

O vos omnes

Soprano

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

5 Solo
p O vos om - nes qui tran -

9
si - tis **f** at-ten - - - di - te **p** si est

13 Tutti
do-lor si - cut do - lor me - us, do - lor me - us. **mf** si est

17 **3**
do - lor si - cut do - lor me - us.

25 Solo
p O vos om - nes qui tran - si - tis **f** at-ten - - - di-

31 Tutti **7**
te **p** si est dolor si - cut do-lor me-us, do - lor me - us.

O vos omnes

Alto

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

13

Tutti

p do - lor me - us. **mf** si est do - lor

14

si - cut do - lor me - - - us.

15

Tutti

p do - lor me - - - us.

O vos omnes

Tenor

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

6

Solo

p O vos om-nes per __ vi - am **f** at-

8

Measure 1: Treble clef, key signature of one sharp, common time. Measure 2: Rest followed by eighth notes. Measure 3: Eighth notes followed by a rest.

Tutti

p si est do-lor dolor me - us. **mf**

ten-di-te et vi - de - te

8

Measure 4: Eighth note pairs followed by a rest. Measure 5: Eighth note pairs followed by a rest. Measure 6: Eighth note pairs followed by a rest.

4

si est do - lor si - cut do - lor me - us.

8

Measure 7: Eighth note pairs followed by a rest. Measure 8: Eighth note pairs followed by a rest. Measure 9: Eighth note pairs followed by a rest.

Solo

p O vos om-nes per __ vi - am **f** at - ten - di-te et vi -

8

Measure 10: Rest followed by eighth notes. Measure 11: Eighth notes followed by a rest. Measure 12: Eighth notes followed by a rest.

Tutti

p si est do-lor dolor me - us. **7**

de - te

8

Measure 13: Eighth note pairs followed by a rest. Measure 14: Eighth note pairs followed by a rest. Measure 15: Eighth note pairs followed by a rest.

O vos omnes

Bass

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

6

Solo

Music for Bass part, section 6, Solo. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a whole rest followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "p O vos om - nes per ____".

Music for Bass part, section 6, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a dotted half note followed by a whole note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "vi - am f at - ten - di-te et vi - de - te p si est do-lor".

Tutti

Music for Bass part, section 6, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a dotted half note followed by a whole note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "do - lor me - us. mf si est do - lor si - cut do - lor".

4

Solo

Music for Bass part, section 4, Solo. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a whole note followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "me - - - us. p O vos om - nes".

Music for Bass part, section 6, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a whole note followed by a dotted half note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "per ____ vi - am f at - ten-di-te et vi - de - te p si est do-lor".

Music for Bass part, section 7, Tutti. The key signature is one sharp (F#). The tempo is Largo. The measure starts with a dotted half note followed by a whole note. The vocal line continues with eighth notes and sixteenth-note patterns. The lyrics are: "do - lor me - us.". The measure ends with a long whole rest.

O vos omnes

Flute

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

9

mf

19

12

p

35

O vos omnes

Clarinet in B♭

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

9

mf

mp

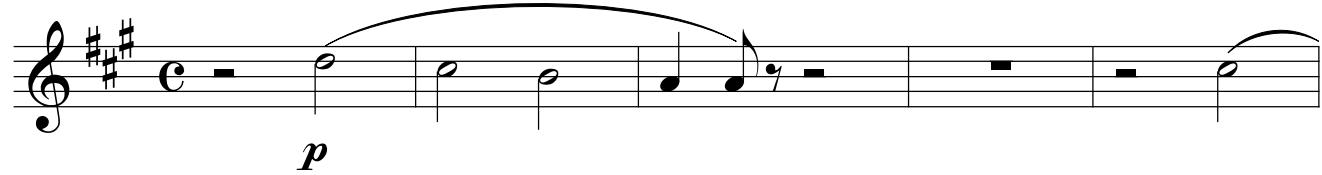
p

O vos omnes

Trumpet in B♭

Martiniano Ribeiro Bastos (1834 - 1912)

Largo



Musical score for trumpet in B-flat, measure 9, dynamic **mf**. The score consists of a single staff with a treble clef, a key signature of two sharps, and common time. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note.

