

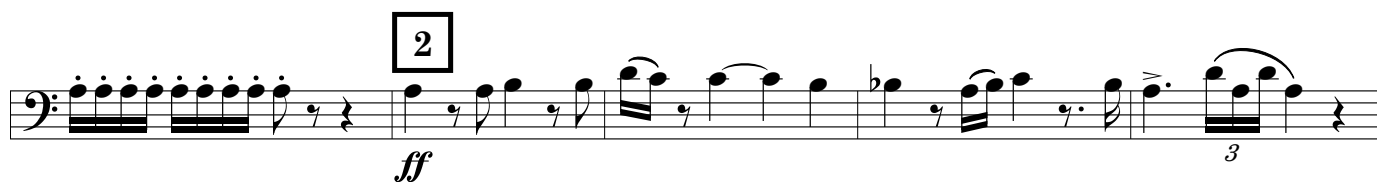
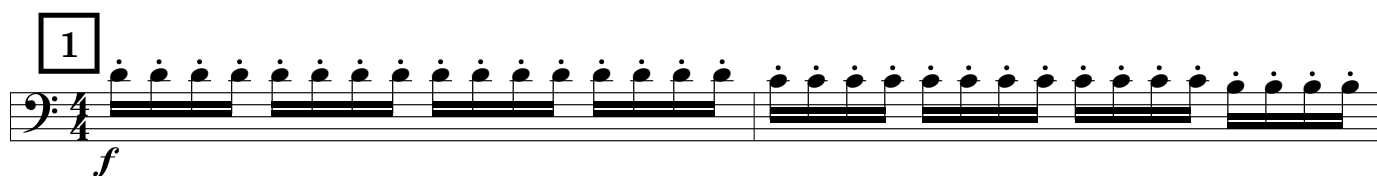
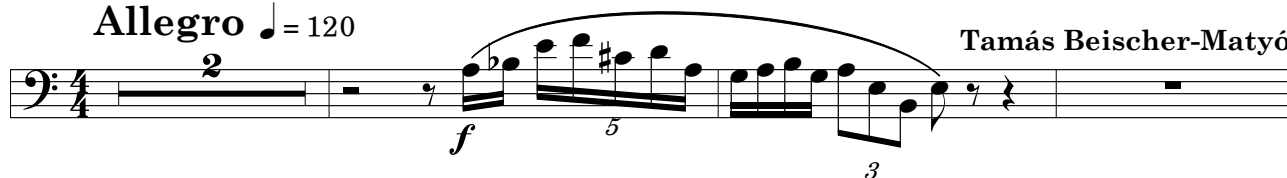
SPIRIT OF EUROPE

for orchestra

Fagotto II.

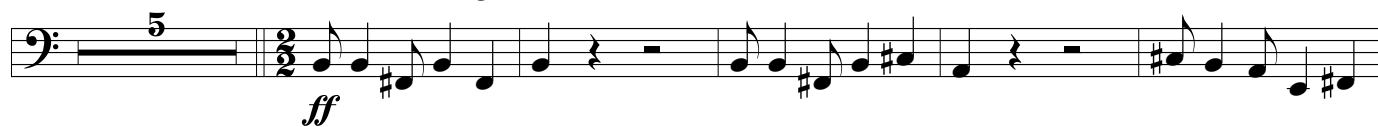
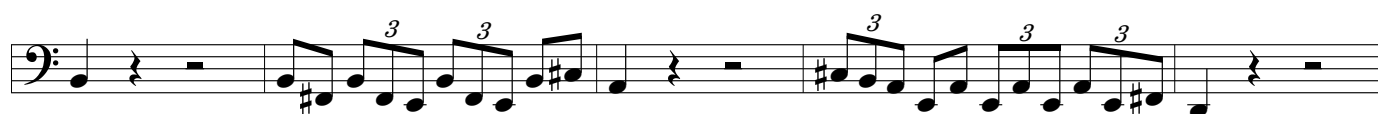
Allegro ♩ = 120

Tamás Beischer-Matyó



This page contains ten numbered exercises for a bass line, each with its own time signature and dynamic markings. The exercises are as follows:

- Exercise 4:** 4/4 time, *ff* dynamics. A continuous eighth-note pattern.
- Exercise 5:** 4/4 time, *fff* dynamics. A continuous eighth-note pattern.
- Exercise 6:** 6/4 time, *p* dynamics. A continuous eighth-note pattern.
- Exercise 7:** 2/4 time, *ff* dynamics. A continuous eighth-note pattern.
- Exercise 8:** 5/4 time, *mp* dynamics. A continuous eighth-note pattern.
- Exercise 9:** 4/4 time, *mp* dynamics. A continuous eighth-note pattern.
- Exercise 10:** 4/4 time, *ff* dynamics. A continuous eighth-note pattern.

11 Presto $\text{♩} = 100$ **12****13****14****15****16****17**