

ing	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – ver- glichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first five staves contain dense musical notation, while the last five staves are mostly empty, with the final staff containing some notation at the end. The notation includes various note values, rests, and clefs, suggesting a complex musical piece.

Allegro.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics, written in a cursive script, are:

Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison
Kyrie - e - leison e - leison

Handwritten musical score on six staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and complex rhythmic patterns. The lyrics are written below the staves, including the phrase "Christe audi nos" repeated multiple times. The manuscript is written in a historical style, likely from the 16th or 17th century.

leison Christe e = leison

Christe

Christe audi nos Christe ex audi nos

Christe audi nos Christe ex audi nos

Christe audi nos Christe audi nos Christe ex audi nos

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing complex, dense notation. The bottom right corner includes the title "Pater de Coelis Deus" and a key signature change to one sharp (F#).

6

Pater de Coelis Deus

Miserere nobis miserere nobis miserere

Miserere nobis no bis Fili redemptor mundi Deus miserere

miserere nobis no bis

miserere

no-bis Spiritus Sancte ÷ Deus miserere nobis Seta Trinitas

nobis

nobis

Miserere nobis Seta Trinitas

Sancta Trinitas

Sancta Trinitas

us Deus

Sancta Trinitas

Handwritten musical score on aged paper, featuring ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and keyboard), notes, rests, and lyrics in Latin. The lyrics are "unus Deus" and "miserere nobis". The manuscript shows signs of age, including ink bleed-through and some staining.

Lyrics visible on the staves:

- Staff 5: *unus Deus*
- Staff 6: *miserere nobis*
- Staff 7: *unus Deus*
- Staff 8: *miserere nobis*
- Staff 9: *miserere nobis*
- Staff 10: *miserere nobis*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first two staves have simple rhythmic notation. The third staff contains complex, dense musical notation with many notes. The fourth staff has a key signature change to one sharp (F#) and contains several measures of music. The fifth staff has a key signature change to one flat (Bb) and contains several measures of music. The sixth staff has a key signature change to one sharp (F#) and contains several measures of music. The seventh staff has a key signature change to one flat (Bb) and contains several measures of music. The eighth staff has a key signature change to one sharp (F#) and contains several measures of music. The ninth staff has a key signature change to one flat (Bb) and contains several measures of music. The tenth staff has a key signature change to one sharp (F#) and contains several measures of music. The notation is dense and complex, with many notes and accidentals. The staves are numbered 1 through 10 on the left margin.

re
no = bis
bis
no - bis.

Handwritten musical notation on two staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation is sparse and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation is sparse and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style.

Pancta Ma-ria

Scta Dei genetrix

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

rix

Seta Virgo Virgini ora pro nobis

Mater Christi o - ra pro nobis

Mater Divina gratia

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols, including clefs, notes, rests, and accidentals. The text "Mater purissima baptisfima Mater in viola" is written across the lower staves, followed by "Mater in temera" and "ta o".

Mater purissima baptisfima Mater in viola

Mater in temera

ta o

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, including the lyrics "ra pro nobis" written below the notes.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into measures by vertical bar lines.

The lyrics include:

- Mater Creatoris
- Mater Salvatoris
- ora pro nobis
- ora o-ra
- Mater Amabilis
- mater admirabilis
- Mater Salva-toris
- ora pro nobis
- o-ra pro no-

The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats).

ra
o = ra pro nobis pro no = bis
nobis ora pro nobis ora pro nobis
pro nobis pro nobis ora pro nobis
bis ora pro no bis

presto:

Handwritten musical score on ten staves. The notation includes various rhythmic values (vertical strokes, beams, flags) and some accidentals (sharps, flats). The staves are organized into two systems of five staves each, separated by a vertical line. The notation is dense and appears to be a form of early musical shorthand or tablature.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include:

Virgo venen = ran = da o = ra pro nobis
Virgo prudens = tis = si = ma ora pro nobis
Virgo Clemens ora pro nobis
Virgo Fidelis
Virgo po = tens ora pro no = bis
Virgo prae = di = can = da
Speculu ju =

Additional markings include "col: A:", "unif:", and "c: J:". The score is written in a historical style, likely from a 17th or 18th-century manuscript.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written below the staves.

