

F. S. KELLY.

Opus 7.

# SERENADE

FOR

FLUTE

WITH ACCOMPANIMENT OF

HARP, HORN and STRING ORCHESTRA

ORCHESTRAL PARTS.



SCHOTT & CO.,  
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# SERENADE.

## I. PRELUDE.

Horn in F.

F. S. KELLY. Op. 7.

**Allegretto vivace. 16**

1    4    f

8    2    f

1    f

3    p    p

4    3    2

Poco meno vivace

p    ritardando

a tempo 4    16    5    1    1

f    f

3    p    p

4

6    2    Poco meno vivace

p

6    p

1

## Horn in F.

II.

IDYLL.

### **Adagio non troppo.**

*Musica non stopp.*  
 2  
 1  
 p  
*espress.*  
 7  
 p  
*f=p* *f=p dim.* *pp*  
 4  
 p  
 8 *Con moto.*  
*p* *f* *f* *mf*  
*poco* *ritardando* *poco*  
 a *poco*  
 1  
 p  
*espress.*  
 Poco agitato.  
 9 1  
*mf*  
 f  
 11 *ff*  
 2 10 3  
*p*  
*Con moto.*  
 p  
 f  
 f  
 cresc.  
 3 12  
*mf* *mp dim.*  
 3  
 f  
 f=p  
 1

III.  
MINUET.

**Allegro brillante.**

Musical score for the Minuet section, Allegro brillante. The score consists of two staves. The first staff starts with a forte dynamic (f) and continues with eighth-note patterns. The second staff begins with a dynamic of 4 (f) and concludes with a 'Fine.' The score ends with a repeat sign.

**TRIO.**

Musical score for the Trio section of the Minuet. The score consists of two staves. The first staff shows a sequence of notes labeled 1 through 11. The second staff shows a sequence of notes labeled 12 through 14, with dynamics pp and pp. The score ends with a repeat sign and the instruction 'Menuetto da capo senza ripetizione.'

IV.

**AIR AND VARIATIONS.**

**Andante mosso.**

Musical score for the Air section, Andante mosso. The score consists of two staves. The first staff shows measures 5 through 7. The second staff shows measures 1.1 through 2.1.

**VAR. I.**

**Lo stesso tempo**

Musical score for the first variation, Lo stesso tempo. The score consists of two staves. The first staff shows measure 6. The second staff shows measures 7, 1., and 2.

**VAR. II.**

**Vivace (lo stesso tempo)**

Musical score for the second variation, Vivace (lo stesso tempo). The score consists of two staves. The first staff shows a dynamic f followed by mp. The second staff shows a crescendo dynamic.

Continuation of the second variation, Vivace (lo stesso tempo). The score consists of two staves. The first staff shows a dynamic f followed by mp. The second staff shows a crescendo dynamic.

Final continuation of the second variation, Vivace (lo stesso tempo). The score consists of two staves. The first staff shows a dynamic f followed by mp. The second staff shows a crescendo dynamic.

## Horn in F.

VAR. III.

Poco più mosso.

Musical score for Horn in F, Var. III. The score consists of four staves of music. The first staff starts at measure 12, with dynamics f, 15, 8, 16, 7, and ends with f. The second staff starts at measure 17, with dynamics f, poco allargando, and mf. The third staff starts at measure 19, with rit., a tempo, dynamics mp express., and ends with 6. The fourth staff starts at measure 20, with dynamics pf and p, and ends with 2, 1. 2, 2. 4. Measures are numbered above the staff.

V.  
JIG.

Musical score for Jig. The score consists of five staves of music. The first staff starts at Allegro commodo 4, with dynamics p and 2. The second staff starts at 21, 7, with dynamics fp and 1. The third staff starts at 1, with dynamics fp and 3. The fourth staff starts at poco rit. 22, a tempo, with dynamics pf and measures 7, 1, and 2.1. The fifth staff concludes with Fine. Measures are numbered above the staff.

# SERENADE.

## I. PRELUDE.

Harp.

F. S. KELLY. Op. 7.

*Allegretto vivace.*

The musical score consists of six staves of music for harp, arranged in two systems. The key signature is one sharp (F# major). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2').

**Staff 1 (Top):** The first staff begins with a dynamic 'p' (piano). It features eighth-note patterns with grace notes, primarily in the upper half of the range.

