

F. S. KELLY.

Opus 7.

SERENADE

FOR

FLUTE

WITH ACCOMPANIMENT OF

HARP, HORN and STRING ORCHESTRA

ORCHESTRAL PARTS.



SCHOTT & CO.,
LONDON.

PRICE 10/6 NET.

SERENADE.

I. PRELUDE.

Horn in F.

F. S. KELLY. Op. 7.

Allegretto vivace. 16

Poco meno vivace

a tempo

Poco meno vivace

II. IDYL.

Adagio non troppo.

12/8

p *espress.*

p

f *p* *f* *p dim.* *pp* *p*

8 *Con moto.* *ritardando* *poco* *mf*

a poco *p* *espress*

Poco agitato.

9 1 *mf* *f*

2 10 3 *p*

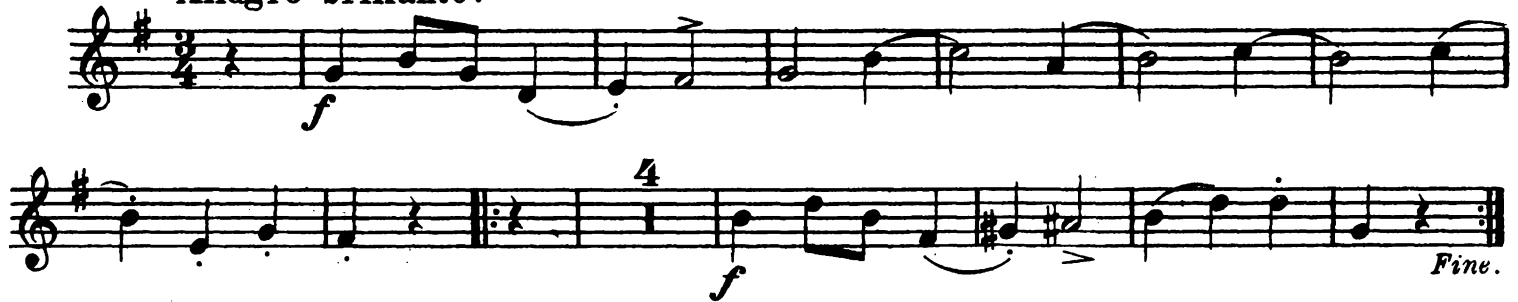
11 *Con moto.* *f* *f* *cresc.*

8 12 *f* *mf* *mp dim.*

f *p* *f* *p*

III. MINUET.

Allegro brillante.

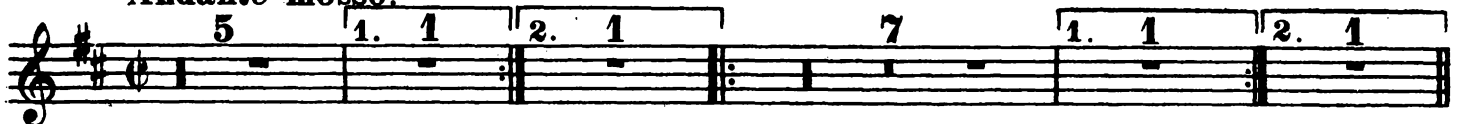


TRIO.