Staff 1: *Vas spi-ritu-ale*

Staff 2: *Causa nostra lati-tia*

Staff 3: *sapientia*

Staff 4: *stifica*

Staff 5: *Vas ho-*

Staff 6: *ra pro nobis*

Staff 7: *ora ora pro nobis Rosa mystica ora pro nobis Domus aurea ora pro nobis*

Staff 8: *o-ra pro nobis ora pro nobis ora pra nobis ora Federis arca*

Staff 9: *Vas in signe Devoti-onis Turris Davi-Dica o-*

Staff 10: *ra pro nobis Turrisburnea ora ora pro nobis*

Staff 11: *ra pro nobis*

Staff 12: *ra pro nobis*

Staff 13: *ra pro nobis*

Staff 14: *ra pro nobis*

Staff 15: *ra pro nobis*

Staff 16: *ra pro nobis*

Staff 17: *ra pro nobis*

Staff 18: *ra pro nobis*

Staff 19: *ra pro nobis*

Staff 20: *ra pro nobis*

Staff 21: *ra pro nobis*

Staff 22: *ra pro nobis*

Staff 23: *ra pro nobis*

Staff 24: *ra pro nobis*

Staff 25: *ra pro nobis*

Staff 26: *ra pro nobis*

Staff 27: *ra pro nobis*

Staff 28: *ra pro nobis*

Staff 29: *ra pro nobis*

Staff 30: *ra pro nobis*

Staff 31: *ra pro nobis*

Staff 32: *ra pro nobis*

Staff 33: *ra pro nobis*

Staff 34: *ra pro nobis*

Staff 35: *ra pro nobis*

Staff 36: *ra pro nobis*

Staff 37: *ra pro nobis*

Staff 38: *ra pro nobis*

Staff 39: *ra pro nobis*

Staff 40: *ra pro nobis*

Staff 41: *ra pro nobis*

Staff 42: *ra pro nobis*

Staff 43: *ra pro nobis*

Staff 44: *ra pro nobis*

Staff 45: *ra pro nobis*

Staff 46: *ra pro nobis*

Staff 47: *ra pro nobis*

Staff 48: *ra pro nobis*

Staff 49: *ra pro nobis*

Staff 50: *ra pro nobis*

Staff 51: *ra pro nobis*

Staff 52: *ra pro nobis*

Staff 53: *ra pro nobis*

Staff 54: *ra pro nobis*

Staff 55: *ra pro nobis*

Staff 56: *ra pro nobis*

Staff 57: *ra pro nobis*

Staff 58: *ra pro nobis*

Staff 59: *ra pro nobis*

Staff 60: *ra pro nobis*

Staff 61: *ra pro nobis*

Staff 62: *ra pro nobis*

Staff 63: *ra pro nobis*

Staff 64: *ra pro nobis*

Staff 65: *ra pro nobis*

Staff 66: *ra pro nobis*

Staff 67: *ra pro nobis*

Staff 68: *ra pro nobis*

Staff 69: *ra pro nobis*

Staff 70: *ra pro nobis*

Staff 71: *ra pro nobis*

Staff 72: *ra pro nobis*

Staff 73: *ra pro nobis*

Staff 74: *ra pro nobis*

Staff 75: *ra pro nobis*

Staff 76: *ra pro nobis*

Staff 77: *ra pro nobis*

Staff 78: *ra pro nobis*

Staff 79: *ra pro nobis*

Staff 80: *ra pro nobis*

Staff 81: *ra pro nobis*

Staff 82: *ra pro nobis*

Staff 83: *ra pro nobis*

Staff 84: *ra pro nobis*

Staff 85: *ra pro nobis*

Staff 86: *ra pro nobis*

Staff 87: *ra pro nobis*

Staff 88: *ra pro nobis*

Staff 89: *ra pro nobis*

Staff 90: *ra pro nobis*

Staff 91: *ra pro nobis*

Staff 92: *ra pro nobis*

Staff 93: *ra pro nobis*

Staff 94: *ra pro nobis*

Staff 95: *ra pro nobis*

Staff 96: *ra pro nobis*

Staff 97: *ra pro nobis*

Staff 98: *ra pro nobis*

Staff 99: *ra pro nobis*

Staff 100: *ra pro nobis*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, corresponding to the musical lines.

ora pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis
o - ra pro nobis

Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina

Coeli ora
Coeli ora
Coeli ora
Coeli ora
Coeli ora
Coeli ora
Coeli ora
Coeli ora
Coeli ora
Coeli ora

Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina
Stellamatutina

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes vocal parts with lyrics like "ora pro nobis" and "nobis", and instrumental parts with dense sixteenth-note passages. The page is numbered 22 at the bottom center.