**Staff 2:** The second staff continues the eighth-note patterns with grace notes, maintaining the melodic line.

**Staff 3:** The third staff shows more complex sixteenth-note patterns with grace notes, including some slurs and grace note pairs.

**Staff 4:** The fourth staff introduces vertical bass notes in the lower half of the harp's range, providing harmonic support.

**Staff 5:** The fifth staff features eighth-note patterns with grace notes, continuing the melodic line. A dynamic 'short.' is indicated above the staff, and a measure number '1' is at the end.

**Staff 6 (Bottom):** The sixth staff concludes the section with eighth-note patterns. Measure numbers '1', '8', 'p', '2', '5', and '16' are placed above the staff to indicate the progression of the piece.

## Harp.

3 *Poco meno vivace. ritardando*

*a tempo*

4

p

5      6      *Poco meno vivace.*

5      16      2      12

*a tempo*

*poco riten.*      1      p      1

II.  
IDYL.

*Adagio non troppo.*

9  
*Poco agitato.*

10

11

12

Harp.  
III.

# MINUET.

**Allegro brillante.**

**TRIO.**

**13**

**14**

*Menuetto da capo  
senza ripetizione.*

**IV.**

# AIR AND VARIATIONS.

**Andante mosso.**

**VAR. I.**

**Lo stesso tempo.**

*pp sempre*

pp

1. 2.

## VAR. II.

Vivace (lo stesso tempo.)

4                            ff non arp.

2                            p crescendo

poco      a      poco      f      1.      2.      f      sf short.

## Harp.

**VAR. III. 15**

Poco più mosso 16 17 18 19 *a tempo*  
Flute.

Harp.

*pp dolce*

20

4 *pp*

1. 2. *senza rit.*

*p*

V.  
JIG.

Allegro commodo. 21

*poco rit. a tempo*

*p* 1 *f*  
*p* 3 *p non arp.*



1<sup>st</sup> Violin.

*crescendo*

5

*p* *f* *p* *pf* *p* *sf* 6 *p* *pf*

Poco meno vivace.

*mp espress.*

*poco riten. a tempo*

*sf* *p*

II.  
IDYL.

## Adagio non troppo.

*con sordini*

12/8

*p*

*p*

*f* *sf* *p* *f* *sf* *p dim.* *pp*

7

*pp*

1

1<sup>st</sup> Violin.

1 8 *con moto*

*poco*

*f*

*ritardando poco*

*dim.*

*1*

*cresc.*

*9 poco agitato*

*pf*

*div.*

*ff espress.*

*unis.*

*meno forte*

*dim.*

*p*

*2*

*11 con moto*

*f*

*appassionato*

*crescendo*

*ff*

*meno f*

*12*

*ff*

*meno f*

*mf dim.*

*pizz.*

*arco*

*p espress.*

*dim.*

*pp*

*f*

*sf > p*

*espress.*

*f*

*senza sordini.*

### III. MINUET.

**Allegro brillante.**

Musical score for the Minuet section, first violin part. The score consists of two staves. The top staff starts with a dynamic *f*, followed by a tenuto mark (*ten.*) and ends with a dynamic *f*. The bottom staff starts with a dynamic *p* and ends with a dynamic *f* and the word "Fine". The key signature is common time.

**TRIO.**

Musical score for the Trio section, first violin part. The staff shows a continuous line of eighth-note patterns starting with a dynamic *p*.

13

Musical score for measure 13, first violin part. The staff shows a continuous line of eighth-note patterns starting with a dynamic *pp*.

14

Musical score for measure 14, first violin part. The staff shows a continuous line of eighth-note patterns starting with a dynamic *pp*.

Musical score for the end of the Minuet section, first violin part. The staff shows a continuous line of eighth-note patterns starting with a dynamic *pp*. The section concludes with the instruction "Menuetto da capo senza ripetizione."

### IV.

### AIR AND VARIATIONS.

**Andante mosso.**

Musical score for the Air and Variations section, first violin part. The score consists of two staves. The top staff starts with a dynamic *p semplice*. The bottom staff starts with a dynamic *p* and includes markings for measures 1 and 2.

1<sup>st</sup> Violin.

## VAR. I.

Lo stesso tempo.

