

R:
Deatus vir. a. 5.

13.

Canto praeinente
A. T. B.

con

Organo.

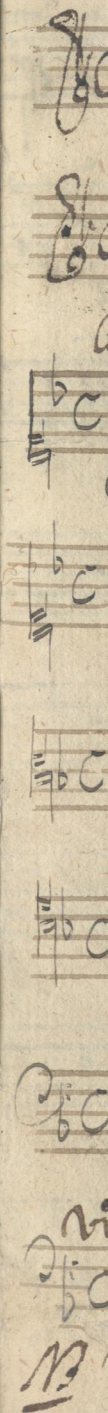
gb.

Mus. 3610-D-3



1

Del Sigli. Poppe



son. vivace. *For.* *W.* *pr.*

son. *For.* *W.* *unp.* *unison.*

Canto Concertante *Solo.* *Tutti.* *Tutti.*

Beatus vir q timet timet Dominu in mandatis ej' v' - - - - - Et nimis potens in terra potens erit Semen ejus

Solo. *vivace.* *Sol.* *Tutti.* *Tutti.*

Beatus vir qui timet *volet nimis* *volet = nimis potens in terra potens* *generatio re =*

No Viola ua sempre col Organ in al fine.

pian.

8^{va} cel. Bass.

Forte

pian.

Forte

ma. adagio

8^{va} cel. Bass.

Solo.

Solo.

Tutti.

Solo.

Solo.

Tutti.

ma. adagio

generatio recto = — tu benedicet glo = — ria gloria — et divitia in domino eius

Exortum in tenebris lumen rectis misericors e

torum Benedicetur

gloria glo = ria

et iudicia eius mandon sacula sacula exorta est lumen lumen rectis

1st 7 6 #

6

6

6 # 6 #

6

5 5 8

6

4 # 6

6 5

6 5

6 5

6 5

6 5

6 5

6 5

adagio

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

miserator et justus miseriors et miserator et justus jucundus homo q' miserat et comodat disponet kermo = mes suis in judicio quia in eternu non z comovebi =

miseriors ad Sol. jucundus homo jucundus homo et comodat Solo. quis in eternu n' n' n' comovebi =

Performance Instructions:

- Vivace.* (multiple instances)
- adagio.*
- all.*
- Solo.*
- Tutti.*
- adagio in*
- Vivace.*

Other markings:

- Sol Organ.*
- adagio in*
- Vivace.*
- adagio.*
- all.*
- Solo.*
- Tutti.*
- adagio in*
- Vivace.*

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Take:
 Sol. Orga.

matu e' cor ejus
C: 7 4 2

(Cantate dupliciat inimicos inimicos suos) Disper = — — — — — si deus pauperibz justitia ejus manet in saculū saculū cornu ejus exaltabitur in glori-

Handwritten musical score for two staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The notation consists of many vertical strokes and horizontal lines, suggesting a complex rhythmic or melodic structure. The manuscript is on aged, yellowed paper with some staining and a small tear on the right side.

Or ejus non commovebitur neque despiciat inimicos suos dispersit manet manet cornu ejus exalta- bitur in glori-

And. Bapt.

Hi. unjam

a peccator videtur et irascetur dentibus suis fremet et tabescet desiderium peccatorum peribit peribit gloria glo

a et irascetur dentibus suis fremet et tabescet peribit peribit gloria gloria Patri Filio gloria