Musical score for trumpet in B-flat, measure 20, dynamic **mp**. The score consists of a single staff with a treble clef, a key signature of two sharps, and common time. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note.

Musical score for trumpet in B-flat, measure 26, dynamic **p**. The score consists of a single staff with a treble clef, a key signature of two sharps, and common time. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note.

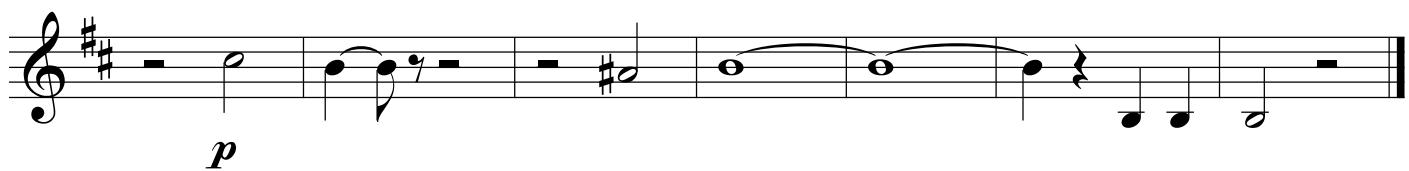
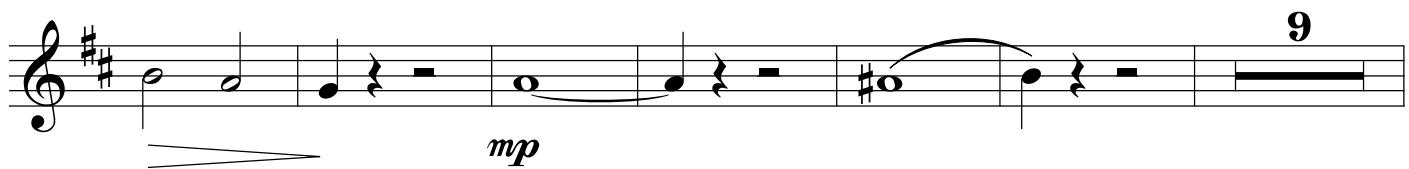
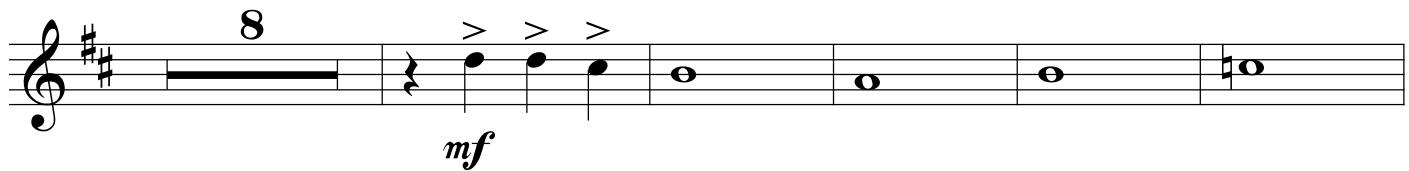
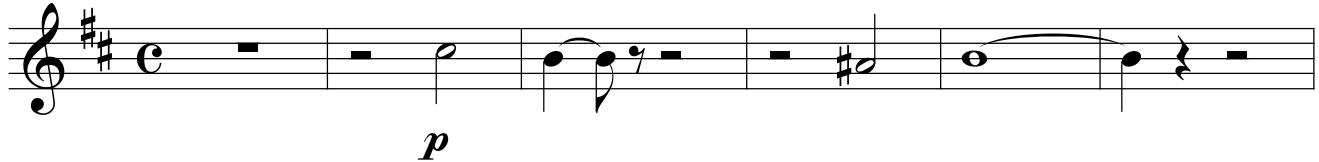
Musical score for trumpet in B-flat, measure 38. The score consists of a single staff with a treble clef, a key signature of two sharps, and common time. The first measure contains a half note followed by a quarter note. The second measure contains a half note followed by a quarter note. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note.