I. Violin.



## VAR. II.

Vivace (lo stesso tempo).



## VAR. III.

Poco più mosso.

4 1st Violins  
divisi.

$\text{à 2.}$

(arco)

*pp sempre*

15

(pizz.)

16 (arco)

*pp*

à 6.  
(pizz.)

*f*

1

17 à s. (arco) *p espress.*

2 *p espress.*

2 18 *f*

*poco allargando*

*dim.* *p rit.* *p dolce*

1 19 *a tempo*

*ppp sempre*

20 *pf*

*pf*

*>p*

*2 1. 2 2.*

*senza rit.*

*ten.*

V.  
JIG.

Allegro commodo.

12 *p*

*divisi.*

*p leggiero*

*crescendo*

21 3 *unis.*

*fp*

*pp*

*poco rit.*

9 *poco rit.*

22 *a tempo*

*pf*

*p*

*cresc.*

1 *fp*

*pp*

*1.*

*2. rit.*

*p*

*p*

*Fine.*



# SERENADE.

## I. PRELUDE.

2<sup>nd</sup> Violin.

F. S. KELLY. Op. 7.

*Allegretto vivace.*

The sheet music for the 2<sup>nd</sup> Violin of the Prelude from Serenade, Op. 7, features ten staves of musical notation. The music is in 2/4 time and has a key signature of one sharp. The first staff begins with a dynamic of *p*, followed by a measure of eighth notes. The second staff starts with *leggiero* and *arco* dynamics. The third staff includes a *crescendo* instruction. The fourth staff features dynamics *f* and *pf*. The fifth staff shows a transition with *pf* and *p*. The sixth staff includes dynamics *p* and *sp*. The seventh staff features dynamics *p* and *fp*. The eighth staff includes dynamics *p* and *pp*. The ninth staff shows a *crescendo* followed by *f*. The tenth staff concludes with a dynamic of *p*.

Musical score for 2nd Violin:

- Staff 1: 2 measures in common time, key signature of one sharp. Dynamics: *p*, *p*, *p*, *p*, *pf*, *s*, *p*.
- Staff 2: Measure 1 starts with *p*, followed by a measure with *p* and *p*. Measure 6 starts with *p*, followed by a measure with *p* and *p*. The section ends with "Poco meno vivace."
- Staff 3: Measures starting with *p*, followed by a measure with *p* and *p*.
- Staff 4: Measures starting with *p*, followed by a measure with *p* and *p*.

II.  
IDYL.

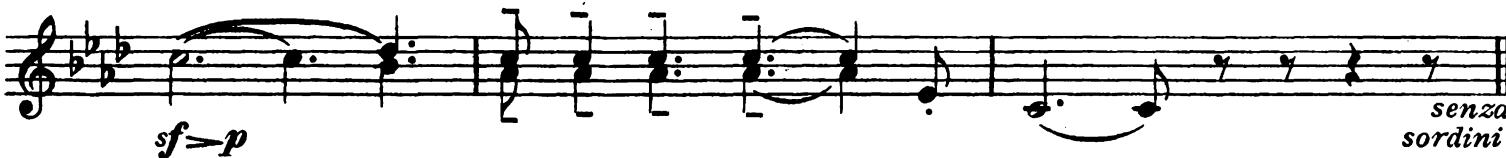
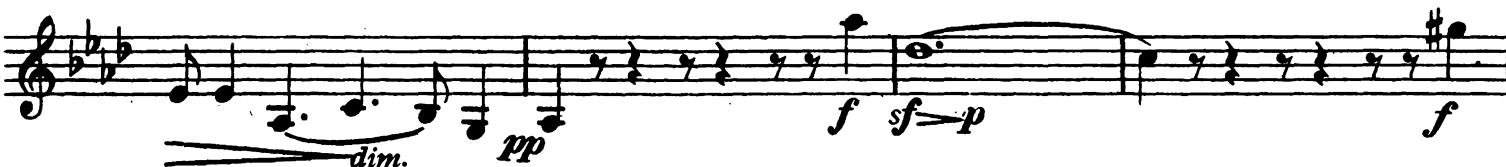
*Adagio non troppo.*  
*con sordini*

Musical score for Idyl:

