

Ione Nº 2

Marcha Fúnebre

Errico Petrella (1813 - 1877)

System 1:

- Piccolo:** *f* (measures 1-12), *p* (measures 13-24). First ending (measures 13-14), second ending (measures 15-16).
- Piccolo Clarinet:** *f* (measures 1-12), *p* (measures 13-24).
- Clarinet in B♭ 1:** *f* (measures 1-12), *p* (measures 13-24).
- Clarinet in B♭ 2:** *f* (measures 1-12), *p* (measures 13-24).
- Tenor Sax.:** *f* (measures 1-12), *p* (measures 13-24).
- Trumpet in B♭:** *f* (measures 1-12), *p* (measures 13-24).
- Horn in E♭ 1:** *f* (measures 1-12), *p* (measures 13-24).
- Horn in E♭ 2:** *f* (measures 1-12), *p* (measures 13-24).
- Trombone 1:** *f* (measures 1-12), *p* (measures 13-24), *pp* (measures 25-32).
- Trombone 2:** *f* (measures 1-12), *p* (measures 13-24), *pp* (measures 25-32).
- Euphonium:** *f* (measures 1-12), *p* (measures 13-24), *pp* (measures 25-32).
- Tuba in E♭:** *f* (measures 1-12), *p* (measures 13-24), *pp* (measures 25-32).

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- P. Cl. (Piano Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets)
- T. Sx. (Trombone Saxophone)
- B♭ Tpt. (B-flat Trumpet)
- Hn. 1 & 2 (Horn 1 and 2)
- Tbn. 1 & 2 (Trombone 1 and 2)
- Euph. (Euphonium)
- Tuba

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). The page number 23 is visible in the top left corner.

45 *Fine* *D.S. al Fine*

Picc. *f* *p* *f* *p* *f* *ff*

P.Cl. *f* *p* *f* *p* *f* *ff*

B♭ Cl. 1 *f* *p* *f* *p* *f* *ff*

B♭ Cl. 2 *f* *p* *f* *p* *f* *ff*

T. Sx. *f* *p* *f* *p* *f* *ff*

B♭ Tpt. *f* *p* *f* *p* *f* *ff*

Hn. 1 *p* *f* *p* *f* *ff*

Hn. 2 *p* *f* *p* *f* *ff*

Tbn. 1 *p* *f* *p* *f* *ff*

Tbn. 2 *p* *f* *p* *f* *ff*

Euph. *p* *f* *p* *f* *ff*

Tuba *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*