Lyrics:

- ora pro nobis nobis.
- nobis nobis.
- ora pro nobis.
- Salus infir= morum infir=

Performance markings:

- tacet:
- tacet:
- tacet:
- adagio:

Handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, likely from the 17th or 18th century. The top three staves contain vocal or instrumental notation, with the bottom two staves serving as a basso continuo line. The lyrics are written in Latin and are distributed across the staves.

Lyrics: *fir= morum in fir= morum ora ora pro no= bis refugium peccato= rum*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics.

The lyrics are:

ora ora pro nobis Conso=latrix afflictorum ora ora pro nobis auxilium Christianorum Christianorum ora ora pro nobis

The score includes various musical notations, including clefs (treble and bass), key signatures (one flat), and time signatures (common time, indicated by 'C'). The notation is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with some staves containing rests or specific performance instructions.

Lyrics:

- Regina angelorum ora pro nobis*
- Regina Patriarcharum ora*
- Regina Angelorum o - ra pro no - bis ora pro no - bis*
- O - ra pro no - bis pro nobis pro nobis nobis*
- Regina*
- Regina Pa - triarcharum ora pro nobis*
- Regina Prophe -*

Performance Instructions:

- Solo*
- unif*
- c. fl.*

Other markings:

- q. bis.*
- T#*
- pron*

6 9 9 9 9 | 9 -

- 9 | 1 1 1 1 | d - | d d

6 d - - d | d -

- 9 | 1 1 9 | d - | 9 9

6 1 ✓

6 1 ✓

6 1

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
pro nobis Regina Apostolorum ora pro nobis

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
Regina Vir-gi-num ora pro no-

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
-tarum ora ora pro nobis Regina Aposto-lorum

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
Regina Martyrum ora pro nobis

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
Regina Aposto-lorum ora ora pro nobis

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
Regina Mar-tyrum ora pro nobis

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
Regina Vir-gi-

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
-tarum ora o-ra pro nobis nobis

1 6 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 -
Regina Confesso-rum ora pro-no-bis

1 6 d d d d | d d 9 9 | 9 9 9 9 | 9 9 9 9

1 6 d d d d | d d 9 9 | 9 9 9 9 | 9 9 9 9

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics include:

bis ora pro nobis pro nobis Regina Sctorum omnium Ora pro nobis pro nobis ora ora

Regina Virgi = num ora pro no = bis pro no - bis Regina Sctoru omnium ora pro nobis o - ra o =

num ora pro nobis o = ra pro nobis ora pro nobis o - ra o =

ora Regina Sctoru omnium ora pro nobis Regina Sctorum omnium o - ra o =

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "pro nobis", "ra", "ora pro", and "bis". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The score is organized into measures, with some measures containing multiple notes and others containing rests. The lyrics are written below the notes, often with hyphens indicating syllables spanning across measures.

Lyrics visible in the image:

- pro nobis
- ra
- ora pro
- bis

Handwritten musical notation on a system of staves. The notation includes various rhythmic symbols (vertical strokes, beams, flags) and note heads (circles, some with stems). The system is divided into measures by vertical bar lines. The notation is written in a historical style, possibly from a manuscript. The bottom of the page shows the number 29.

6c

6c

6c

6c

6c

6c

A - - gny Dei A - - gnus Dei agnus Dei A - gny De - i qui tollis peccata mundi peccata mun -

6c

6c

adag: 0

9

9

9

9

9

9

u.c.5.

u.

u.c.a.