Largo

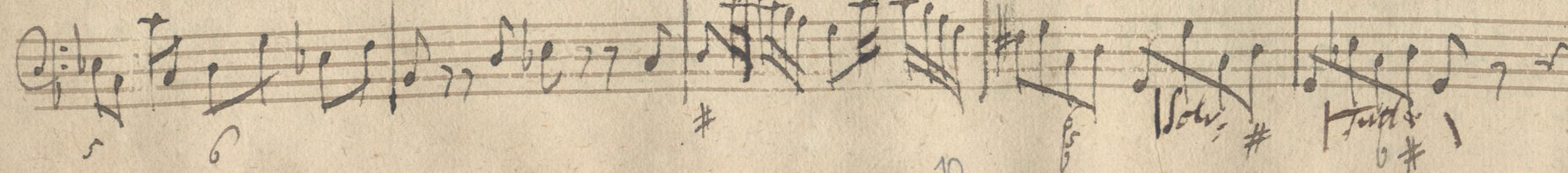
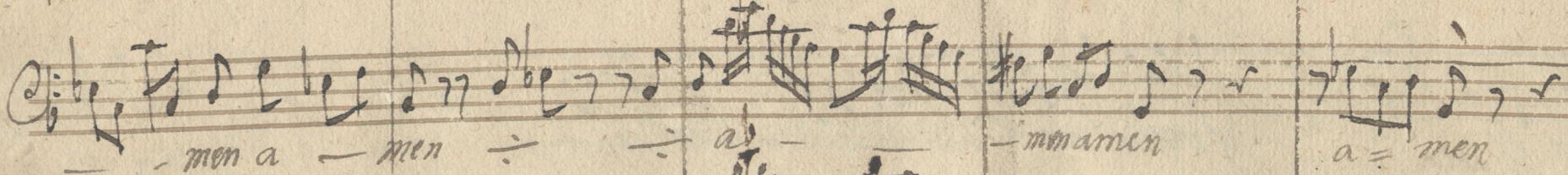
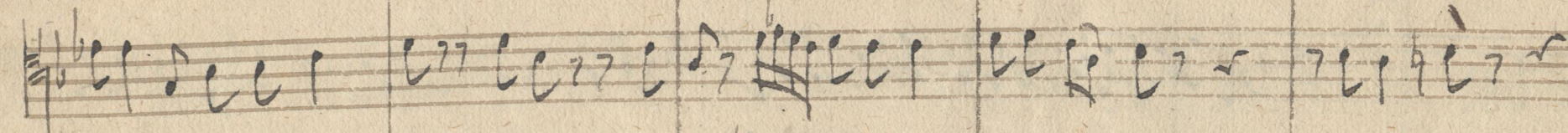
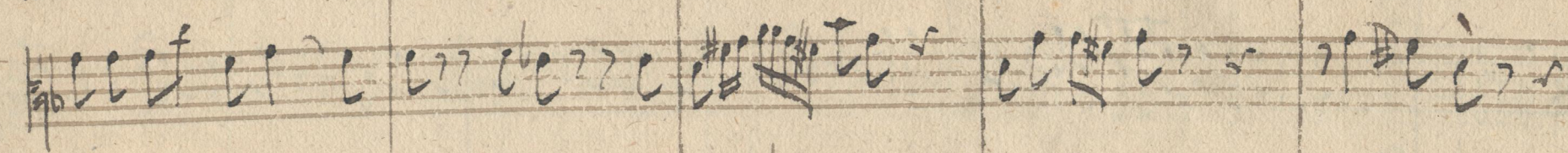
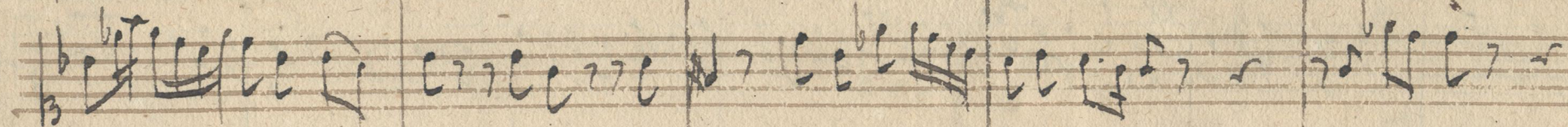
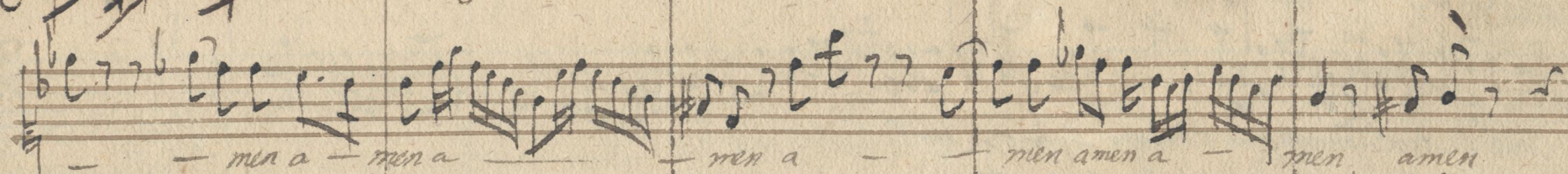
10:
Forc.
unison
pia
Forte
Sol Sopran

