559 

565  *doux*

574  *fort* *doux*

583 

591 

599  *Lent*

606  *Vite*

614 

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Coeli enarrant gloriam Dei

à cinq voix (soli & chœur) & orchestre

1. Chœur

Fièremment

Violon 2

8

17

25

34

41

48

56

64

71

77

83

90

97

2. Duo

Sans lenteur

Violon 2

106 *fort*

112 *doux*

120 *fort*

125 *doux*

131 *doux*

138 *fort*

145 *doux*

153 *doux*

160 *doux* *fort*

3. Chœur

Vivement

Violon 2

166

173

181

188

194

201

209

217

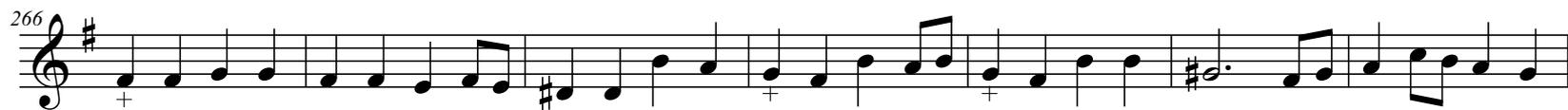
225

233

241

249

Detailed description: This page contains the musical score for the second violin part of a choral piece. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Vivement'. The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final whole note chord in the last measure.



4. Récit de Basse-taille

Violon 2

301 **Lent**
doux

310

319

325
fort *doux* *fort*

334

[Enchaîner]

5. Récit de Basse-taille avec chœur

344 **Lent et mesuré**
Violon 2
doux

353

363

373

382 **2**
fort

391

6. Petit chœur

Gracieusement

Violon 2

399

408

417

426

433

The image shows a musical score for Violon 2, measures 399 to 433. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo/mood is marked 'Gracieusement'. The music consists of five staves of notation. The first staff (measures 399-407) begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff (measures 408-416) continues the melody. The third staff (measures 417-425) features a series of chords marked with a '+' sign. The fourth staff (measures 426-432) contains more melodic lines with some slurs. The fifth staff (measures 433) concludes the passage with a double bar line.

550 *fort*

Musical staff 550: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The piece then continues with a series of eighth-note chords and a final quarter note G4. The dynamic marking *fort* is placed below the staff.

558

Musical staff 558: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

565 *doux*

Musical staff 565: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff. The dynamic marking *doux* is placed below the staff.

574 *fort* *doux*

Musical staff 574: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff. The dynamic marking *fort* is placed below the staff at the beginning, and *doux* is placed below the staff later in the staff.

583

Musical staff 583: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

591

Musical staff 591: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

599 *Lent* *f*

Musical staff 599: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff. The dynamic marking *f* is placed below the staff. The tempo marking *Lent* is placed above the staff.

606 *Vite*

Musical staff 606: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff. The tempo marking *Vite* is placed above the staff.

614

Musical staff 614: Treble clef, key signature of two sharps. The staff contains a series of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

Jean-Joseph Cassanéa de Mondonville (1711-1772)

Coeli enarrant gloriam Dei

à cinq voix (soli & chœur) & orchestre

1. Chœur

Fièremment

Basses

9

17

28

37

43

50

60

68

75

Detailed description: This is a musical score for the Basses part of the first choral movement. The score is written in bass clef with a key signature of two sharps (D major). It begins with a 2/4 time signature and the tempo marking 'Fièremment'. The score consists of ten staves of music, with measure numbers 9, 17, 28, 37, 43, 50, 60, 68, and 75 indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes several key signatures changes, notably to B minor (one sharp) and back to D major. The piece concludes with a double bar line and a repeat sign.

83

Musical staff 83-90: This staff contains measures 83 through 90. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by an eighth-note pair (A4, B4), and a quarter note C5 with an accent mark. The rest of the staff consists of quarter and eighth notes, with some rests.

91

Musical staff 91-98: This staff contains measures 91 through 98. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody features a series of eighth notes in the first few measures, followed by quarter notes and a final quarter note G2.

99

Musical staff 99-106: This staff contains measures 99 through 106. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by quarter notes, and ends with a double bar line and a common time signature (C) below the staff.

3. Chœur

Vivement

Basses

166

174

183

191

199

207

215

224

232

243

252

260

This musical score is for the Basses part of a choral piece. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivement'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). A fingering '5' is indicated above the first measure of the eighth staff. The score concludes with a final cadence marked with a cross and a fermata.

4. Récit de Basse-taille

301 **Lent**
Basses *doux*

310

319 *fort*

327 *doux* *fort*

336 *[enchaîner]*

5. Récit de Basse-taille avec chœur

344 **Lent et mesuré**
Basses
doux

351

359

367

375

382 **2**

390
fort

6. Petit chœur

Gracieusement

399 Basses 

409 

415 

425 

433 

7. Récit de Haute-contre avec chœur

441 **Légèrement**
Basses

450

460

470

479 21

509

518 2 2

529 4

542

551

560 8

577 4

590

600

Lent

Vite

608

615