Parce ÷ nobis Domi - ne
Don - mi - ne parce
nobis Domi - ne par - ce
- bis nobis parce ÷ nobis

Parce ÷ nobis
Dom - ne parce
no -

Parce ÷ nobis Domi - ne
- mine par - ce

Parce ÷ nobis Do -

Parce
Fresco

6 9 1 1 1 1 9

6 9 d 1 1 9

6 ✓

6 ✓

6 1 1 9

parce ÷ nobis Do- mine

÷ ÷ nobis parce Domine

parce ÷ nobis Domi- ne

parce nobis Do- mi- ne

parce nobis Do- mi- ne

agnus Dei qui

adag.

agnus Dei qui tollis peccata mundi pecca-
tollis peccata mundi pecca-ta mundi

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "sta mundi exaudi nos Domine" and "Agnus Dei qui tollis peccata mundi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures by vertical bar lines.

sta mundi exaudi nos Domine

pecca - ta mundi exaudi nos Domi - ne

Agnus Dei qui tollis peccata mundi

Agnus Dei qui tollis peccata mundi

Handwritten musical score for "Agnus Dei" in G major, 3/4 time. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part), and the last five staves are for the piano accompaniment. The lyrics are in Latin: "Agnus Dei qui tollis peccata mundi pec= cata mun= di". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The top staff contains a series of quarter notes, some beamed together. The bottom staff contains a series of half notes and quarter notes. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on five staves with lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes.

ca = ta mun = di pecca =

ca = ta pecca =

ca = ta mun = di pecca =

ca = ta mun = di pecca =

ca = ta mun = di pecca =

Handwritten musical score on aged paper, featuring six staves. The first four staves are empty, with only clefs and some notes. The last two staves contain vocal parts with lyrics in Latin. The lyrics include "ta mundi", "mun = di", "miserere", "no", and "bis".

Staff 1: Treble clef, 16th notes, quarter notes, and half notes.

Staff 2: Treble clef, 16th notes, quarter notes, and half notes.

Staff 3: Treble clef, 16th notes, quarter notes, and half notes.

Staff 4: Treble clef, 16th notes, quarter notes, and half notes.

Staff 5: Treble clef, 16th notes, quarter notes, and half notes. Lyrics: *ta mundi*, *mun = di*, *miserere*, *no*, *bis*.

Staff 6: Treble clef, 16th notes, quarter notes, and half notes. Lyrics: *mun = di*, *miserere*, *no*, *bis*.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols (vertical lines, circles, and stems) and some lyrics written below the staves.

Lyrics visible on the staves:

- Staff 6: = rere no = bis.
- Staff 7: = rere no = bis
- Staff 8: = rere no - " bis.
- Staff 9: no = bis.