O vos omnes

Horn in F 1

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

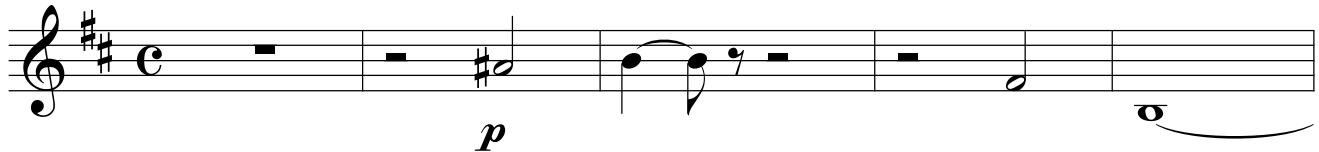


O vos omnes

Horn in F 2

Martiniano Ribeiro Bastos (1834 - 1912)

Largo



Measure 3 starts with a half note with a sharp sign, followed by a whole rest. Measure 4 starts with a whole rest, followed by a half note with a sharp sign, and a half note with a sharp sign. The dynamic is **mf**. Measure 5 starts with a half note with a sharp sign.

Measure 6 starts with a half note with a sharp sign, followed by a half note with a sharp sign, a half note with a sharp sign, and a half note with a sharp sign. Measure 7 starts with a half note with a sharp sign, followed by a half note with a sharp sign, and a half note with a sharp sign. The dynamic is **mp**.

Measure 8 starts with a half note with a sharp sign, followed by a whole rest. Measure 9 starts with a half note with a sharp sign, followed by a half note with a sharp sign, and a half note with a sharp sign. The dynamic is **p**.

Measure 10 starts with a half note with a sharp sign, followed by a half note with a sharp sign, and a half note with a sharp sign. Measure 11 starts with a half note with a sharp sign, followed by a half note with a sharp sign, and a half note with a sharp sign.

O vos omnes

Trombone 1

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

Musical score for Trombone 1. The key signature is one sharp (F#). The tempo is Largo. The dynamic is **p**. The score consists of four measures. Measure 1: Rest, rest, C major chord (E-G-B), rest. Measure 2: G major chord (D-G-B), rest. Measure 3: D major chord (A-D-F#), rest. Measure 4: A major chord (E-A-C#), rest.

Musical score for Trombone 1. The key signature is one sharp (F#). Measure 8: Rest, rest, G major chord (D-G-B), rest. Measure 9: D major chord (A-D-F#), rest. Measure 10: A major chord (E-A-C#), rest. The dynamic is **mf**.

Musical score for Trombone 1. The key signature is one sharp (F#). Measure 11: Rest, rest, G major chord (D-G-B), rest. Measure 12: D major chord (A-D-F#), rest. Measure 13: A major chord (E-A-C#), rest. The dynamic is **mp**.

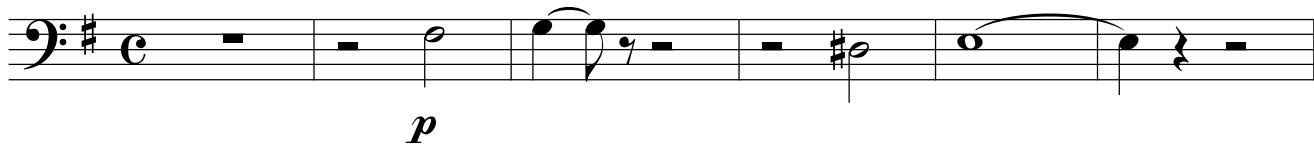
Musical score for Trombone 1. The key signature is one sharp (F#). The score consists of four measures. Measure 14: Rest, rest, G major chord (D-G-B), rest. Measure 15: D major chord (A-D-F#), rest. Measure 16: A major chord (E-A-C#), rest. Measure 17: Rest, rest, rest. The dynamic is **p**.

O vos omnes

Trombone 2

Martiniano Ribeiro Bastos (1834 - 1912)

Largo



Musical score for Trombone 2 in C major, indicated by a bass clef and two sharps. The key signature changes to one sharp at measure 9. The time signature is common time (C). The dynamic is **mf**. The score consists of six measures. Measures 1-3: Rests. Measure 4: Open circle. Measure 5: Open circle. Measure 6: Open circle followed by a fermata.

Musical score for Trombone 2 in C major, indicated by a bass clef and two sharps. The key signature changes to one sharp at measure 9. The time signature is common time (C). The dynamic is **mp**. The score consists of six measures. Measures 1-3: Rests. Measures 4-5: Open circles with fermatas. Measure 6: Rest.

