

CANZONA

(from: 'Dominus dabit benignitatem',
Communio pro Dominica, K.285)
for Brass Quartet

Johann Joseph Fux (c1660 - 1741)
Arr. Michel Rondeau

Score (00':45")

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

12

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA

(from: 'Dominus dabit benignitatem',
Communio pro Dominica, K.285)
for Brass Quartet

B $\flat$ Trumpets

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for B $\flat$ Trumpets is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a metronome marking of $\text{♩} = 100$. The score is divided into three systems of two staves each. The first system contains measures 1 through 5. The second system contains measures 6 through 11, with a measure rest at the beginning of measure 6. The third system contains measures 12 through 17, with a measure rest at the beginning of measure 12. The piece concludes with a double bar line at the end of measure 17.

CANZONA

(from: 'Dominus dabit benignitatem',
Communio pro Dominica, K.285)
for Brass Quartet

C Trumpets

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for C Trumpets is written in two staves (treble and bass clef) with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of three systems of music, each with two staves. The first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-15. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The final measure of the third system (measure 15) ends with a double bar line.

CANZONA

(from: 'Dominus dabit benignitatem',
Communio pro Dominica, K.285)
for Brass Quartet

Trombones

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 100

Score for Trombones (Tbn. and B. Tbn.) in bass clef, common time (C), key of B-flat major (two flats).

The score is divided into three systems, each with a Tbn. staff and a B. Tbn. staff.

System 1: Measures 1-5. The Tbn. staff begins with a whole rest, followed by a series of eighth and quarter notes. The B. Tbn. staff has whole rests for the first four measures and then a half note in the fifth measure.

System 2: Measures 6-11. The Tbn. staff continues with eighth and quarter notes, including a half note with a flat in measure 8. The B. Tbn. staff has a half note in measure 6, followed by quarter and eighth notes, and a half note in measure 11.

System 3: Measures 12-17. The Tbn. staff continues with eighth and quarter notes, including a half note with a flat in measure 15. The B. Tbn. staff has a half note in measure 12, followed by quarter and eighth notes, and a half note in measure 17.

The score concludes with a double bar line in measure 17.

CANZONA

(from: 'Dominus dabit benignitatem',
Communio pro Dominica, K.285)
for Brass Quartet

F Horn (Trombone)

Johann Joseph Fux (c1660 - 1741)

Arr. Michel Rondeau

Moderato ♩ = 100

6

12