

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)

Aupres de vous secretement demeure

à trois voix



Source :

Attaingnant, *31 chansons*, 1535, fol. 6v.

Auprès de vous secretement demeure
Mon pauvre cœur sans que nul le conforte
Et si languit pour la douleur que porte,
Puisque voulez qu'en ce tourment il meure.

A musical score for three voices. The top voice starts with a dotted half note followed by an eighth note. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: Au - - - pres _____ de vous.

The top voice continues with a dotted half note followed by an eighth note. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: Au - - - pres _____ de.

The top voice continues with a dotted half note followed by an eighth note. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: Au - - - pres _____ de vous _____ se -

The top voice starts with a dotted half note followed by an eighth note. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: — se - cre - te - - ment de - meu - re, se - cre - te - - ment _____

The top voice continues with a dotted half note followed by an eighth note. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: vous se - cre - te - - ment de - meu - re, de -

The top voice continues with a dotted half note followed by an eighth note. The middle voice has a dotted half note. The bottom voice has a dotted half note. The lyrics are: cre - te - - ment de - meu - re, de - meu - - - - - - -

18

de - meu - - - re Mon pau - vre cuer

meu - - - - - re Mon pau - vre cuer sans

re Mon pau - vre cuer _

27

sans que nul le con - for - - - - - te

que nul le _____ con - for - - te Et si lan - guit

sans que nul le con - for - - - - - te

36

Et si lan - guit pour la dou - leur que por - - -
pour la dou - leur que por - - -
Et si lan - guit pour la dou - leur que
- - - te, Puis - - - que vou - lez
- - - - - te, Puis - - que __
por - - - te Puis - - que vou - lez

45

55

A musical score for voice and piano. The vocal line consists of three staves of music, each with lyrics in French. The piano accompaniment is represented by a bass line in the bottom staff. Measure 55 starts with a piano introduction followed by the vocal line. The lyrics are: "ce tour - ment il meu - re, qu'en ce tour - ment _____". The piano accompaniment continues with eighth-note patterns. Measure 56 begins with "— vou - - - lez" followed by "qu'en ce tour - ment il meu - re, qu'en". Measure 57 continues with "qu'en ce tour - ment il meu - re, qu'en ce tour - ment il meu - ". Measure 58 begins with "il meu - - - re, Puis _____ que _____". Measure 59 begins with "ce tour - ment _____ il meu - - - re;". Measure 60 begins with "re, _____ Puis _____ que _____. The score is in common time, with a key signature of one flat.

ce tour - ment il meu - re, qu'en ce tour - ment _____
— vou - - - lez qu'en ce tour - ment il meu - re, qu'en
qu'en ce tour - ment il meu - re, qu'en ce tour - ment il meu -

66

il meu - - - re, Puis _____ que _____
ce tour - ment _____ il meu - - - re;
re, _____ Puis _____ que _____

76

A musical score for voice and piano. The vocal line is in French, with lyrics appearing below the notes. The piano accompaniment consists of single notes and chords. Measure 76 starts with a piano introduction. The vocal part begins with "vous - lez" followed by a piano part with a melodic line. The vocal part continues with "Puis que vou - - - lez" and "qu'en ce tour - ment il". The piano part has a sustained note and a melodic line. The vocal part continues with "vou - lez" and "qu'en ce tour - ment il meu - re," and the piano part ends with a melodic line. Measure 86 begins with "re, qu'en ce tour - ment" and "il meu - - - re." The piano part has a melodic line. The vocal part continues with "meu - re, qu'en ce tour - ment" and "il meu - re." The piano part ends with a melodic line. The vocal part concludes with "qu'en ce tour - ment il meu - - - re."

— vous - lez _____ qu'en ce tour - ment il meu -
Puis _____ que _____ vou - - - lez qu'en ce tour - ment il
— vou - lez _____ qu'en ce tour - ment il meu - re,
re, qu'en ce tour - ment _____ il meu - - - re.
meu - re, qu'en ce tour - ment _____ il _____ meu - re.
qu'en ce tour - ment il meu - - - - - - - - - re.