Musical score for Trombone 2 in C major, indicated by a bass clef and two sharps. The key signature changes to one sharp at measure 9. The time signature is common time (C). The dynamic is **p**. The score consists of six measures. Measures 1-4: Rests. Measures 5-6: Open circles with fermatas.

O vos omnes

Violin I

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

p

mf

mp

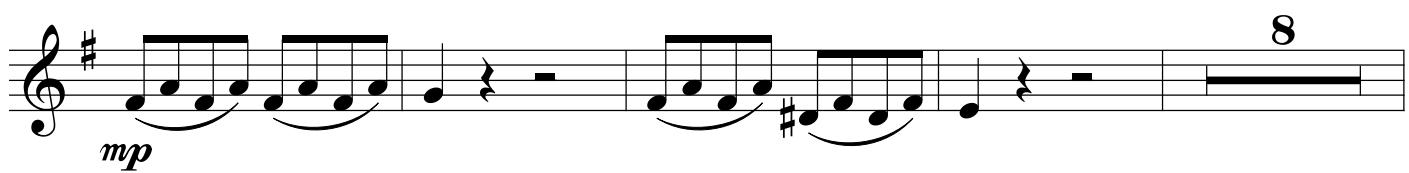
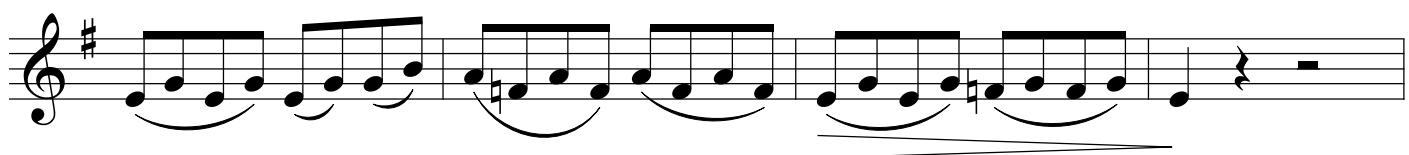
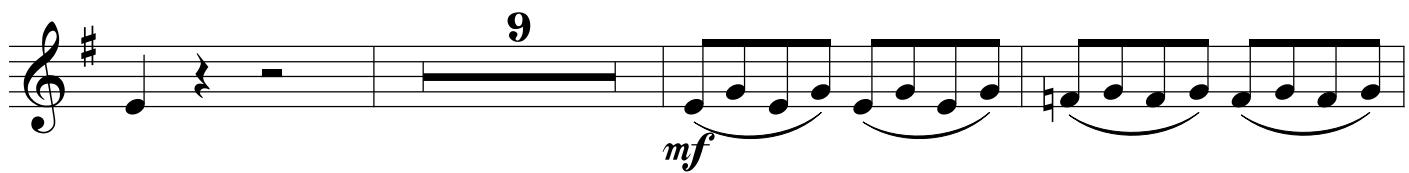
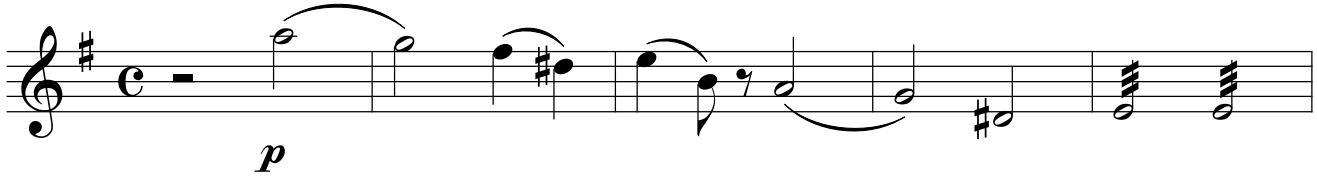
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O vos omnes