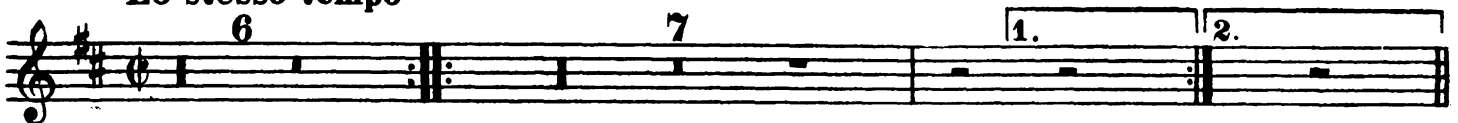


IV. AIR AND VARIATIONS.

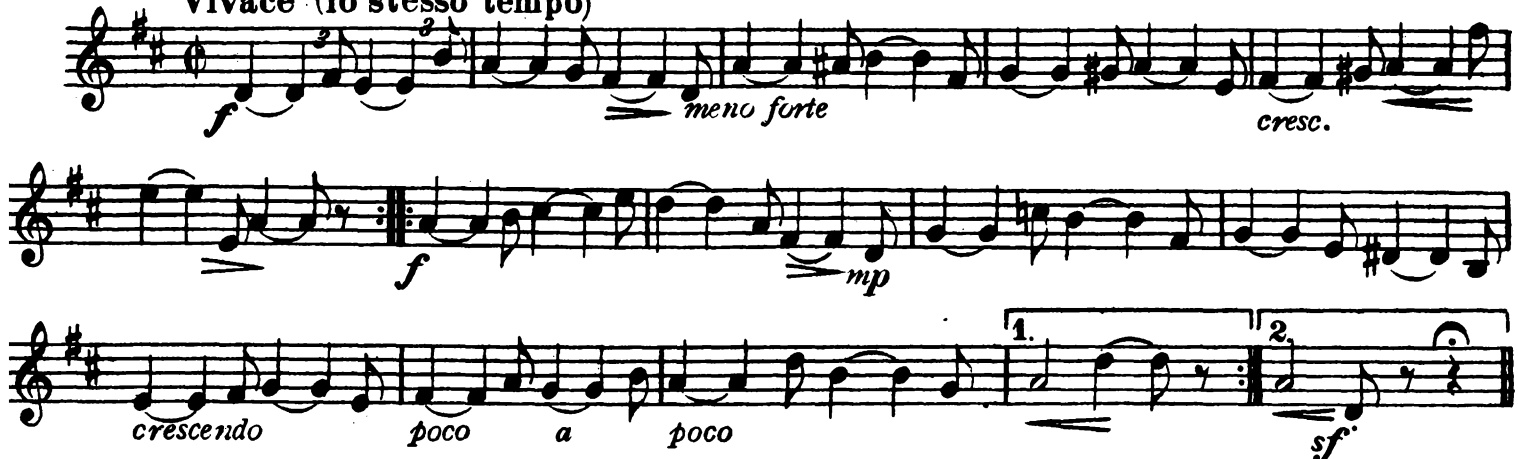
Andante mosso.



VAR. I.
Lo stesso tempo



VAR. II.
Vivace (lo stesso tempo)



Horn in F.

VAR. III.
Poco più mosso.

12 15 8 16 7

f

1 17 8 18 2

poco allargando

f *mf*

rit. 1 19 2 6

a tempo

mp espress.

20 2 1. 2 2. 4

pf *p*

V.
JIG.

Allegro comodo 4/4

12 8 2

p

21 7 1

fp

1 1 3

fp *fp*

poco rit. 1 22 7 1. 2. 1

a tempo

rf *Fine.*

SERENADE.

I. PRELUDE.

Harp.

F. S. KELLY. Op. 7.

Allegretto vivace.

The musical score is written for Harp and consists of five systems of music. The first system is in treble clef, key of D major (one sharp), and 2/4 time. It begins with a piano (*p*) dynamic. The second system continues the melodic line. The third system introduces a bass line. The fourth system features a 'short.' marking and a first ending bracket labeled '1'. The fifth system includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score concludes with a final measure marked '16'.

3 Poco meno vivace. *ritardando* *a tempo* **4**

2 **8** **1** *p*

5 **6** Poco meno vivace.

pp **5** **16** **2** **12**

a tempo *poco riten.* **1** *p* **1**

II.
IDYL.

Adagio non troppo.

7

9 8 *p dolce* *p*

8 9 *Poco agitato.* *sf* 9 *mf* 1 *f* 1

10 1 2 *p dolce*

11 6 *sf*

12 *mf dim.* 8 *p*

Harp.
III.
MINUET.

