

Arietta

W.A. Mozart arr. E. Ingalls

Larghetto (46 bpm)

Violin I

Violin II

Viola

Violoncello

p

pizz.

pizz.

p

Vln. I

Vln. II

Vla.

Vc.

sf

p

sf

p

14

A

Vln. I

Vln. II

Vla.

Vc.

sf

p

sf

p

f

p

sf

p

cresc.

f

pizz.

cresc.

f

p

20

Vln. I

Vln. II

Vla.

Vc.

dolce

dolce

arco

25

B

Vln. I

Vln. II

Vla.

Vc.

sf

p

sf

p

sf

p

sf

p

cresc.

f

p

cresc.

f

p

pizz.

sf

p

arco

sf

p

sf

p

cresc.

f

p

cresc.

f

p

31

Vln. I

Vln. II

Vla.

Vc.

f p cresc. sf p f p sf p cresc.

39

C Allergo Moderato (112 bpm)

Vln. I

Vln. II

Vla.

Vc.

sf p cresc. f p sf p cresc. f p

46

Vln. I

Vln. II

Vla.

Vc.

f p f p f p

52

Vln. I

Vln. II

Vla.

Vc.

f p f p f p

58

D

Vln. I

Vln. II

Vla.

Vc.

p p p p

64

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

Detailed description: This musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello. The score is divided into three systems, each containing five measures. The first system (measures 64-68) features a melodic line in Violin I and II, with Viola and Cello providing harmonic support. The second system (measures 69-73) continues the melodic development. The third system (measures 74-78) concludes with a *pp* (pianissimo) dynamic marking. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs.