

VIOLINO Iº

Allegro maestoso.

B. Romberg, Op. 72.

1

CONCERTINO.

CONCERTINO.

f Tutti.

p

tr.

f

p

Solo

mf

mf *p* *f* *p*

cresc. *p*

col arco *f* Tutti. *Solo.* 4

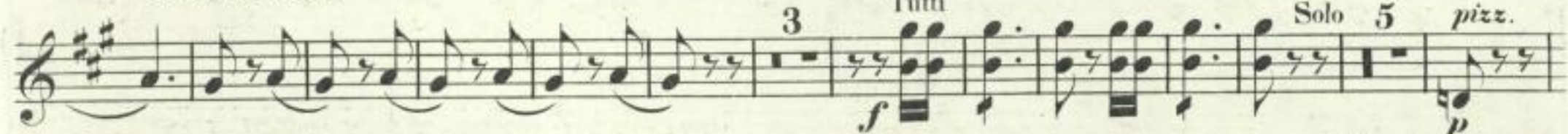
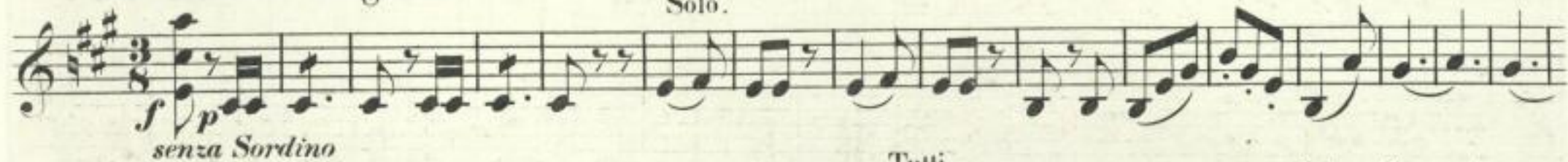
6620-21

Violin I. Op. 11, No. 1. Tchaikovsky. Musical score for Violin I, Op. 11, No. 1. The score is in G major, 4/4 time, and consists of 11 measures. It features various dynamics (p, mf, f, cresc.), articulations (accents), and a section marked 'Andante grazioso' with 'con Sordino'.



RONDO con Allegrezza.

Solo.



VIOLINO I?

Musical score for Violino I, measures 1-21. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Solo", "Tutti", "pizz.", "col arco", "cresc.", and "Fine." are present. Measure numbers 1, 3, 5, 9, and 11 are indicated above the staves.

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Fine.

VIOLINO II?

Allegro maestoso.

B. Romberg. Op. 72.

1

CONCERTINO.

f Tutti.

p

f

Solo

p

mf *p* *mf* *p* *f* *p*

cresc.

p

pizz.

col arco

f Tutti.

Solo.

p

4 2 7

mf *p* *mf* *p*

2

VIOLINO II^o

mf *mf* *mf* *mf* *p*

cresc. *f* **Tutti**

Andante grazioso. *Solo. pp*
con Sordini

RONDO con Allegrezza. *Solo.*
f *senza Sordini*

3 **Tutti** *Solo* *5*

pizz. *1 col arco* *p*

VIOLINO IIº

1 3

Tutti

f

p

tr

tr

Solo

p

7 3

1 1 1 1

Tutti.

f

p

Solo.

7 1 1

fp

4

fp *fp* *fp* *fp* *pp*

14

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pp

Tutti 3

Solo 5 *pizz.* 1 *col arco*

p *p*

Tutti *f*

p

f

Solo *p*

1 3

Tutti *cresc.* *f*

Fine.

VIOLA.

B. Romberg. Op. 72.

CONCERTINO.

Allegro.

Tutti. f

p

f

Solo. p

mf p mf p f p

cres.

p

f

1

VIOLA.

[illegible]

VIOLA.

3

Violin part of a musical score, measures 1-21. The music is in 3/4 time and D major. The score includes various dynamics (p, f, p, f), articulations (pizz., coll'arco), and performance instructions (Tutti, Solo.).

Measures 1-5: *pizz.* (pizzicato), *p* (piano). Measure 5 has a finger number 5 above the staff.

Measures 6-10: *coll'arco.* (coll'arco), *p* (piano). Measure 10 has a finger number 1 above the staff.

Measures 11-15: *Tutti.* (Tutti), *f* (forte). Measure 15 has a finger number 3 above the staff.

Measures 16-20: *p* (piano). Measure 20 has a finger number 5 above the staff.