Allegro brillante.

TRIO. 13

14

*Menuetto da capo
senza ripetizione.*

IV.
AIR AND VARIATIONS.

Andante mosso.

VAR. I.
Lo stesso tempo.



VAR. II.

Vivace (lo stesso tempo.)



VAR. III. 15

Poco più mosso

16

17

18

19

a tempo

Flute.

Harp.

pp dolce

V.

JIG.

Allegro comodo.

22

poco rit. a tempo

SERENADE.

I. PRELUDE.

1st Violin.

F. S. KELLY. Op. 7.

Allegretto vivace.

8

p

pizz.

arco

1

leggiere

div.

f

unis.

2

pp

crescendo

f

f

f

p

f

p

pf

p

pf

p

pf

p

3

p

Poco meno vivace.

mp espress.

fp

ritardando

4

p a tempo

2

1st Violin.

1. Violin.

pp *crescendo* *f* *f* 5

f *p* *f* *p*

pf *p* *pf* *p* 1

sf *p* 6

Poco meno vivace.

mp espress. *p*

poco riten. *a tempo* *sf* *p*

II.
IDYL.

Adagio non troppo.
con sordini

1st Violin.

3

1 8 *con moto* *ritardando poco*
p *a* *poco* *f* *dim.*

9 *poco agitato*
p *cresc.* *pf*

10 *div.*
f *ff espress.*

11 *con moto*
p *f* *meno forte* *dim.* *p* *ppp*

12 *appassionato*
crescendo *ff* *meno f*

pizz. *arco*
p *p espress.*

dim. *pp* *f* *sf* *p* *f*

sf > p *espress.* *senza sordini.*

III. MINUET.

Allegro brillante.

First system of musical notation for the Minuet, measures 1-8. The notation is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords. Dynamics include *f* (forte) and *ten.* (tension). The system ends with a repeat sign and a *Fine.* marking.

TRIO.

Second system of musical notation for the Minuet, measures 9-14. The notation is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p* (piano) and *pp* (pianissimo). The system ends with a repeat sign and a *Menuetto da capo senza ripetizione.* marking.

IV. AIR AND VARIATIONS.

Andante mosso.

Third system of musical notation for the Air and Variations, measures 15-18. The notation is in treble clef with a key signature of one sharp (F#). It features a melody with eighth and sixteenth notes, and a bass line with chords. Dynamics include *p semplice* (piano semplice). The system ends with a repeat sign and a *Menuetto da capo senza ripetizione.* marking.



VAR. I.

Lo stesso tempo.

I. Violin.



VAR. II.

Vivace (lo stesso tempo).



VAR. III.

Poco più mosso.

4 1st Violins divisi.

à 2.

à 2. pizz.

p

(arco)

pp sempre

15

(pizz.)

p

16 (arco)

pp

à 6. (pizz.)

f

1

17 *à 8. (arco)*
p espress
poco allargando
dim.
p
rit.
p dolce
1 19^a tempo
20 pf
ppp sempre
2
1. 2
2.
senza rit.
ten.
p

V. JIG.

Allegro comodo.

12
p
divisi.
p'leggiere
21 3
unis.
pp
crescendo
9
poco rit.
22 a tempo
pf
1
p
cresc.
fp
pp
1.
2. rit.
p
Fine.

SERENADE.

I. PRELUDE.

2nd Violin.

F. S. KELLY. Op. 7.

Allegretto vivace.

The first section of the prelude is marked *Allegretto vivace*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a whole rest followed by an eighth rest, then a series of eighth and sixteenth notes, ending with a pizzicato (pizz.) instruction. The second staff starts with a first ending bracket (1) and a *leggiere* marking, followed by a series of eighth notes. The third staff continues with eighth notes and includes a *p* (piano) marking. The fourth staff features a *crescendo* marking and a *f* (forte) marking. The fifth staff includes a *p* marking and a first ending bracket (1). The sixth staff continues with eighth notes and includes a *pf* (pianoforte) marking. The seventh staff includes a *p* marking and a third ending bracket (3).