Solo. *Tutti.* *Solo.* *Tutti.*

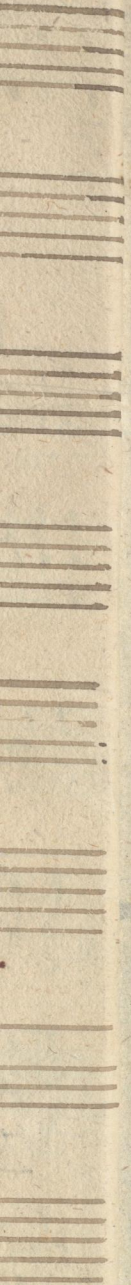
- ria Patri gloria Filio et spiritui sancto sic ut erat in principio et nunc et semper semper et in secula seculorum amen a - men - a

Gloria *et spiritui sancto soli.* *et nunc et temp et in secula seculorum amen a - men - a*

6# 6# 6 6 1 5 6# 7 6# 5 6 5 6 4 3 5-6



Sächs. Landesbibliothek,
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Lit. Schranck No. 11.
P. 7. Fach 20. Lage
Beatus vir

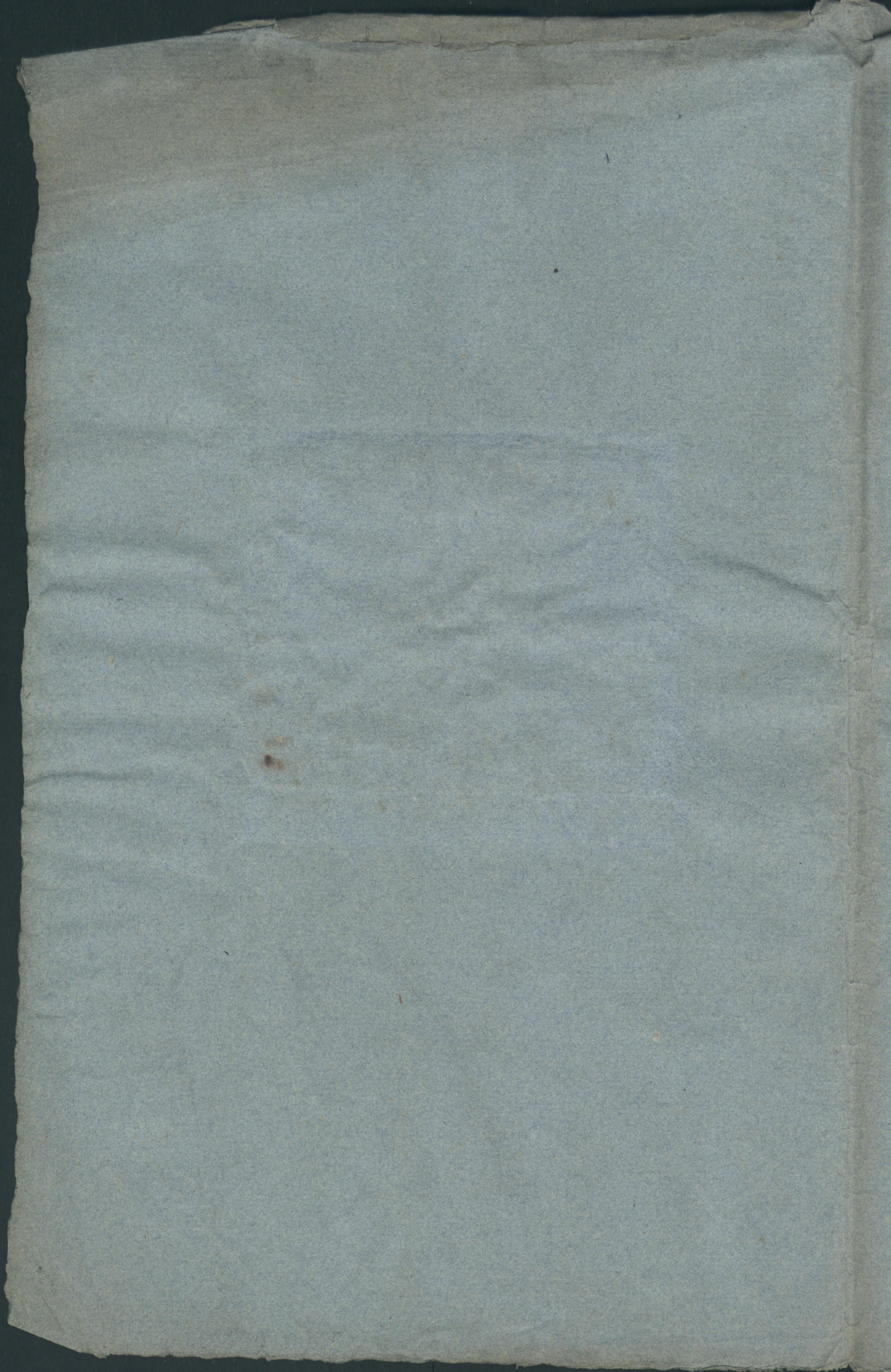
à 5. voci,

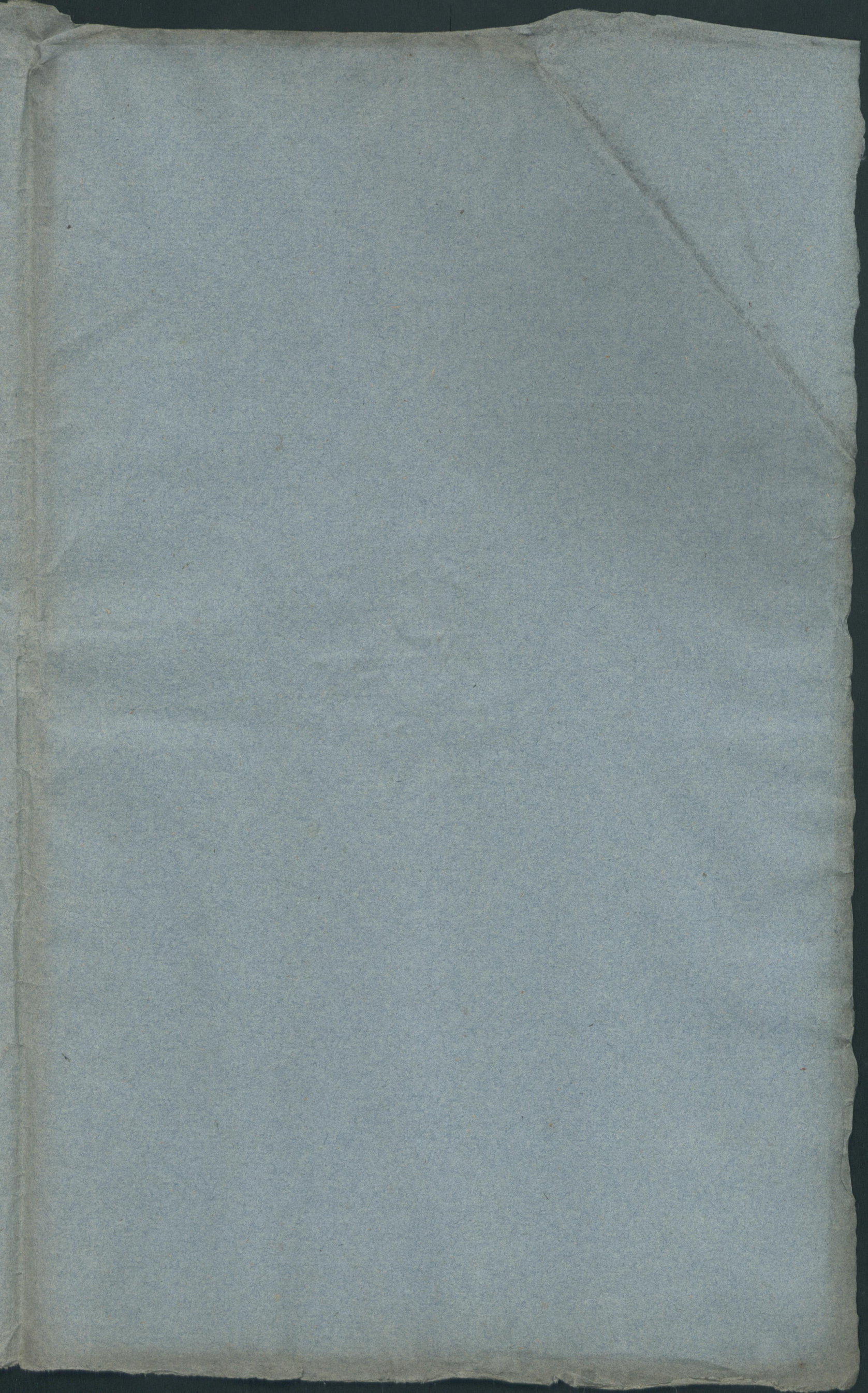
con Vni Viola ed Org.

