

W.A. Mozart arr. E. Ingalls

Allegro assai (148 bpm)

[illegible]

[illegible]

43

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

Violin I, Violin II, Viola, and Violoncello parts, measures 55-60. The score is in 3/4 time, key of B-flat major. The Violin I part starts with a measure rest, then plays a series of eighth notes. The Violin II part starts with a quarter note, then a series of eighth notes. The Viola part starts with a quarter note, then a series of eighth notes. The Violoncello part starts with a quarter note, then a series of eighth notes.

61 C

Vln. I

Vln. II

Vla.

Vc.

p

66

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

sf

p

f

sf

f

p

71

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

f

p

cresc.

f

p

cresc.

f

D

77

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

83

Vln. I

Vln. II

Vla.

Vc.

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *cresc.* *f*

97 **F** Allegro assai (140 bpm)

Vln. I

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

113 **G** Andante (122 bpm)

Vln. I

Vln. II

Vla.

Vc.

120

Vln. I

Vln. II

Vla.

Vc.

127 **H**

Vln. I *p* *cresc.* *decresc.*

Vln. II *p* *cresc.* *decresc.*

Vla. *m* *p* *cresc.* *decresc.*

Vc. *p* *cresc.* *decresc.*

133

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

138 **I** Tempo I (148 bpm)

Vln. I *fp* *f* *fp* *f* *fp* *cresc.*

Vln. II *fp* *f* *fp* *f* *fp* *cresc.*

Vla. *p* *cresc.*

Vc. *f* *f* *f* *f* *fp* *cresc.*

144

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

149

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

154 J

Vln. I *p*

Vln. II *p*

Vla. *p* 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

160

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*