Poco meno vivace.

The second section of the prelude is marked *Poco meno vivace*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth notes and includes a *p* (piano) marking. The second staff continues with eighth notes and includes a *fp* (fortissimo piano) marking. The third staff includes a *ritardando* marking and a *a tempo* marking. The fourth staff includes a *p* marking and a first ending bracket (4). The fifth staff continues with eighth notes and includes a *crescendo* marking. The sixth staff includes a *f* (forte) marking and a first ending bracket (1). The seventh staff includes a *p* marking and a first ending bracket (1).

pf p pf p pf sf p

1 6 *Poco meno vivace.*

p

poco rit. a tempo

sf p

II. IDYL.

Adagio non troppo. con sordini

p

p *div.*

unis *f sf p*

f sf p dim. pp

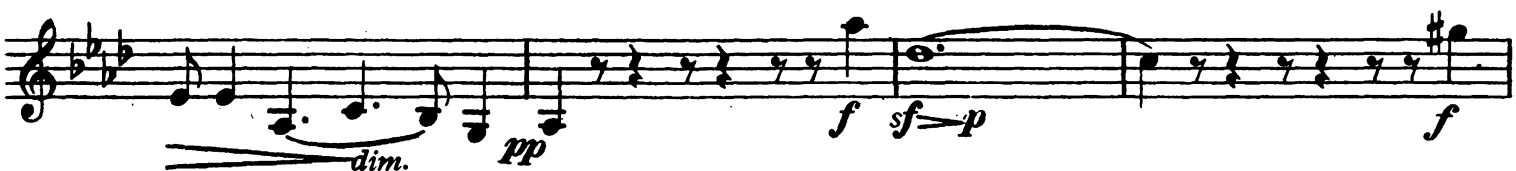
ppp 1 *p* 1

8 *Con moto.* *ritardando poco a poco*

f dim.

