

Josse-François-Joseph Benaut

Pièces d'Orgue

*Magnificat en noëls avec variations
en Ré Mineur*

(1776)



Restitution : Pierre Gouin

Les Éditions Outremontaises - 2014

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*Source : Bibliothèque nationale de France,
département Musique, D-869 (4).*

Magnificat en noëls en Ré Mineur

(Mois de Novembre 1776.)

1. Plein Jeu

Josse-François-Joseph Benaut
(1741 - 1794)

5 *tr*

tr

9 *tr*

tr

2. Grand jeu - Noël françois

§

Gd. Org.

6

tr

11

tr

16

(Fin.)

1.re Variation

21

Cornet de recit

tr

tr

Positif

27

32 *tr*

37 *tr*

(Enchaîner)

42 *2^e Variation*

Pos. *tr*

48 *tr*

54 *tr* *tr*

59 *tr* *tr*

(Enchaîner)

64 3^e Variation

The musical score for the 3rd variation consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 77 features a trill (tr) in the treble staff. The piece concludes with a double bar line and a repeat sign in measure 83.

64

68

71

74

77 *tr*

80

83

3. *Récit - Noël flamand - Noël italien*

Amoroso

4

8

12

(Fin.)

(Volti subito)

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, folk-like style, starting with a quarter note G4, followed by eighth notes A4-B4, and then a series of eighth and sixteenth notes. The bass staff begins with a bass clef and a key signature of one flat. It provides a simple harmonic accompaniment, starting with a half note G3 and then moving to a quarter note F3. The second system also consists of two staves. The treble staff continues the melody, featuring a series of eighth notes and a final quarter note. The bass staff continues the accompaniment, featuring a series of eighth notes and a final quarter note. The score is written in a clear, legible font, with standard musical notation including clefs, key signatures, time signatures, and various note values.

5. Duo - Noël Picard - Noël flamand

Moderato

4

8

11

14

(Fin.)

(Volti subito)

Noël flamand

Après le Majeur l'on recommence le Mineur.

The musical score is for a piece titled "Noel jümmäna" in 2/4 time. It is written for piano and organ. The key signature has two sharps (F# and C#). The score is divided into five systems, each with a system number (4, 8, 12, 16, 19) indicating the starting measure. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The organ part features a variety of textures, including single notes, chords, and flowing sixteenth-note passages. The piano part includes melodic lines with trills (tr) and a final measure marked "(Fin.)". The organ part concludes with a flourish marked with a stylized 'S' symbol.