Measures 21-25: *Solo.* (Solo.), *p* (piano). Measure 25 has a finger number 1 above the staff.

Measures 26-30: *Tutti.* (Tutti), *f* (forte). Measure 30 has a finger number 7 above the staff.

Measures 31-35: *Solo.* (Solo.), *p* (piano). Measure 35 has a finger number 1 above the staff.

Measures 36-40: *Tutti.* (Tutti), *f* (forte). Measure 40 has a finger number 1 above the staff.

Measures 41-45: *Solo.* (Solo.), *p* (piano). Measure 45 has a finger number 1 above the staff.

Measures 46-50: *Tutti.* (Tutti), *f* (forte). Measure 50 has a finger number 5 above the staff.

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VIOLA.

sp
sp
sp *sp* *sp* *sp* *pp*
pp
f
pp
f
3 *Tutti.* *5* *pizz.*
Solo. *p*
1 *coll'arco.* *p* *Tutti.* *f*
p
f
Solo. *p* *5*
4 *1* *1*
3 *cres.* *Tutti.* *f*
3 *3*
Fine.

VIOLONCELLO e CONTRABASSO.

B. Romberg, Op. 72.

1

Allegro maestoso.

CONCERTINO.

f Tutti

p

f *p*

Solo

1 1

4 *mf* *p* *mf* *p* *f*

pizz. *col arco* *pizz.* 1 *col arco*

p

cresc. *p*

Cello

pizz. *col arco* *f* Tutti

Basso

pizz. *col arco* *f* Tutti

2

Solo

2

6620-21

VIOLONCELLO e CONTRABASSO.

1. *Andante grazioso.*
con Sordino

VIOLONCELLO e CONTRABASSO.

3

Solo
pp
Solo pizz.
col arco
pizz.
col arco
pizz.
mf
col arco
mf
p
pizz.
col arco
pp

RONDO con Allegrezza.

cresc.
semp. più cresc.
senza Sordino
f
p
Solo
Solo
col Basso.
3
Tutti
f
5
Solo
p pizz.
1

col arco

Tutti

f

p

f

Solo

p

1

1

1

Tutti

f

Solo

p

1

3

1

1

2

VIOLONCELLO e CONTRABASSO.

5

sf
f *sf* *sf* *sf* *pp*
 5
 Cello col Basso.
pp
 3 *Tutti*
f
 Solo 5 *pizz.* 1 *col arco*
p
Tutti
f *p*
f
 Solo
 1 *p*
 1
cresc. *Tutti*
f
Fine.

(Apr. 496)

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FLAUTO.

Allegro maestoso.

B. Romberg. Op. 72.

CONCERTINO.

f

f

f

f

p *Solo* *f* *f* *p*

f *mf* *mf*

p *p* *p* *p* *p* *7*

Tutti *f*

pp *Andante grazioso.* *1*

f *f* *3*

FLAUTO.

RONDO con Allegrezza.

pp cresc. sempre più cresc. f f

Tutti 19 f p

f

f

Solo 46 f

82 49 fp fp fp

Tutti 19 f

p

3 Solo 37

Tutti f

Fine.

TIMPANI in E.A.

B. Romberg. Op. 72.

1

Allegro

CONCERTINO.

Staff 1: *f*, 2

Staff 2:

Staff 3: *p*, 5

Staff 4: *f*

Staff 5: Violoncell., 3 Solo. 19, 28, *f*

Staff 6: 38, *mf*, *mf*

Staff 7: 3, *mf*, 3, *p*, 22, Tutti., *f*

Staff 8: 1

Staff 9: 1, *p*

Staff 10: Andante grazioso., 1, Solo. 19, *pp*

3
f
f
3
pp
cres. più crescendo,

RONDO con Allegrezza.

24
f
19 *Tutti.*
f

11
p
f

2 Solo. 128

3
f
f
f

25
f
pp
20
f

19 *Tutti.*
f

11
p
f
3
Solo. 38 *Tutti.*
f

Fine.

1

Allegro.

CONCERTINO.

CONCERTINO.

f

p

f

p

Solo.

mf

mf

p

f

Tutti.

Andante grazioso.

pp

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CLARINETTO I^o in A.

BONDO — **AL**

cres. sempre più crescendo.

RONDO con *Allegrezza*.

24 19 Tutti.

f *f* *f*

p *f*

Solo. 46 *f*

37 *p* 37 *fp*

fp *fp* 49 *f* 19

Tutti. *f* *p*

Solo. 37

Tutti. *f*

Fine.