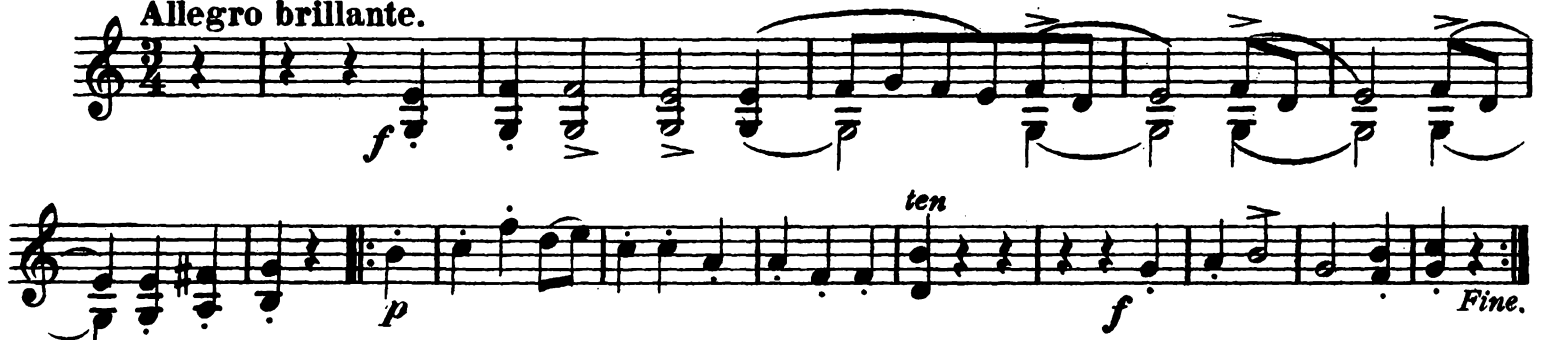


9 Poco agitato.

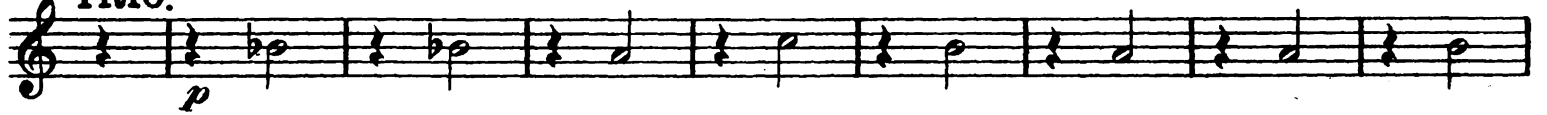


III. MINUET.

Allegro brillante.



TRIO.



IV. AIR AND VARIATIONS.

Andante mosso.



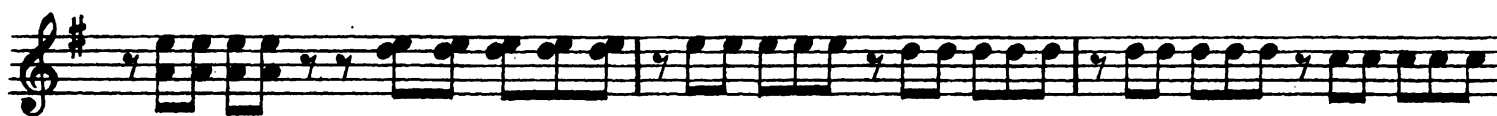
VAR. I.

Lo stesso tempo.



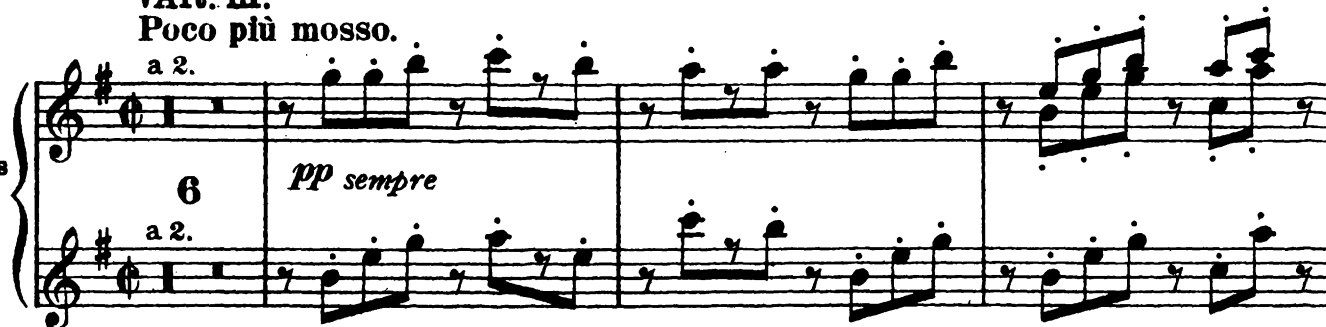
VAR. II.

Vivace (lo stesso tempo.)



VAR. III.

Poco più mosso.

4 2nd Violins
divisi.

16 *pp*

17 *a 6* arco *p espress* 2 *p espress* 2

18 *f* *poco allargando* *dim.* *p* *rit*

19 *a tempo* *p dolce* *pf* *ppp sempre*

20 *sempre* 2 1.2 2. *senza rit.* *ten.* *p*

V
JIG.

Allegro comodo.

p

3

fp

21 1

fp

p

pp

p

pf

5

p

poco rit.

22a tempo

pf

1

p

fp

p

pp

1. *p*

2. *p rit.*

SERENADE. I PRELUDE.

Viola.

F. S. KELLY. Op. 7.

Allegretto vivace.

The musical score for the Viola part, marked *Allegretto vivace*, consists of nine staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *pf* (pianoforte), and *crescendo*. Performance instructions include *pizz.* (pizzicato), *1 arco* (first arco), and *p leggiero* (piano, lightly). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over the fifth staff, and a second ending bracket is present over the eighth staff.

