

Schlussgesang

W.A. Mozart arr. E. Ingalls

Allegro (140 bpm)

Violin I

Violin II

Viola

Violoncello

p

cresc.

p

5

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

9

Vln. I

Vln. II

Vla.

Vc.

13

A

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

27 **B**

Vln. I

Vln. II

Vla.

Vc.

f

f

f

p 3 3

32

Vln. I

Vln. II

Vla.

Vc.

p 3 3

f

p

f

p

37

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

42

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

Vln. II

Vla.

Vc.

C

51

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

61

D

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

71

E

Vln. I

Vln. II

Vla.

Vc.

76

Vln. I

Vln. II

Vla.

Vc.

Measures 76-80. Vln. I: Melodic line with a flat 2nd measure. Vln. II: Rhythmic pattern. Vla.: Sustained note. Vc.: Simple bass line.

81

Vln. I

Vln. II

Vla.

Vc.

Measures 81-84. Vln. I: Melodic line. Vln. II: Rhythmic pattern. Vla.: Sustained note. Vc.: Simple bass line.

85

Vln. I

Vln. II

Vla.

Vc.

Measures 85-89. Vln. I: Melodic line. Vln. II: Rhythmic pattern. Vla.: Sustained note. Vc.: Simple bass line.

90

Vln. I

Vln. II

Vla.

Vc.

F

Measures 90-93. Vln. I: Melodic line. Vln. II: Rhythmic pattern. Vla.: Sustained note. Vc.: Simple bass line. A fermata is marked over measure 92.

94

Vln. I

Vln. II

Vla.

Vc.

98

Vln. I

Vln. II

Vla.

Vc.

103

G

Vln. I

Vln. II

Vla.

Vc.

f

108

Vln. I

Vln. II

Vla.

Vc.

p

f

113

Vln. I

Vln. II

Vla.

Vc.

p

118 **H**

Vln. I

Vln. II

Vla.

Vc.

f

125

Vln. I

Vln. II

Vla.

Vc.

f

p

130 **I**

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

p

136

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

J

cresc.

cresc.

cresc.

cresc.

f

f

f

f

146

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

151

Vln. I

Vln. II

Vla.

Vc.

p

f

f

f

156

Vln. I

Vln. II

Vla.

Vc.

Measures 156-160. Vln. I and II play a melody with eighth and sixteenth notes. Vla. and Vc. play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

161

Vln. I

Vln. II

Vla.

Vc.

Measures 161-165. Vln. I and II play a melody with eighth and sixteenth notes. Vla. and Vc. play a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.