1

CONCERTINO.

Allegro

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CLARINETTO II^o in A.

f *3* *f* *pp* *cres.* *sempre più crescendo*

RONDO con Allegrezza.

f *24* *f* *19* *Tutti.* *f*

p *f*

f

Solo. 46 *f* *37* *p*

96 *f*

19 *Tutti.* *f* *p* *7*

f *Solo. 37*

Tutti. *f* *Fine.*

1

B. Romberg. Op. 72.

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking 'f' (forte) is placed below the first measure. The score is divided into measures by vertical bar lines.

S

14

1

f

Solo.

p

f

J

p

f

mf

p

P

P

p

A

Tutti.

S

p

Andante grazioso.

1

2

92

FAGOTTO I?

Musical score for Bassoon I, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of one sharp (F#). It includes measures 3, 24, 19, 32, 35, 37, 25, 20, 19, 37, and 37. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *RONDO con Allegrezza.*, *Tutti.*, *Solo.*, *cres*, *sempre più crescendo.*, and *Fine.*

Musical score for Bassoon I, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of one sharp (F#). It includes measures 3, 24, 19, 32, 35, 37, 25, 20, 19, 37, and 37. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include *RONDO con Allegrezza.*, *Tutti.*, *Solo.*, *cres*, *sempre più crescendo.*, and *Fine.*

1

B. Romberg. Op. 72.

CONCERTINO.

f

p

p

f

Solo.

p

f

f

p

mf

mf

p

p

p

p

Tutti.

f

p

Andante grazioso.

Solo.

23

FAGOTTO II?

3 *f*

3 *pp* *cres.* *sempre più crescendo.*

RONDO con Allegrezza.

24 *f* 19 *Tutti:* *f*

11 *p* *f*

f

Solo. 32 *p* 1 1 3 *f*

35 *p* 37

3 *f* 3 *f* 50 *f*

19 *Tutti:* *f* 11 *p*

f Solo 37

Tutti: *f*

Fine.

CORNO I^o in E.

1

Allegro

B. Romberg. Op. 72.

CONCERTINO.

f

p

f

f

Solo. 21

30

f

f

21

18

3

7

f

mf

mf

p

2

p

p

p

p

7

Tutti.

f

p

Andante grazioso.

1

2

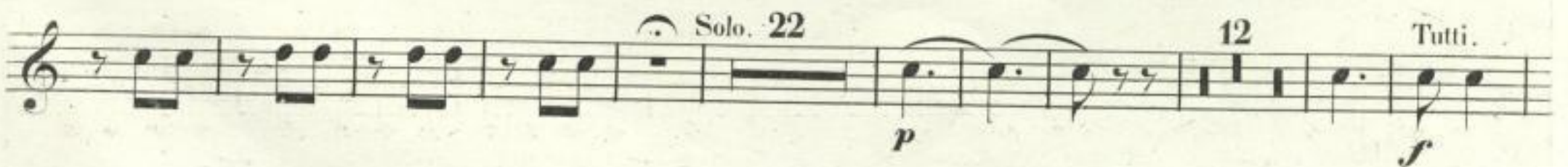
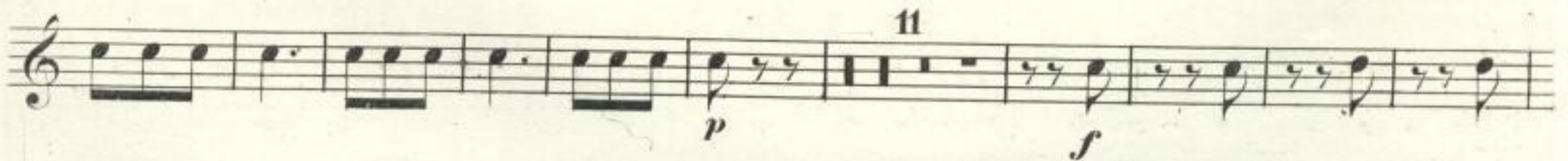
23

4

f

CORNO I^o in E.

RONDO con Allegrezza.



Fine.

CORNO II^o in E.

1

B. Romberg. Op. 72.

Allegro

CONCERTINO.

2

3

2

3

Solo. 21

30

21

1 2 3 4 5 6 7 8 9 10

1

3

7

2

7

Tutti.

Andante grazioso.

23

4

pp

f

CORNO II^o in E.