6 9 1 1 1 1 1 1 0

6 1 1 1 1 1 0

6 9 1 1 1 1 1 0

6 9 9 9 9 0

5 9 9 9 9 0

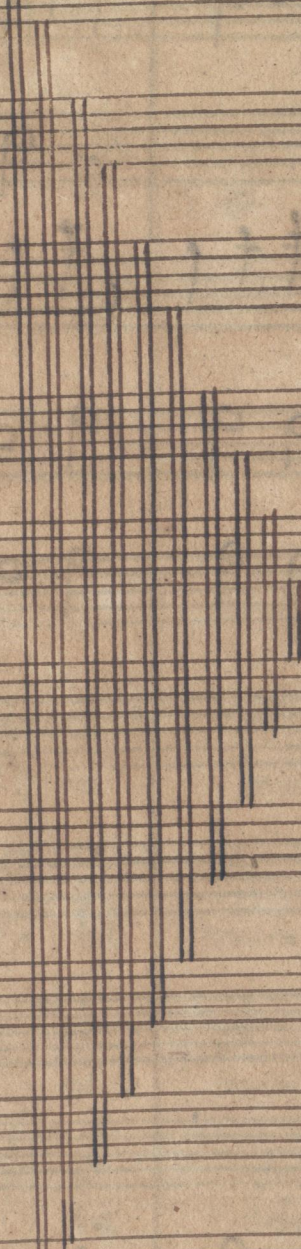
5

5

5

6

6 1 1 1 1 1 0

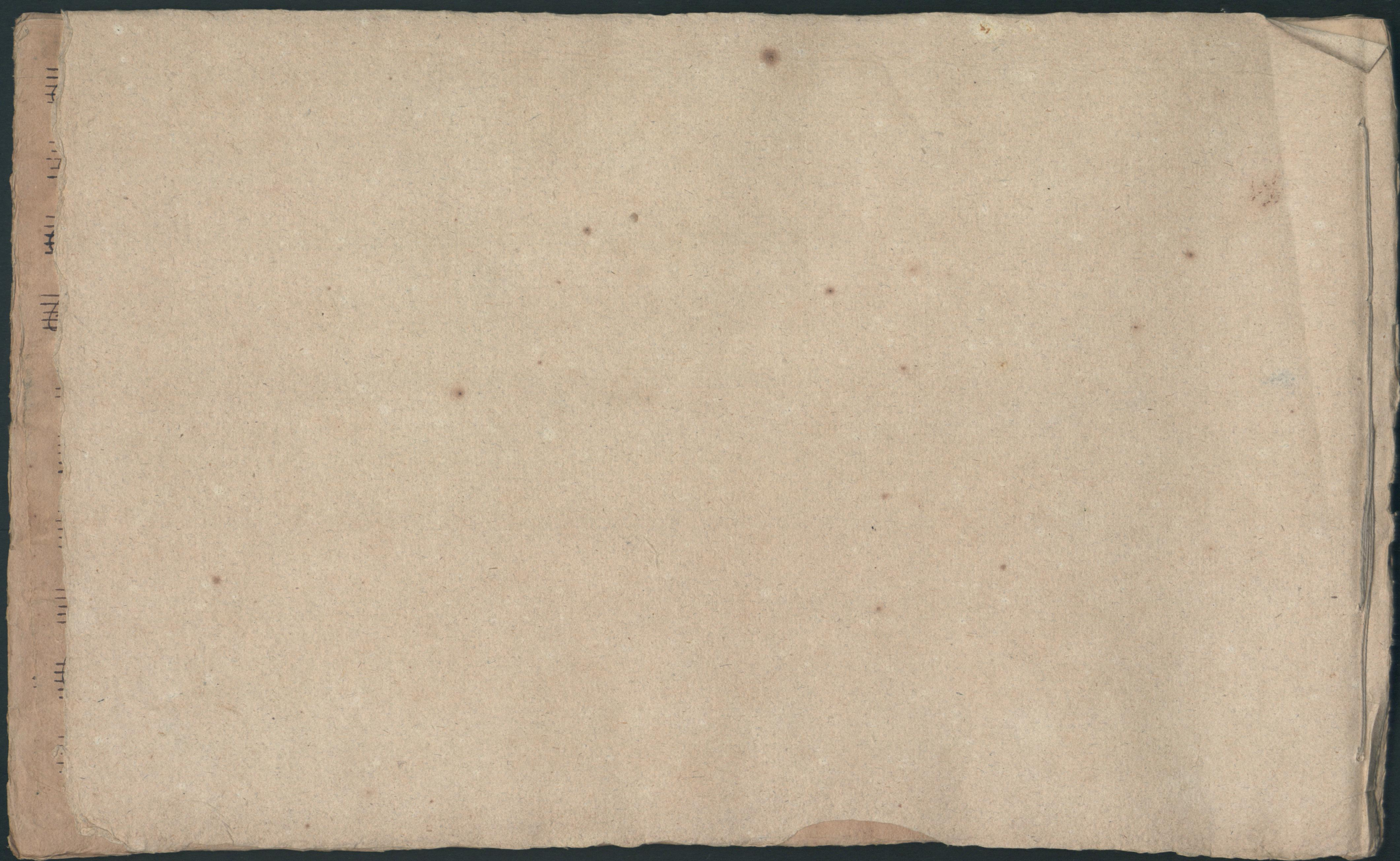


Köln.

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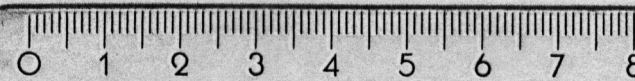
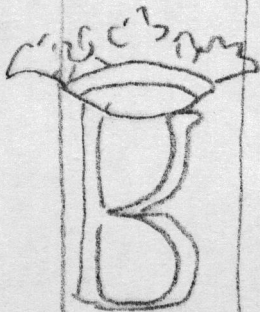
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Mus. 2873
D/1



D-DI Mus. 7873-D-1

p. 1/2



D-D1 Mus. 2873-D-1

glycol