- Staff 1: 12 measures in common time, key signature of one flat. Dynamics: *p*, *p*.
- Staff 2: Measures starting with *p*, followed by a measure with *p*, *p*.
- Staff 3: Measures starting with *p*, followed by a measure with *p*, *p*.
- Staff 4: Measures starting with *f*, *sf*, *p dim.*, *pp*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
- Staff 5: Measures starting with *p*, *p*.
- Staff 6: Measures starting with *f*, *Con moto.*, *ritardando poco a poco*, *dim.*



9 Poco agitato.



### III. MINUET.

**Allegro brillante.**

13

14

*Menuetto da capo  
senza ripetizione*

### IV. AIR AND VARIATIONS.

**Andante mosso.**

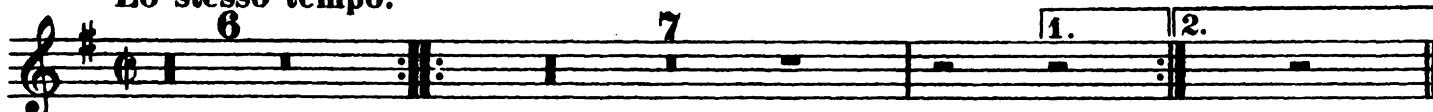
2

1.

2.

## VAR. I.

Lo stesso tempo.



## VAR. II.

Vivace (lo stesso tempo.)



## VAR. III.

Poco più mosso.

4 2<sup>nd</sup> Violins  
divisi.

a 2.

6 pp sempre

a 2.

Musical score for 2<sup>nd</sup> Violin. The score consists of six staves of music. The sixth staff shows measures 6 through 15. Measure 6 starts with a whole note followed by a half note. Measures 7 and 8 show eighth-note patterns. Measures 9 through 15 are divided into two sections, 1. and 2., each consisting of four measures.

15

8

Musical score for 2<sup>nd</sup> Violin. The score consists of six staves of music. The seventh staff shows measures 6 through 15. Measure 6 starts with a whole note followed by a half note. Measures 7 and 8 show eighth-note patterns. Measures 9 through 15 are divided into two sections, 1. and 2., each consisting of four measures.

2<sup>nd</sup> Violin.

16

*pizz.*

1

17 a 6 arco *p espress* 2 *p espress* 2

18 *poco allargando* *dim.* *rit.*

19 *a tempo* *p dolce* *pf* *ppp sempre*

20 *sempre* 2 1.2 2. *senza rit.* *ten.*

*pf* *>p* *pf*

V  
JIG.

*Allegro commodo.*

12/8

*p*

3      *fp*      21 1      *fp*

*p*      *pp*

*p*

*p*      *p*

*poco rit.*      *22 a tempo*      *pf*

*p*      *fp*      *p*

*pp*

*p*      *p rit.*



# SERENADE.

I

## PRELUDE.

Viola.

F. S. KELLY. Op. 7.

**Allegretto vivace.**

The musical score consists of ten staves of music for Viola. The key signature is mostly B major (two sharps) with one staff in A major (one sharp). The time signature varies between common time and 2/4. The score includes dynamic markings like *p*, *f*, *pp*, *pf*, and *crescendo*. Performance instructions include *pizz.*, *1 arco*, *leggiero*, *ritardando*, and *tempo*. The music features various note heads, stems, and beams, with some notes having vertical dashes through them. Measure numbers 1, 2, 3, and 4 are indicated above certain measures.

Poco meno vivace.

*ritardando* <sup>a</sup>*tempo*

Viola.

4

*p*

*pp* *crescendo*

*f* *f* *p* *f*

*p* *pf* *p* *pf*

*p* *pf* *sf* *p*

*p*

6 1 **Poco meno vivace.**

*p* *p* *p* *p*

*p* *p* *p* *p*

## II. IDYL.

**Adagio non troppo.**  
*con sordini*

*p* *div.*

*p*

*f* *sf* *p*

*sf* *p dim.* *pp*

pizz.  
p

8 Con moto  
f arco  
ritardando  
dim.

pizz.  
p

9 Poco agitato.  
pf  
f  
ff

espress.  
meno forte  
dim.

10 > > div. -  
ppp

11 Con moto  
p f f crescendo

appassionato  
ff meno f ff meno f

12 mf dim. p dim. pespress.

dim. pp f sf=p

f sf=p senza sordini

Viola.