Poco meno vivace.

The musical score for the Viola part, marked *Poco meno vivace*, consists of one staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo), and *ritardando* (ritardando). The section concludes with a *a tempo* marking. The tempo is indicated by a half note with a fermata.

4

p

p *pp* *crescendo*

5

f *f* *p* *f* *p* *f*

p *pf* *p* *pf*

p *pf* *sf* *p*

6 1 *Poco meno vivace.*

p *p* *p* *p*

poco rit. a tempo

sf *p*

II. IDYL.

Adagio non troppo.
con sordini

div.

p

unis.

p

7

f *sf* *p* *f*

sf *pdim.* *pp* *ppp*

pizz. *p* arco *pespress.* pizz. *p*
 8 *Con moto* *f* arco *ritardando* *dim.* *poco*
 div. *p* unis. *cresc.*
 9 *Poco agitato.* *pf* *f* *f* *ff*
espress. *meno forte* *dim.*
 10 *div.* *ppp* 1
p *f* *f* *crescendo*
Con moto
 11 *appassionato* *ff* *meno f* *ff* *meno f*
 12 *mf dim.* *p dim.* *p espress.*
dim. *pp* *f sf>p*
f sf>p *senza sordini*

Viola.
III.
MINUET.

Allegro brillante.



TRIO.

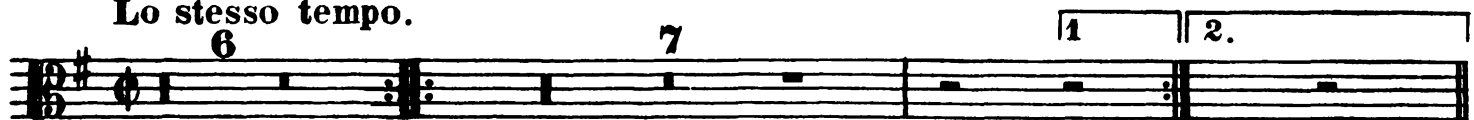


IV.
AIR AND VARIATIONS.

Andante mosso.



VAR. I.
Lo stesso tempo.



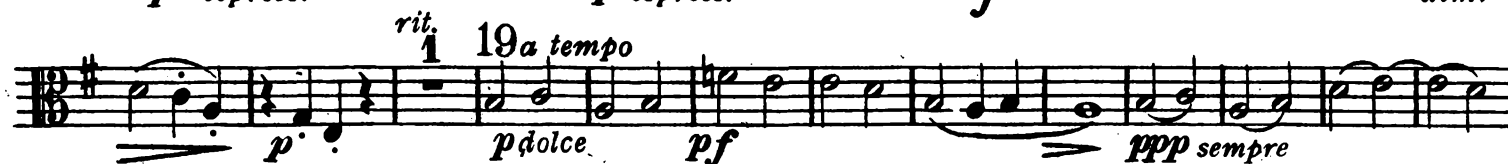
VAR. II.
Vivace (lo stesso tempo.)





VAR. III.
Poco piu mosso.
 a2. pizz.

Violas.
 Divisi.



V. JIG.

Allegro comodo.

4

p leggiero

crescendo

fp

21

p

pizz

p

arco

pp

p

pf

fp

p

fp

p

p

poco rit.

22 a tempo

pf

p

crescendo

fp

1

pp

1.

p

2. rit.

p

SERENADE.

I. PRELUDE.

Cello.

F. S. KELLY. Op.7.

Allegretto vivace.

16 1

p leggiero *f*

p *pp* *crescendo*

2 2 *p* *p* *p* *p*

2 3 *p* *p* *p* *p* *Poco meno vivace.*

p *ritardando* *a tempo* 4 *p*

p *pp* *crescendo*

5 *f* *p* 2

p *p* *p* 6 *p*

p *p*

poco rit. *a tempo* *sf* *p*

Cello.
II.
IDYL.

