

SPIRIT OF EUROPE

for orchestra

Violoncelli

Allegro ♩ = 120

Tamás Beischer-Matyó

The image shows the Violoncelli (Cello) part of the score for "Spirit of Europe" for orchestra. The music is in 4/4 time and begins with a forte (*f*) dynamic. The score is divided into five measures, each marked with a boxed number (1-5). Measure 1 starts with a half note G2, followed by a half note F2, and then a half note E2. Measure 2 begins with a half note D2, followed by a half note C2, and then a half note B1. Measure 3 starts with a half note A1, followed by a half note G1, and then a half note F1. Measure 4 begins with a half note E1, followed by a half note D1, and then a half note C1. Measure 5 starts with a half note B1, followed by a half note A1, and then a half note G1. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 2 includes a *pizz.* (pizzicato) marking. Measure 3 includes an *arco* (arco) marking. Measure 4 includes a *fff* (fortissimo) marking. Measure 5 includes a *fff* (fortissimo) marking. The score also includes a *f* (forte) marking at the beginning of Measure 1 and a *fff* (fortissimo) marking at the beginning of Measure 5.

ffff

pizz.

p

3

6

arco

p

mp

7

2

ff

8

9

pizz.

p

3

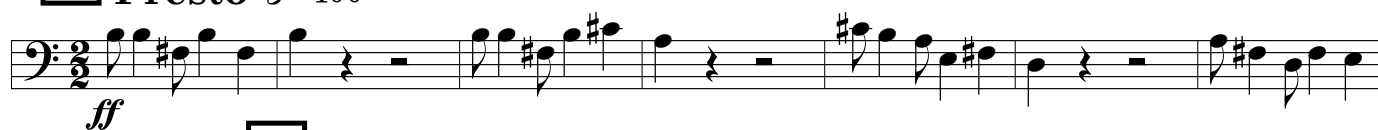
10

arco

ff



11 Presto $\text{♩} = 100$



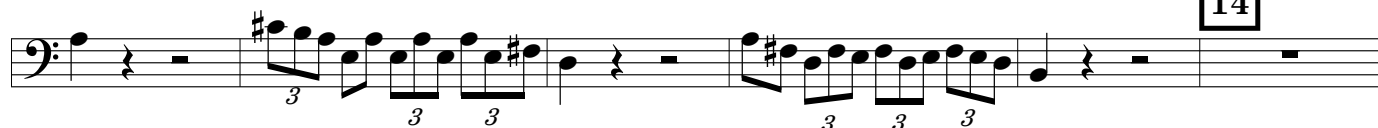
12



13



14



15



16



17