### III. MINUET.

*Allegro brillante.*

Musical score for the Minuet section, starting with Allegro brillante. The score consists of two staves. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f* and ends with a *Fine*.

*TRIO.*

Musical score for the Trio section, including measures 13 and 14. Measure 13 starts with a dynamic *pp*. Measure 14 starts with a dynamic *pp*. The score then repeats the Minuet, indicated by the text "Menuetto da capo senza ripetizione".

### IV.

### AIR AND VARIATIONS.

*Andante mosso.*

Musical score for the Air section, featuring two variations labeled 1. and 2. Variation 1 consists of two staves. Variation 2 consists of two staves.

*VAR. I.**Lo stesso tempo.*

Musical score for Variation I of the Air. It consists of two staves. The first staff has a dynamic *p semplice*. The second staff has a dynamic *p*.

*VAR. II.**Vivace (lo stesso tempo.)*

Musical score for Variation II of the Air. It consists of two staves. The first staff has a dynamic *pf*. The second staff has a dynamic *mp*. The third staff has a dynamic *p*. The fourth staff has a dynamic *pf*.

*pp*

*cresc.* *s.f.*

**VAR. III.**  
**Poco più mosso.**  
**a2. pizz.**

**Violas.  
Divisi.**

**a2. pizz.**

15  
6

16  
13  
7  
2

17 *unis arco*  
*p espress.* *rit.* *19 a tempo*  
*p dolce.* *pf*

18 *poco allargando*  
*f* *dim.*  
*ppp sempre*

20  
2 *1.2* *2.*  
*pf* *p*

*senza rit.* *ten.*

Viola.

V.  
JIG.

Allegro commodo.

*p leggiero*

*crescendo*      *fp*      *p*      *pizz*      *arco*      *pp*

*p*      *pf*      *fp*

*p*      *fp*      *p*

*fp*      *p*      *p*

*poco rit.*      *22 a tempo*      *pf*

*p*      *crescendo*      *sp*

*pp*

*p*      *p*      *p*

# SERENADE.

I.

## PRELUDE.

Cello.

F. S. KELLY. Op.7.

**Allegretto vivace.**

16

*p leggiero*

*f*

*p* *pp* *crescendo -*

*f* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

*Poco meno vivace.*

*ritardando* *a tempo*

*sp* *p*

*p* *pp* *crescendo -*

*f* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

*p* *p* *p* *p* *p* *p*

*poco rit.* *a tempo*

*sf* *p*

Cello.

II.  
IDYL.

**Adagio non troppo.***Con sordini.*

1

**Adagio non troppo.**  
*Con sordini.*

**1**

**Con moto.**  
*ritardando poco a poco*

**1**

**Poco agitato.**

**9**

**cresc.** **pizz.** **ff** **10** **arco** **div.** **dim.** **p** **11** **Con moto.**

**1**

**meno forte**

**1**

**ppp**

**3252<sup>e</sup>**

*appassionato*

*crescendo*

*ff*      *menof*      *ff*      *menof*      *mf*

*p*      *dim.*      *p espress.*      *dim.*

*pp*      *f*      *sf*      *p*      *pp*      *f*

*sf*      *p*      *senza sordini.*

## III.

## MINUET.

*Allegro brillante.*

*ff*

*f*

*p*

*f*

*pp*

*pp*

*pp*

*pp*

*Fine.*

**TRIO.**

*pp*

*pp*

*pp*

*pp*

**13**

*pp*

**14**

*pp*

*pp*

*pp espress.*

*pp espress.*

*Menuetto da capo senza ripetizione*

Cello.

## IV.

## AIR AND VARIATIONS.

**Andante mosso**  
*p semplice.*

**ten.**

**VAR. I.**  
**Lo stesso tempo.**

**6**                    **7**                    **1.**                    **2.**

**VAR. II.**  
**Vivace (lo stesso tempo.)**  
*pizz.*

**pf**                    **pizz.**                    **arco**                    **cresc.**

**f**                    **mp**                    **mp crescendo poco a poco**                    **-sf**

**VAR. III.**  
**Poco più mosso.**  
*a.2.*

**Cellos  
divisi.**

**a.2. pizz**

**p**

**(arco)**

**pp sempre**

**15**

**(pizz.)**

**p**

## Cello.

5

15

16 (arco)

*pp*

17

4 Cellos unis.

*p* espress

2

*p* espress

18

arco *f*

*f*

2

*allargando*

*dim.*

*p*

19 *a tempo*

*p* dolce

19

*ppp sempre*

20

*p* *f*

2

1. 2

*p* *f*

2

*senza rit.*

*ten.*

*p*

Cello.