6. Tambourin - Noël Savoyard

L'ange Gabriel

Bourdon et Cromorne

Ré à la pédale

4 *tr*

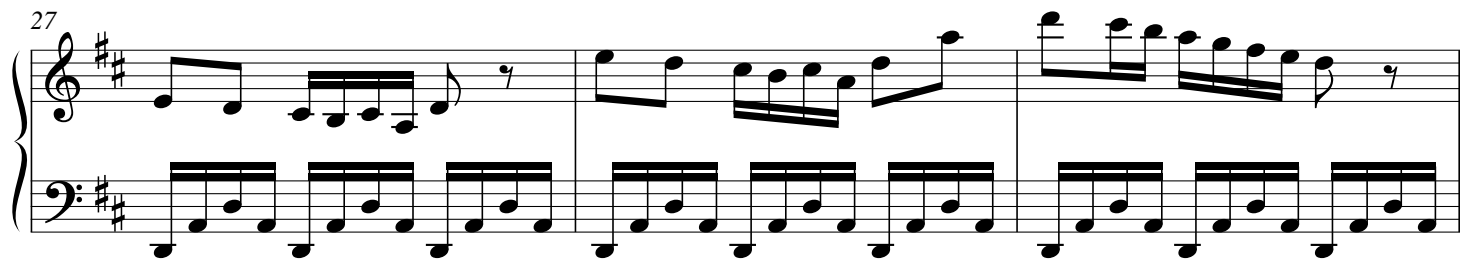
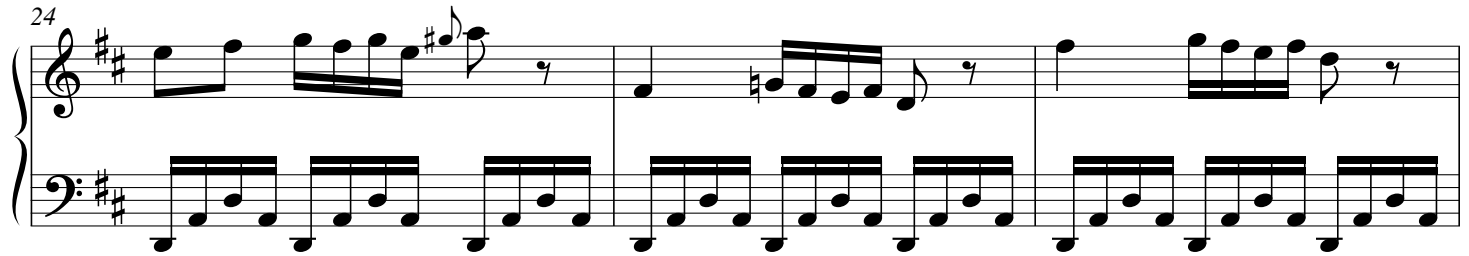
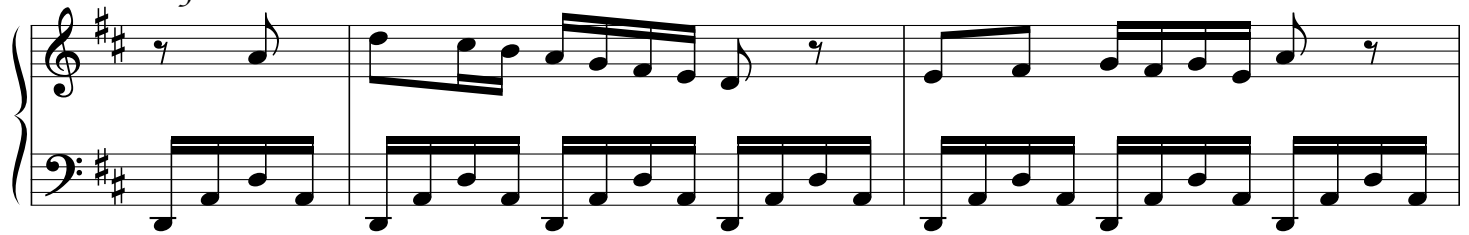
7 (tr)

10 *tr* *tr* *tr*

14 *tr*

18 *tr* *tr*

The musical score is written for three parts: L'ange Gabriel (treble clef), Bourdon et Cromorne (bass clef), and Ré à la pédale (bass clef). The time signature is 3/4, and the key signature has one flat (B-flat major). The score consists of 18 measures, divided into six systems of three measures each. The first system starts with a whole rest for L'ange Gabriel and a half note for Bourdon et Cromorne. The second system starts with a half note for L'ange Gabriel and a half note for Bourdon et Cromorne. The third system starts with a half note for L'ange Gabriel and a half note for Bourdon et Cromorne. The fourth system starts with a half note for L'ange Gabriel and a half note for Bourdon et Cromorne. The fifth system starts with a half note for L'ange Gabriel and a half note for Bourdon et Cromorne. The sixth system starts with a half note for L'ange Gabriel and a half note for Bourdon et Cromorne. The score includes trills (tr) and a pedal point (Ré à la pédale) in the bass line.

Majeur

39

42

45

48 *tr*

51

54

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7. Voix Humaine - Noël français

Accomp. Fond d'Orgue

4

9

12 *1re Variation*
[Les] 2 mains [sur] la voix humaine

16

20

24 *tr* *tr* *tr* *tr* *tr*

28 *tr*

32 *tr* *tr* *tr* *tr* *tr*

2e Variation

36

41

45 *tr* *tr*

8. *Grand jeu - Noël flamand*

8d. Org.

5

tr.

Maestoso

tr.

tr.

11

tr.

17

tr.

tr.

(Fin.)

2

2

Detailed description: This is a musical score for a piece titled '8. Grand jeu - Noël flamand'. The score is written for a grand organ (Gd. Org.) in 2/4 time, with a key signature of two sharps (F# and C#). The piece is divided into four systems of staves. The first system (measures 1-4) features a melodic line in the right hand and a supporting bass line in the left hand, with a trill (tr.) in the final measure of the right hand. The second system (measures 5-10) begins with a trill (tr.) in the right hand, followed by a section marked 'Maestoso' (measures 7-10) which features a change to 3/4 time and a key signature change to one sharp (F#). This section includes trills (tr.) in both hands. The third system (measures 11-16) continues the 'Maestoso' section with trills (tr.) in both hands. The fourth system (measures 17-22) concludes the piece with trills (tr.) in both hands and a final double bar line marked '(Fin.)' and the number '2' in a box.

1re Variation

23 *Cornet de recit*

26

Positif

2e Variation

29

Positif

33

tr

tr

37

tr

tr