

101

103

105

I
Friday

1

5

9

8ve

12

15

$\text{♩} = 40-42 (\text{♩} = 84)$ *f*

We nailed the hands long a-go,

Hard like steel

$\text{♩} = 100$ *ff*

$\text{♩} = 112$

pp dry

f

P *legato*

[illegible]

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on a grand staff with a piano (p) and vocal parts. The piano part features complex rhythmic patterns with slurs and fingerings (6, 9, 3). The vocal part includes lyrics "dry, no pedal" and dynamic markings like "cresc" and "accel".

Handwritten musical score for the hymn "The Scourge of the Lord". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff.

The lyrics are: "took up the scourge and shouted For excitement's sake,"

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including "8ve" (octave) and "5 4" (fingerings). The score is written on a single page with a dashed line indicating the continuation of the music.

Handwritten musical score system 1. It features a grand staff with a treble and bass clef. The right hand (treble clef) contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a triplet of eighth notes marked with an accent (>). The left hand (bass clef) contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a triplet of eighth notes marked with an accent (>). The text "Building in intensity" is written above the right hand. The dynamic marking "pp" (pianissimo) is written below the right hand. The system is divided into measures by vertical bar lines.

Handwritten musical score system 2. It features a grand staff with a treble and bass clef. The right hand (treble clef) contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a triplet of eighth notes marked with an accent (>). The left hand (bass clef) contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a triplet of eighth notes marked with an accent (>). The text "Building in intensity" is written above the right hand. The dynamic marking "pp" (pianissimo) is written below the right hand. The system is divided into measures by vertical bar lines.

Handwritten musical score system 3. It features a grand staff with a treble and bass clef. The right hand (treble clef) contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a triplet of eighth notes marked with an accent (>). The left hand (bass clef) contains several measures of music, including a triplet of eighth notes marked with an accent (>) and a triplet of eighth notes marked with an accent (>). The text "Building in intensity" is written above the right hand. The dynamic marking "pp" (pianissimo) is written below the right hand. The system is divided into measures by vertical bar lines.

ff

ffff

3

$\text{♩} = 60$

ffff

PPP (like a distant echo,
yet clear!)

pedal each chord

$\text{♩} = 40$

mf

(harder edge in voice)

(3)

we stood at the du-sty edge Of the pebbled path and

p

mf

dry(f)

soft yet clear

no pedal

(3)

(3)

(3)

(3)

$\text{♩} = 72$

cresc molto
accel →

very intense

watched the ex-treme of pain.

accel et cresc

fff

let sound fade away

ppp

♩ = 40

softly sung get clear

But one or two prayed, one or two were

legato

ppp

si-lent, shocked, stood back and re-membered remnants of

legato

no pedal (dry)

mf words, a new vision. f The cross is

up (3) with its cry-ing victim,

l=40 (legato) very dark (p) the clouds cover the sun,

$\text{♩} = 72$ rit----- $\text{♩} = 52$ $\text{♩} = 40$

we learn a new way to loose what we did not know we had Until this

no pedal pp rit pp

very light

cresc----- (3) f legato

bleak and sacri-ficial day, Until we turned our bad past and from

cresc 8ve PPP P

no pedal

accented very lightly

knelt and cried out our dis-may The dice still clicking,

f (3) cresc ff PPP

very quietly

(3) (3) (3)

the voi-ces dying — a — way

Christ on the cross

Intense

$\text{♩} = 72$

$\frac{3}{4}$ P legato

cresc

crescendo