Violin II

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

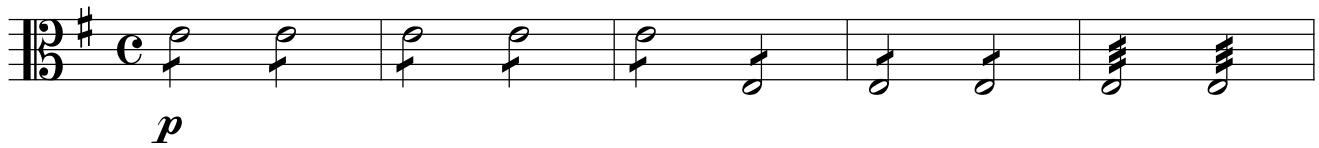


O vos omnes

Viola

Martiniano Ribeiro Bastos (1834 - 1912)

Largo



mf

mp

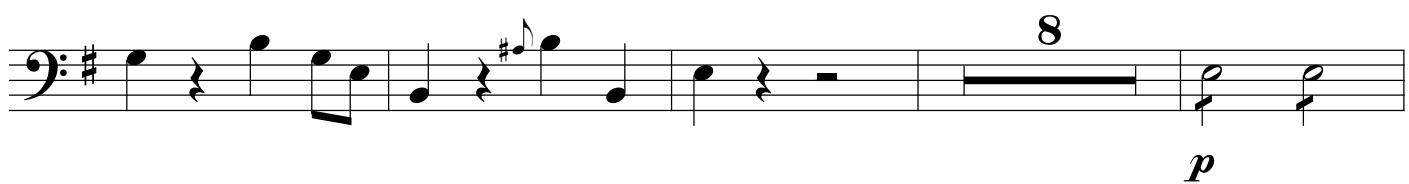
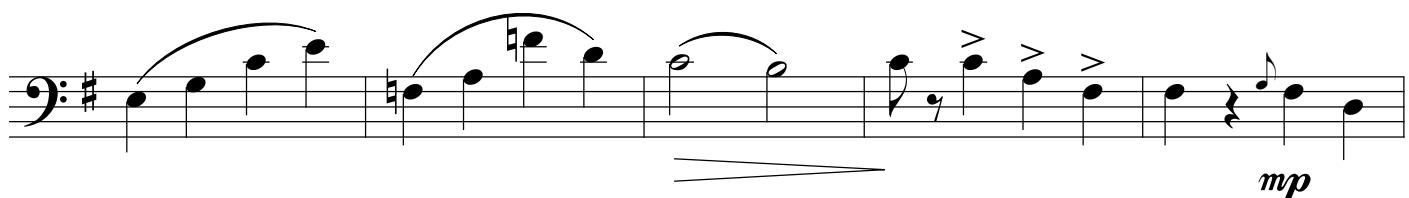
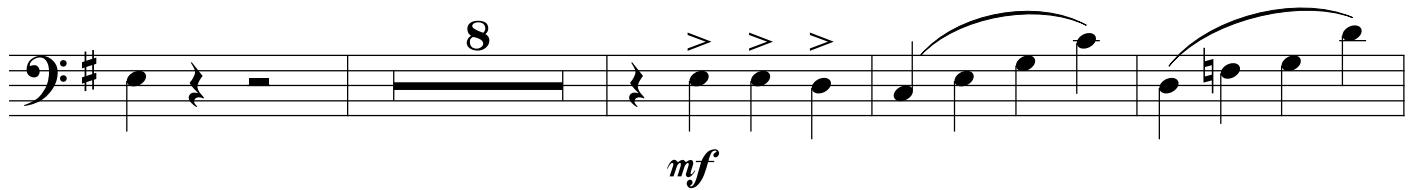
p

O vos omnes

Violoncello

Martiniano Ribeiro Bastos (1834 - 1912)

Largo



O vos omnes

Contrabass

Martiniano Ribeiro Bastos (1834 - 1912)

Largo

Musical score for Contrabass. The key signature is one sharp (F#). The time signature is common time (C). The tempo is Largo. The dynamics are indicated by **p** (pianissimo) below the staff.

Musical score for Contrabass. The key signature is one sharp (F#). The time signature is common time (C). Measure 8 starts with a rest followed by a dynamic **mf**.

Musical score for Contrabass. The key signature changes to no sharps or flats. The time signature is common time (C). A dynamic **mp** is indicated below the staff.

Musical score for Contrabass. The key signature is one sharp (F#). The time signature is common time (C). The dynamics are indicated by **p** (pianissimo) below the staff.

Musical score for Contrabass. The key signature is one sharp (F#). The time signature is common time (C).