V.  
JIG.

Allegro commodo.

Bass clef, key signature of one sharp, time signature of common time (indicated by '12').

**Measures 1-20:** The music consists of a single melodic line. Measure 1 starts with a half note followed by eighth notes. Measure 2 begins with a dotted half note. Measures 3-4 show a pattern of eighth notes. Measures 5-6 continue the eighth-note pattern. Measures 7-8 show a more complex rhythmic pattern. Measures 9-10 continue this pattern. Measures 11-12 show a return to the eighth-note pattern. Measures 13-14 show a continuation of the eighth-note pattern. Measures 15-16 show a return to the eighth-note pattern. Measures 17-18 show a continuation of the eighth-note pattern. Measures 19-20 show a return to the eighth-note pattern.

**Measure 21:** The tempo changes to *poco rit.* The dynamic is *fp*. The measure consists of a single melodic line.

**Measure 22:** The tempo changes to *a tempo*. The dynamic is *pf*. The measure consists of a single melodic line.

**Measures 23-24:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 25-26:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 27-28:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 29-30:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 31-32:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 33-34:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 35-36:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 37-38:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 39-40:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 41-42:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 43-44:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 45-46:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 47-48:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 49-50:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 51-52:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 53-54:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 55-56:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 57-58:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 59-60:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 61-62:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 63-64:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 65-66:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 67-68:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 69-70:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 71-72:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 73-74:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 75-76:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 77-78:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 79-80:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 81-82:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 83-84:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 85-86:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 87-88:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 89-90:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 91-92:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 93-94:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 95-96:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 97-98:** The dynamic is *p*. The measure consists of a single melodic line.

**Measures 99-100:** The dynamic is *p*. The measure consists of a single melodic line.

# SERENADE.

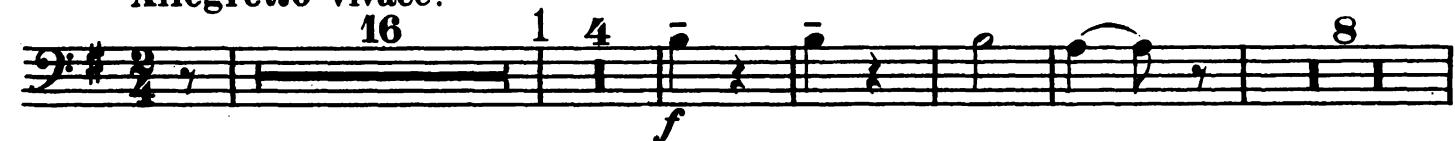
## I.

### PRELUDE.

Basso.

F. S. KELLY. Op. 7.

*Allegretto vivace.*



## II.

### IDYL.

*Adagio non troppo.*



## Basso.

11 Con moto.  
pizz.

12 2  
menof ff menof mf pespress

dim. pp f sf=p

### III. MINUET.

**Allegro brillante**

2:4

f

4

f

Fine.

TRIO. 16 13 16 14 15

*Menuetto da capo  
senza ripetizione.*

## IV.

## AIR AND VARIATIONS.

Andante mosso.

6 8

VAR. I.

Lo stesso tempo. 7 1. 2.

6

VAR. II.

Vivace. (lo stesso tempo.)

6 7 1. 1 2. 2

VAR. III.

Poco piu mosso.

12 15 8 16 7

1 17 8 18 2 poco allargando 2

f

19

*rit. a tempo*

20

*ppp sempre*

*pf*

2 1. 2 2. *senza rit.* *ten.*

*p* *pf* *p*

V.  
JIG.

**Allegro commodo.**

3 21 1

*fp* *fp* *fp*

*pp* *p*

1 *fp* *fp* *fp*

*p*

22 *a tempo* 1

*pf* *p* *fp*

*pp* *p* *p*

1. 2. *rit.*