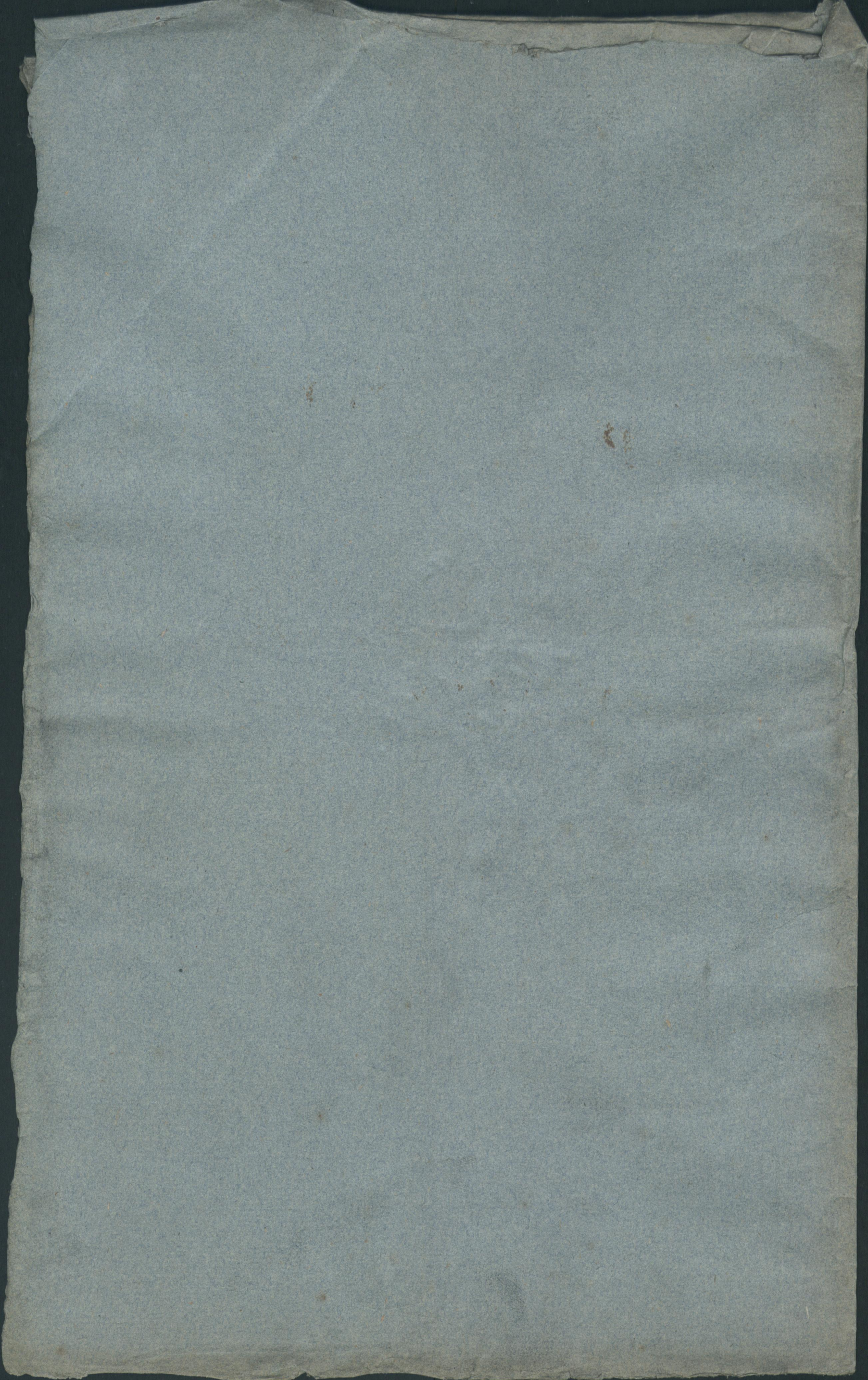
Partitura sola

del Sig. Poppe









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