Adagio non troppo.
Con sordini.

1

p

pp *f* *sf* *p* *pp* *f*

sf *p dim.* *pp*

ppp *p*

8 Con moto.

f

ritardando poco a poco

dim. *p*

1

Poco agitato.

9

p *cresc.* *ppf* *pf* *f*

pizz. *ff* *meno forte*

10

arco *div.* *ppp*

dim. *p*

1

11 Con moto.

p *f*

appassionato

crescendo

ff *meno f* *ff* *meno f* *mf*

p *dim.* *p espress.* *dim.*

pp *f* *sf* *p* *pp* *f*

sf *p*

senza sordini.

III. MINUET.

Allegro brillante.

p

f

Fine.

TRIO

pp

13

pp

14

pp espress

pp

pp espress

Menuetto da capo senza ripetizione

IV.

AIR AND VARIATIONS.

Andante mosso
p semplice.
 1. 2.
 ten.

VAR. I.

Lo stesso tempo.

6 7 1. 2.

VAR. II.

Vivace (lo stesso tempo.)

pizz. arco
pf *cresc.*

f mp arco
f *mp* *mp crescendo poco a poco* *f*

VAR. III.

Poco più mosso.

a.2.

Cellos
divisi.

a.2. pizz
p

(arco)
pp sempre

15
 (pizz.)
p



Cello.

V.
JIG.

Allegro comodo.

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with the tempo marking "Allegro comodo." The first staff starts with a 12/8 time signature and a dynamic of *p*. The second staff includes a measure marked with a '2' and a dynamic of *mp* *crescendo*, followed by a measure marked with a '21' and a dynamic of *fp*. The third staff has a dynamic of *pp*. The fourth staff ends with a dynamic of *p*. The fifth staff features four measures with dynamics of *pf*, *fp*, *fp*, and *fp*. The sixth staff begins with a dynamic of *p* and ends with the marking *poco rit.*. The seventh staff starts with a measure marked '22' and *a tempo*, followed by dynamics of *pf*, *p*, *crescendo*, and *fp*. The eighth staff begins with a dynamic of *p*. The final staff contains first and second endings, with the first ending marked *p* and the second ending marked *p rit.*

SERENADE.

I. PRELUDE.

Basso.

F. S. KELLY. Op. 7.

Allegretto vivace.

16 1 4 8
f

Poco meno vivace.

ritardando.

2 16 3 2
p *p* 1

a tempo

4
p

Poco meno vivace.

5 16 6 3
p *p* *p*

poco rit. a tempo

sf *p*

II. IDYL.

Adagio non troppo.

9 7 1
sf *p* *sf* *p dim.* *pp*

4 8
ppp *f* *f*

9 4 10 5
ff *arco* *meno forte* *dim. - - - p*

Basso.

11 *Con moto.*
pizz.

f *f* *crescendo* *ff* *arco* *passionato*

meno f *ff* *meno f* *mf* *p espress*

dim. *pp* *f* *sf* *p*

f *sf* *p*

12 2

III. MINUET.

Allegro brillante

f

4

f *Fine.*

TRIO. 16 13 16 14 15

*Menuetto da capo
senza ripetizione.*

IV. AIR AND VARIATIONS.

Andante mosso.

6 8

VAR. I.
Lo stesso tempo. 7

1. 2.

6

VAR. II.
Vivace. (lo stesso tempo.)

6 7 1. 1. 2. 2.

VAR. III.
Poco piu mosso.

12 15 8 16 7

1 17 8 18 2

poco allargando

f

19 *rit. a tempo*

np *p* *p dolce* *pf*

20 *ppp sempre* *pf*

p *pf* *senza rit.* *ten.* *p*

V. JIG.

Allegro commodo.

p

3 *21* *1*

fp *fp*

pp *p*

1

fp *fp* *fp*

p *poco rit.*

22 a tempo

pf *p* *fp*

1 *2. rit.*

pp *p* *p*